

JULIETA GOZALO-MICHAUD

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Height: 5'2, **Weight:** 112, **Eyes:** Hazel, **Hair:** Dark Brown

REGIONAL:

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| <i>Urinetown</i> | Little Becky Two Shoes | Landless Theatre Company/ Dir. Andrew Baughman |
| <i>Miss Bennet: Christmas at Pemberley</i> | Jane Bingley | Strand Theater Company/ Dir. Erin Riley |
| <i>First Chair</i> | Leslie | WOMXN on Fire Festival (Keegan)/ Dir. Nicole Maneffa |
| <i>Crystal Creek Hotel</i> | Delfin/Ensemble | Flying V/ Dir. Lee Liebeskind, etc. |
| <i>Cat in the Hat *performed</i> | Sally/Fish/Ens. u/s | Adventure Theatre/ Dir. Adam Immerwahr |
| <i>Winnie the Pooh *performed</i> | Female Swing | Adventure Theatre/ Dir. Shirley Serotsky |
| <i>Infinite Future: Bernstein's Lasting Impact</i> | Soloist Lead | Monumental Theatre Company/ Dir. Bridget Grace Sheaff |
| <i>The Head That Wears the Crown</i> | Bethanie | Ally Theatre Company/ Dir. Megan Behm |
| <i>Shakespeare's a White Supremacist</i> | Viola | Fractal Theatre Collective/ Dir. Andrew Watring |
| <i>Riot Brrrain</i> | Carrie/Taylor/etc. | Capital Fringe Festival/ Dir. Caitlin Caplinger |

EDUCATIONAL (PARTIAL):

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| <i>Clove</i> | Emilia | University of Maryland/ Dir. Paige Hernandez |
| <i>The Schooling of Bento Bonchev</i> | Sandy | University of Maryland/ Dir. Yury Urnov |
| <i>Love and Information</i> | Ensemble | University of Maryland/ Dir. Jennifer Nelson, Jonathan Martin |
| <i>Bat Boy: The Musical</i> | Ruthie/Ned | University of Maryland/ Dir. Matt Bassett |
| <i>Servant of Two Masters</i> | Clarice | Montgomery College/ Dir. Toby Mulford, Matt Wilson |

FILM (PARTIAL):

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| <i>Nurikabe</i> | Lead | Dir. Curtis Nishimoto |
| <i>Summer Night Sounds</i> | Lead | Dir. Justine Beed |
| <i>Save Springville</i> | Supporting | WILL Interactive/ Dir. Torry Colvin |
| <i>Facing Change</i> | Supporting | WILL Interactive/ Dir. Torry Colvin |

TRAINING:

Jamie Carroll: Acting and Auditioning Technique (Ongoing)

Heidi Marshall Studio: Acting & Auditioning Technique

Upright Citizens Brigade: John Murray (Improv 101), Sarah Claspell (Improv 201) (Ongoing)

Overtures: Musical Theatre Institute (Signature Theatre): Aaron Posner (Acting), Matthew Gardiner (Acting Through Song)

EDUCATION:

University of Maryland - B.A. Theatre Performance

Acting: Mitchell Hebert (Scene Study, Monologue Preparation), Jennifer Barclay (Viewpoints), Lisa Nathans (Voice), Scot Reese (Acting through Song), Leslie Felbain (Alexander Technique). KenYatta Rogers (Movement for the Actor), Sasha Olinick (IPA Training)

Dance: Brad Anderson, Sandra Atkinson (Jazz); Keira Hart Mendoza (Ballet); Rebecca Hill (Tap); Allen Chunhui Xing (Modern)

Voice: Tracy Lynn Olivera, Lisa Carrier Baker, Scot Reese

SKILLS:

Spanish Native Speaker, Mezzo/High Belt (G3-G5), Piano (9), Violin (9), Hand and Rod Puppetry Experience, Rappelling Training, IPA Training, Juggling, Advanced Chess Player, Commedia Dell'Arte Training