

Violin

Nostálgico

música: Julián Plaza

arreglo: Julián Hasse

$\text{♩} = 100$ *coll piano* *tranquilo* $\text{♩} = 120$

2

6 *a Tpo.*

10 *Tutti*

15

18 *Sonoro*
f

22 3

29 *Solo*
p

34 3

39

44 *poco lento*

Violin

70

triquilo

p

f

Example 10 continues with measures 75-80. Measure 75 begins with a treble clef and a key signature of one flat. The melody starts on a dotted quarter note (G4), followed by an eighth note (A4), and then a quarter note (B4). The bass line consists of a dotted quarter note (F3) and an eighth note (G3). Measure 76 features a half note (G4) in the melody and a dotted quarter note (F3) in the bass. Measure 77 has a half note (A4) in the melody and a dotted quarter note (G3) in the bass. Measure 78 shows a half note (B4) in the melody and a dotted quarter note (A3) in the bass. Measure 79 contains a half note (C5) in the melody and a dotted quarter note (B3) in the bass. Measure 80 concludes with a half note (D5) in the melody and a dotted quarter note (C4) in the bass.

79

Musical notation for measures 79-83. Measure 79: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 80: Notes: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 81: Notes: A5 (half), B5 (quarter), C6 (quarter), D6 (quarter). Measure 82: Notes: E6 (half), F#6 (quarter), G6 (quarter), A6 (quarter). Measure 83: Notes: B6 (half), C7 (quarter), D7 (quarter), E7 (quarter). The piece ends with a double bar line.