

# Contrabasses

## Three Pieces for Strings

Julian F. Wienand

### I

**Andantino**  
2 pizz. arco pizz. arco

**A** pizz. arco *mf* *cresc.*

10 *mf* *rit.* **B** **A tempo** pizz. *f* *mf*

18 *mf* *mf*

**C** arco pizz. arco pizz. *mf*

26 *mf*

32 arco pizz. pizz. arco *f* *dim.* *mp* *mf*

**C** **D** pizz. *mf*

38 *f* *dim.* *mp* *mf*

49 arco *ff* *mp* *cresc.* *ff*

56 **E** Più animato

*ff* *mf*

60 **F** rit. ----- Tempo primo

*ff*

66 **G** pizz. arco pizz. pizz.

*mp* *mf* *p* *mf*

75 arco

cresc. -----

84 **H** pizz.

*f* *mf*

90

94 **I** arco

*mf* *fff*

102 **J** pizz. arco

cresc. ----- *ff* *mf*

112

*mf*

## II

## Larghetto

8 **A** *mp* *mp* *mp*

16 **B** *mp* *cresc.* - - - - -

24 **C** *mp* *Piu animato* *pizz.* *mf* **D**

32 *(cresc.)* *pizz.* **E** *arco* *p* *p* *f* *mf* *mf*

39 **F** *mp* *ff*

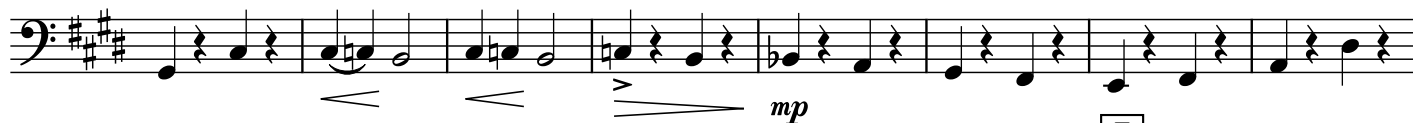
47 *mp* *ff* *dim.* - - - - -

55 **G** *ff* *dim.* - - - - -

61 *pizz.* *rit.* - - - *Tempo primo* *arco* *(dim.)* - - - - - *mp*

4

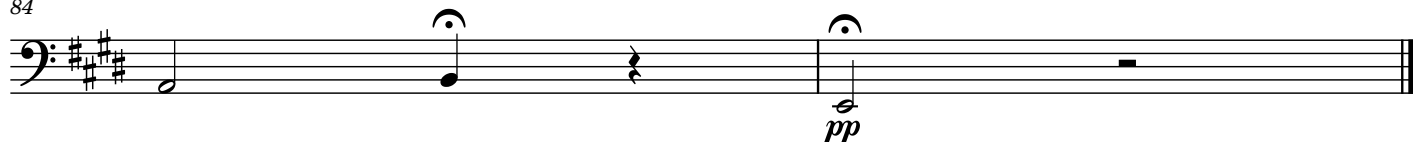
69

**H**

77

**I**

84



## III

Tempo di valse



12



25

**A**

36



46



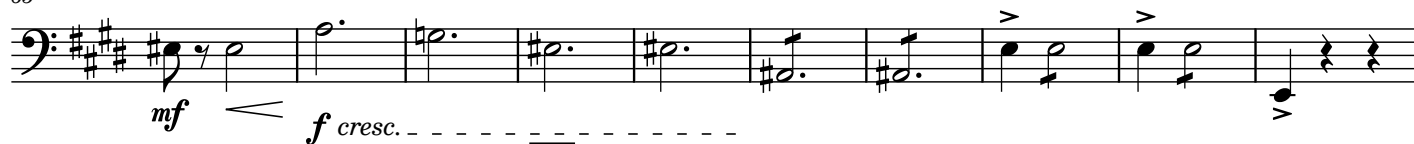
56

**B**

Please help to improve this score by posting feedback and reporting typos.

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65



75



85



94



105



117



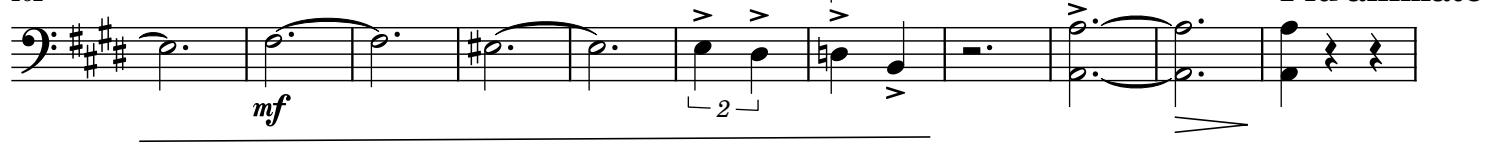
128



147



162



173



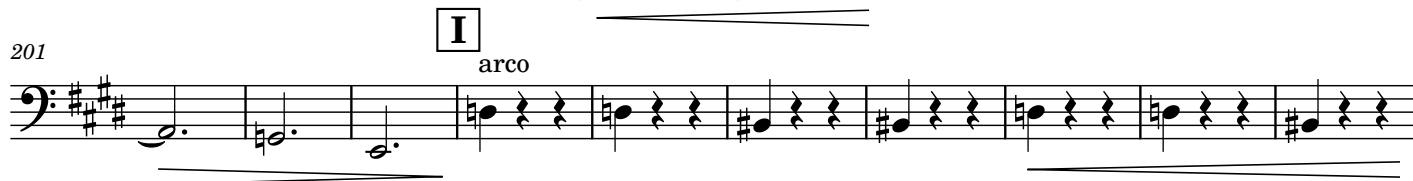
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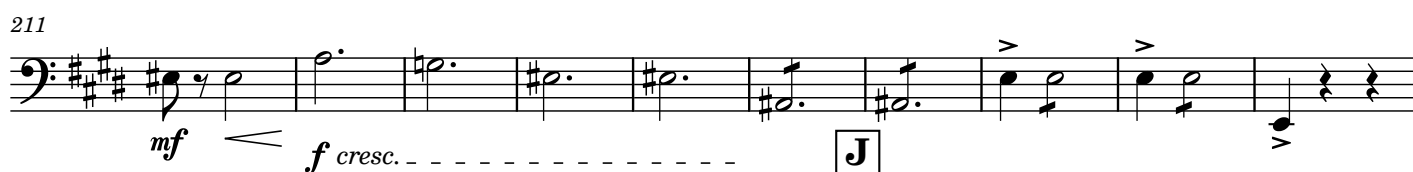
191



201



211



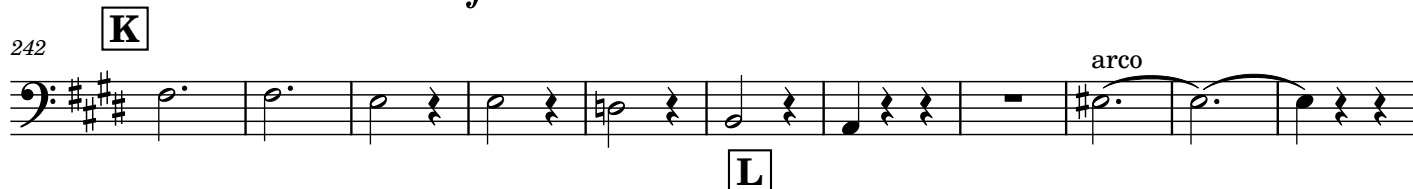
221



231



242



253



264



275



286

arco

**N**

*f* *mf*

Musical notation for measures 286-297. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes, some beamed together. A dynamic marking of *f* is at the start, and *mf* is later with a crescendo hairpin. A boxed **N** is above the staff. The word *arco* is written above the first measure.

298

*mf*

Musical notation for measures 298-307. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes, some beamed together. A dynamic marking of *mf* is at the end with a decrescendo hairpin. The staff ends with a double bar line.