

JULIETA GOZALO-MICHAUD

juliegozalo@gmail.com

Height: 5'2, **Eyes:** Hazel, **Hair:** Dark Brown



NEW YORK THEATER:

<i>Ybor City</i>	Luisa	Latín Musical Theatre Lab
<i>VANISHING GIRL: A New Musical</i>	Luciana (Lead)	Latín Musical Theatre Lab/ Dir. Eric Jordan Young

REGIONAL THEATER (PARTIAL):

<i>VANISHING GIRL: A New Musical (upcoming)</i>	Luciana	Flying V/ Dir. Eric Jordan Young
<i>What's in a Name?</i>	Becky	The Kennedy Center/ Dir. Carlos Saldana
<i>Urinetown</i>	Little Becky Two Shoes	Landless Theatre Company/ Dir. Andrew Baughman
<i>Miss Bennet: Christmas at Pemberley</i>	Jane Bingley	Strand Theater Company/ Dir. Erin Riley
<i>First Chair</i>	Leslie	WOMXN on Fire Festival (Keegan)/ Dir. Nicole Maneffa
<i>Crystal Creek Hotel</i>	Delfin/Ensemble	Flying V/ Dir. Lee Liebeskind, etc.
<i>Cat in the Hat *performed</i>	Sally/Fish/Ens. u/s	Adventure Theatre/ Dir. Adam Immerwahr
<i>Winnie the Pooh *performed</i>	Female Swing	Adventure Theatre/ Dir. Shirley Serotsky
<i>The Head That Wears the Crown</i>	Bethanie	Ally Theatre Company/ Dir. Megan Behm
<i>Shakespeare's a White Supremacist</i>	Viola	Fractal Theatre Collective/ Dir. Andrew Watring
<i>Infinite Future: Bernstein's Lasting Impact</i>	Soloist Lead	Monumental Theatre Company/ Dir. Bridget Grace Sheaff
<i>Clove</i>	Emilia	Clarice Performing Arts Center/ Dir. Paige Hernandez

FILM (PARTIAL):

<i>The Thought of Losing You</i>	Lead	Dir. Cassandra Vega
<i>Nurikabe</i>	Lead	Dir. Curtis Nishimoto
<i>Summer Night Sounds</i>	Lead	Dir. Justine Beed
<i>Save Springville</i>	Supporting	WILL Interactive/ Dir. Torry Colvin
<i>Facing Change</i>	Supporting	WILL Interactive/ Dir. Torry Colvin

TRAINING:

Jamie Carroll: Acting & Auditioning Technique (ongoing)

Heidi Marshall Studio: Acting & Auditioning Technique

Upright Citizens Brigade: John Murray (Improv 101), Sarah Claspell (Improv 201)

Overtures: Musical Theatre Institute (Signature Theatre): Aaron Posner (Acting), Matthew Gardiner (Acting Through Song)

EDUCATION:

University of Maryland - B.A. Theatre Performance

Acting: Mitchell Hebert (Scene Study, Monologue Preparation), Jennifer Barclay (Viewpoints), Lisa Nathans (Voice), Scot Reese (Acting through Song), Leslie Felbain (Alexander Technique). KenYatta Rogers (Movement for the Actor), Sasha Olinick (IPA Training)

Dance: Brad Anderson, Sandra Atkinson (Jazz); Keira Hart Mendoza (Ballet); Rebecca Hill (Tap); Allen Chunhui Xing (Modern)

Voice: Tracy Lynn Olivera, Lisa Carrier Baker, Scot Reese

SKILLS:

Spanish Native Speaker, Mezzo/High Belt (G3-G5), Piano (9), Violin (9), Hand and Rod Puppetry Experience, Rappelling Training, IPA Training, Juggling, Advanced Chess Player, Commedia Dell'Arte Experience

Representation: Linda Townsend Management, Bonafide and Emerging Artists