

Three Pieces for String Orchestra

III. Andantino

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Andantino

This system contains the first five staves of the piece. The Violin I staff begins with a whole rest followed by a melodic line starting on a half note. The Violin II staff plays a steady eighth-note accompaniment. The Viola staff provides harmonic support with chords. The Violoncello and Contrabass staves play a similar eighth-note accompaniment. Dynamics include *mf* for Violin I, *mp* for Violin II, Viola, and the lower strings. The section ends with a *pizz.* (pizzicato) instruction for the lower strings.

Violin I: *mf*

Violin II: *mp*

Viola: *mp*

Violoncello: *mp*, *pizz.*

Contrabass: *mp*, *pizz.*

6 A

This system contains staves 6 through 10. It begins with a repeat sign. The Violin I staff has a melodic line with dynamics *f*, *mp*, *f*, and *mf*. The Violin II staff plays chords with dynamics *f*, *mp*, *f*, and *mp*. The Viola staff plays chords with dynamics *mp* and *mp*. The Violoncello and Contrabass staves play a melodic line with dynamics *f*, *p*, *f*, and *pizz. arco*. The section ends with a *pizz. arco* instruction. A dynamic marking *mf* is shown below the staves.

Vln. I: *f*, *mp*, *f*, *mf*

Vln. II: *f*, *mp*, *f*, *mp*

Vla.: *mp*, *mp*

Vc.: *f*, *p*, *f*, *pizz. arco*

Cb.: *f*, *p*, *f*, *pizz. arco*

mf *p* *mf* *p* *mp*

11

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *mf* *cresc.*

Cb. *cresc.*

15

B **A tempo pizz.**

Vln. *(cresc.)* *p* *ff* *mf* pizz.

Vln. *(cresc.)* *p* *ff* *mf*

Vla. *(cresc.)* *p* *ff*

Vc. *(cresc.)* *f* *mp* pizz.

Cb. *(cresc.)* *sf* *mf*

21

Vln. *arco* *pizz.*

Vln. *arco* *pizz.*

Vla. *pizz.* *arco*

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

25

Vln. *pizz.* *arco* *pizz.* **C**

Vln. *pizz.* *arco* *mf* *pizz.*

Vla. *mf*

Vc. *mp* *pizz.*

Cb. *arco* *mf* *arco*

29

Vln. arco

Vln. arco

Vla. pizz. arco

Vc. *f* arco

Cb. pizz. *f* pizz. arco

D

sffz

sffz

sffz

34

Vln. *mf* *ff*

Vln. *mf* *ff*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f* pizz.

f

E

40

Vln.

Vln.

Vla.

Vc.

Cb.

dim. *mp* *mf*

dim. *mp* *mf*

dim. *mp* *mf*

dim. *arco* *mp* *mf* *f*

dim. *mp* *mf*

44

Vln.

Vln.

Vla.

Vc.

Cb.

ff

ff *arco*

ff

48

Vln. *mf* *cresc.*

Vln. *mp* *cresc.*

Vla. *mp* *cresc.* *ff*

Vc. *mp* *mp cresc.* *ff*

Cb. *mp* *mp cresc.* *ff*

52 **F** Più animato

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

62

Vln.

Vln. *mf*

Vla.

Vc. pizz. *mp* pizz. *mp* arco *f*

Cb. *mp* pizz. arco

67

Vln.

Vln. *f* *mp* *f* *mf*

Vla. *mp* *mp*

Vc. *mp* pizz. arco *p* *f* *pizz.arco* *mf*

Cb. *mf* *p* *mf* *p* *mp*

[H]

72

Vln.

Vln.

Vla.

Vc.

Cb.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

76

Vln.

Vln.

Vla.

Vc.

Cb.

f

81 I

Vln. *p* *ff* *mp* *cresc.*

Vln. *p* *f* *mp* *cresc.*

Vla. *p* *mp* *cresc.*

Vc. *f* *pizz.* *mp cresc.*

Cb. *ff* *mf*

87

Vln. *(cresc.)*

Vln. *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Cb. *(cresc.)* *arco*

92 **J**

Vln. *ff* *mf* *fff*

Vln. *ff* *mf* *fff*

Vla. *ff* *mf* *fff*

Vc. *ff* *mf* *fff* arco

Cb. *mf* *fff*

98

Vln. *cresc.* *fff*

Vln. *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

104

Violins I (Vln.): *mf*, *mf*

Violins II (Vln.): *mf*, *mf*

Viola (Vla.): *f* pizz., arco, *mf*

Violoncello (Vc.): *mf* pizz., arco

Contrabass (Cb.): *mf*, *mf*