

## JULIA BARBOSA

jsbarbosa@massart.edu

www.juliasido.com

617-922-2543

### SKILLS OBJECTIVE

#### SOFTWARE

Adobe InDesign,  
Photoshop and Illustrator

#### WORKING KNOWLEDGE

Adobe Flash, After  
Effects, Dreamweaver  
and Microsoft Office Suit

#### CREATIVE EXPERIENCE

Print — branding, identity  
[logos, posters, brochures]  
Info Arch [UX], HTML & CSS

#### LANGUAGES

Russian: Proficient  
Lithuanian: Basic level

Highly motivated communication designer strives to create and produce coherent, interactive and visually pleasing work. Accustomed to working in deadline driven environment; encompasses strong interpersonal skills and prepared take on new challenges. Believes communication design stems from inspiration, motivation and skill.

### EDUCATION

#### MASSACHUSETTS COLLEGE OF ART AND DESIGN

BFA Graphic Design 2012- Present

#### CAMBERWELL COLLEGE OF ART AND DESIGN (LONDON, UK)

FDA Graphic Design 2008-2010

Foundation Art and Design 2007-2008

#### SKINNERS COMPANY'S SIXTH FORM CENTRE (LONDON, UK)

GCE in Applied Art and Design [Double Award] 2006-2007

Psychology, Sociology and English Literature 2004-2006

11 GCSES 1999-2004

### EXPERIENCE

#### ROSLINDALE VILLAGE MAIN STREET (BOSTON, MA)

June 2011-February 2012

In my short stay at Roslindale Main street as a Graphic Design volunteer, I developed t-shirt designs based on the current Roslindale Farmer's Market identity; redesigned a directory brochure and was closely involved in development of a "Roslindale Business Packet".

#### SHOW MEDIA (LONDON, UK)

June-July 2009

The placement introduced me to a busy design agency. I was assigned to assist on photo shoots; helped source visual research for projects; create presentation boards; design soundtrack covers; develop a "Versace Corporate Identity Packet".

#### DIGITAL PUBLIC (LONDON, UK)

July-August 2007

Working in a group researched, developed and produced a social media platform, aimed to collect and share the effects on young teenagers living in disadvantaged areas. This placement strengthened my research, public presentation skills, and taught the importance of target audience research in design.