

# Sur

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Bandoneon

115

2 3 4 *rall.* 5

Guitar

Dm Am F<sup>13</sup> B<sup>b</sup> A<sup>7</sup> Gm<sup>6</sup> Dm<sup>6</sup>

Piano

(bandoneón)

Violin

115

Contrabass

6 7 8 9 10

Band.

Gtr.  $Em^{7(b5)}$   $A^7$  Dm  $Em^{7(b5)}$   $A^7$   $A^7$

Pno.

Vln. pizz. arco

Cb. pizz. arco

Band.

11 12 13 14 15

Gtr.

Dm Dm Eb<sup>7</sup> D<sup>7</sup> Gm C<sup>7</sup> F

Pno.

Vln.

Cb. pizz. arco

Band.

16 17 18 19 <sup>Dm</sup> 20 <sup>A<sup>7</sup></sup>

Gtr.

Gm A<sup>7</sup> Gm Dm A<sup>7</sup>

Pno.

3

Vln.

Cb. pizz. arco

Band.

21 22 23 24 25 VOZ

Dm Gm

Gtr.

Dm Gm Dm Bb A<sup>7</sup> Dmaj<sup>7</sup>

Pno.

VOZ

Vln.

VOZ

Cb.

VOZ

Band.

26 27 28 29 30 Gm 31 Dm 32

Gtr.

Dmaj<sup>7</sup> A<sup>7</sup> D<sup>7</sup>♭<sup>9</sup> Gm B♭<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> Gm Dm E<sup>7</sup>/B B♭<sup>7</sup>

Pno.

Vln.

Cb.

pizz.

arco

Band.

33 34 D D<sup>♯</sup> Em<sup>7</sup> A<sup>7</sup> 35 D 36 Gm<sup>7</sup> C<sup>7</sup> 37 A<sup>7</sup>

Gtr.

A<sup>7</sup> D D<sup>♯</sup> Em<sup>7</sup> A<sup>7</sup> D A<sup>7</sup> D Gm C<sup>7</sup> F A<sup>7</sup>

Pno.

Vln.

Cb. pizz. arco

Band.

39 40 41 42 43 44

Dm A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

Gtr.

Dm B $\flat$ <sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

Pno.

Vln.

pizz.

Cb.

arco

Detailed description: This musical score page contains five staves for measures 39 through 44. The Band staff (top) has a treble clef and a bass line with 'x' marks; it features chords Dm, A7, and A7. The Gtr. staff (guitar) has a treble clef and uses slash notation for chords Dm, Bb7, A7, Dm, A7, A7, and A7. The Pno. staff (piano) has a grand staff with treble and bass clefs, showing complex chordal textures. The Vln. staff (violin) has a treble clef and includes a 'pizz.' (pizzicato) marking at measure 42. The Cb. staff (contrabass) has a bass clef and includes an 'arco' (arco) marking at measure 44. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated above the Band staff.





Band.

45 46 47 48 49 50

Dm Dm Gm C<sup>7</sup> F

Gtr.

Dm Dm E<sup>b</sup>7 D<sup>7</sup> Gm C<sup>7</sup> F

Pno.

Vln.

arco

Cb.

pizz. arco

Detailed description: This page contains musical notation for five instruments: Band, Guitar (Gtr.), Piano (Pno.), Violin (Vln.), and Cello (Cb.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures 45 through 50. Measures 45 and 46 are marked with a repeat sign. Measure 47 is marked with a repeat sign and a double bar line. Measure 48 is marked with a repeat sign. Measure 49 is marked with a repeat sign. Measure 50 is marked with a repeat sign. The Band part consists of a melody in the treble clef and a bass line in the bass clef. The Guitar part consists of a melody in the treble clef and a bass line in the bass clef. The Piano part consists of a melody in the treble clef and a bass line in the bass clef. The Violin part consists of a melody in the treble clef. The Cello part consists of a melody in the bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pizz.' and 'arco'.

51 52 53 <sup>Dm</sup> 54 <sup>A<sup>7</sup></sup> 55 <sup>D<sup>7</sup></sup> 56 <sup>Gm</sup>

Band.

Gtr.

Pno.

Vln.

Cb.

The musical score consists of five staves. The Band staff (top) has a treble clef and a key signature of one flat. Measures 51 and 52 are rests. Measures 53-56 contain eighth-note patterns with accents, corresponding to the chords Dm, A7, D7, and Gm. The Gtr. staff (guitar) has a treble clef and a key signature of one flat. Measures 51-56 contain eighth-note patterns with accents, corresponding to the chords A7, Gm, Dm, A7, D7, and Gm. The Pno. staff (piano) has a grand staff (treble and bass clefs) and a key signature of one flat. Measures 51-56 contain various chordal and melodic figures. The Vln. staff (violin) has a treble clef and a key signature of one flat. Measures 51-56 contain a melodic line. The Cb. staff (contrabass) has a bass clef and a key signature of one flat. Measures 51-56 contain a melodic line.

Band.

57 58 59 60 61

Gtr.

Dm E<sup>7</sup> A<sup>7</sup> Dm Gm Dm B<sup>b</sup>7

Pno.

Vln.

Cb. pizz. arco

Detailed description: This musical score page contains five staves for measures 57 through 61. The Band staff (top) uses a grand staff with treble and bass clefs, showing complex rhythmic patterns with eighth and sixteenth notes. The Guitar staff (Gtr.) displays a sequence of chords: Dm, E7, A7, Dm, Gm, Dm, and Bb7, with diagonal slashes indicating sustained or arpeggiated sounds. The Piano staff (Pno.) features a grand staff with treble and bass clefs, showing a mix of chords and moving lines. The Violin staff (Vln.) has a single treble clef staff with a melodic line that includes a long slur. The Cello staff (Cb.) has a single bass clef staff, starting with a 'pizz.' (pizzicato) marking and transitioning to an 'arco' (arco) marking. The page is numbered 11 in the top right corner.

Band.

62 63 64 65 66

1. 2da FIN

Gtr.

A<sup>7</sup> Am<sup>7</sup><sub>b5</sub> D<sup>7</sup> Dm A<sup>7</sup> Dm Gm A<sup>7</sup> Dm B<sup>b</sup><sub>7</sub>

Pno.

FIN

Vln.

Cb.

Band.

67 68 69 70 71 72

A<sup>7</sup> Em<sup>7b5</sup> E<sup>b9</sup> D<sup>6</sup> D<sup>maj7</sup> A<sup>7</sup> D<sup>7b9</sup> G<sup>m</sup> B<sup>b7</sup> A<sup>7sus4</sup> A<sup>7</sup>

Gtr.

3 3

Pno.

Vln. pizz. arco

Cb. pizz.

Detailed description: This musical score page contains measures 67 through 72. The Band part (top) features a melody in the treble clef and accompaniment in the bass clef, with chords A<sup>7</sup>, Em<sup>7b5</sup>, E<sup>b9</sup>, D<sup>6</sup>, D<sup>maj7</sup>, A<sup>7</sup>, D<sup>7b9</sup>, G<sup>m</sup>, B<sup>b7</sup>, A<sup>7sus4</sup>, and A<sup>7</sup> indicated below the staff. The Gtr. part (second) consists of rhythmic patterns marked with slashes and accents, corresponding to the chords. The Pno. part (third) includes triplets in measures 67 and 68, followed by sustained chords and arpeggiated figures. The Vln. part (fourth) starts with a pizzicato (pizz.) section in measure 67 and transitions to arco (arco) in measure 68. The Cb. part (bottom) features a pizzicato (pizz.) section in measure 67 and arco in measure 68, with a return to pizz. in measure 72.

73 74 75 *rall.* 76 77 D D<sup>♯</sup> Em A<sup>7</sup><sup>b9</sup> 78 D D<sup>7</sup>

Band.

Gm Dm E<sup>7</sup>/B Gm/B<sup>b</sup> A<sup>7</sup>

Gtr.

Gm Dm E<sup>7</sup>/B B<sup>b7</sup> A<sup>7</sup> D D<sup>♯</sup> Em<sup>7</sup> A<sup>7</sup> D A<sup>7</sup> D

Pno.

3 3

Vln.

Cb. arco pizz.

Detailed description: This musical score page contains five staves for measures 73 through 78. The Band staff (top) has a treble clef and a bass clef, with notes and chords. The Gtr. staff has a treble clef and contains slash marks for guitar. The Pno. staff has a treble clef and a bass clef, with notes and chords. The Vln. staff has a treble clef and contains notes. The Cb. staff has a bass clef and contains notes, with 'arco' and 'pizz.' markings. Chord symbols are written above the Band and Gtr. staves. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the top. A 'rall.' marking is above measure 75. A '3' (triple) marking is below the Pno. staff in measures 74 and 75. A '3' (triple) marking is below the Cb. staff in measure 75. A 'pizz.' marking is above the Cb. staff in measure 76.

79 80 81 82 83 84

Band.

Gm C7 F A7 Dm Bb7 A7

Gtr.

Pno.

Vln.

Cb.

arco

Detailed description: This musical score page contains five staves for measures 79 through 84. The 'Band.' staff uses a grand staff with treble and bass clefs, featuring chords and melodic lines. Chord labels Gm, C7, F, A7, Dm, Bb7, and A7 are placed above the staff. The 'Gtr.' staff is a single treble clef staff with slash marks indicating guitar strumming patterns. The 'Pno.' staff is a grand staff with treble and bass clefs, showing complex piano accompaniment with many beamed notes. The 'Vln.' staff is a single treble clef staff with a melodic line. The 'Cb.' staff is a single bass clef staff with a melodic line, including an 'arco' marking. Measure numbers 79, 80, 81, 82, 83, and 84 are written above the Band staff. The key signature has two flats (Bb and Eb).

84 85 86 87 88 89

Band.

Dm Em<sup>7b5</sup> A<sup>7</sup> Em<sup>7b5</sup> A<sup>7</sup> Em<sup>7b5</sup> A<sup>7</sup> Dm Dm

Gtr.

Dm Em<sup>7b5</sup> A<sup>7</sup> Em<sup>7b5</sup> A<sup>7</sup> Em<sup>7b5</sup> A<sup>7</sup> Dm Dm

Pno.

*al* y *Fin*

Vln.

Cb.

pizz.

Detailed description: This musical score page contains five staves for measures 84 through 89. The Band staff (top) shows a melodic line in the treble clef and a bass line in the bass clef, with chords Dm, Em<sup>7b5</sup>, and A<sup>7</sup> indicated. The Gtr. staff (guitar) features a rhythmic pattern of eighth notes with the same chord markings. The Pno. staff (piano) has a treble and bass line with chords and a melodic line in the right hand. The Vln. staff (violin) has a single melodic line. The Cb. staff (contrabass) has a single melodic line, with a 'pizz.' (pizzicato) instruction in measure 88. The score ends with a double bar line and a repeat sign.