

Three Pieces for Strings

Julian F. Wienand

I

Andantino

A

mp

11

cresc.

19

rit. **B** *A tempo*

p *ff*

26

pizz. *arco* **C**

mf

32

pizz. *arco* **C**

mf *f* *sfz* *mp*

38

D

f *dim.* *mp* *mf*

46

ff *mp* *cresc.*

52 **E** Più animato

(cresc.) - - - *ff*

58 *mf* rit. - - - **F** Tempo primo *mf*

64 *mp* **G** *mp* *mp*

74 *cresc.* - - -

82 **H** *p* *ff* *mp* *cresc.* - - -

91 **I** (cresc.) - - - *ff* *mf*

99 *fff* *cresc.* - - - *ff* *pp*

108 **J** *f* *pp* *mf*

II

Larghetto

mp *mp*

Please help to improve this score by posting feedback and reporting typos.

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6 **A**

13 **B**

19

25 **C** **Piu animato** *cresc.* *f*

33 **D**

39 **E** *pizz.* *p* *arco* *p* *f* *arco* *mf*

45

50 **F** *ff*

56 *dim.*

62 **G** *rit.* **Tempo primo**

(dim.) *mp*

4

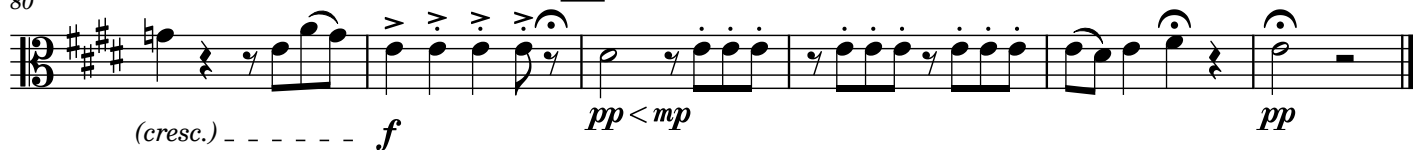
68



75

H

80

I*cresc.* - - - - -

III

Tempo di valse



11

2 arco



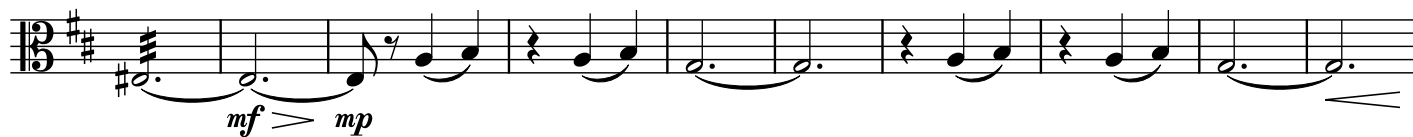
23

A

3



36



46

pizz.



57

B

arco



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65 *mf* *f cresc.* **C**

74 *p cresc. mf*

84 *rit.* **A tempo** *(cresc.) mf* **D**

95 *f*

106 **E** *mf*

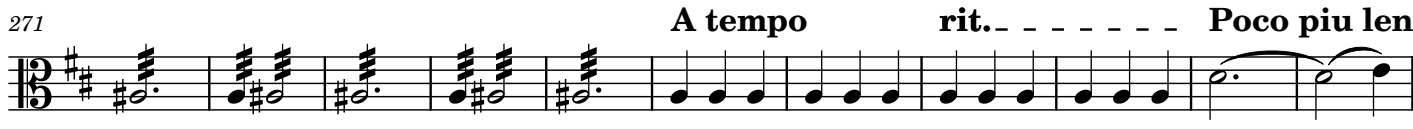
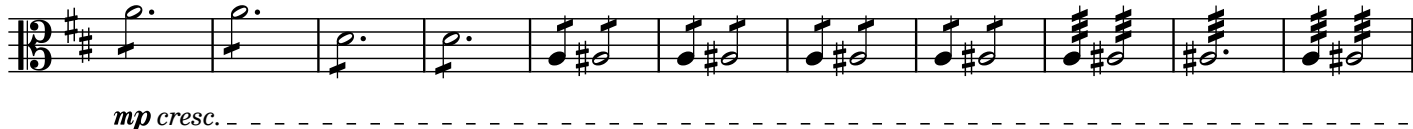
118 *mp*

129 **F** *p* *mf*

145 *pizz.* *mf*

156 **G** *arco* *pp* *mf* **H**

167 **Piu animato** *ff* *f*



(cresc.) - - - - - ff

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282



293



304

