

Contrabasses

Three Pieces for Strings

Julian F. Wienand

I

Andantino

9 **A** pizz. arco **mf** **p** *cresc.* *rit.*

16 *(cresc.)* **B** **A tempo** pizz. arco pizz. **f** **mf**

23 **C** pizz. arco pizz. **mf**

28 *dim.* *mp* **D** pizz. **f**

33 **C** 4 pizz. **f**

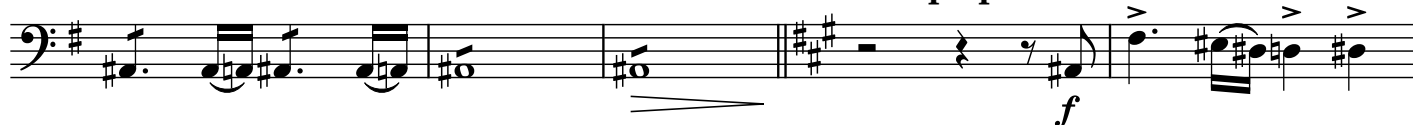
42 arco pizz. **mf**

2

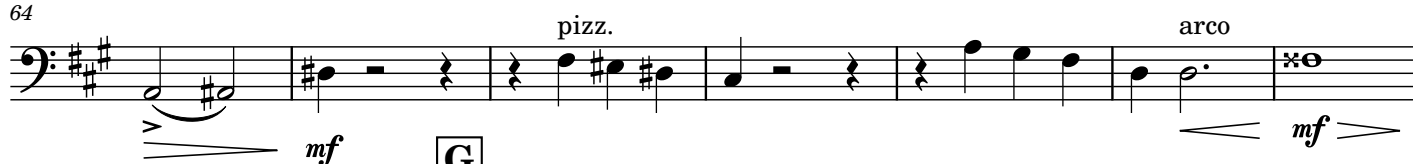
49

55 **E** Più animato

59

rit. - - - - - **F** Tempo primo

64



71



78



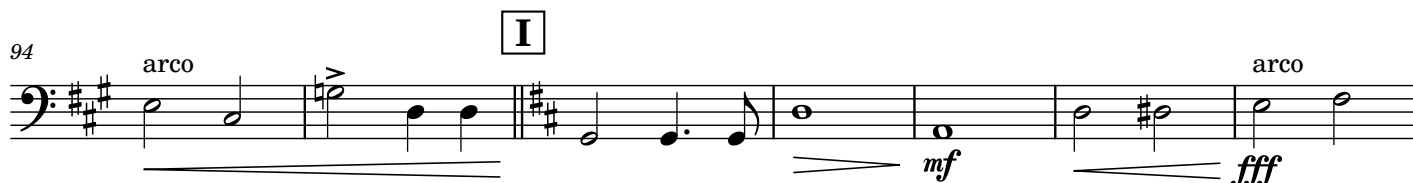
85



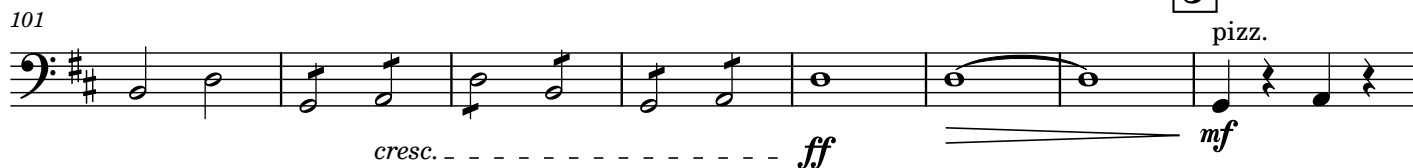
90



94



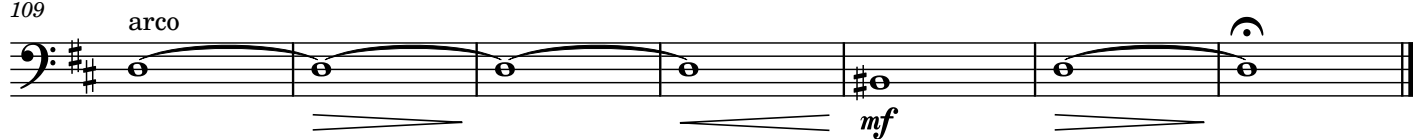
101



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109



II

Larghetto



8

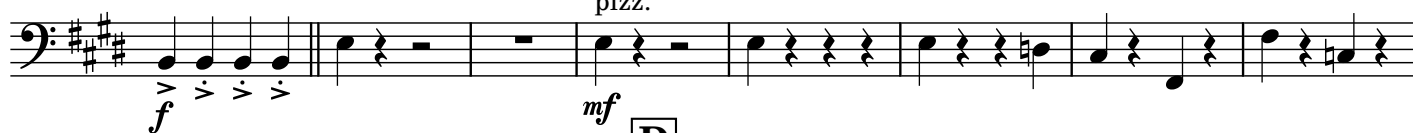


16



24

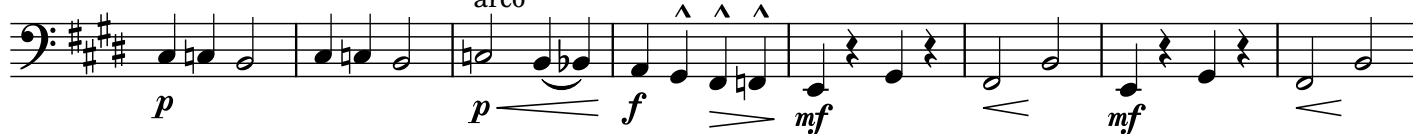
Piu animato



32



39



47



55



61 *pizz.* **rit.** **Tempo primo** **[G]**
arco

(dim.) *mp* **[H]**

69 *mp* **[I]**

77 *cresc.* *f* *pp < mp*

84 *pp*

III

Tempo di valse

12 *2*

25 *2* *pizz.* **[A]** *mf*

36 *arco* *pp* *pizz.* *mf*

46 *arco* *p*

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57 **B** pizz. *mf* arco *mf*

66 *f cresc.* *mf*

77 **C** rit. *pizz.* *A tempo*

87 *p cresc.*

96 **D** arco *f*

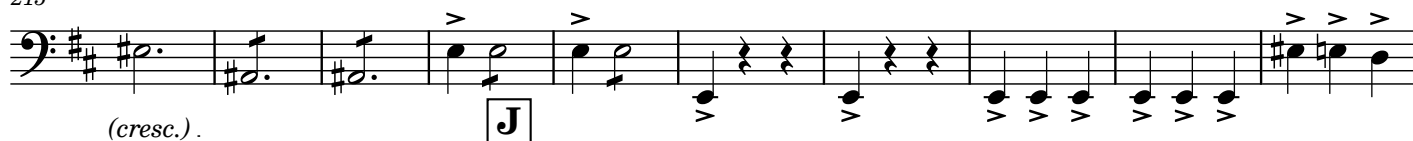
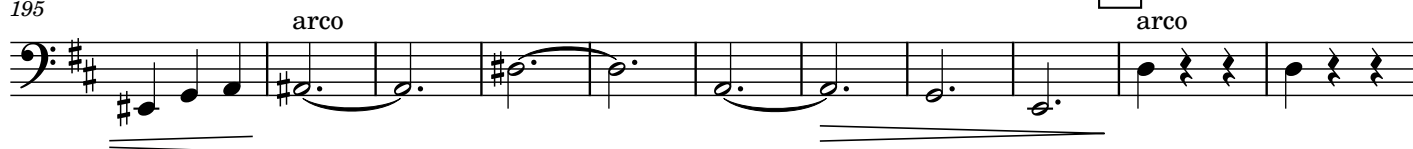
107 **E** *mf*

119 **6**

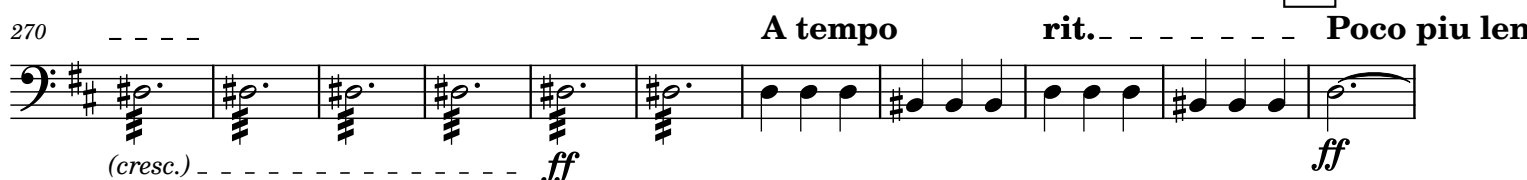
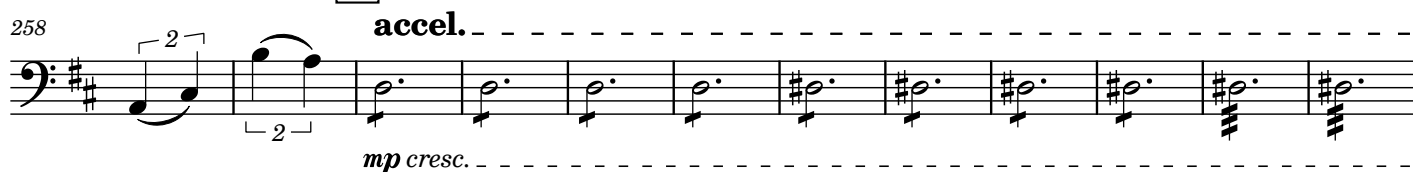
135 **F** **4** *mf* **5**

154 pizz. **G** arco *mf* *pp* *mf* **H**

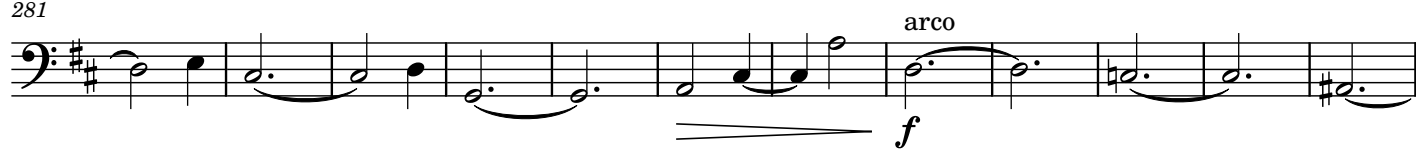
166 **Piu animato**



A tempo



281



293



305

