

# Three Pieces for Strings

Julian F. Wienand

## I

**Andantino**

This system shows the first six measures of the piece. The tempo is marked 'Andantino'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Violins 1, Violins 2, Violas, Violoncellos, and Double Bass. Violins 1 and 2 play a melodic line with eighth notes and dotted rhythms. The lower strings (Violas, Violoncellos, and Double Bass) provide harmonic support with chords and pizzicato (pizz.) notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

**A**

This system contains measures 7 through 12. It begins with a first ending bracket labeled 'A' over measures 8-10. The musical texture continues with the upper strings playing melodic fragments and the lower strings providing accompaniment. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated.

**14**

This system contains measures 13 through 17. It features a crescendo (cresc.) starting in measure 14, which applies to all string parts. The melodic lines in the violins and cellos become more active. The system concludes with a *f* (forte) dynamic in the final measure.

19 **rit.** **B** **A tempo**

Vlns. 1 *p* *ff* *mf* pizz.

Vlns. 2 *p* *ff* *mf* pizz.

Vlas. *p* *ff*

Vcs. *f* *mp* pizz.

Cb. *f* *mf* pizz.

26

Vlns. 1 arco pizz. arco pizz.

Vlns. 2 arco pizz. arco

Vlas. pizz. arco

Vcs. arco

Cb. arco pizz. arco *mp*

31 **C**

Vlns. 1 *mf* pizz.

Vlns. 2 *mf* pizz.

Vlas. arco

Vcs. arco *f* arco

Cb. pizz. arco pizz. arco

Please help to improve this score by posting feedback and reporting typos.

© Julian Wienand

36

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*sfz* *mf* *ff*

*sfz* *mp* *f*

*pizz.* *arco* *f*

*sfz* *mp* *f*

*mp* *f* *pizz.* *f*

49

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*ff*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*ff* *arco*

**E** Più animato

54

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

59

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

rit. - - - - -

**F** Tempo primo

63

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*mf*

*ff*

*ff*

*mp*

pizz.

*mp*

pizz.

*mp*

70 G

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

*f* *mp* *f* *mf*

*mp* *mp* *mp* *mp*

*arco* *pizz.* *arco* *pizz.* *arco*

*f* *p* *f* *pizz.* *arco*

*mf* *p* *mf*

76

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*mf*

*cresc.*

81

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

*f* *p* *ff* *f*

*p* *ff* *ff* *f*

*f* *f* *f* *f*

88 **H**

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

*mp*

*cresc.*

*pizz.*

*mf*

94 **I**

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

*(cresc.)*

*ff*

*mf*

*(cresc.)*

*ff*

*mf*

*(cresc.)*

*arco*

*mf*

101

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

*fff*

*cresc.*

*fff*

*mf*

*cresc.*

*ff*

*fff*

*mf*

*cresc.*

*ff*

*fff*

*arco*

*fff*

*cresc.*

*ff*

Please help to improve this score by posting feedback and reporting typos.

© Julian Wienand

107

**J**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

pizz.

arco

pizz.

arco

## II

## Larghetto

Violins 1

Violins 2

Violas

Violoncellos

Double Bass

7

A

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

15

B

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

Please help to improve this score by posting feedback and reporting typos.

© Julian Wienand



21 **C** Piu animato

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*cresc.*

*f*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*cresc.*

*f*

27

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*mp*

*mp*

*mp*

*mf*

*pizz.*

*mf*

*pizz.*

34 **D** pizz.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*pizz.*

*mf*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

41 **E**

Vlms. 1 arco *p* *f* *mf* *mf* *mp*

Vlms. 2 arco *p* *f* *mf* *mf* *mp*

Vlas. arco *p* *f* *mf* *mf* *mp*

Vcs. arco *p* *f* *mf* *mf* *mp*

Cb. arco *p* *f* *mf* *mf* *mp*

48 **F**

Vlms. 1 *ff*

Vlms. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cb. *ff*

54

Vlms. 1 *ff* *dim.*

Vlms. 2 *ff* *dim.*

Vlas. *ff* *dim.*

Vcs. *ff* *dim.*

Cb. *ff* *dim.*

Please help to improve this score by posting feedback and reporting typos.

© Julian Wienand

60 rit. - - - - -

Vlns. 1 *mf* *mp*

Vlns. 2 *(dim.)* *mp*

Vlas. *(dim.)* *mp*

Vcs. *(dim.)* *mp*

Cb. *pizz.* *(dim.)* *mp*

66 G **Tempo primo**

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf*

Vcs. *arco*

Cb. *arco*

73 H

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cb. *mp*

79

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*cresc.* *f* *pp < mp* *pp*

*cresc.* *f* *pp < mp* *pp*

*cresc.* *f* *pp < mp* *pp*

*cresc.* *f* *pp < mp* *pp*

*cresc.* *f* *pp < mp* *pp*

**I**

## III

**Tempo di valse**

Violins 1 *mp* arco

Violins 2 *mp*

Violas *mp* pizz.

Violoncellos *mp*

Double Bass *mp*

14

Vlins. 1

Vlins. 2

Vlas. arco

Vcs. *mf*

Cb.

27 **A**

Vlins. 1 *p* *mf*

Vlins. 2 *p* *mf*

Vlas. *p* *mf* arco

Vcs. *mf* arco

Cb. *mf* *pp*

38

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vlas. *mp* *mf*

Vcs. *mf*

Cb. pizz. *mf*

48

Vlns. 1 *f* *p* *mp* arco

Vlns. 2 *f* *mf* pizz. *mp* arco

Vlas. *f* *mf* pizz. *mp* arco

Vcs. *f* *mf* *p*

Cb. arco *p* *mp* arco

**B**

59

Vlns. 1 *mf* *f cresc.*

Vlns. 2 *mf* *f cresc.*

Vlas. *mf* *f cresc.*

Vcs. *mf* *f cresc.*

Cb. *mf* *f cresc.*

Please help to improve this score by posting feedback and reporting typos.

© Julian Wienand

69 *tremolo* **C**

Vlns. 1 (cresc.) ---

Vlns. 2 (cresc.) --- *cresc. arco* *p* *cresc.*

Vlas. (cresc.) --- *p* *cresc.* *mf*

Vcs. (cresc.) --- *mf* *p* *cresc.*

Cb. (cresc.) --- *mf* *p* *cresc.*

80 *rit.* **A tempo**

Vlns. 1 (cresc.) ---

Vlns. 2 (cresc.) --- *mf*

Vlas. (cresc.) --- *mf*

Vcs. (cresc.) --- *mf*

Cb. (cresc.) --- *mf pizz.*

91 *tremolo* **D**

Vlns. 1 *ff*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cb. *f arco*

102

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

**E**

*mf*

*mf*

*mf*

*mf* pizz.

*mf*

*mf*

115

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*mp* pizz.

*mp* arco

*mp*

127

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

**F**

*p* arco

*p*

*p*

*p*

Please help to improve this score by posting feedback and reporting typos.

© Julian Wienand



141

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cb. *mf*

*pizz.*

*mf pizz.*

*mf pizz.*

*mf pizz.*

*mf pizz.*

*mf*

156 **G** arco

Vlns. 1 *pp* *mf* *mf* *ff*

Vlns. 2 *pp* *mf* *mf* *ff*

Vlas. *pp* *mf* *mf* *ff*

Vcs. *pp* *mf* *mf* *ff*

Cb. *pp* *mf* *mf* *ff*

*pp* *mf* *mf* *ff*

171 **H** **Piu animato**

Vlns. 1

Vlns. 2

Vlas.

Vcs. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cb.



216 *tr* *rit.* **J** *A tempo*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb. *arco*

227 8

Vlns. 1

Vlns. 2

Vlas.

Vcs. *pizz.*

Cb. *f*

240 **K** 8

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mf*

Vcs. *mf*

Cb. *mf* *arco*

254 **L** **accel.**

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

*mf* *cresc.*

*f*

*mf* *cresc.*

*mf* *cresc.*

*f*

*mf* *cresc.*

*f*

*mf* *cresc.*

266 **A tempo** **rit.**

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

*(cresc.)*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**M** 277 **Poco piu lento** 8

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

*arco*

*pizz.*

*ff*

*f*

*pizz.*

*arco*

Please help to improve this score by posting feedback and reporting typos.

© Julian Wienand

289

N

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

301

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

arco