

A Fuego Lento

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Sheet music for *A Fuego Lento*, featuring Bnd., Guitar, Piano, Violin, and Contrabajo. The tempo is marked $\text{♩} = 126$.

The score is divided into four measures, each containing a repeat sign. The key signature is B-flat major (two flats).

Bnd. (Bandleader): The Bnd. part consists of a single melodic line in the bass clef, featuring eighth and sixteenth notes with accents. The first measure is marked with a '2' and a repeat sign, the second with a '3', and the third with a '4'.

Guitar: The Guitar part is a single line in the treble clef, consisting of a series of slurs indicating a continuous, flowing melody. The first measure is marked with a '2' and a repeat sign, the second with a '3', and the third with a '4'.

Piano: The Piano part consists of two staves (treble and bass clefs). The treble staff features a complex melodic line with many slurs and accents, while the bass staff provides a steady, rhythmic accompaniment. The first measure is marked with a '2' and a repeat sign, the second with a '3', and the third with a '4'.

Violin: The Violin part is a single line in the treble clef, featuring a melodic line with many slurs and accents. The first measure is marked with a '2' and a repeat sign, the second with a '3', and the third with a '4'.

Contrabajo: The Contrabajo part is a single line in the bass clef, featuring a melodic line with many slurs and accents. The first measure is marked with a '2' and a repeat sign, the second with a '3', and the third with a '4'.

Chords: The chords are indicated above the Guitar staff: Gm, G7b9, Cm, Gb7#11, F7, and F7(#5).

Bnd.

Gtr.

Pno.

Vln.

Cb.

5 6 7 8 9

B^b Gm A⁷ Cm D⁷ Gm

B^b Gm A⁷

8^{va}

(B)

10 11 12 13 B^b

Bnd.

Gtr.

Gm Cm G^b7[#]11 F7 F7([#]5) B^b

Pno.

Vln.

Cb.

14 Gm 15 A⁷ 16 Cm D⁷ 17 Gm 18

Bnd.

Gtr. Gm A⁷ Cm D⁷ Gm Gb⁷(#11)

Pno.

Vln.

Cb.

19 20 21 22 (A) solo

Bnd.

Gtr.

Pno.

Vln.

Cb.

8va

3

(B)

Cm/Eb

D7(b9)

3

23 24 25 26 27

Bnd.

Gtr.

Pno.

Vln.

Cb.

Gm Eb7 Fm/Ab Bb G7

con 8vas

28 29 30 (A) 31

(B) octava baja

Cm F7

Cm F7 Dm7^{b5} G⁷ Cm

solo

3

3

3

Bnd.

Gtr.

Pno.

Vln.

Cb.

32 33 34 35

Bnd. (B) octava baja

Gtr. F⁷ B^b B^b B^b

Pno.

Vln.

Cb.

Detailed description: This musical score page contains five staves for measures 32 through 35. The Bnd. (Bassoon) staff is in treble clef with a key signature of two flats (B-flat, E-flat). It features melodic lines with various articulations like accents and slurs. The Gtr. (Guitar) staff is in treble clef, showing a sequence of chords: F7, Bb, Bb, and Bb. The Pno. (Piano) staff consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines. The Vln. (Violin) staff is in treble clef with a key signature of two flats, playing a melodic line with slurs. The Cb. (Cello) staff is in bass clef with a key signature of two flats, featuring a melodic line with a long slur across measures 33 and 34.

(A)

36 37 38 39

(B) octava baja

Bnd.

Gtr.

B \flat B \flat + E \flat Cm Cm

Pno.

Vln.

Cb.

Detailed description of the musical score: The score is for a band arrangement, measures 36-39. The key signature changes from B-flat major in measure 36 to B-flat minor in measure 37, then to E-flat major in measure 38, and finally to C minor in measure 39. The Bnd. (Bando) part features a melodic line in the right hand and a bass line in the left hand. The Gtr. (Guitar) part provides a chordal accompaniment. The Pno. (Piano) part has a harmonic accompaniment. The Vln. (Violin) part has a melodic line. The Cb. (Cello) part has a bass line. The score includes various musical notations such as notes, rests, and accidentals.

40 41 42 43

Bnd.

Gtr.

Pno.

Vln.

Cb.

Cm F7#5 Bb Bb Bb

Detailed description: This musical score page contains measures 40 through 43. The Bnd. (Bandleader) staff features a melodic line in the right hand with eighth and sixteenth notes, and rests in the left hand. The Gtr. (Guitar) staff shows a series of chords: Cm, F7#5, Bb, Bb, and Bb. The Pno. (Piano) staff has a complex accompaniment with chords and moving lines in both hands. The Vln. (Violin) staff mirrors the Bnd. melody in the right hand. The Cb. (Cello) staff provides a bass line with sustained notes and moving lines. The key signature is B-flat major (two flats), and the time signature is 4/4.

44 3 (A) 45 46 47

Bnd.

Gtr.

Pno.

Vln.

Cb.

suelto

Detailed description: This musical score page contains five systems of staves for different instruments. The first system is for Bnd. (Bando), the second for Gtr. (Guitar), the third for Pno. (Piano), the fourth for Vln. (Violin), and the fifth for Cb. (Cello). The score covers measures 44 to 47. Measure 44 is marked with a '3' and a triplet of eighth notes in the Bnd. and Pno. staves. Measure 45 is marked with '(A)' and a '3' above the Bnd. staff. Measure 46 is marked with a '3' and a triplet of eighth notes in the Bnd. and Pno. staves. Measure 47 is marked with a '3' and a triplet of eighth notes in the Bnd. and Pno. staves. The Vln. staff has a 'suelto' marking above measure 45. The Cb. staff has a '3' and a triplet of eighth notes in measure 44. The Bnd. staff has a '3' and a triplet of eighth notes in measure 44. The Gtr. staff has a '3' and a triplet of eighth notes in measure 44. The Pno. staff has a '3' and a triplet of eighth notes in measure 44. The Vln. staff has a '3' and a triplet of eighth notes in measure 44. The Cb. staff has a '3' and a triplet of eighth notes in measure 44. The Bnd. staff has a '3' and a triplet of eighth notes in measure 44. The Gtr. staff has a '3' and a triplet of eighth notes in measure 44. The Pno. staff has a '3' and a triplet of eighth notes in measure 44. The Vln. staff has a '3' and a triplet of eighth notes in measure 44. The Cb. staff has a '3' and a triplet of eighth notes in measure 44.

48 49 50 51 52

Bnd. (B) oct. baja

(A) (B)

Al S_{poi} \oplus f Gm

Gtr. Al S_{poi} \oplus Gm

Pno. 3 Al S_{poi} \oplus Gm

Vln. Al S_{poi} \oplus

Cb. Al S_{poi} \oplus

53 54 55 56 57

Bnd.

Gm Cm F⁷ B^b Am^{75b} D⁷ Gm

p subito

Gtr.

Gm Cm F⁷ B^b Am^{75b} D⁷ Gm

Pno.

Gm Cm F⁷ B^b Am^{7b5} D⁷ Gm

Vln.

Cb.

Detailed description: This musical score page contains five staves for measures 53 through 57. The Bnd. staff features a melodic line with eighth and sixteenth notes, including accents and slurs, with a dynamic change to *p subito* at measure 54. The Gtr. staff consists of a series of diagonal slashes representing sustained chords. The Pno. staff shows a bass line with eighth notes and a treble line with block chords. The Vln. staff has a melodic line with eighth notes and slurs. The Cb. staff provides a simple bass line with quarter and eighth notes. Chord changes are indicated by letters above the staves: Gm, Cm, F⁷, B^b, Am^{75b}, D⁷, and Gm.

58 *f* 59 60 Gm

Bnd.

Gtr. A⁷ Cm D⁷ Gm

Pno. solo variación

Vln.

Cb.

61 62 Cm 63 Gm G^b7 F⁷

Bnd.

Gtr. Gm Cm Gm G^b7 F⁷

Pno. R.H. L.H.

Vln.

Cb.

Detailed description: This is a musical score for measures 61, 62, and 63. The score is written for five instruments: Bnd. (Bands), Gtr. (Guitar), Pno. (Piano), Vln. (Violin), and Cb. (Cello). The key signature is two flats (Bb, Eb). Measure 61 starts with a key signature change to two flats. Measure 62 has a Cm chord. Measure 63 has Gm, Gb7, and F7 chords. The Pno. part has a right hand (R.H.) and left hand (L.H.) part. The Vln. and Cb. parts are also shown.

16

64 B \flat Cm D 7 65 Gm

Bnd.

Gtr. B \flat Cm D 7 Gm

Pno.

Vln.

Cb.

64 B \flat Cm D 7 65 Gm

66 A⁷

67 Am^{7b5} D⁷

Bnd.

A⁷ Am^{7b5} D⁷

Gtr.

R.H.

L.H.

Pno.

Vln.

Cb.

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68 Gm 69 Gm 70 Cm

Bnd.

Gtr. Gm Gm Cm

Pno.

Vln.

Cb.

Altavoz Ediciones Musicales® 2021

71 Gm G^b7 F⁷ 72 B^b Cm D⁷ 73 Gm

Bnd.

Gtr. Gm G^b7 F⁷ B^b Cm D⁷ Gm

Pno.

Vln.

Cb.

Altavoz Ediciones Musicales® 2021

74 A⁷ 75 Am^{7b5} D⁷

Bnd.

Gtr. A⁷ Am^{7b5} D⁷

Pno.

Vln.

Cb.

76 Gm 77 Gm 78 Cm

Bnd.

Gtr.

Pno.

Vln.

Cb.

Cb.

82 A⁷ 83 Am^{7b5} D⁷ 84

Bnd.

(bando B octava abajo)

Gtr. A⁷ Am^{7b5} D⁷ Gm/Bb Ab⁷ G⁷

Pno. A⁷ Am^{7b5} D⁷

Vln.

Cb.

85 86 87

Bnd.

Gtr. Cm

Pno.

Vln.

Cb.

This musical score page contains measures 85, 86, and 87. The Bnd. (Bandleader) part is written in a single staff with a treble clef and a key signature of two flats. It features a complex melodic line with many accidentals and a double bar line in measure 86. The Gtr. (Guitar) part is in a single staff with a treble clef and a key signature of two flats, starting with a Cm (C minor) chord. It features a melodic line with accents and a double bar line in measure 86. The Pno. (Piano) part is in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a bass line with a double bar line in measure 86. The Vln. (Violin) part is in a single staff with a treble clef and a key signature of two flats, featuring a melodic line with accents and a double bar line in measure 86. The Cb. (Cello) part is in a single staff with a bass clef and a key signature of two flats, featuring a bass line with a double bar line in measure 86.

88 89 90

Bnd.

Gtr.

Pno.

Vln.

Cb.

This musical score page contains measures 88, 89, and 90. The Bnd. (Bandleader) part is written in a single staff with a treble clef and a key signature of two flats. It features a complex melodic line with many accidentals and a wavy line indicating a tremolo or vibrato effect. The Gtr. (Guitar) part is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with many accidentals and a wavy line indicating a tremolo or vibrato effect. The Pno. (Piano) part is written in two staves (treble and bass clefs) with a key signature of two flats. It features a complex melodic line with many accidentals and a wavy line indicating a tremolo or vibrato effect. The Vln. (Violin) part is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with many accidentals and a wavy line indicating a tremolo or vibrato effect. The Cb. (Cello) part is written in a single staff with a bass clef and a key signature of two flats. It features a melodic line with many accidentals and a wavy line indicating a tremolo or vibrato effect.

91 92

Bnd.

Gtr.

Pno.

Vln.

Cb.

The musical score is written for five instruments: Bnd. (Bandleader), Gtr. (Guitar), Pno. (Piano), Vln. (Violin), and Cb. (Cello). The key signature is B-flat major (two flats). The score is divided into two measures, 91 and 92. In measure 91, the Bnd. staff has a treble clef and a key signature change from two flats to one flat (B-flat major). The Gtr. staff has a treble clef and a key signature of two flats. The Pno. staff has a treble clef and a key signature of two flats. The Vln. staff has a treble clef and a key signature of two flats. The Cb. staff has a bass clef and a key signature of two flats. In measure 92, the Bnd. staff has a treble clef and a key signature of one flat (B-flat major). The Gtr. staff has a treble clef and a key signature of one flat. The Pno. staff has a treble clef and a key signature of one flat. The Vln. staff has a treble clef and a key signature of one flat. The Cb. staff has a bass clef and a key signature of one flat.

rall..

27

93 loco

Bnd.

94

95

Gtr.

rall..

Pno.

Vln.

string y con mucho arco

Cb.

Cm G7 Cm

Detailed description of the musical score: The score is for measures 93, 94, and 95. The key signature has three flats (B-flat major). The time signature is 4/4. The instruments are Bnd. (Bands), Gtr. (Guitar), Pno. (Piano), Vln. (Violin), and Cb. (Cello). Measure 93 is marked 'loco' and 'rall.'. Measure 94 is marked 'rall.'. Measure 95 features a guitar solo with a 'Cm' chord and a piano accompaniment with a 'G7' chord. The violin part is marked 'string y con mucho arco'.