

Three Pieces for Strings

Julian F. Wienand

I

Andantino

This system contains the first six measures of the piece. The tempo is marked 'Andantino'. The key signature has one sharp (F#). The time signature is 4/4. The instrumentation includes Violins 1, Violins 2, Violas, Violoncellos, and Double Bass. Violins 1 and 2 play a melodic line starting with a half note F#4, followed by eighth notes. Violins 2, Violas, and Double Bass play a harmonic accompaniment of eighth notes. The Violoncello and Double Bass parts include 'pizz.' (pizzicato) and 'arco' (arco) markings. Dynamics range from *mp* to *f*.

A

This system contains measures 7 through 12. It begins with a first ending bracket labeled '8' over measures 7 and 8. A rehearsal mark 'A' is placed above measure 9. The musical notation continues with the same instrumentation and dynamics as the first system, featuring melodic lines in the Violins and harmonic accompaniment in the lower strings. Dynamics include *mp*, *f*, and *mf*.

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51 **E Più animato**

Vlns. 1 *mf* *cresc.* *ff*

Vlns. 2 *mp* *cresc.* *ff*

Vlas. *mp* *cresc.* *ff*

Vcs. *mp* *cresc.* *ff*

Cb. *mp* *cresc.* *ff*

57 *rit.* *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cb. *mf*

61 **F** **Tempo primo**

Vlns. 1 *mf*

Vlns. 2 *mf* *mp*

Vlas. *mf* *mp*

Vcs. *f* *mp* *pizz.*

Cb. *f* *mp* *pizz.*

67 G

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

f *mp* *f* *mp* *mp* *pizz.* *arco* *pizz.arco* *pizz.*

mf *p* *mf*

74

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

arco *mf* *cresc.*

cresc.

79

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

(cresc.) *p* *p* *p* *(cresc.)* *p*

(cresc.) *(cresc.)* *(cresc.)* *(cresc.)* *(cresc.)* *(cresc.)*

86 **H**

Vlns. 1 *ff* *mp* *cresc.*

Vlns. 2 *ff* *mp* *cresc.*

Vlas. *ff* *mp* *cresc.*

Vcs. *f* *pizz.* *mp cresc.*

Cb. *f* *mf*

92 **I**

Vlns. 1 *(cresc.)* *ff* *f*

Vlns. 2 *(cresc.)* *ff* *f*

Vlas. *(cresc.)* *ff* *mf*

Vcs. *(cresc.)* *ff* *mf*

Cb. *(cresc.)* *arco* *mf*

100

Vlns. 1 *fff* *cresc.* *fff*

Vlns. 2 *fff* *cresc.* *ff*

Vlas. *fff* *cresc.* *ff*

Vcs. *fff* *cresc.* *ff*

Cb. *fff* *cresc.* *ff*

107 **J**

The musical score is for measures 107 through 112. It features five staves: Violins 1 & 2 (Vlns. 1 & 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 107 starts with a *pp* dynamic. Measures 108 and 109 feature a *mf* dynamic. Measures 110 and 111 feature a *pp* dynamic. Measure 112 features a *mf* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Contrabass part includes a *pizz.* marking. The score is marked with a **J** in a box above measure 107.

Vlns. 1
pp *mf*

Vlns. 2
pp *mf* *pp* *mf*

Vlas.
pp *f* *pp* *mf*

Vcs.
mf *pizz.* *arco* *pp*

Cb.
mf *pizz.* *arco* *mf*

II

Larghetto

Violins 1

Violins 2

Violas

Violoncellos

Double Bass

7

A

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

15

B

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

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21

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

cresc.

f

mp

C Piu animato

27

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mf*

Cb. *mf* pizz.

34 **D** pizz.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mf

pizz.

mp

p

pizz.

p

41 **E**

Vlns. 1 arco *p* *f* *mf* *mf* *mp*

Vlns. 2 arco *p* *f* *mf* *mf* *mp*

Vlas. arco *p* *f* *mf* *mf* *mp*

Vcs. arco *p* *f* *mf* *mf* *mp*

Cb. arco *p* *f* *mf* *mf* *mp*

48 **F**

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cb. *ff*

54

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

dim.

dim.

dim.

dim.

60 rit. - - - - -

Vlns. 1 *mf* *mp*

Vlns. 2 *(dim.)* *mp*

Vlas. *(dim.)* *mp*

Vcs. *(dim.)* *mp*

Cb. *pizz.* *mp*

(dim.) *mp*

66 **G** **Tempo primo**

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f*

Vcs. *mf* *f*

Cb. *arco* *f*

73 **H**

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cb. *mp*

79

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

cresc. *f* *pp < mp* *pp*

cresc. *f* *pp < mp* *pp*

cresc. *f* *pp < mp* *pp*

cresc. *f* *pp < mp* *pp*

cresc. *f* *pp < mp* *pp*

I

III

Tempo di valse

Violins 1 *mp* arco

Violins 2 *mp*

Violas *mp* pizz.

Violoncellos

Double Bass

14

Vlins. 1

Vlins. 2

Vlas. arco

Vcs.

Cb.

28 **A**

Vlins. 1 *p* *mf* *mp*

Vlins. 2 *p* *mf* *mp*

Vlas. *p* *mf* *mp*

Vcs. *mf* arco *mf* pizz.

Cb. *mf* *pp* *mf*

39

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mf

mf

mf

f

[illegible]

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71 C

Vlns. 1 *mp cresc. arco*

Vlns. 2 *p cresc.*

Vlas. *p cresc. mf*

Vcs. *mf p cresc.*

Cb. *mf p cresc.*

82 *rit. A tempo*

Vlns. 1 *(cresc.) f*

Vlns. 2 *(cresc.) mf*

Vlas. *(cresc.) mf*

Vcs. *(cresc.) mf pizz.*

Cb. *(cresc.)*

93 D

Vlns. 1 *ff*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cb. *f arco*

105

E

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf* pizz.

Cb. *mf*

118

Vlns. 1 *mf* pizz. *mp*

Vlns. 2 *mp*

Vlas. *mp* arco

Vcs. *mp*

Cb. *mp*

131

F

Vlns. 1 *p* *mf*

Vlns. 2 *p* *mf*

Vlas. *p* *mf*

Vcs. *p* *mf*

Cb. *p* *mf*

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146

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

pizz.

G

arco

mf

pp

mf

mf

pp

mf

mf

pp

mf

161

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

H

Piu animato

ff

f

ff

f

ff

f

ff

f

pizz.

arco

176

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

pizz.

arco

pizz.

arco

pizz.

f

188

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

arco

199

I

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

arco

mf

arco

mf

arco

mf

210

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

tr

ff cresc.

f cresc.

f cresc.

f cresc.

f cresc.

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220 J rit. ----- A tempo

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

pizz.

arco

231

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

arco

pizz.

244 K

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mp

mf

mf

mf

mf

arco

258 **L** **accel.**

Vlns. 1 *mp cresc.*

Vlns. 2 *mp cresc.*

Vlas. *mp cresc.*

Vcs. *f* *mf cresc.*

Cb. *mp cresc.*

271 **M** **A tempo** **rit.** **Poco piu lento**

Vlns. 1 *(cresc.) ff*

Vlns. 2 *(cresc.) ff*

Vlas. *(cresc.) ff*

Vcs. *(cresc.) ff*

Cb. *(cresc.) ff*

281

Vlns. 1

Vlns. 2

Vlas.

Vcs. *pizz.*

Cb. *f* *arco*

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294

N

rit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

arco

308

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

mf