

ON CAMERA

FILM:

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|---------------------------|------|---------------------------|
| The Thought of Losing You | Lead | Cassandra Vega (NYU Film) |
| Nurikabe | Lead | Thomas Nishimoto |
| Summer Night Sounds | Lead | Justine Beed |

INDUSTRIAL:

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|--------------------|------------|---------------|
| Saving Springville | Supporting | Torry Colvin |
| Common Ground | Lead | Jeffrey Hall |
| Facing Change | Supporting | Torry Colvin |
| USAA | Supporting | Patrick Flynn |
| FDA Endorser Spot | Principal | FDA |
| Feeding Infants | Supporting | USDA |

COMMERCIALS:

Conflicts Available Upon Request

VOICE-OVER:

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| Misadventures in Money Management | Lead | WILL Interactive |
| Syracuse University Marketing Course | Lead | 2U |

REGIONAL THEATRE (SELECTED)

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|---------------------------------------|--------------|----------------------------|
| VANISHING GIRL: A New Musical | Lead | Latiné Musical Theatre Lab |
| What's in a Name? | Lead | The Kennedy Center |
| Urinetown | Supporting | Landless Theatre Company |
| Miss Bennet: Christmas at Pemberley | Lead | Strand Theatre Company |
| First Chair | Lead | Keegan Theatre |
| Crystal Creek Motel | Lead | Flying V |
| Cat in the Hat (performed) | Ensemble u/s | Adventure Theatre |
| Winnie the Pooh (performed) | Female Swing | Adventure Theatre |
| The Head that Wears the Crown | Lead | Ally Theatre Company |
| Infinite Future: Bernstein's...Impact | Lead Soloist | Monumental Theatre Company |
| Riot Brrain | Lead | Capital Fringe Festival |

EDUCATION

University of Maryland, B.A. Theatre, Focus in Performance: Mitchell Hébert (Scene Study, Monologue Preparation), Jennifer Barclay (Viewpoints), Lisa Nathans (Voice for the Actor), Scot Reese (Acting Through Song), Leslie Felbain (Alexander Technique)

TRAINING

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|--|-----------------|---|
| Jamie Carroll (ongoing) | Film/TV Acting | Jamie Carroll |
| Heidi Marshall Studio | Film/TV Acting | Heidi Marshall |
| Upright Citizens Brigade NYC (ongoing) | Improv 101, 201 | John Murray, Sarah Claspell |
| Signature Theatre's Overtures | Musical Theatre | Aaron Posner, Matthew Gardiner, Tracy Olivera |

SKILLS

Spanish (native speaker), Mezzo Sop./High Belt, piano (9), violin (9), dance (Musical Theatre Jazz, Tap, Ballet, Modern, West African Jazz) IPA training, rappelling, juggling, puppetry experience, valid driver's license (2014 Mitsubishi), teleprompter experience, LOCAL HIRE: NYC, DC, RICHMOND