

Violoncellos

# Three Pieces for Strings

Julian F. Wienand

## I

**Andantino**  
2 pizz. arco  
*mp* *f*

8 pizz. arco 2 *p* *f* *mf*

15 *cresc.* *f*

23 rit. **B** A tempo arco *f* *mp* *mp*

31 **C** arco *f* *mp* **C**

39 **D** *f* *mf < f* *dim.* *mp*

48 *ff* *mp* *cresc.*

53 **E** Più animato

(cresc.) ----- *ff*

58 *mf* rit.-----

63 **F** Tempo primo

*ff* pizz. *mp*

69 arco *f* pizz. *p* arco *f* **G** 2

76 *mf* cresc.----- *f*

82 **H** 3 *f* *mp* cresc.-----

93 **I** (cresc.)----- *mf*

101 Solo *fff*

106 **J** cresc.----- *ff* pizz. *mf* arco

114

## II

## Larghetto

8 **A** *mp*

15 **B** *mp*

21 **C** *Piu animato* 2 *mf*

29 **D** 2 *mp*

37 **E** *pizz.* *p* *arco* *p* *f* *mf*

44 *mf* *mp*

51 **F** *ff*

56 *ff* *dim.*

*cresc. - - - - - f*

*mf*

*mp*

*mf*

*mp*

*mf*

*ff*

*dim.*

63 G rit. ... **Tempo primo**

*mp*

71 H

*mp*

77 I

*cresc. - - - - - f* *pp < mp*

84 *pp*

## III

**Tempo di valse**

pizz.

4 3

*mp* *mp*

15 3 3

*mf*

29 A 2 arco

39

49 B

*f* *mf* *p*

Please help to improve this score by posting feedback and reporting typos.

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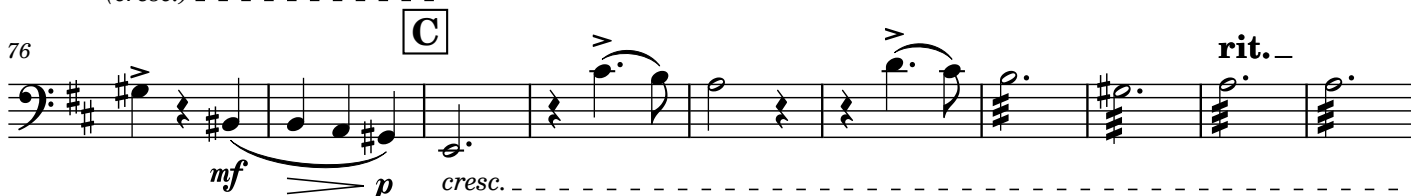
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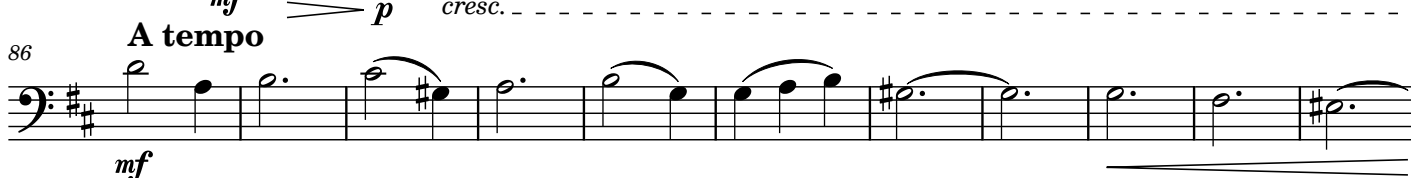
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76



86



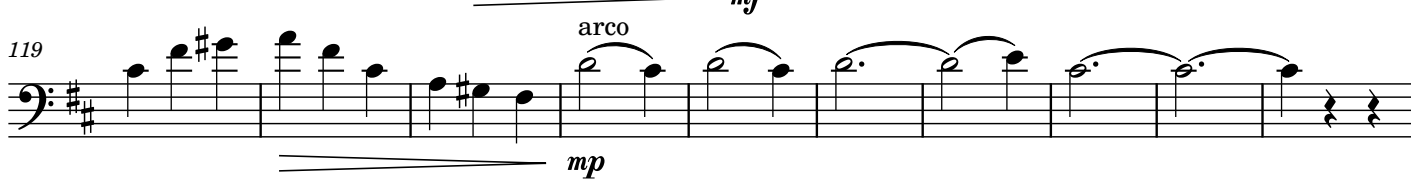
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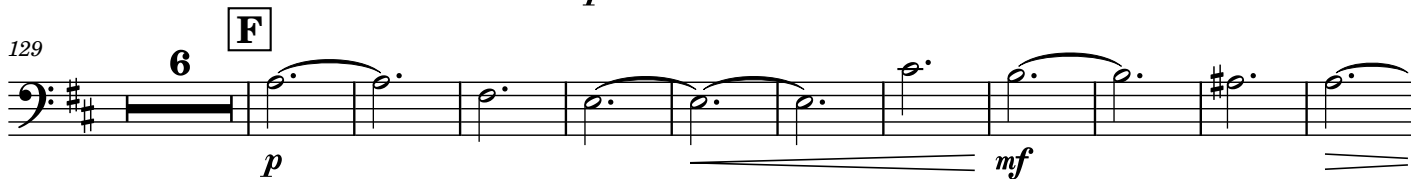
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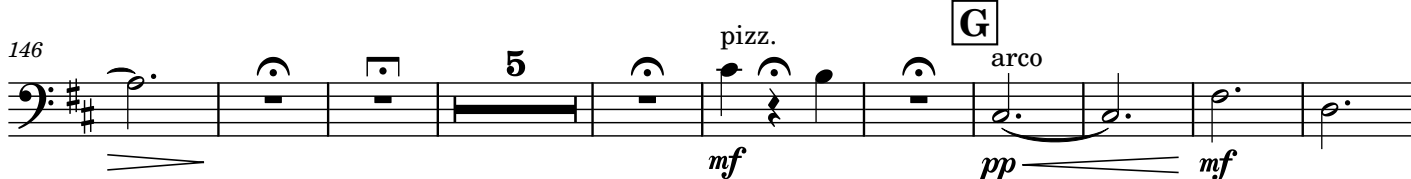
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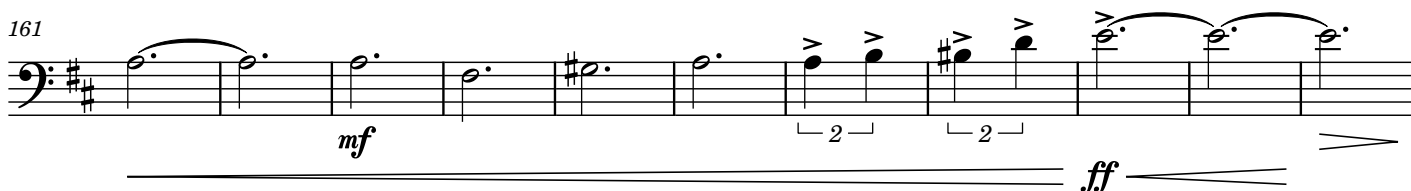
129



146



161



172 **H** Piu animato  
pizz. arco pizz. arco pizz.

182 arco

192 *mf*

202 **I** *mf* *mf*

212 *f* *cresc.*

220 **J** *rit.* A tempo pizz.

229 arco *f*

239 **K** 2 2 2

250 **L** *mf* *mf* *f* *mf* *accel.* *cresc.*

261 (cresc.) *ff*

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273 **A tempo** **rit.** **M** **Poco piu lento**  
arco

284 pizz.

294 **N** arco

304