

Three Pieces for Strings

II. Larghetto

Julian F. Wienand

Larghetto

Violins 1

Violins 2

Violas

Violoncellos

Double Bass

mp

mp

mp

mp

mp

A

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mp

mp

mp

mp

mp

10

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

15

B

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

f

mp

f

mp

mf

mp

mp

mp

19

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

23

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

C **Piu animato**

(cresc.) - - - - - **f**

(cresc.) - - - - - **f**

(cresc.) - - - - - **f**

(cresc.) - - - - - **f**

(cresc.) - - - - - **f**

(cresc.) - - - - - **f**

mp

mp

27

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

mp

mp

mp

pizz.

mf

mf

31

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

mp

mf

pizz.

35

D *pizz.*

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

pizz.

mp

39 **E**

arco

Vlins. 1

p *f* *mf*

Vlins. 2

p *f* *mf*

Vlas.

pizz. arco *p* *f* *mf*

Vcs.

pizz. arco *p* *f* *mf*

Cb.

p *p* *f* *mf*

44

Vlins. 1

mf *mp*

Vlins. 2

mf *mp*

Vlas.

mf *mp*

Vcs.

mf *mp*

Cb.

mf *mp*

48 F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

ff

ff

ff

ff

ff

52

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

Please help to improve this score by posting feedback and reporting typos.

© Julian Wienand

56

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

60

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

mf

mp

(dim.)

mp

(dim.)

mp

(dim.)

mp

(dim.)

mp

pizz.

(dim.)

mp

64

rit. — — — — —

G **Tempo primo**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

arco

68

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

f

mf

H

73

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cb. *mp*

77

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

81

I

rit. - - -

Vlns. 1

f *pp < mp* *pp*

Vlns. 2

f *pp < mp* *pp*

Vlas.

f *pp < mp* *pp*

Vcs.

f *pp < mp* *pp*

Cb.

f *pp < mp* *pp*

(cresc.)