

Contrabasses

Three Pieces for Strings

III. Tempo di valse

Julian F. Wienand

Tempo di valse

12

25

37

48

59

69

80

91

Tempo di valse

A tempo

rit.

pizz.

arco

mf

f

pp

mp

cresc.

rit.

mf

f

pp

mp

cresc.

rit.

pizz.

arco

f

102



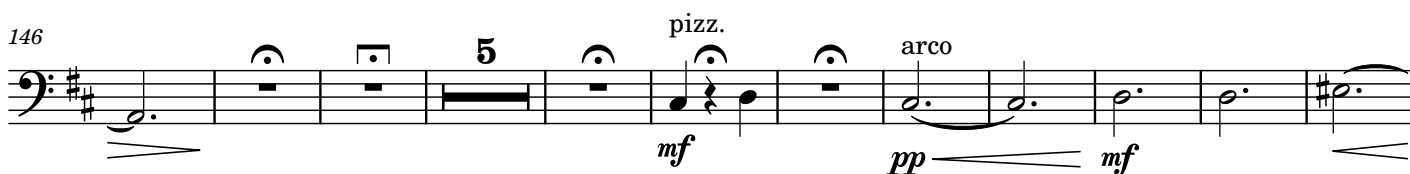
114



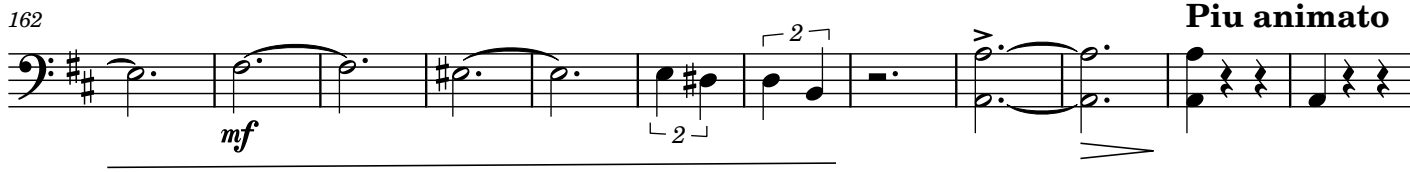
126



146



162



174



185



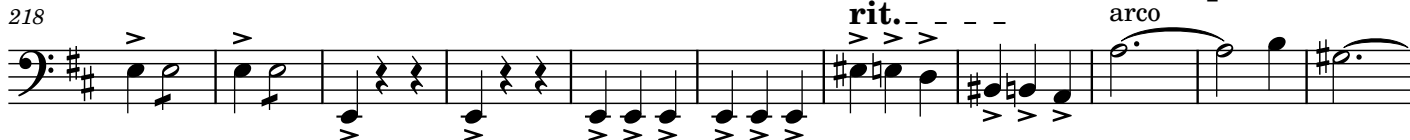
196



207



218



Please help to improve this score by posting feedback and reporting typos.

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229

229

pizz.

f

241

[illegible]

253

253

The image shows a musical score for the bass line of 'The Swan' from 'The Nutcracker'. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a whole rest, followed by a half note F#4 and a quarter note E4. This is followed by a triplet of eighth notes: D4, E4, and F#4. The first two notes of the triplet are marked with a forte (f) dynamic. The triplet is followed by a half note D4. The tempo marking 'accel.' appears above the staff. The final measure of the excerpt consists of three quarter notes: C#4, B3, and A3, marked with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking.

f *mf cresc.* **accel.**

265

265 A tempo

(cresc.) ff

276

276 **rit.** **Poco più lento**

The musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a measure of whole rest, followed by a measure of quarter rest, and then a measure of eighth rest. The tempo marking 'Poco più lento' is written above the staff. The dynamics 'ff' and 'f' are written below the staff. The articulation 'pizz.' is written above the staff, and 'arco' is written above the staff. The score ends with a double bar line.

ff *f*

pizz. *arco*

288

288

300

300

mf