

# Die beiden kleinen Finken

## Konzert-Polka

Transcribed for Recorder Soprano by Hendrik Zijlstra

H. Kling

$\text{♩} = 80$

**Allegro**

*f* Cad. Solo  $\text{♩} = 80$

2  $\%$  **Polka** *mf*

9 *tr*

16 *p* *mf* *p*

22 *mf* *f* *Solo* *3*

28 *mf*

34 *tr*

41 *p* *mf* *p*

47 *mf* *f*

53 *mf*

59 *tr*

66 *p* *mf* *p*

72 *Trio tr* *p* *mf*

79

86 *mf*

93

100

106 *D.S. al Fine* *p* *mf* *p*

111 *mf* *cresc.* *f*

115 *ff* *Fine*

The musical score consists of nine staves of music. The first staff (measures 59-65) features a melodic line with a trill at the end. The second staff (measures 66-71) contains triplets and dynamic markings of *p*, *mf*, and *p*. The third staff (measures 72-78) is marked 'Trio tr' and includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The fourth staff (measures 79-85) continues with triplets and accents. The fifth staff (measures 86-92) features a melodic line with triplets and an *mf* dynamic. The sixth staff (measures 93-99) continues with triplets and accents. The seventh staff (measures 100-105) features a melodic line with triplets. The eighth staff (measures 106-110) is marked 'D.S. al Fine' and includes triplets and dynamic markings of *p*, *mf*, and *p*. The ninth staff (measures 111-114) features a melodic line with triplets and a crescendo leading to a *f* dynamic. The final staff (measures 115) concludes with a melodic line and a *ff* dynamic, ending with a 'Fine' marking.