

Violins 2

# Three Pieces for Strings

Julian F. Wienand

## I

### Andantino

11 **A**

19 **B** **A tempo** pizz.

25 pizz.

29 **C** arco pizz.

34 **C** arco

42 **D**

*mp*

*cresc.*

*rit.*

*p* *ff* *mf*

*arco*

*pizz.*

*arco*

*mf*

*sffz* *mp*

*f* *dim.* *mp* *mf*

47

51

**[E] Più animato**

56

*ff* *mp* *cresc.*

60

*rit.* **[F] *mf*** **Tempo primo**

65

**[G]** *mp* *mp*

76

*cresc.*

83

**[H]** *p* *ff* *mp*

91

**[I]** *cresc.* *ff*

99

*mf* *fff* *mf* *cresc.*

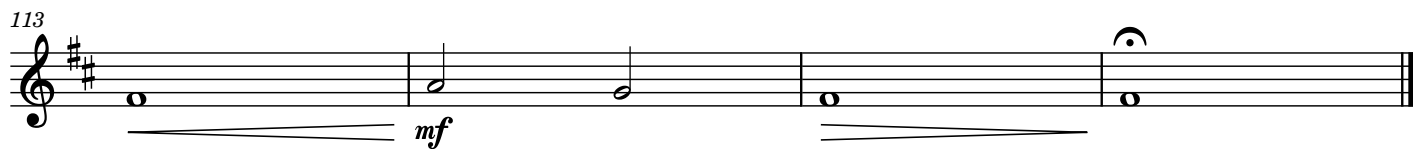
**[J]**

105

*ff* *mf*

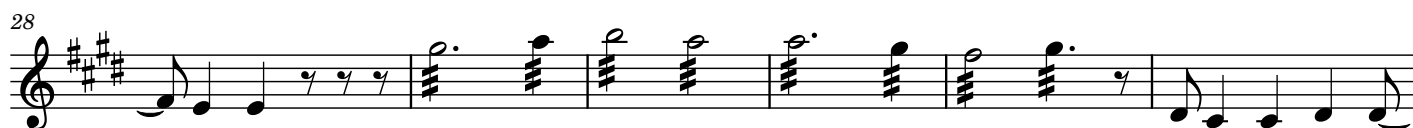
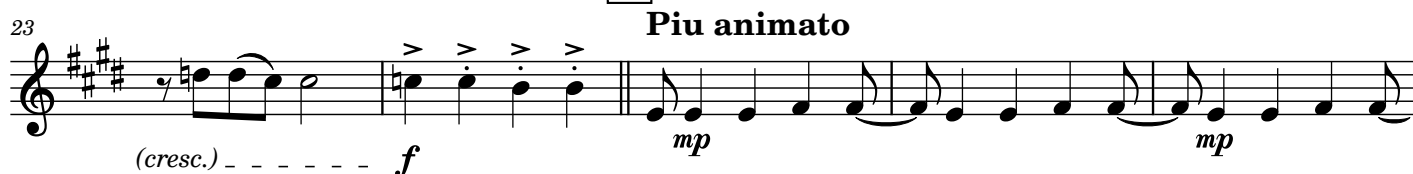
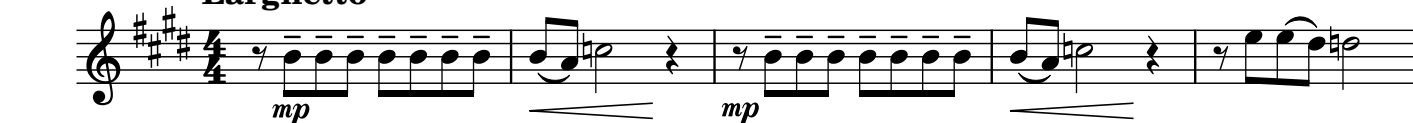
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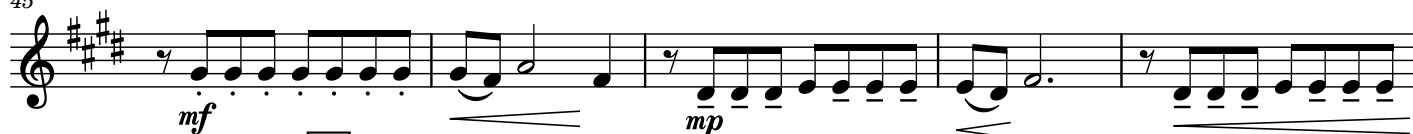
## II

## Larghetto

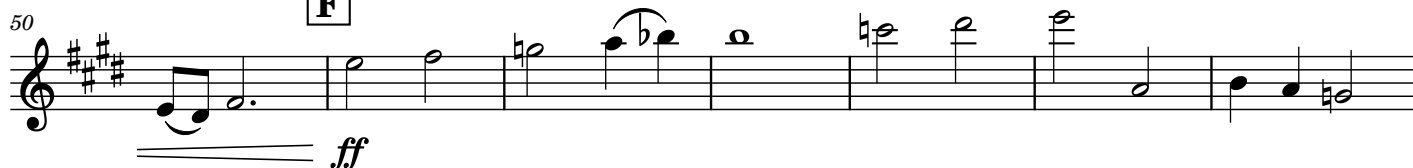


4

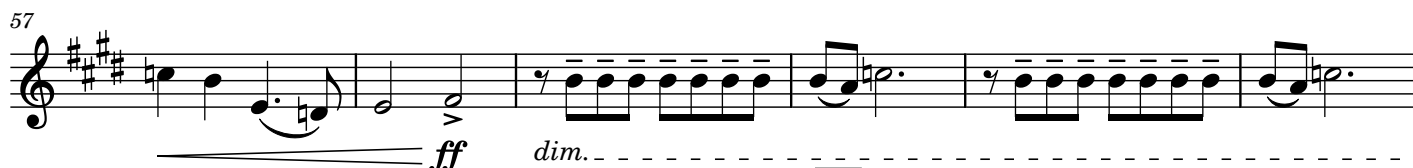
45



50



57



63



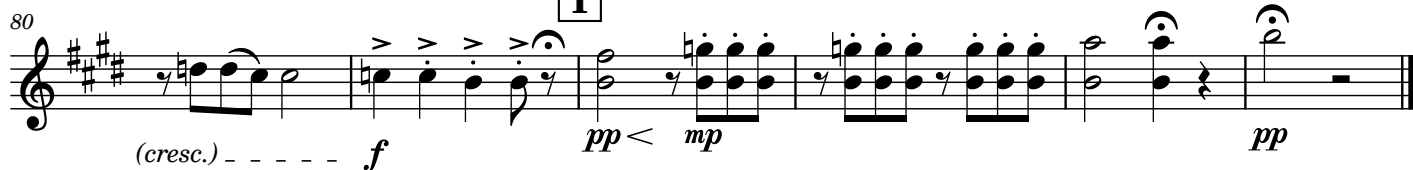
69



75



80



## III

## Tempo di valse



11



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23 **A** 3 *p*

36 *mf* *mp*

46 *mf* *f* *pizz.* *mf*

57 **B** *arco* *mp*

65 *mf* *f cresc.*

74 **C** *arco* *p* *cresc.*

84 *rit.* **A tempo** *(cresc.)* *mf*

93 **D** *f*

102

114 **E** *mf* *pizz.*

125

134 **F** arco *p* *mf*

145 *mf* pizz.

156 **G** arco *pp* *mf* **H** *mf*

167 *ff* **Piu animato**

178

189

200 **I** arco *mf*

210 *mf* *f cresc.* **J**

219 rit. \_ **A tempo**

