

PORTFOLIO

JULIE BONNET-L3 ARCHITECTURE-ENSAP BX



JULIE BONNET

MY STORY

I'm a student at the Ecole d'Architecture et du Paysage in Talence, but I'm above all very attracted to art in all its forms, which strongly influenced my choice of studies and led me towards architecture. However, I remain curious about everything, and my main aim is to learn and discover as many and discover as much as possible about the world around me and in which I find myself evolving.

COORDONNÉES

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COMPÉTENCES

- Able to adapt easily Curious and independent
- I like to learn new things and meet new people
- At ease with oral communication
- Friendly

INTERESTS

Japanese literature, fantasy and classic
Fantasy short story writing
Cinema in history
Graphic design, illustration drawing and acrylic painting

FORMATION

ENSAPO of bordeaux

Licence 1 in architecture
Licence 2 in architecture
Licence 3 in architecture

Cousteau High School

General Baccalaureate, 2021
SVT-Physics Chemistry-Mathematics, Latin option Graduated with honors

PROFESSIONAL EXPERIENCE

designer

Designer in an architectural firm, October 2023
Nechtan, bordeaux 33000

Internship

Internship in a landscape design firm (160h), 2023
Ook landscape + urban planning, bordeaux 33000
Internship in carpentry (70h), 2021
BRETOU joinery, Lalinde, 24150
Internship in general practice (35h), 2018
General practitioner, Prignac et Marcamps, 33710

Actress

Tiregand Castle, 2022
Actress for immersive tour of Tiregand castle
Ticketing management

Hospital service agent

EHPAD, le jardin des loges, Saint Bonnet, 2021
Assignment to the Alzheimer safety department

LANGUAGE SKILLS

Anglais C1

Read and spoken
Evening classes, Université de Bordeaux Montaigne (UBM)

Allemand A2

Read and spoken
deutsches Sprachdiplom I" certification

COMPUTER SKILLS

Image processing and illustration

Asobe suite, Autocad, Archicad, Revit, Procreate

SUMMARY

1# WALLS AND ENCLOSURES

The garden

2# THE LIGHT

The library

3# TO THE SPACE LOCATED

The wine museum

4# RESIDENCE IN BARCELONETA

An artist residency in barceloneta

5# NANTHEUIL

*The Nantheuil observatory: a place
for dining, leisure and observation*

6# PORT OF CANETA

Residencial area in the post of Caneta

7# REPRESENTATION

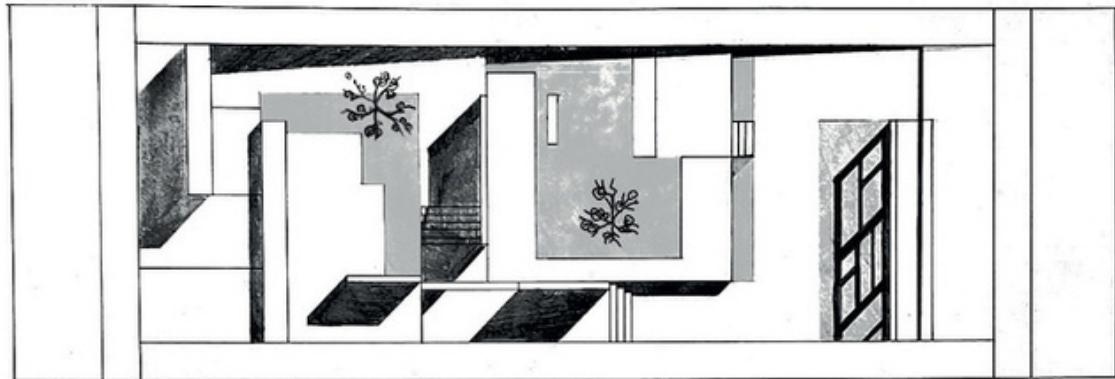
Example of an abstract model

8# PERSONNAL PRODUCTION

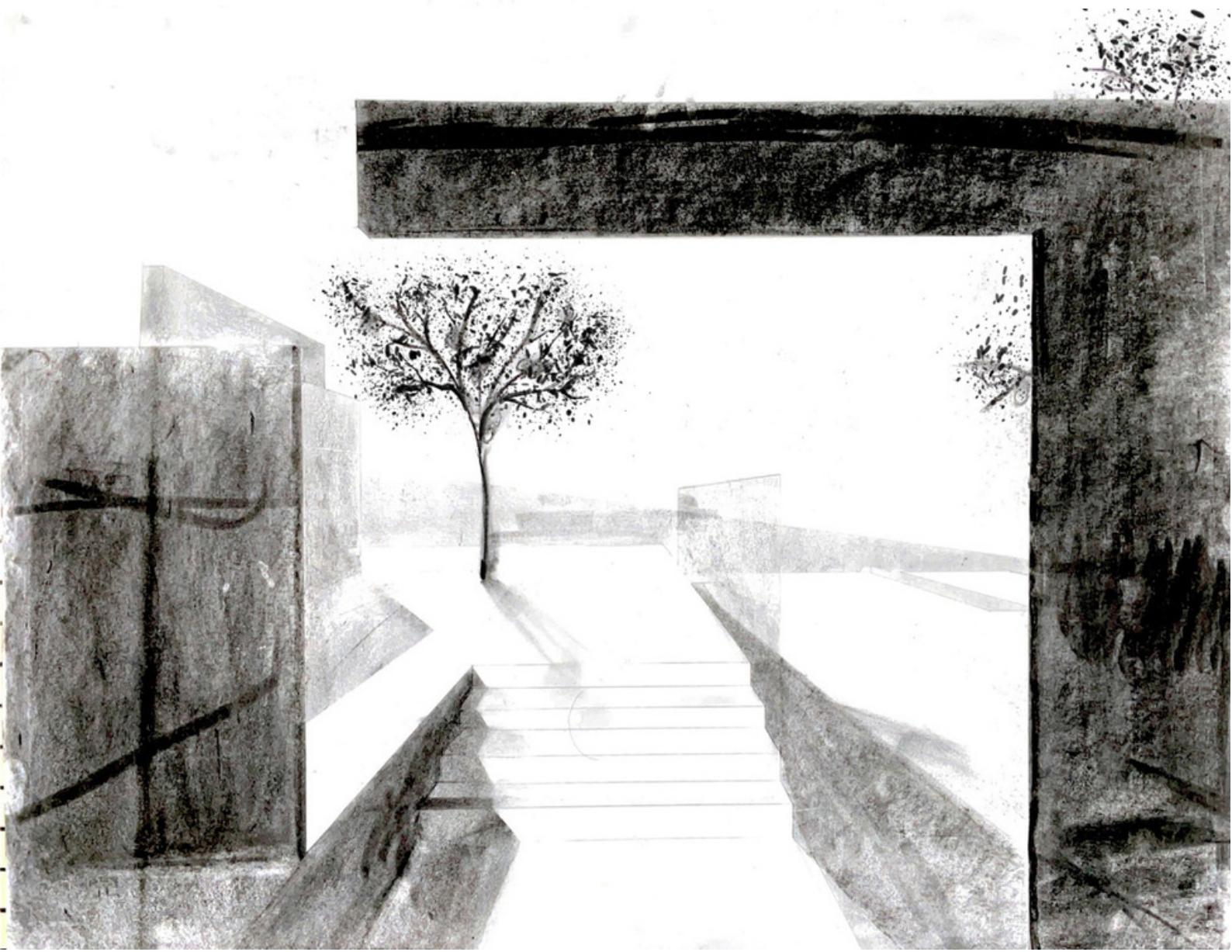
Illustration

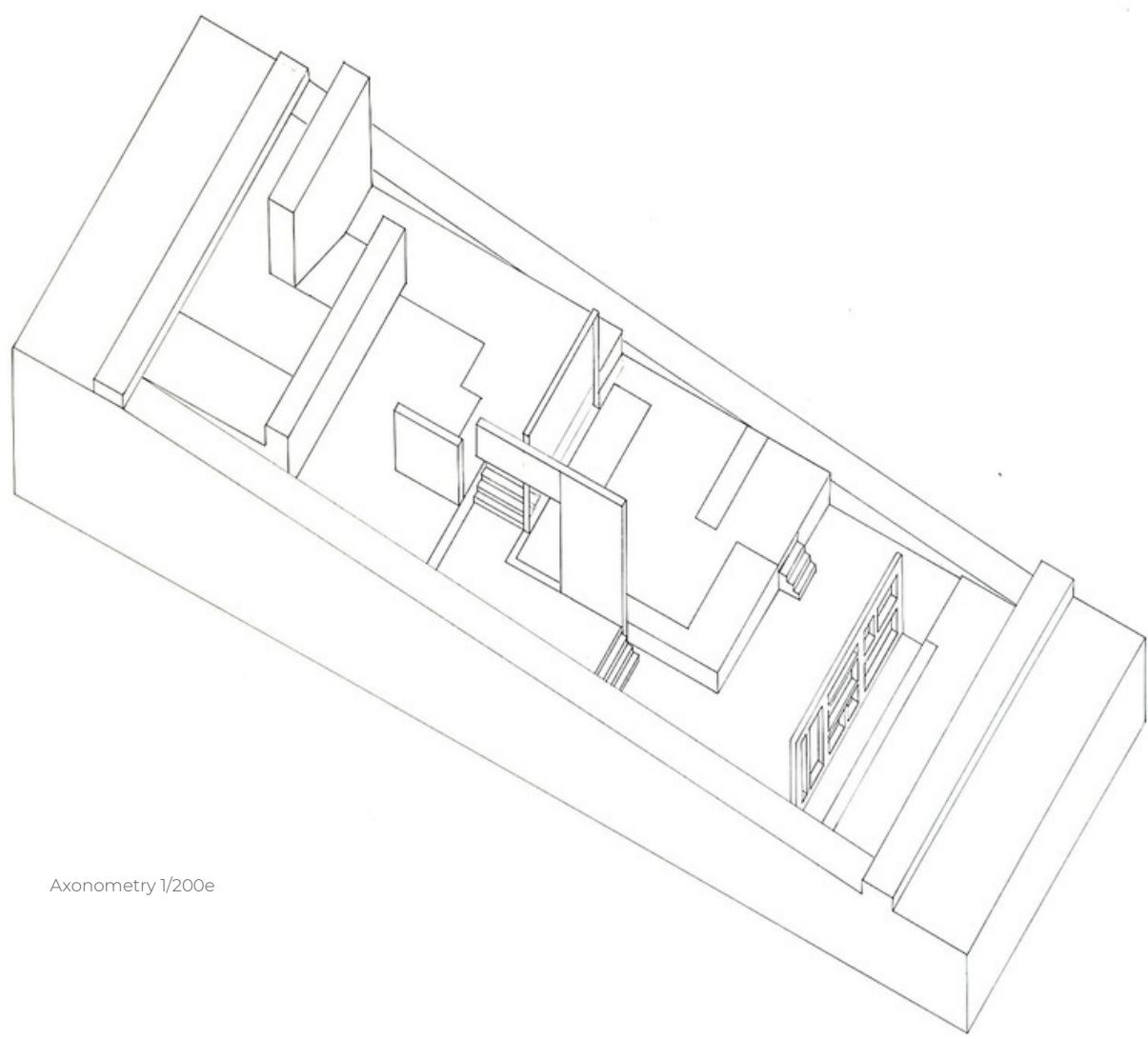
THE GARDEN

Learn about the notion of walls and enclosures by imagining a public garden between two streets 5 meters apart and 15 meters long.

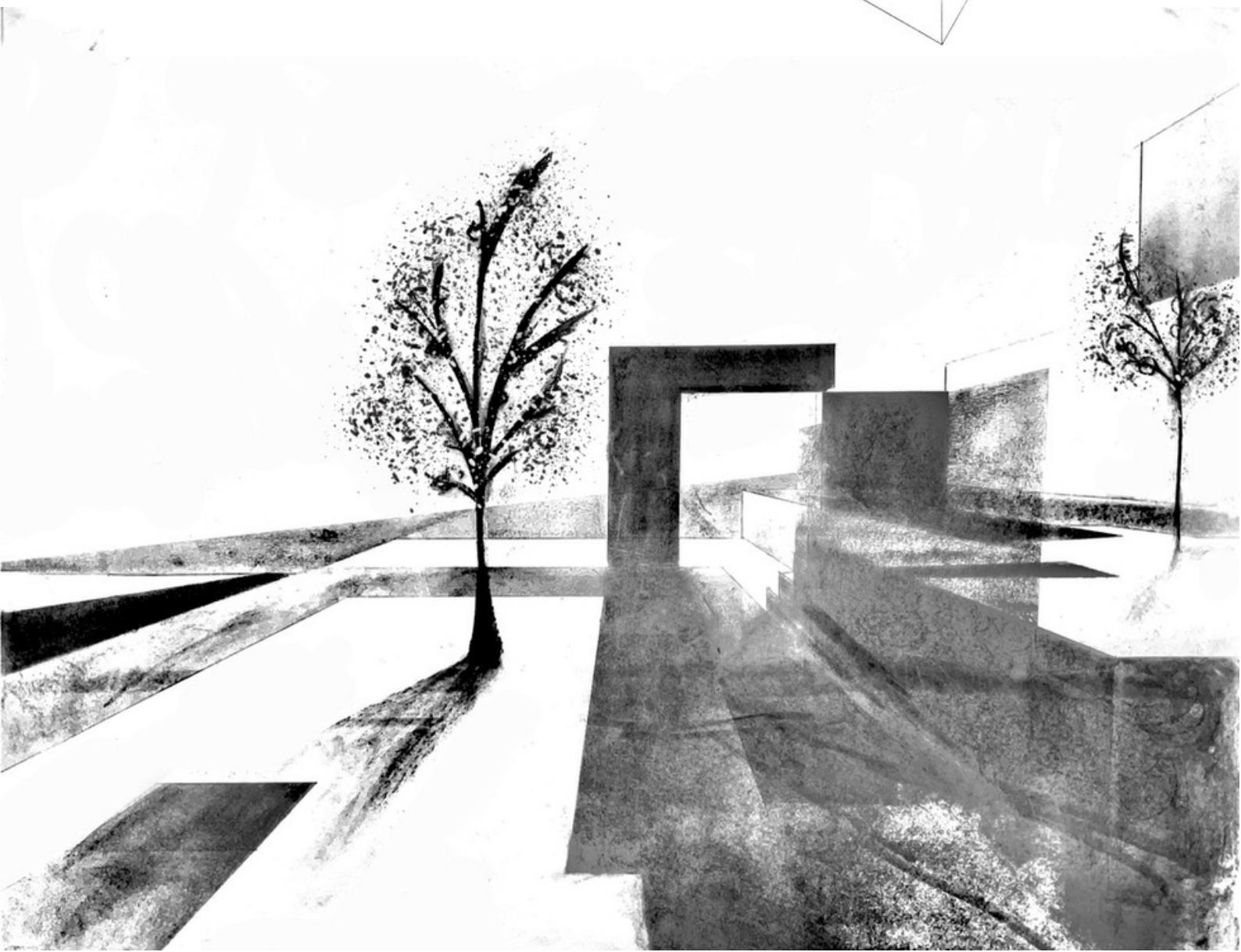


Plan masse 1/200e





Axonometry 1/200e

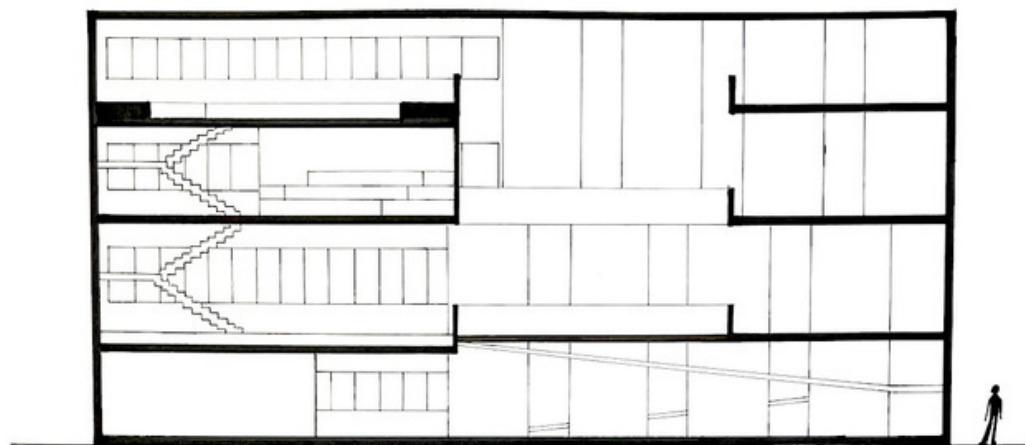


THE PROGRAM

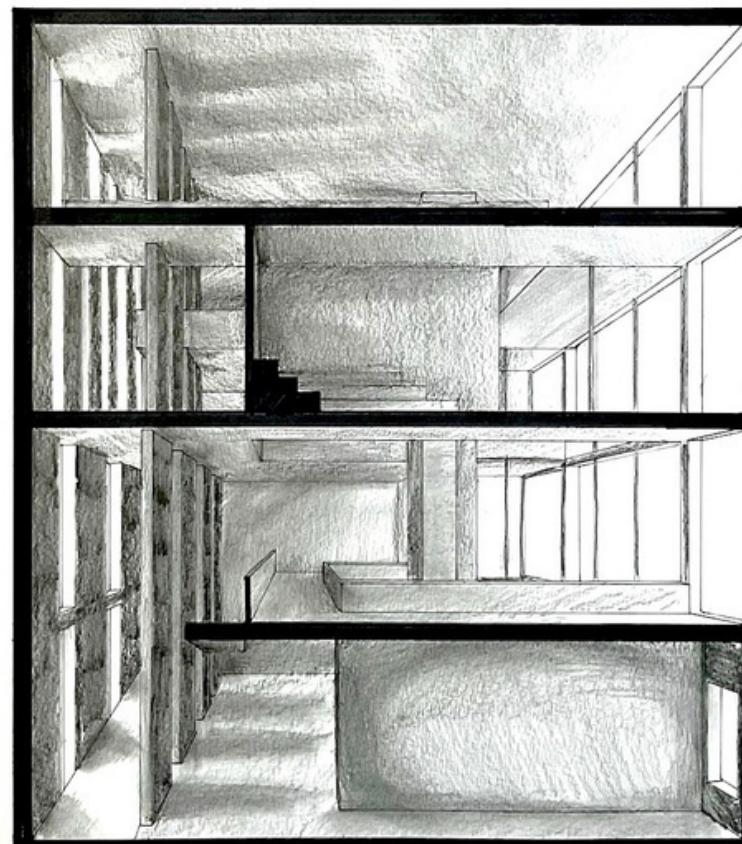
THE LIBRARY

Use a volume 14m wide, 32m long and 16m high to create a library, with only the south and north walls open.

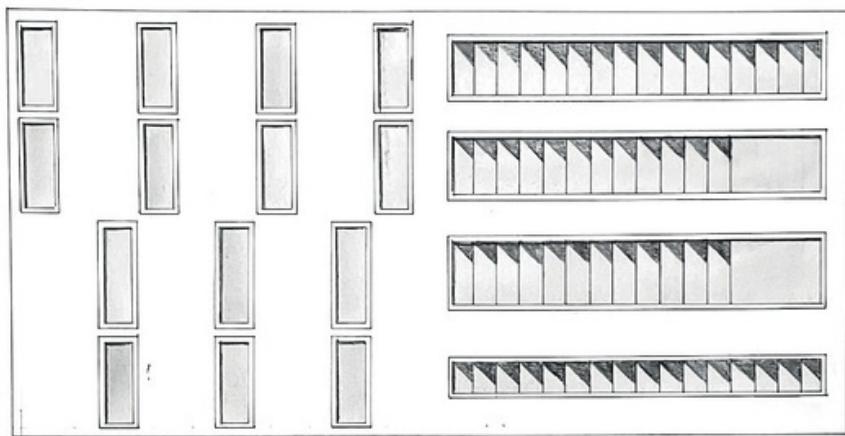
- a reception area,
- a magazine reading area
- a large main reading room
- more intimate sub-spaces
- a children's story time area
- an archive room
- six offices ($15m^2 \times 6$)
- toilets for men ($10m^2$), women ($10m^2$) and disabled people ($5m^2$). One or more staircases (1.80m minimum)
- ramps for people with reduced mobility (P.M.R.= 5%)
- elevator (2x2m)



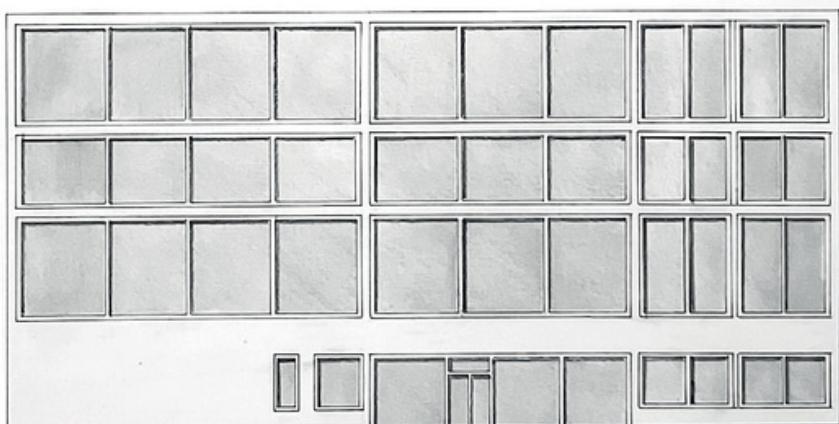
Longitudinal section 1/200



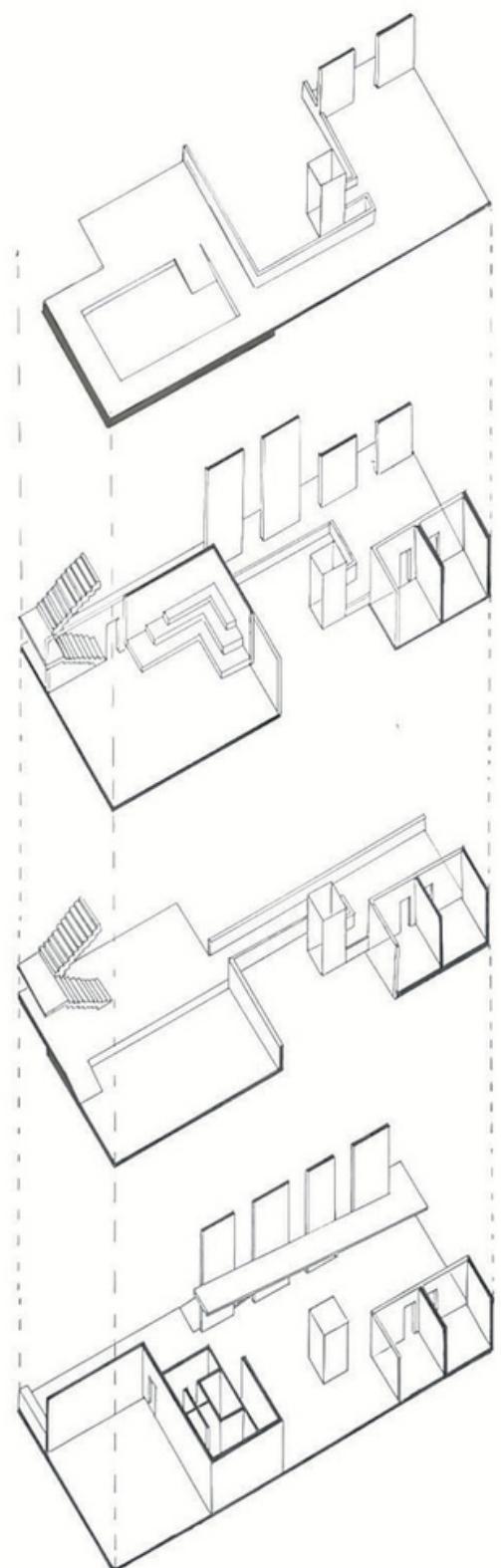
Cross-section 1/100



South facade 1/200e



North Facade 1/200e



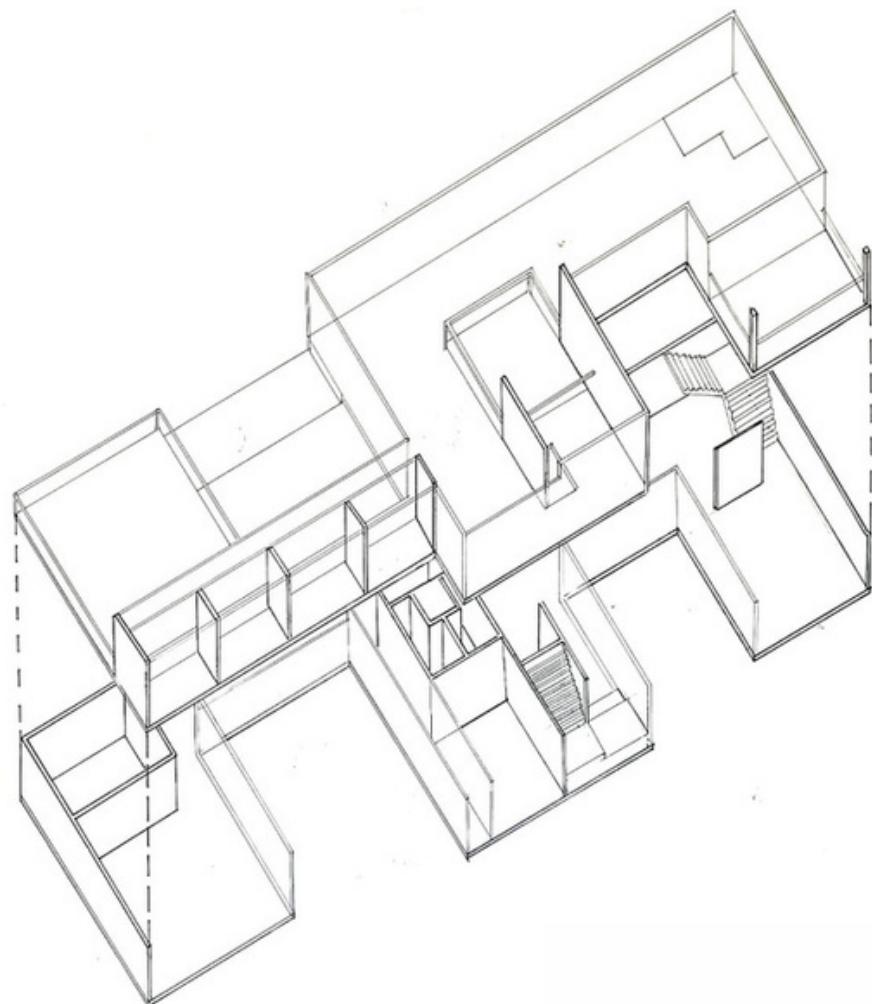
Axonometrie 1/200e

THE WINE MUSEUM

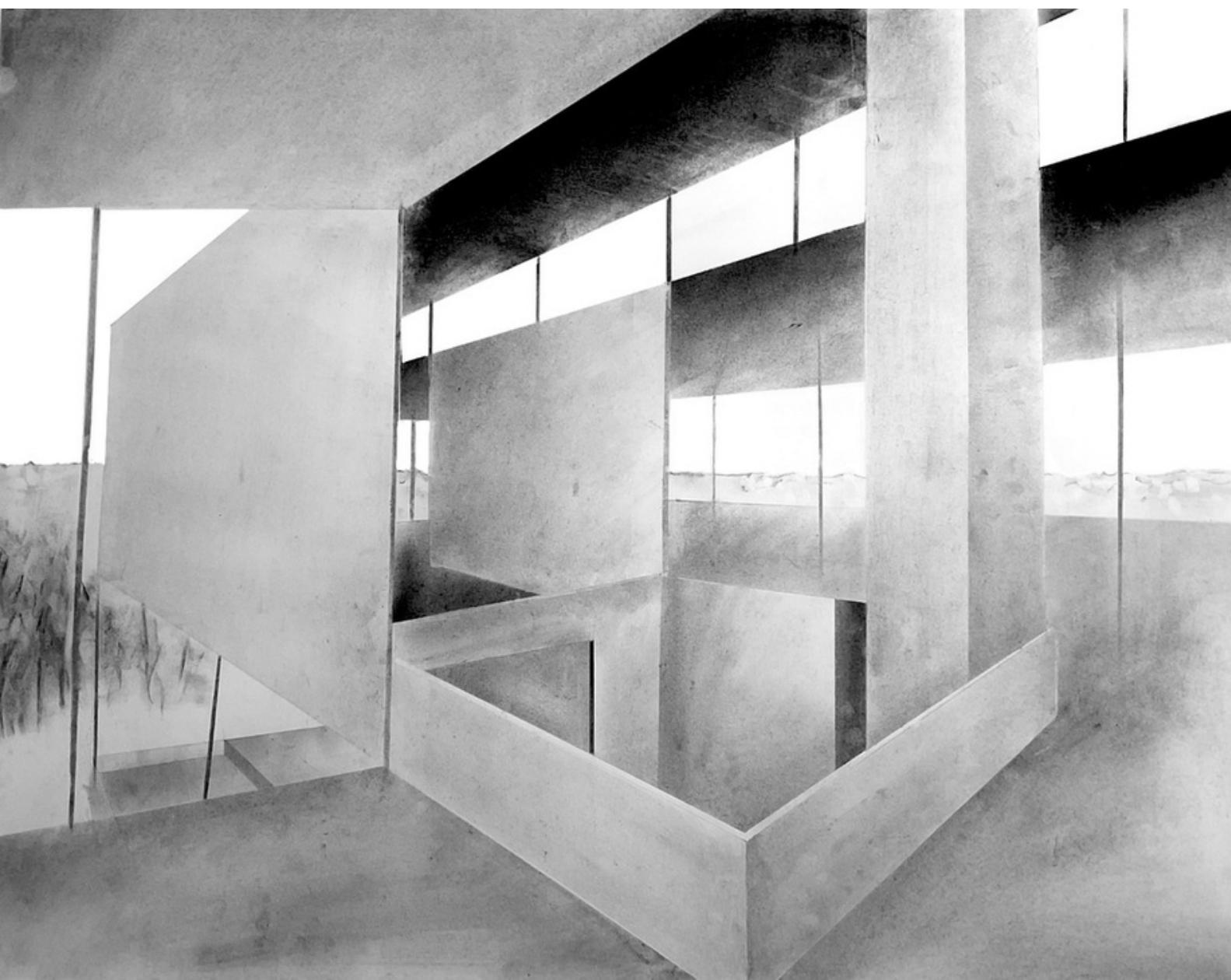
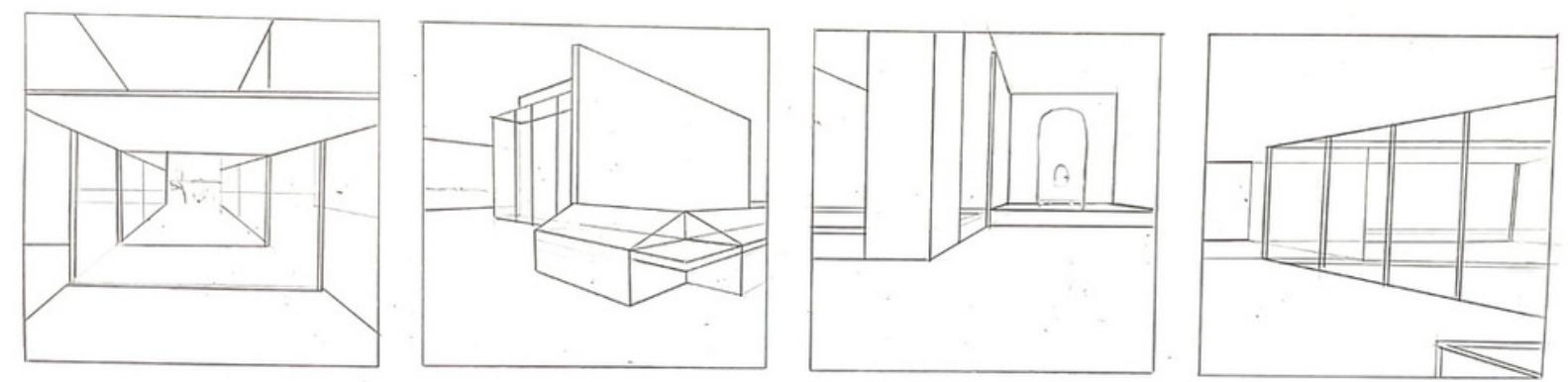
Imagine a modest wine museum, representing one of the main activities of the region in which it is set up, in Aquitaine, Bouliac: the work of the vine and the making of this drink and the production of this world-renowned beverage.

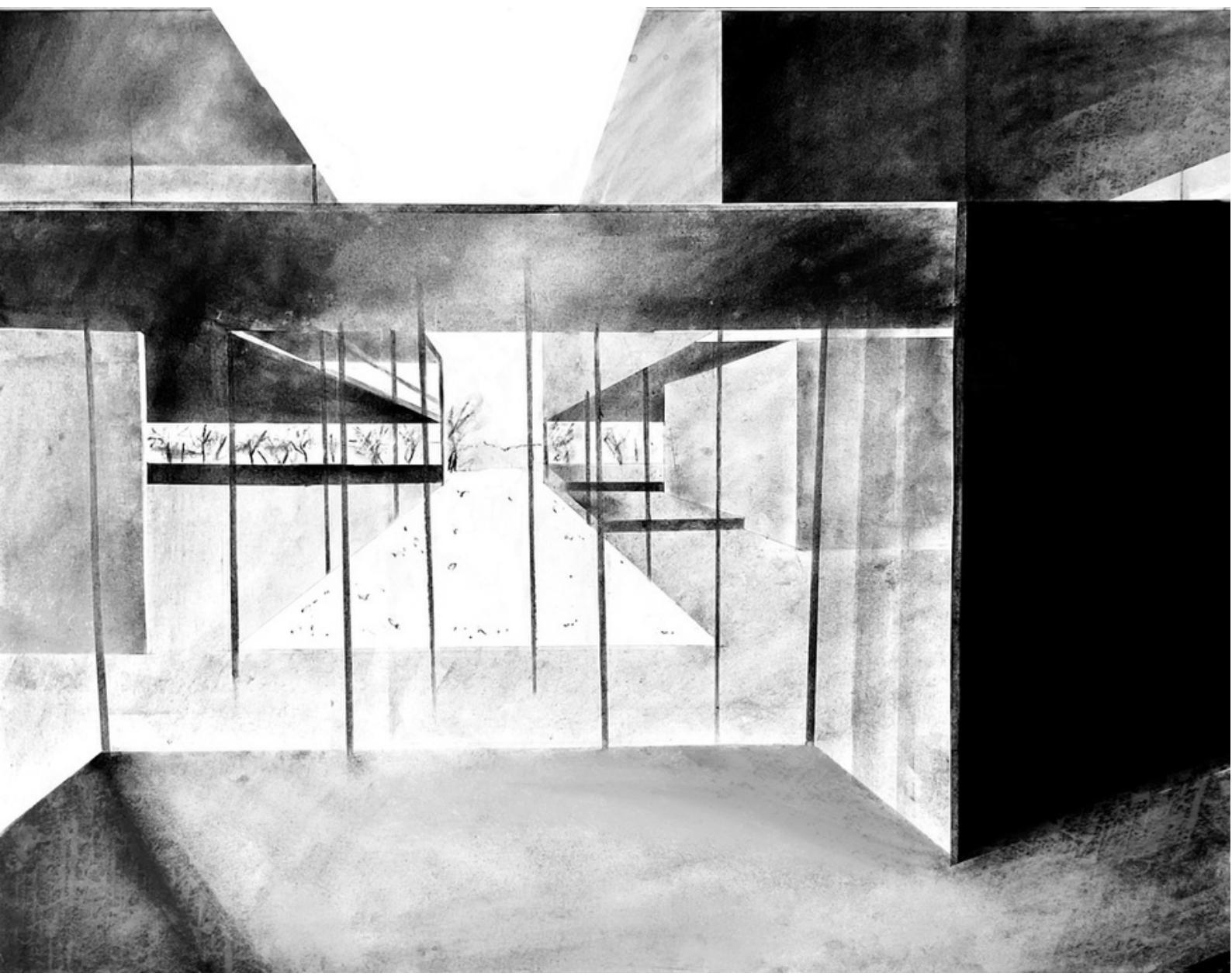
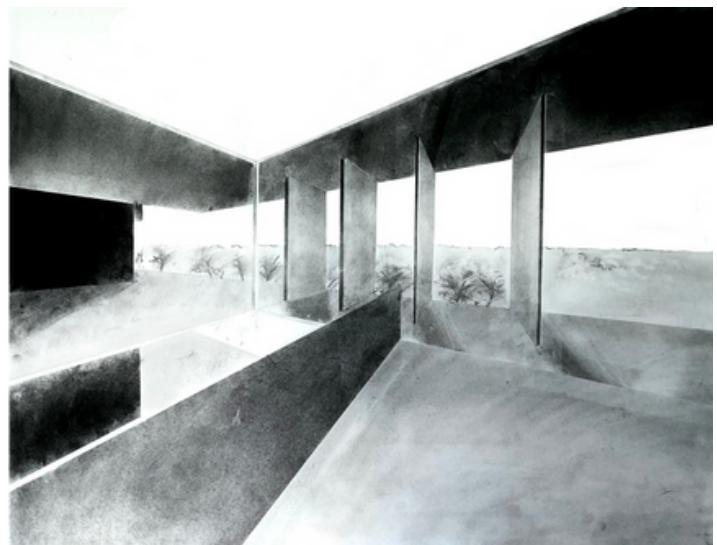
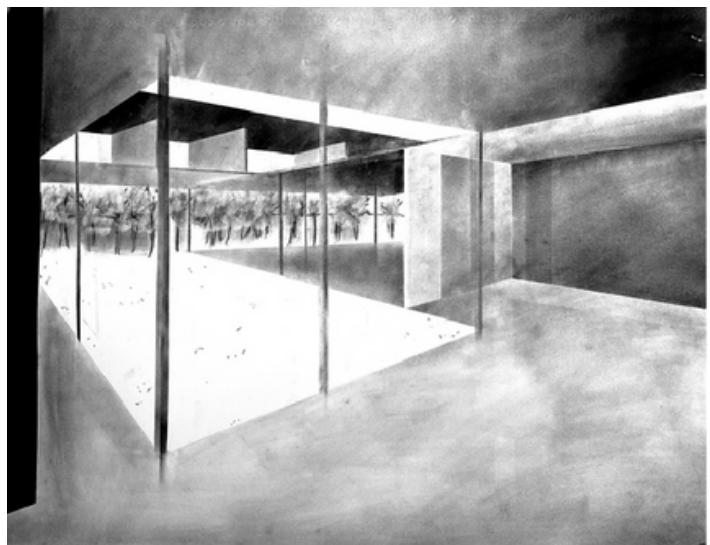
THE PROGRAM

- reception hall ($100m^2$) with bookshop ($50m^2$) sanitary facilities (male, female, disabled, total $50m^2$)
- café ($50m^2$)
- a major showroom ($200m^2$)
- two smaller rooms ($100m^2$ and $50m^2$)
- a meeting room ($50m^2$)
- an auditorium ($150m^2$)
- four administrative offices ($15m^2$ each) a tasting room ($100m^2$)
- a $100m^2$ storeroom
- an elevator



Axonometry 1/200







THE PROGRAM

AN ARTIST RESIDENCY IN BARCELONETA

The aim of this project is to highlight Barceloneta's artists by offering them a place to express themselves and a place to live that redefines the notion of individual housing.

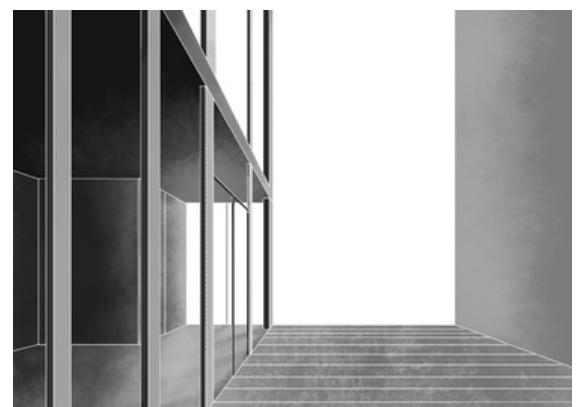
The project takes place on an infill in Barceloneta, and aims to set up private housing and common spaces such as workshops.

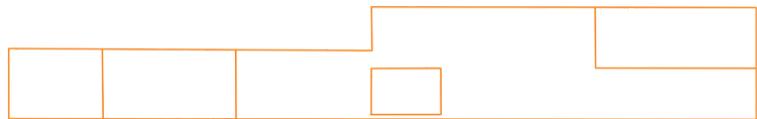
- an access staircase
- an elevator
- three individuals units
- one family apartment
- a workshop



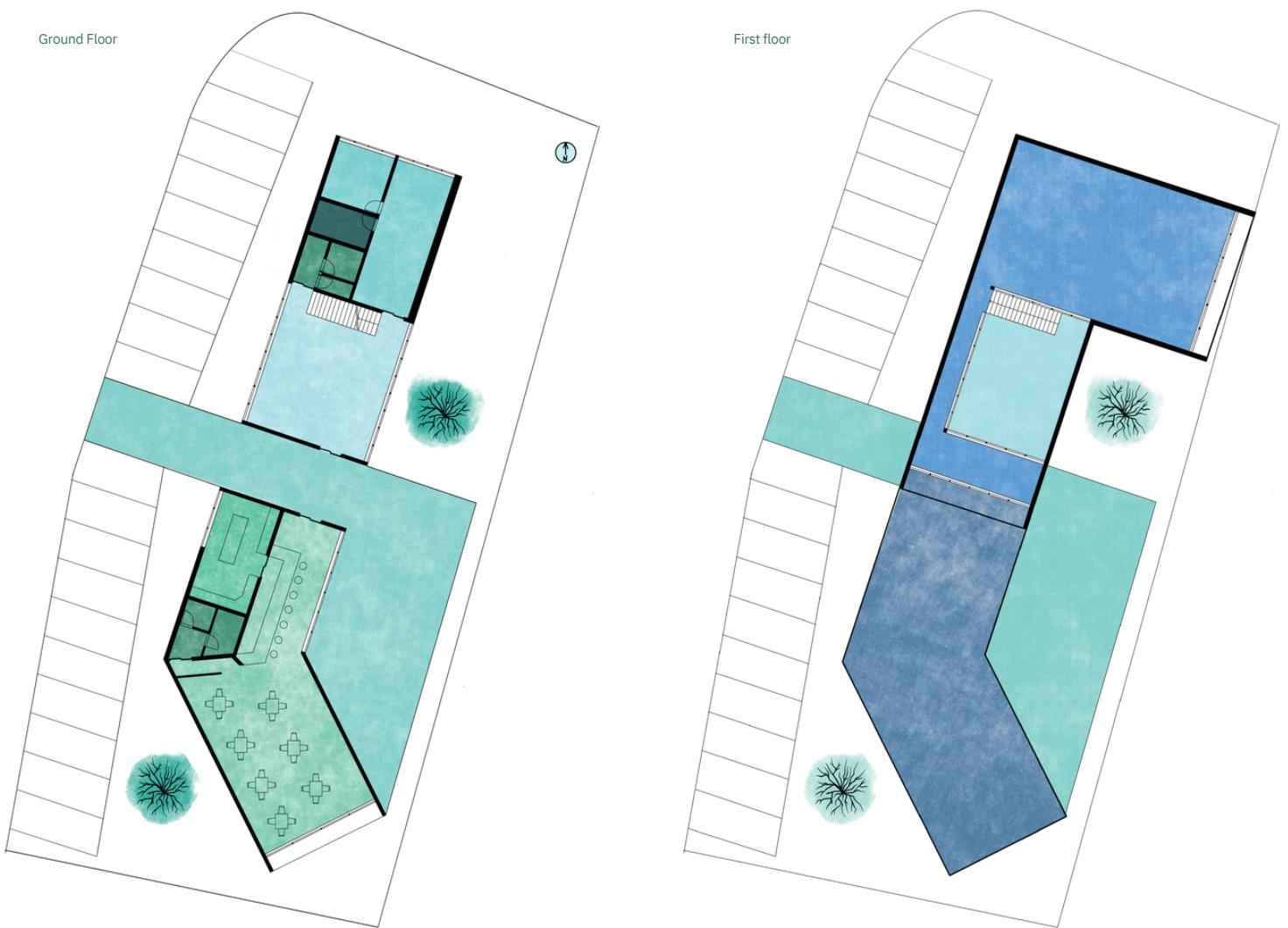
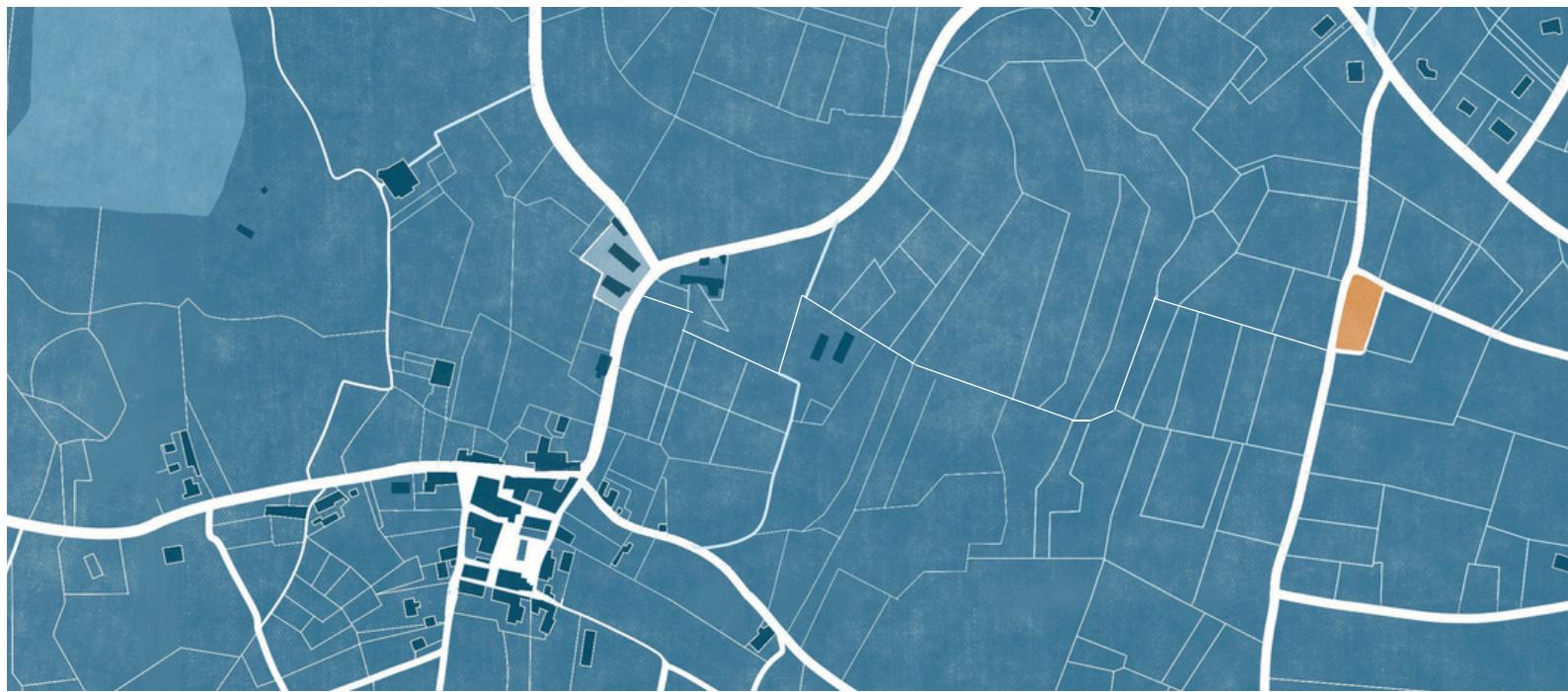


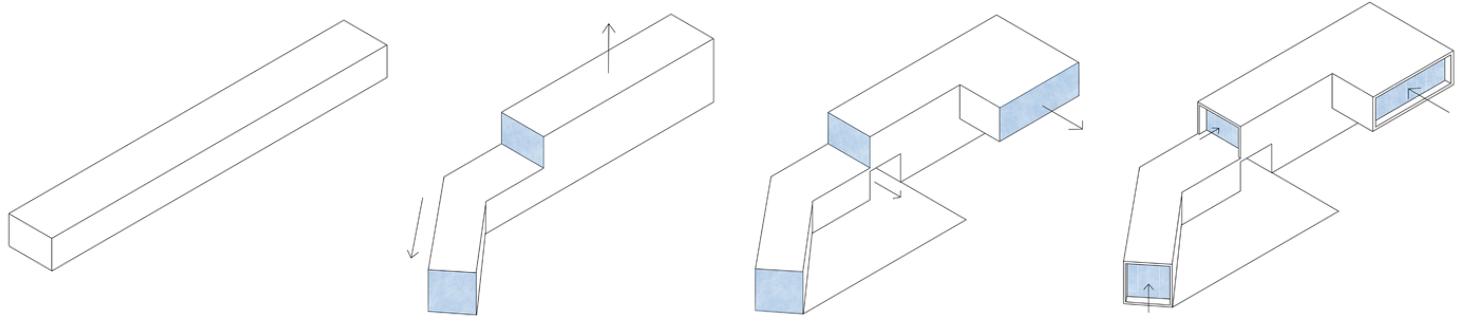
Barceloneta floor plan with public amenities and the exercise's projects





The Nantheuil observatory: a place for dining, leisure and observation

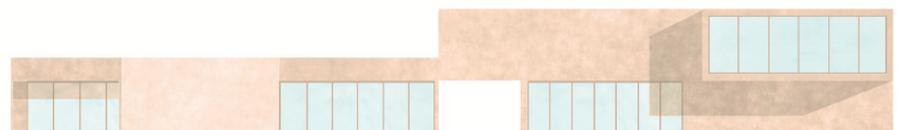




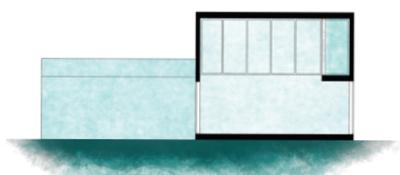
A B
C



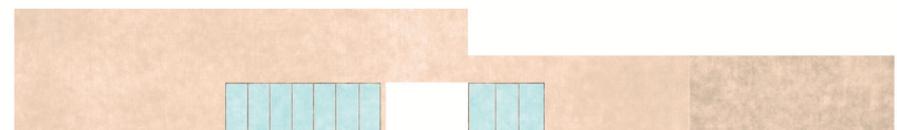
North facade



East Facade



Section A



Wouest Facade



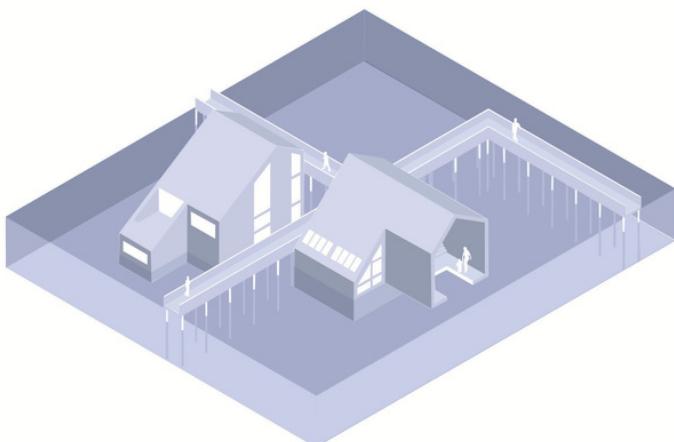
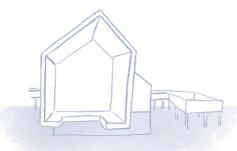
Section B

Coupe C au 1:200e



RESIDENTIAL AREA IN THE PORT OF CANETA

It's a neighborhood designed to withstand the rising waters that threaten port cities on the Atlantic coast. It is built on a former port in Hendaye that has been abandoned. Floating pontoons offer passers-by a promenade whose spaces expand and pinch, surprising and encouraging pedestrians to continue their journey on the water. Floating wooden and concrete houses populate this promenade, offering a variety of specialties, partly underwater spaces, and views over Txingudi Bay to their inhabitants.



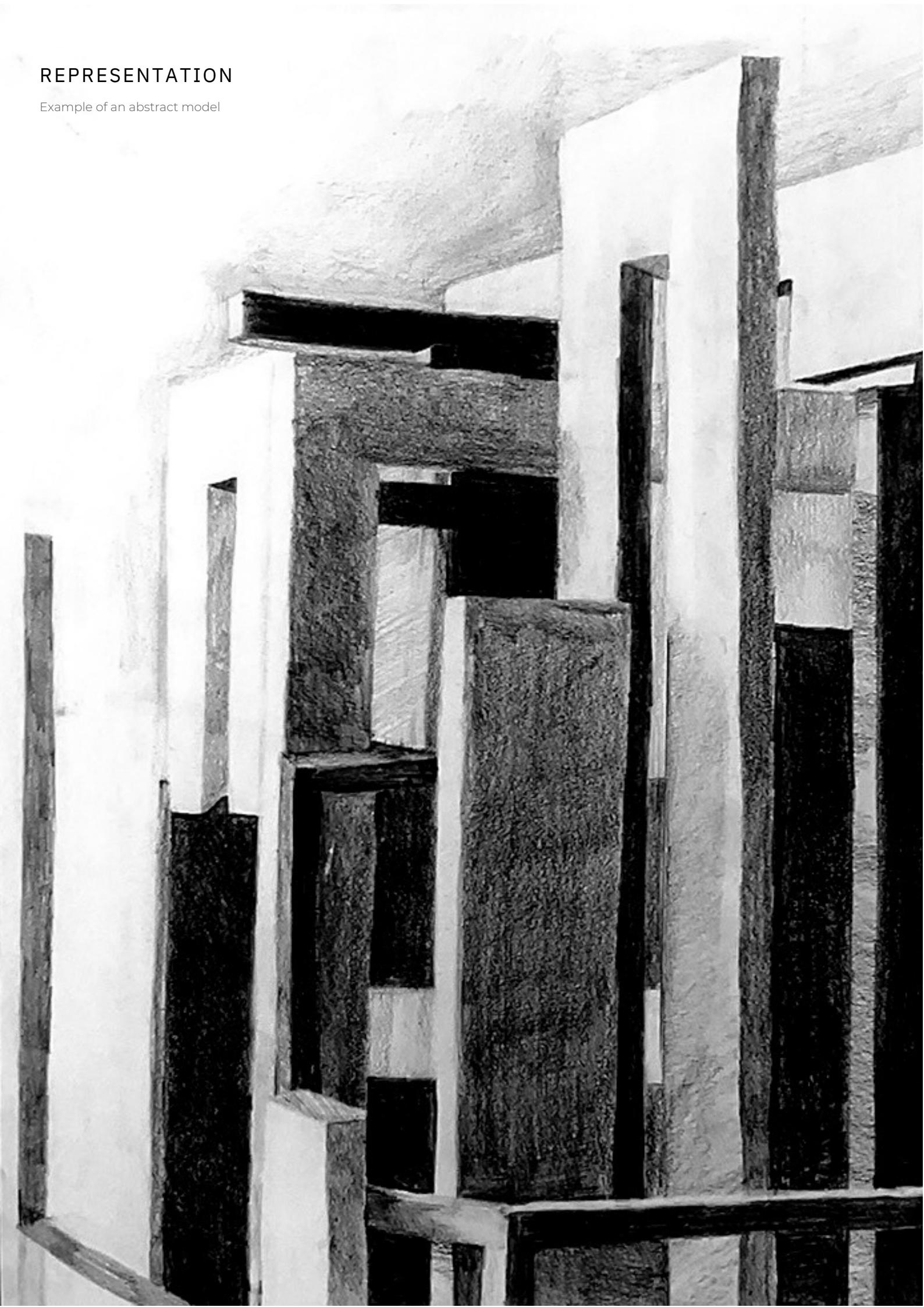
Axonometry

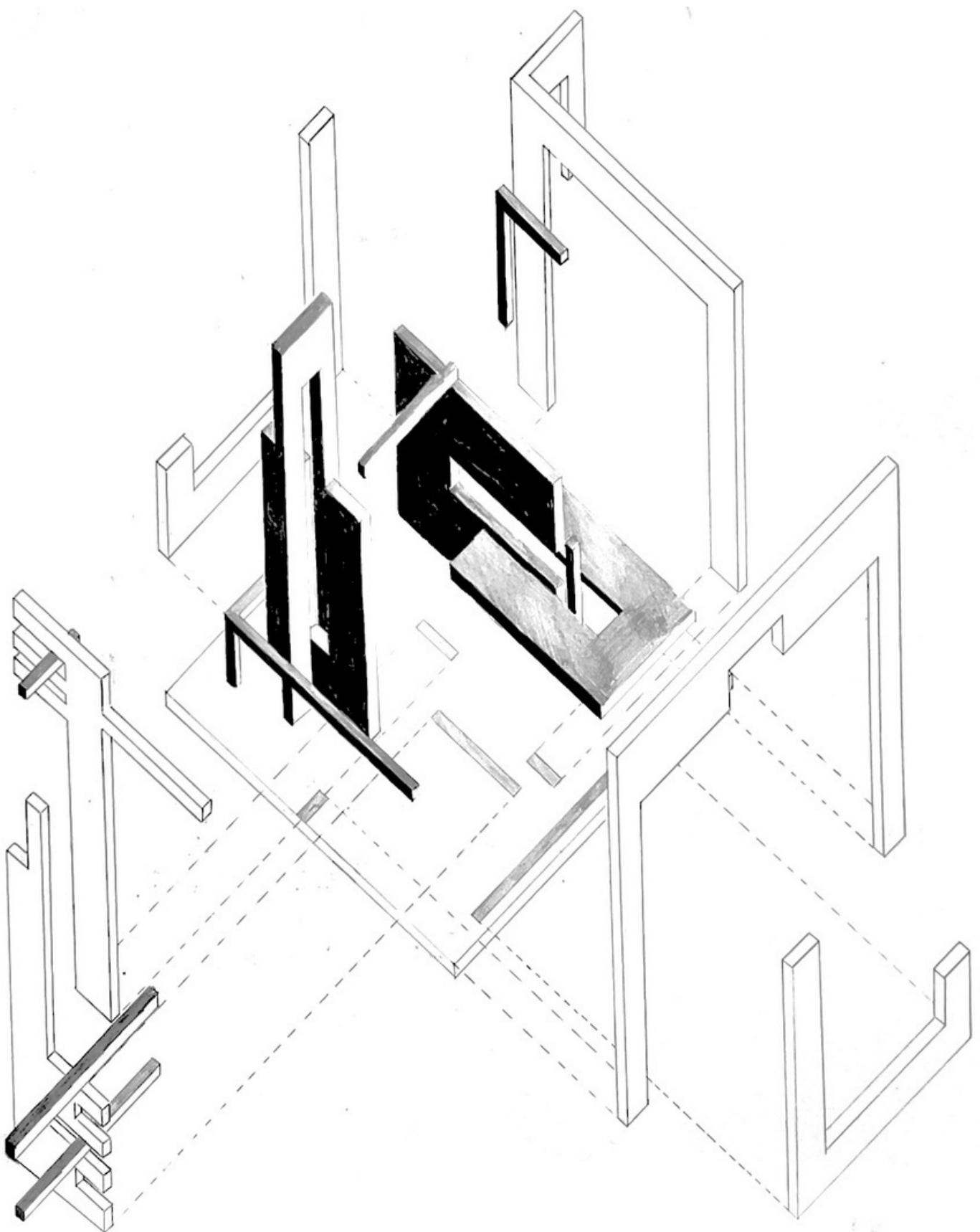


Section of the residential area

REPRESENTATION

Example of an abstract model





Partially shaded exploded axonometry of the abstract model



**PERSONNAL
PRODUCTION**

Illustration

