

Three Pieces for Strings

III. Tempo di valse

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Tempo di valse

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncellos *pizz.*

Contrabasses *mp* arco

9

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

18

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

27

A

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pizz.

mf

rit. - - - - A tempo

36

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf *mp*

mf *mp*

mf *mp*

arco

pizz.

pp *mf*

43

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

50

Vlns. 1 *f* *p*

Vlns. 2 *f* *mf* pizz.

Vlas. *f* *mf* pizz.

Vcs. *f* *mf* *p*

Cbs. *f* *mf* *p*

arco

58 **B** arco

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* arco

Vlas. *mp* arco

Vcs. *mp* arco

Cbs. *mp* arco

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65

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf \triangleleft *f cresc.*

mf \triangleleft *f cresc.*

mf \triangleleft *f cresc.*

mf \triangleleft *f cresc.*

mf \triangleleft *f cresc.*

tr

72

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc. *arco*

p *cresc.*

p *cresc.*

mf \triangleleft *p* *cresc.*

mf \triangleleft *p* *cresc.*

C

79

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

(cresc.)

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

pizz.

rit.

A tempo

87

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

94 *tr* **D**

Vlns. 1 *ff*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f* arco

Measures 94-101. The score is for a string ensemble. The key signature is D major (two sharps). Measure 94 starts with a tremolo on the first violin. A box labeled 'D' is above the first violin staff. Dynamics include *ff* for Violins 1, *f* for Violins 2, Viola, Violoncello, and Contrabass. The Contrabass part is marked 'arco'.

102

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 102-109. The score continues for the same string ensemble. The key signature remains D major. The music features various string textures, including sustained notes and moving lines across all parts.

112 **E**

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

pizz.

mf

mf

120

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

pizz.

mp

arco

mp

128 **F**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

arco

137

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

147

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

157

G

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

arco

pp

mf

mf

pp

mf

mf

pp

mf

mf

pp

mf

mf

pp

mf

mf

H**Piu animato**

167

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

pizz.

arco

176

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pizz.

arco

pizz.

arco

184

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pizz.

f

191

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

arco

I

198

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

arco

arco

arco

arco

arco

206

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

mf

mf

mf

mf

mf

212

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

tr

219

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

rit.

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226 **J** **A tempo**

Vlns. 1

Vlns. 2

Vlas.

Vcs. pizz.

Cbs. arco

234 8

Vlns. 1

Vlns. 2

Vlas.

Vcs. arco

Cbs. *f* pizz.

mp

243 K

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

arco

252 **accel.**

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

mf cresc.

f

mf cresc.

mf

f

mf cresc.

mf

f

mf cresc.

f

mf cresc.

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262

Vlns. 1

(cresc.)

Vlns. 2

(cresc.)

Vlas.

(cresc.)

Vcs.

(cresc.)

Cbs.

(cresc.)

271

L

A tempo

rit.

Vlns. 1

(cresc.) **ff**

Vlns. 2

(cresc.) **ff**

Vlas.

(cresc.) **ff**

Vcs.

(cresc.) **ff**

Cbs.

(cresc.) **ff**

Poco piu lento

277

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

arco

pizz.

8

2

2

2

2

M

285

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

pizz.

arco

8

2

2

2

2

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294

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

303

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

arco