

La Bordona

música: Emilio Balcarce
arreglo. Julián Hasse

♩=118

6

f

C7 F#m7(b5) B7

rit.

12

♩=112

3

f

21

Bm7(b5) Esus7 E7 Am

27

C7 B7 C13 B7 Em9

32

Em9 Em/G

38

Em Em B7 B7 Em7

43

Em F#7 B7

Guitar

48 Am Am G B⁷

54

61 *f*

67 *mp* *f*

73 Gmaj⁷ 5 Am/C⁶/B Am Am Am D⁷

83 G B⁷ Em

89 F7(♯11)

93 *sfz*

Detailed description: This is a guitar score for a piece in G major, spanning measures 48 to 93. The score is written on a single staff in treble clef. Measure 48 starts with an Am chord and a quarter note G. Measures 49-53 continue with Am and G chords, including rests and eighth notes. Measure 54 begins a new phrase with a G chord and a quarter note G. Measures 55-60 feature a descending line of eighth notes (F#, E, D, C, B, A) and a final G chord. Measure 61 starts with a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), a half note D, and a quarter note E. Measure 62 continues with a half note F# and a quarter note G. Measure 63 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 64 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 65 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 66 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 67 starts with a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 68 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 69 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 70 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 71 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 72 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 73 starts with a Gmaj7 chord and a quarter note G. Measure 74 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 75 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 76 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 77 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 78 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 79 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 80 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 81 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 82 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 83 starts with a G chord and a quarter note G. Measure 84 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 85 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 86 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 87 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 88 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 89 starts with an F7(♯11) chord and a quarter note G. Measure 90 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 91 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 92 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D. Measure 93 has a whole rest, followed by a quarter note G, an eighth-note triplet (A, B, C), and a quarter note D.