

La Tablada

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arreglo: Julián Hasse

The image displays a musical score for the piece "Lento" by Astor Piazzolla, arranged for a chamber ensemble. The score is written in 4/4 time and features five staves: Bandoneón, Guitar, Piano, Violin, and Contrabass. The key signature is three sharps (F#, C#, G#), and the tempo is marked "lento" with a metronome indication of 105. The score is divided into four measures. The Bandoneón part begins with a rest, followed by a melodic line in the second measure, and then a series of eighth notes in the third and fourth measures. The Guitar part is mostly silent, with a single note in the second measure. The Piano part is also mostly silent, with a single note in the second measure. The Violin part begins with a rest, followed by a melodic line in the second measure, and then a series of eighth notes in the third and fourth measures. The Contrabass part is mostly silent, with a single note in the second measure. The score concludes with a "rall." (rallentando) marking in the fourth measure.

5 $\text{♩} = 118$

Band. Tpo.

p *f*

Gtr. *p* *f*

Pno *p* *f*

Vln. $\text{♩} = 118$ pizz. *p* *f*

Cb. pizz. *p* *f*

The musical score is for a piece in 4/4 time with a tempo of 118 beats per minute. It is written for a band and strings. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system starts with a piano (p) dynamic, and the second system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs.

9

Band.

Gtr.

Pno

Vln.

Cb.

f

A

E⁷

E⁷

arco

f

f

Detailed description of the musical score: The score is for measures 9 through 12. The key signature is A major (three sharps). The time signature is 4/4. The Band part (measures 9-12) consists of a melodic line in the bass clef with eighth notes and accents, and a treble clef staff with rests. The Guitar (Gtr.) part (measures 9-12) features a rhythmic pattern of eighth notes and rests, with chords A and E7 indicated above the staff. The Piano (Pno) part (measures 9-12) has a bass line with eighth notes and a treble line with chords and rests. The Violin (Vln.) and Cello (Cb.) parts (measures 9-12) play a melodic line with eighth notes and accents, marked 'arco' and 'f'. The dynamic 'f' is also present at the beginning of the Band and Piano parts.

13

Band.

Gtr.

Pno

Vln.

Cb.

f

This musical score page contains measures 13 through 16. The score is written for five instruments: Band, Guitar (Gtr.), Piano (Pno), Violin (Vln.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 shows the Band and Gtr. entering with rhythmic patterns, while the Pno and Vln. have rests. Measure 14 continues the rhythmic development. Measure 15 features a crescendo leading into a forte (f) dynamic. Measure 16 concludes the section with sustained notes in the Vln. and Cb. staves.

17

Band.

Gtr.

Pno

Vln.

Cb.

5 Ágil

A A⁷/5[#] D Bm⁷/5^b E⁷ Am Am Ágil

22

Band.

Gtr.

Pno

Vln.

Cb.

ágil

p

f

p

f

p

f

Dm Am E7 Am A#o E7 Am E7

28

Band.

Gtr.

Pno

Vln.

Cb.

p

E7

Am

Cantabile

This musical score page contains measures 28 through 31. The score is arranged in five systems, each with a different instrument: Band, Guitar (Gtr.), Piano (Pno), Violin (Vln.), and Contrabass (Cb.).
- **Band:** Measures 28-31. Measure 28 has a piano (*p*) dynamic marking. A long slur covers measures 29 and 30, ending with a fermata in measure 31.
- **Guitar (Gtr.):** Measures 28-31. Chords *E7* and *Am* are indicated above measures 28 and 29 respectively. A long slur covers measures 30 and 31, with the instruction *Cantabile* written below the staff.
- **Piano (Pno):** Measures 28-31. The right hand plays chords, while the left hand plays a melodic line with slurs and accents.
- **Violin (Vln.):** Measures 28-31. The violin plays a melodic line in measure 28, then rests for the remainder of the measures.
- **Contrabass (Cb.):** Measures 28-31. The contrabass plays a rhythmic line with slurs and accents throughout.

33

Band.

mf

Soli

profundo (fraseo)

Gtr.

Dm Am B⁷ E⁷ Am

Pno

profundo

Vln.

p

Cb.

38

Band.

p

f

Gtr.

p

decidido

Pno

p

f

Vln.

p

8va

chicharra

f

Cb.

p

f

43

Band.

Gtr.

Pno

Vln.

Cb.

rit.

rit.

cantabile

8^{vb}

D

47

Band.

Gtr.

Pno

Vln.

Cb.

G⁷

A

This musical score page contains measures 47 through 50. The key signature is A major (three sharps). The score is arranged for five parts: Band (piano), Guitar (Gtr.), Piano (Pno), Violin (Vln.), and Contrabass (Cb.).
- **Band:** Measures 47-49 are mostly rests, with a melodic line in measure 50.
- **Gtr.:** Features a rhythmic pattern of eighth notes with accents and slurs. Chords G⁷ and A are indicated above measures 48 and 49 respectively.
- **Pno:** Includes arpeggiated chords in measure 47, followed by a melodic line in the right hand and a bass line in the left hand.
- **Vln.:** Plays a melodic line in measure 47, then rests for measures 48 and 49, and enters in measure 50.
- **Cb.:** Provides a bass line with eighth notes and slurs throughout the measures.

51 tpo.

Band.

Gtr.

E⁷ D E⁷ A E⁷ A

Pno

tpo.

Vln.

Cb.

55

Band.

(violin)

rall..

Tpo.

E⁷

Gtr.

Tpo.

E⁷

p

(violin)

rall..

Soli

expresivo

Pno

Vln.

rall..

pizz.

Cb.

59

Band.

triquilo

E⁷ A

Gtr.

E⁷ A

triquilo

Pno

Vln.

Cb.

The musical score is for a 5-piece band. The key signature is E major (three sharps). The time signature is 4/4. The score begins at measure 59. The Band part (top staff) has a treble clef and a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes with triplets. The Guitar part (second staff) has a treble clef and a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes with triplets. The Piano part (third staff) has a treble and bass clef and a key signature of three sharps. It features a melodic line in the right hand and a bass line in the left hand. The Violin part (fourth staff) has a treble clef and a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes with triplets. The Cello part (bottom staff) has a bass clef and a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes with triplets. The tempo is marked 'triquilo'. The score includes dynamic markings such as accents (>) and slurs. The Band and Violin parts have a '3' over a triplet of notes. The Guitar part has a '3' over a triplet of notes. The Piano part has a '3' over a triplet of notes. The Cello part has a '3' over a triplet of notes. The score includes a copyright notice '2021®, tangoscores.com' at the bottom left.

64

Band.

Gtr.

Pno

Vln.

Cb.

C

B \flat 7 \sharp 11

A

E 7

E 7

gliss.

f

f

Detailed description of the musical score: The score is for measures 64 through 68. The key signature is three sharps (F#, C#, G#). The guitar part shows chords C, B \flat 7 \sharp 11, A, E 7 , and E 7 . The piano part features a glissando and a forte (f) dynamic. The violin and cello parts also have forte (f) dynamics. The band part has a forte (f) dynamic. The score is for measures 64 through 68.

70

Band.

Gtr.

Pno

Vln.

Cb.

A A⁷ D Dm A E⁷ A

rall....

rall....

rall....

8va

8va