

Violas

Three Pieces for Strings

Julian F. Wienand

I

Andantino

11 **A**

19 **B** A tempo

26 **C**

32 **C**

38 **C**

46 **D**

mp mp cresc. p ff rit. A tempo

pizz. arco

pizz. arco

mp f dim. mp

mf ff

51 E Più animato

57

61 rit. F Tempo primo

70 G

79

87 H

95 I

103 J

112

mp cresc. ff ff mf rit. Tempo primo mp mp cresc. p (cresc.) ff mf fff mf cresc. ff f mf

Larghetto

6

13

19

25 **C** **Piu animato**

33 **D**

39 **E** pizz. arco

45

50 **F**

mp *mp* *mp* *mf* *mp* *cresc.* *f* *mp* *p* *f* *mf* *mf* *mp* *ff*

56



62



68



75



80



III

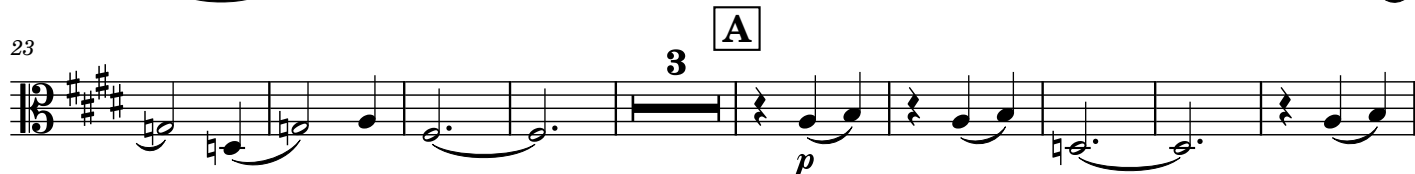
Tempo di valse



11



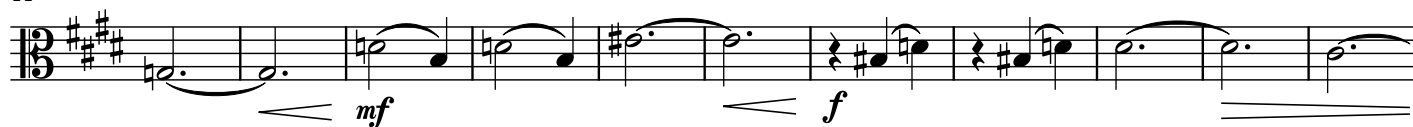
23



35



44



55



64



72



81



92



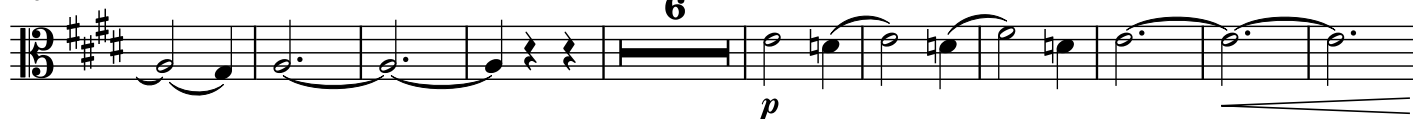
103



114



125



141



152 *pizz.* **G** *arco* *mf* *pp* *mf* **H**

163 *mf* *ff* **Piu animato**

174

184

194 **I** *arco* *mf*

205 *mf* *f cresc.*

213 *(cresc.)* **J**

221 **2** **A tempo**

232 **K**

243 *mf*

The musical score is written for a single staff in 13/8 time, with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 152-162) includes a pizzicato section followed by an arco section, with dynamics ranging from mf to pp. Section marker G is placed above the arco section. The second staff (measures 163-173) features a crescendo from mf to ff, with a 'Piu animato' instruction. Section marker H is at the end. The third staff (measures 174-183) continues the melodic line. The fourth staff (measures 184-193) shows a melodic phrase. The fifth staff (measures 194-204) includes an arco section and a crescendo from mf to f. Section marker I is above the end. The sixth staff (measures 205-212) continues the melodic line. The seventh staff (measures 213-220) includes a crescendo and a fermata. Section marker J is above the end. The eighth staff (measures 221-231) features a double bar line and a '2' measure rest, followed by a 'Piu animato' instruction. The ninth staff (measures 232-242) continues the melodic line. The tenth staff (measures 243-252) includes a melodic phrase. Section marker K is above the end. The score concludes with a final measure.

Please help to improve this score by posting feedback and reporting typos.

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254

L

accel.

mf *f* *mf cresc.*

265

A tempo

(cresc.) *ff*

276

M

rit. **Poco piu lento**

287

N

mf

298

mf