

# Three Pieces for Strings

Julian F. Wienand

## I

**Andantino**

This system contains the first six measures of the piece. The tempo is marked 'Andantino'. The instrumentation includes Violins 1 and 2, Violas, Violoncellos, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Violins 1 part features a melodic line with slurs and accents. The Violins 2 part provides harmonic support with chords. The Violas play sustained chords. The Violoncellos and Double Bass parts include pizzicato and arco markings, with dynamics ranging from mezzo-forte (mf) to forte (f).

**A**

This system contains measures 7 through 12. It begins with a rehearsal mark 'A' in a box. The Violins 1 part continues its melodic development with dynamic changes from forte (f) to mezzo-piano (mp) and back to forte (f). The Violins 2 part uses chords with dynamic markings of mp and f. The Violas play sustained chords with mp and f dynamics. The Violoncellos and Double Bass parts alternate between pizzicato (pizz.) and arco playing, with dynamics including p, mp, and mf. A crescendo hairpin is shown at the bottom of the system.

This system contains measures 13 through 18. It begins with a rehearsal mark '14' in a box. The Violins 1 part continues its melodic line. The Violins 2 part uses chords with dynamic markings of mp and f. The Violas play sustained chords with mp and f dynamics. The Violoncellos and Double Bass parts alternate between pizzicato (pizz.) and arco playing, with dynamics including p, mp, and mf. A crescendo hairpin is shown at the bottom of the system.

19 **rit.** **B** **A tempo**

Vlns. 1 *p* *ff* *mf* *pizz.*

Vlns. 2 *p* *ff* *mf* *pizz.*

Vlas. *p* *ff*

Vcs. *f* *mp* *pizz.*

Cb. *f* *mf*

26 *arco* *pizz.* *arco* *pizz.*

Vlns. 1 *arco* *pizz.* *arco* *pizz.*

Vlns. 2 *arco* *pizz.* *arco* *pizz.*

Vlas. *pizz.* *arco* *pizz.* *arco*

Vcs. *arco* *pizz.* *arco* *pizz.*

Cb. *arco* *pizz.* *arco* *pizz.*

31 **C**

Vlns. 1 *mf* *arco* *pizz.* *arco* *pizz.*

Vlns. 2 *mf* *arco* *pizz.* *arco* *pizz.*

Vlas. *arco* *pizz.* *arco* *pizz.*

Vcs. *f* *arco* *pizz.* *arco* *pizz.*

Cb. *mf* *arco* *pizz.* *arco* *pizz.*

37 **C**

Vlns. 1 *sfz* *mf* *ff* *dim.*

Vlns. 2 *sfz* *mp* *f* *dim.*

Vlas. *arco* *sfz* *mp* *f* *dim.*

Vcs. *mp* *f* *dim.*

Cb. *pizz.* *f* *arco* *dim.*

45 **D**

Vlns. 1 *mp* *mf* *ff*

Vlns. 2 *mp* *mf* *ff*

Vlas. *mp* *mf* *ff*

Vcs. *mp* *mf* *f* *ff*

Cb. *mp* *mf* *f* *ff*

51 **E Più animato**

Vlns. 1 *mf* *cresc.* *ff*

Vlns. 2 *mp* *cresc.* *ff*

Vlas. *mp* *cresc.* *ff*

Vcs. *mp* *cresc.* *ff*

Cb. *mp* *cresc.* *ff*

57

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

*mf*

*mf*

*mf*

*mf*

61

rit. ————— F

Tempo primo

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

*mf*

*ff*

*ff*

66

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*arco*

*f*

*p*

*arco*

*f*

*mp*

*p*

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73 **G**

Vlns. 1 *f* *mf* *cresc.*

Vlns. 2 *mp* *cresc.*

Vlas. *mp* *mp* *cresc.*

Vcs. *mf* *cresc.*

Cb. *mf* *pizz.* *arco* *cresc.*

79

Vlns. 1 *(cresc.)*

Vlns. 2 *(cresc.)*

Vlas. *(cresc.)*

Vcs. *(cresc.)*

Cb. *(cresc.)* *f*

85 **H**

Vlns. 1 *p* *ff* *mp* *cresc.*

Vlns. 2 *p* *ff* *mp* *cresc.*

Vlas. *p* *ff* *mp* *cresc.*

Vcs. *f* *mp* *cresc.*

Cb. *f* *pizz.* *mf* *mp* *cresc.*

This musical score is for measures 92-94 of 'The Swan' from 'The Nutcracker'. It features five staves: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 92 begins with a first ending bracket over measures 92-94. The Violins 1 and 2 parts play a melodic line with a crescendo leading to a fortissimo (ff) dynamic in measure 94. The Viola and Violoncello parts also play a melodic line with a crescendo leading to a fortissimo (ff) dynamic in measure 94. The Violoncello part includes an 'arco' marking in measure 93. The Contrabass part plays a rhythmic pattern of eighth notes with a crescendo leading to a fortissimo (ff) dynamic in measure 94. The score concludes with a double bar line and a final fortissimo (ff) dynamic marking.

[illegible]

Musical score for measures 107-116. The score includes staves for Vlns. 1, Vlns. 2, Vlas., Vcs., and Cb. Measure numbers 107 through 116 are indicated above the first staff. Dynamics include *mf*, *f*, *pizz.*, and *arco*. A rehearsal mark 'J' is present at the beginning of measure 108.

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## II

## Larghetto

Violins 1

Violins 2

Violas

Violoncellos

Double Bass

*mp*

7

**A**

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

*mp*

15

**B**

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

*f*

*mp*

*mf*

*mp*

21 **C** Piu animato

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

*cresc.* *f* *mp* *f* *mp* *f* *cresc.*

27

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

*mp* *mp* *mp* *mf* *pizz.* *mf* *pizz.*

34 **D** pizz.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

*p* *p* *pizz.* *p* *pizz.* *p* *p*

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41 **E**

Vlms. 1 arco *p* *f* *mf* *mf* *mp*

Vlms. 2 arco *p* *f* *mf* *mf* *mp*

Vlas. arco *p* *f* *mf* *mf* *mp*

Vcs. arco *p* *f* *mf* *mf* *mp*

Cb. arco *p* *f* *mf* *mf* *mp*

48 **F**

Vlms. 1 *ff*

Vlms. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cb. *ff*

54

Vlms. 1 *ff* *dim.*

Vlms. 2 *ff* *dim.*

Vlas. *ff* *dim.*

Vcs. *ff* *dim.*

Cb. *ff* *dim.*

60 rit. - - - - -

Vlns. 1 *mf* *mp*

Vlns. 2 *(dim.)* *mp*

Vlas. *(dim.)* *mp*

Vcs. *(dim.)* *mp*

Cb. *pizz.* *mp*

*(dim.)* *mp*

66 G **Tempo primo**

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf*

Vcs. *arco*

Cb. *arco*

73 H

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cb. *mp*

79

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*cresc.* *f* *pp < mp* *pp*

*cresc.* *f* *pp < mp* *pp*

*cresc.* *f* *pp < mp* *pp*

*cresc.* *f* *pp < mp* *pp*

*cresc.* *f* *pp < mp* *pp*

**I**

## III

**Tempo di valse**

Violins 1 *mp* arco

Violins 2 *mp*

Violas *mp* pizz.

Violoncellos *mp*

Double Bass *mp*

14

Vlns. 1

Vlns. 2 arco

Vlas.

Vcs. *mf*

Cb.

28 **A**

Vlns. 1 *p* *mf* *mp*

Vlns. 2 *p* *mf* *mp*

Vlas. *p* *mf* *mp*

Vcs. *mf* arco *pp* *mf*

Cb. pizz. *mf* arco *pp* *mf*

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This musical score is for measures 39 through 48 of the piece 'The Rose Tree'. It is arranged for five instruments: Violins 1 and 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a system with five staves. Measures 39-44 show the instrumental accompaniment. In measure 45, the vocal line (Vcs.) begins with the lyrics 'The rose tree'. The instrumental parts continue to play. The score ends in measure 48 with a final chord. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes various note values, rests, and articulation marks.

50

Vlns. 1

*f*

*p*

*mp*

*mf*

Vlns. 2

*f*

*mf*

*mp*

Vla.

*f*

*mf*

*mp*

Vcs.

*f*

*mf*

*p*

Ch.

*f*

*mf*

*p*

*mp*

**B**

arco

pizz.

arco

arco

arco

arco

[illegible]

[illegible]

82

*rit.* *A tempo*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*mf* *mf* *mf* *mf* *mf*

*pizz.*

105

**E**

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf* pizz.

Cb. *mf*

118

Vlns. 1 *mp* pizz.

Vlns. 2 *mp* pizz.

Vlas. *mp* arco

Vcs. *mp*

Cb. *mp*

131

**F**

Vlns. 1 *p* arco

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cb. *p*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score segment covers measures 161 through 170. It includes staves for Violins 1 and 2, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 161 starts with a first ending bracket over measures 161-164. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*). Performance markings such as accents, slurs, and breath marks are present. A rehearsal mark 'H' appears at the start of measure 168, followed by the tempo instruction 'Piu animato'. In measure 170, the double bass part is marked 'arco'.

176

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

pizz.

arco

pizz.

arco

pizz.

*f*

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188

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

*mf*

arco

199

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

*mf*

arco

**I**

210

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

*f*

*mf*

*f cresc.*

*f*

*mf*

*f cresc.*

*f*

*mf*

*f cresc.*

*f*

*mf*

*f cresc.*

220 J

rit. - - - - A tempo

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

pizz.

arco

231 K

8

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

arco

f pizz.

f

mp

mp

244

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

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257 **L** **accl.**

Measures 257-266 of the score. The key signature is two sharps (F# and C#). The score is marked with a large 'L' and 'accl.' (accelerando). The dynamics are *mf* (mezzo-forte) with a crescendo. The instruments are Vlns. 1, Vlns. 2, Vlas. (Viola), Vcs. (Violoncello), and Cb. (Contrabasso). The Vlns. 1 and 2 parts have a fermata over the first measure. The Vlas. part has a fermata over the first measure. The Vcs. and Cb. parts have a fermata over the first measure. The Vlns. 1 and 2 parts have a fermata over the first measure. The Vlas. part has a fermata over the first measure. The Vcs. and Cb. parts have a fermata over the first measure.

269

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

ff

ff

ff

ff

ff

A tempo

rit.

Poco piu lento

M

arco

ff

279 8

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

pizz.

arco

*f*

[illegible]

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