## **Big Idea Worksheet**

Your name: Lena Binder, Julian Kulinsky, Sven Ritzmann

Name of the project: "Future licenses for Netflix."

## Who is your audience?

List the primary groups or individuals to whom you'll be communicating.

- Leadership

If you had to narrow that to a single person, who would that be?

- Netflix: Pablo Perez De Rosso: Vice President, Strategy, Planning & Analysis

What does your audience care about?

- Many subscribers
- Market leadership
- Better customer experience than the competitors

What action does your audience need to take?

- Movie and TV Show licenses should be purchased that are the most attractive

## What is at stake?

What are the benefits if your audience acts in the way that you want them to?

- More subscribers
- More profit
- Better customer ratings

What are the risks if they do not?

- The subscribers of the service could decrease
- Less profit
- Less attractive movie and series offerings could lead to poor user ratings

## Form your big idea

It should articulate your point of view, convey what's at stake, and be a complete (and single!) sentence.

"Licenses should be purchased for the most attractive movies and TV shows, so you can be the market leader again and make more money and have a bigger customer base than the competition (e.g. disney +)."