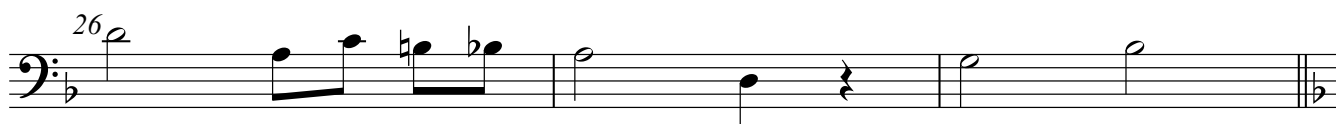


Contrabass

Sur

Música: Anibal Troilo / Letra: H. Manzi
Arreglo: Julián Hasse

♩=115



Contrabass

47arco

52

56 pizz.

60arco

64

69 pizz.

74 arco pizz.

79 arco

84

87 pizz.

1.

Detailed description: This is a musical score for the Contrabass part, spanning measures 47 to 92. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). Measure 47 starts with a half note G2, followed by a quarter rest. Measures 48-51 feature a series of eighth notes with accents. Measure 52 begins with a half note G2, followed by a quarter rest. Measures 53-55 continue with eighth notes and accents. Measure 56 starts with a half note G2, followed by a quarter rest. Measures 57-60 feature a series of eighth notes with accents. Measure 61 begins with a half note G2, followed by a quarter rest. Measures 62-65 continue with eighth notes and accents. Measure 66 starts with a half note G2, followed by a quarter rest. Measures 67-70 feature a series of eighth notes with accents. Measure 71 begins with a half note G2, followed by a quarter rest. Measures 72-75 continue with eighth notes and accents. Measure 76 starts with a half note G2, followed by a quarter rest. Measures 77-80 feature a series of eighth notes with accents. Measure 81 begins with a half note G2, followed by a quarter rest. Measures 82-85 continue with eighth notes and accents. Measure 86 starts with a half note G2, followed by a quarter rest. Measures 87-90 feature a series of eighth notes with accents. Measure 91 begins with a half note G2, followed by a quarter rest. Measure 92 continues with eighth notes and accents.