

JULIETA GOZALO-MICHAUD

juliegozalo@gmail.com / 301-787-6371

Height: 5'2, **Eyes:** Hazel, **Hair:** Dark Brown

REGIONAL:

<i>Urinetown</i>	Little Becky Two Shoes	Landless Theatre Company/ Dir. Andrew Baughman
<i>Miss Bennet: Christmas at Pemberley</i>	Jane Bingley	Strand Theater Company/ Dir. Erin Riley
<i>First Chair</i>	Leslie	WOMXN on Fire Festival (Keegan)/ Dir. Nicole Maneffa
<i>Crystal Creek Hotel</i>	Delfin/Ensemble	Flying V/ Dir. Lee Liebeskind, etc.
<i>Cat in the Hat *performed</i>	Sally/Fish/Ens. u/s	Adventure Theatre/ Dir. Adam Immerwahr
<i>Winnie the Pooh *performed</i>	Female Swing	Adventure Theatre/ Dir. Shirley Serotsky
<i>Infinite Future: Bernstein's Lasting Impact</i>	Soloist Lead	Monumental Theatre Company/ Dir. Bridget Grace Sheaff
<i>The Head That Wears the Crown</i>	Bethanie	Ally Theatre Company/ Dir. Megan Behm
<i>Shakespeare's a White Supremacist</i>	Viola	Fractal Theatre Collective/ Dir. Andrew Watring
<i>Riot Brrrain</i>	Carrie/Taylor/etc.	Capital Fringe Festival/ Dir. Caitlin Caplinger

EDUCATIONAL (PARTIAL):

<i>Clove</i>	Emilia	University of Maryland/ Dir. Paige Hernandez
<i>The Schooling of Bento Bonchev</i>	Sandy	University of Maryland/ Dir. Yury Urnov
<i>Love and Information</i>	Ensemble	University of Maryland/ Dir. Jennifer Nelson, Jonathan Martin
<i>Bat Boy: The Musical</i>	Ruthie/Ned	University of Maryland/ Dir. Matt Bassett
<i>Servant of Two Masters</i>	Clarice	Montgomery College/ Dir. Toby Mulford, Matt Wilson

FILM (PARTIAL):

<i>Nurikabe</i>	Lead	Dir. Curtis Nishimoto
<i>Summer Night Sounds</i>	Lead	Dir. Justine Beed
<i>Save Springville</i>	Supporting	WILL Interactive/ Dir. Torry Colvin
<i>Facing Change</i>	Supporting	WILL Interactive/ Dir. Torry Colvin

TRAINING:

Jamie Carroll: Acting and Auditioning Technique (ongoing)

Heidi Marshall Studio: Acting & Auditioning Technique

Upright Citizens Brigade: John Murray (Improv 101), Sarah Claspell (Improv 201) (ongoing)

Overtures: Musical Theatre Institute (Signature Theatre): Aaron Posner (Acting), Matthew Gardiner (Acting Through Song)

EDUCATION:

University of Maryland - B.A. Theatre Performance

Acting: Mitchell Hebert (Scene Study, Monologue Preparation), Jennifer Barclay (Viewpoints), Lisa Nathans (Voice), Scot Reese (Acting through Song), Leslie Felbain (Alexander Technique). KenYatta Rogers (Movement for the Actor), Sasha Olinick (IPA Training)

Dance: Brad Anderson, Sandra Atkinson (Jazz); Keira Hart Mendoza (Ballet); Rebecca Hill (Tap); Allen Chunhui Xing (Modern)

Voice: Tracy Lynn Olivera, Lisa Carrier Baker, Scot Reese

SKILLS:

Spanish Native Speaker, Mezzo/High Belt (G3-G5), Piano (9), Violin (9), Hand and Rod Puppetry Experience, Rappelling Training, IPA Training, Juggling, Advanced Chess Player, Commedia Dell'Arte Training