

10

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

15

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mp

f

mp

mf

mp

mp

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The musical score consists of five staves labeled Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 shows Vlns. 1 and Vlns. 2 playing eighth-note patterns, while Vlas., Vcs., and Cbs. play quarter notes. In measure 20, Vlns. 1 and Vlns. 2 continue their patterns, and Vlas., Vcs., and Cbs. play quarter notes. In measure 21, Vlns. 1 and Vlns. 2 play eighth-note patterns, and Vlas., Vcs., and Cbs. play quarter notes. In measure 22, all parts have a crescendo marking followed by a dashed line, indicating a gradual increase in volume.

23

Piu animato

Vlns. 1

(cresc.) *f*

Vlns. 2

(cresc.) *f* *mp*

Vlas.

(cresc.) *f* *mp*

Vcs.

(cresc.) *f*

Cbs.

(cresc.) *f*

Version: 05/22/23
Check jfw.bio/music for updates.

31

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mf

pizz.

35 pizz.

Vlns. 1 *mp*

Vlns. 2 *mp* pizz.

Vlas. *mp* arco

Vcs. *mp*

Cbs.

39 arco

Vlns. 1 *p* *f*

Vlns. 2 *p* *f* *mf*

Vlas. pizz. *p* *f* *mf*

Vcs. pizz. *p* *f* *mf*

Cbs. *p* *f* *mf*

44

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mp

48

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

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52

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

56

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

60

Vlns. 1 *mf* *mp*

Vlns. 2 *(dim.)* *mp*

Vlas. *(dim.)* *mp*

Vcs. *(dim.)* *mp*

Cbs. *pizz.* *(dim.)* *mp*

64

Tempo primo

rit.

Vlns. 1

Vlns. 2

Vlas.

Vcs. *mp*

Cbs. *arco*

68

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

73

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

77

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

81

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f *pp < mp* *pp*

f *pp < mp* *pp*

f *pp < mp* *pp*

f *pp < mp* *pp*

f *pp < mp* *pp*

rit.

(*cresc.*)

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