

Violas

Three Pieces for Strings

Julian F. Wienand

I

Andantino

10 **A** *mp mp cresc.*

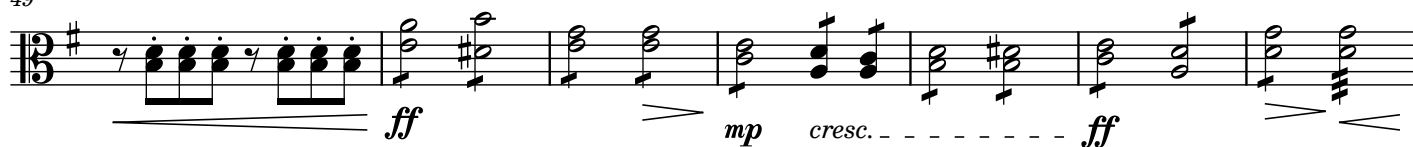
18 *rit. B A tempo p ff*

25 *pizz. arco*

30 **C** *pizz. arco f*

35 **C** *pizz. arco sffz mp f*

43 **D** *dim. mp mf*



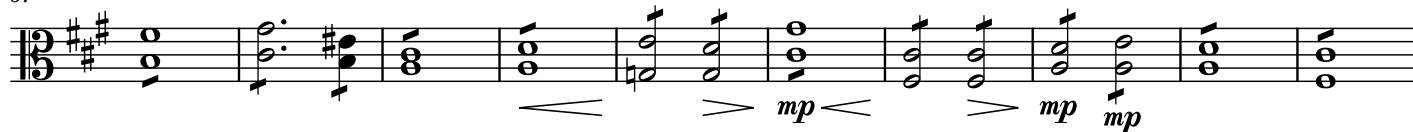
56 **E** Più animato



60 **F** Tempo primo



67 **G**



77



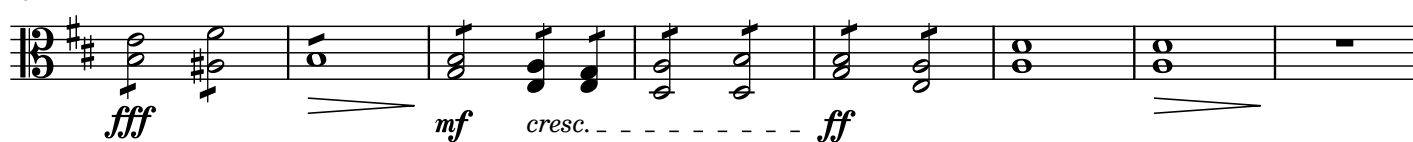
85



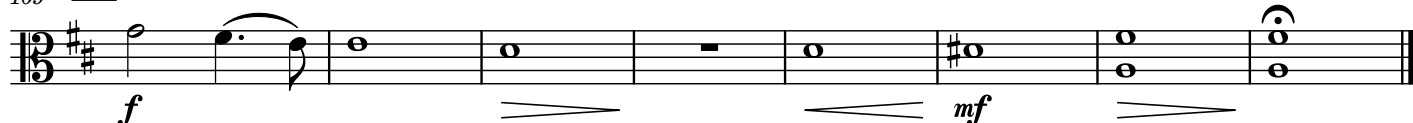
93



101



109 **J**



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II

Larghetto

6

13

19

25

33

39

45

50

A

B

C Piu animato

D

E

F

mp

mp

mf

mp

mf

mp

f

cresc.

f

mp

mp

mf

p

pizz.

arco

p

f

mf

ff

4

56



62



68



75



80



III

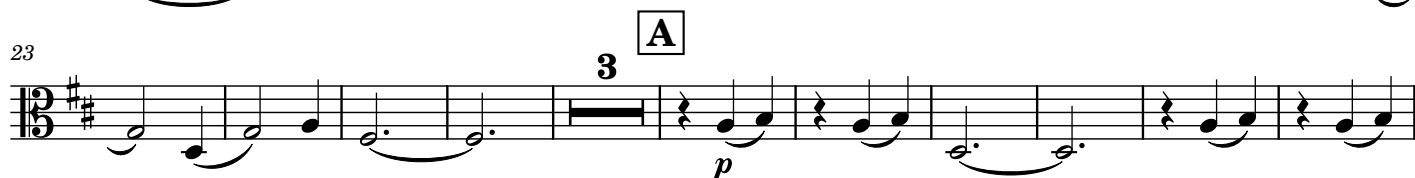
Tempo di valse



11



23



36



46 *mf* *f* *mf* pizz.

57 **B** arco *mp*

65 *mf* *f* *cresc.*

74 **C** *p* *cresc.* *mf*

84 rit. **A tempo** (cresc.) *mf* **D**

95 *f*

106 **E** *mf*

118 *mp*

129 **F** 6 *p* *mf*

145 *mf* pizz.

The musical score is written for a single melodic line in 13/8 time, with a key signature of one sharp (F#). The score consists of nine staves of music. It begins at measure 46 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo back to mezzo-forte (*mf*) with a pizzicato (*pizz.*) instruction. At measure 57, section B begins with an arco instruction and a mezzo-piano (*mp*) dynamic. The music continues with various articulations and dynamics, including a crescendo from mezzo-forte (*mf*) to forte (*f*) at measure 65. Section C starts at measure 74 with a piano (*p*) dynamic and a crescendo to mezzo-forte (*mf*). At measure 84, the tempo changes from ritardando (*rit.*) to A tempo, and the dynamic is mezzo-forte (*mf*). Section D begins at measure 95 with a forte (*f*) dynamic. Section E starts at measure 106 with a mezzo-forte (*mf*) dynamic. At measure 118, the dynamic is mezzo-piano (*mp*). Section F begins at measure 129 with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The score concludes at measure 145 with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction.

156 **G** arco *pp* *mf* *mf* **H**

167 *Piu animato*

178

188

199 **I** arco *mf*

209 *mf* *f cresc.* **J**

218 *rit.* **A tempo**

227

238 **K**

249 *mf* *mf* *f* **L** *accel.* *mf cresc.*

Please help to improve this score by posting feedback and reporting typos.

260



271



282



293



304

