

Violins 2

Three Pieces for Strings

Julian F. Wienand

I

Andantino A

12 *cresc.* B **A tempo** *pizz.*

19 *rit.* *p* *ff* *mf*

25 *arco* *pizz.* *arco*

30 C *pizz.* *mf* *f* *mf* *arco*

35 C *sfz* *mp* *f*

43 D *dim.* *mp* *mf*

2

48

Staff 48-52: Treble clef, key of D major. Measures 48-52 contain sixteenth-note runs and eighth-note patterns. Dynamics: *mp*, *cresc.*

E

53

Più animato

Staff 53-57: Treble clef, key of D major. Measures 53-57 contain eighth-note and sixteenth-note patterns. Dynamics: *ff*, *rit.*

58

Staff 58-60: Treble clef, key of D major. Measures 58-60 contain eighth-note and sixteenth-note patterns. Dynamics: *mf*

61

F

Tempo primo

Staff 61-69: Treble clef, key of D major. Measures 61-69 contain eighth-note and sixteenth-note patterns. Dynamics: *mf*, *mp*

70

G

Staff 70-79: Treble clef, key of D major. Measures 70-79 contain eighth-note and sixteenth-note patterns. Dynamics: *mp*, *cresc.*

80

Staff 80-86: Treble clef, key of D major. Measures 80-86 contain eighth-note and sixteenth-note patterns. Dynamics: *p*, *ff*

87

H

Staff 87-94: Treble clef, key of D major. Measures 87-94 contain eighth-note and sixteenth-note patterns. Dynamics: *mp*, *cresc.*

95

I

Staff 95-100: Treble clef, key of D major. Measures 95-100 contain eighth-note and sixteenth-note patterns. Dynamics: *(cresc.)*, *ff*, *f*, *fff*

101

Staff 101-106: Treble clef, key of D major. Measures 101-106 contain eighth-note and sixteenth-note patterns. Dynamics: *cresc.*, *ff*

107

J

Staff 107-112: Treble clef, key of D major. Measures 107-112 contain eighth-note and sixteenth-note patterns. Dynamics: *pp*, *mf*, *pp*, *mf*

II

Larghetto

6 **A**

13 **B**

19 **C** **Piu animato**

25 **D** **pizz.**

31 **E** **arco**

37 **F**

43 **arco**

48 **ff**

mp *mp* *mp* *f* *cresc.* *f* *mp* *mp* *p* *p* *f* *mf* *mf* *mp* *ff*

4

55

ff *dim.* G

61 *rit.* *Tempo primo*

(*dim.*) *mp*

67 H *f*

73 *mp* I

79 *cresc.* *f* *pp* *mp* *pp*

III

Tempo di valse

mp

11 *2*

23 A *3* *p*

36 *mf* *mp*

Please help to improve this score by posting feedback and reporting typos.

© Julian Wienand

46 *mf* *f* *mf* pizz.

57 **B** *mp* arco

65 *mf* *f* *cresc.*

74 **C** *p* *cresc.* arco

84 **rit.** **A tempo** *(cresc.)* *mf*

93 **D** *f*

102

114 **E** *mf* pizz.

125

134 **F** *p* *mf* arco

145 *pizz.*
mf

156 **G** arco
pp *mf*

167 **H** *Piu animato*
ff *f*

178

189


200 **I** arco
mf

210 *f cresc.* **J** *rit.* *A tempo*

219

229

240 **K**
mp *mf*

251  **L** **accel.** *mp cresc.*

262

(cresc.)

ff


273

(cresc.) *ff*

A tempo

rit.

280 **M** Poco piu lento



Musical notation for the section 'Poco piu lento' starting at measure 280. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a tempo marking 'Poco piu lento'. The melody consists of eighth and quarter notes with various articulations like slurs and accents. There are two '2' markings below the staff, likely indicating fingerings or breath marks.

291

A musical score for a single staff, likely a piano or guitar accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a treble clef and a key signature change to two sharps. The melody consists of eighth and quarter notes, with some slurs. The accompaniment features chords and dyads, with some notes beamed together. The piece concludes with a double bar line. A box containing the letter 'N' is positioned above the staff, and the number '291' is written to the left of the staff.

[illegible]