

La Cumparsita

música: Matos Rodriguez
arreglo: Julián Hasse

Guitar

♩=118

2

Gm Gm Eb⁷ D⁷ D⁷

8 Gm D⁷ Gm Cm Cm Gm

13 Gm Eb⁷ D⁷ D⁷ Gm Eb⁷ D⁷

17 Gm Eb⁷ Gm Gm Gm Cm Cm D⁷ D⁷

22 D⁷ Eb⁷ D⁷ D⁷ Gm Gm Eb⁷ Gm

27 Gm G⁷ Cm Cm⁶ Gm Eb⁷ D⁷

32 Gm D⁷ Gm Gm D⁷ Gm Eb⁷

The guitar score is written in G minor (one flat) and 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 118 and a measure rest, followed by a double bar line and a measure with a '2' above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score concludes with a final measure containing a whole note chord and a fermata.

V.S.



