JULIETA GOZALO

juliegozalo@gmail.com / 301-787-6371 / julietagozalo.com **Height**: 5'2, **Weight**: 112, **Eyes**: Hazel, **Hair**: Dark Brown

REGIONAL:

Urinetown Little Becky Two Shoes Landless Theatre Company/ Dir. Andrew Baughman

Miss Bennet: Christmas at Pemberley Jane Bingley Strand Theater Company/ Dir. Erin Riley

Yoga Play (Covid Cancellation) Romola Keegan Theatre/ Dir. Brandon McCoy

First Chair Leslie WOMXN on Fire Festival (Keegan)/ Dir. Nicole Maneffa

Crystal Creek Hotel Delfin/Ensemble Flying V/ Dir. Lee Liebeskind, etc.

Cat in the Hat *performed Sally/Fish/Ens. u/s Adventure Theatre/ Dir. Adam Immerwahr Winnie the Pooh *performed Female Swing Adventure Theatre/ Dir. Shirley Serotsky

Infinite Future: Bernstein's Lasting Impact Soloist Lead Monumental Theatre Company/ Dir. Bridget Grace Sheaff

The Head That Wears the Crown Bethanie Ally Theatre Company/ Dir. Megan Behm

Shakespeare's a White Supremacist

Viola

Fractal Theatre Collective/ Dir. Andrew Watring

Riot Brrrain

Carrie/Taylor/etc.

Capital Fringe Festival/ Dir. Caitlin Caplinger

EDUCATIONAL:

Clove Emilia University of Maryland/ Dir. Paige Hernandez

The Schooling of Bento Bonchev Sandy University of Maryland/ Dir. Yury Urnov

Love and Information Ensemble University of Maryland/ Dir. Jennifer Nelson, Jonathan Martin

Bat Boy: The Musical Ruthie/Ned University of Maryland/ Dir. Matt Bassett

Servant of Two Masters Clarice Montgomery College/ Dir. Toby Mulford, Matt Wilson

Seven Brides for Seven BrothersMs. BixbyMontgomery College SDT/ Dir. Evan CaseySideshowEnsembleMontgomery College SDT/ Dir. Walter Ware III

FILM (PARTIAL):

NurikabeLeadDir. Curtis NishimotoSummer Night SoundsLeadDir. Justine Beed

Save Springville

USAA

Supporting

WILL Interactive/ Dir. Torry Colvin

WILL Interactive/ Dir. Patrick

Facing Change Supporting WILL Interactive/ Dir. Torry Colvin

TRAINING:

University of Maryland - B.A. Theatre Performance

Overtures: Musical Theatre Institute (Signature Theatre): Aaron Posner (Monologue Preparation), Matthew Gardiner (Acting Through Song)
Upright Citizens Brigade (Ongoing): John Murray (Improv 101)

Acting: Mitchell Hebert (Scene Study, Monologue Preparation), Jennifer Barclay (Viewpoints), Lisa Nathans (Voice for the Actor), Scot Reese (Acting through Song), Leslie Felbain (Alexander Technique). KenYatta Rogers (Movement for the Actor), Sasha Olinick (IPA Training), Susan Hoffman, Cori Dioquino (Audition Technique)

Dance: Brad Anderson, Sandra Atkinson (Jazz); Keira Hart Mendoza (Ballet); Rebecca Hill (Tap); Allen Chunhui Xing (Modern)

Voice: Tracy Lynn Olivera, Lisa Carrier Baker, Scot Reese

SKILLS:

Spanish Native Speaker, Mezzo/High Belt (G3-G5), Piano (9), Violin (9), Hand and Rod Puppetry Experience, Rappelling Training, IPA Training, Juggling, Advanced Chess Player, Commedia Dell'Arte Training