

Flute Ut

LA DIANE.

Allegro. 8va ad lib. 13. ff 10. Andante. 11. ff

F. 791 F.

## Tagwache Diane

I. Flügelhorn und Trompete in B  
soloI. Cornet et Bugle en si b  
tuttiTrio II zur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance

1915



LA DIANE.

2<sup>e</sup> Clarinette Sib.

All<sup>o</sup> 4

N<sup>o</sup>13

1. 2. TRIO. Andante 7

Fœtisch Frères (S.A.), Éditeurs, Lausanne.

F. 2586 F.

# Diane

Trombone 1 et 2 en Ut

Musical score for Trombone 1 and 2 in Ut. The score consists of four staves of music.

**TRIO 1 Andante**

- Measure 3: Dynamics *p*, *f*. Articulation marks (>) above notes.
- Measure 9: Dynamics *p*.
- Measure 18: Dynamics *p*.
- Measure 27: Dynamics *ff*.
- Measure 35: Dynamics *p*.

**Fine**

**TRIO 2, pour la diane d'ordonnance**

**D.C. al Fine**

Tagwache      Diane

Flügelhorn in Es

Trio I  
Andante

Fine

Petit bugle en mi b

1. 2.

mf

ff

P.D.C. al Fine

1. 2.

D. C. al Fine

Trio II zur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance 1915

*p*

## Tagwache Diane

Petit bugle en mi b

Flügelhorn in Es

Trio I  
Andante

Fine

p

Trio II zur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance

1915

1.  
2.

D. C. al Fine

p

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## Tagwache Diane

Baß in Es



C-Basse en mi?

Fine

Trio I Andante



p

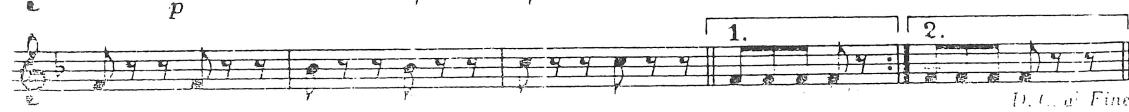
mf

ff

D. C. al Fine

Trio II zur Tagwache der Ordinance 1915  
pour la Diane de l'Ordinance

p



D. C. al Fine

Flute ut

LA DIANE.

Allegro.

13. 8va ad lib. 1. 2. 8va.

ff Andante. b mf

ff

F. 791 F.

# LA DIANE.

1<sup>re</sup> Clarinette Sib.

All<sup>e</sup> 4  
N°13

1. 2. TRIO. Andante 7  
mf

Furtach Frères (S.A.) Éditeurs, Lausanne. F 2586 F.

# LA DIANE.

2<sup>e</sup> Clarinette Sib.

All<sup>o</sup> 4

N°13

The musical score consists of four staves of music for 2<sup>e</sup> Clarinette Sib. The first staff starts with 'Allô 4' and 'N°13'. It features a treble clef, a key signature of one flat, and a common time signature. The second staff begins with '1.' and '2.', followed by 'TRIO.' in parentheses. The third staff starts with 'Andante' and '7'. The fourth staff has dynamics 'mf', 'p', and 'pp'. The music includes various note heads, stems, and rests, with some notes connected by beams.

Fœtisch Frères (S.A.), Éditeurs, Lausanne.

F. 2586 F.

## Tagwache Diane

Flügelhorn in Es

Petit bugle en mi b

Flügelhorn in Es

Tagwache Diane

Petit bugle en mi b

Trio I  
Andante

Fine

p

mf

f

P.D. C. al Fine

Trio II zur Tagwache der Ordonnanz 1915  
pour la Diane de l'Ordonnance

1. 2.

D. C. al Fine

## Tagwache Diane

I. Flügelhorn und Trompete in B  
solo

I. Cornet et Bugle en si b

tutti

*f*

Trio I

Andante

*Fine*Trio II zur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance

1915



## Tagwache Diane

## II. Flügelhorn in B

## II. Bugle en si b

4

Trio I Andante

Trio II zur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance 1915

1. 2.

Fine

p

mf

f

p D. C. al Fine

ff

D. C. al Fine

II. Trompete in B

II. Trompette en si b

Musical score for two trumpets. The top staff is in B-flat major (B-flat key signature) and 8/8 time. The bottom staff is in B major (no key signature) and 8/8 time. The score consists of four systems of music. The first system ends with a forte dynamic (f). The second system begins with a dynamic of ff. The third system begins with a dynamic of p. The fourth system concludes with a dynamic of ff. The score includes markings for 'Trio I' and 'Trio II', 'Andante', 'Fine', 'mf', 'f', 'D. C. al Fine', and '1.' and '2.' indicating endings.

Trio I

1. 2. Andante

Fine p

mf f

ff p D. C. al Fine

Trio II zur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance 1915

p 1. 2.

D. C. al Fine

Tagwache Diane

III. Trompete en si b

III. Trompete in B

Trio I  
Andante

Fine p

mf ff

p D.C. al Fine

Trio II sur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance 1915

1. 2.

D.C. al Fine

Tagwache

Diane

I. Alto en mi b

I. Althorn in Es



Trio I

Andante



Trio II

zur Tagwache der Ordonna  
pour la Diane de l'Ordre, m.

1915

1. 2.

p D. C. al Fine



D. C. al Fine



## Tagwache Diane

## I. II. Trombone en si b

I. II. Posaune in B

4

Trio I Andante

*p*

*mf*

*ff*

*p*

D. C. al Fine

Trio II zur Tagwache der Ordonnance 1915  
pour la Diane de l'Ordonnance

*p*

1.

D. C. al Fine

Diane

## Trombone 1 et 2 en Ut

# Diane

Trombone 3 en Ut

3

1. 2.

Fine

TRIO 1 Andante

9

p

18

p mf <> >

27

f ff p D.C. al Fine

35 TRIO 2, pour la diane d'ordonnance

p D.C. al Fine

## Tagwache Diane

III. Trombone en si b

III. Posaune in B

III. Trombone en si b

III. Posaune in B

1.

Fine

Trio I Andante

p

mf

Trio II *zur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance* 1915 ff

D. C. al Fine

p

1.

D. C. al Fine

## Tagwache Diane

## I. Baryton en si

I. Tenorhorn in B



Fine

Trio I Andante

Trio II zur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance 1915

## Tagwache Diane

II. Baryton en si b

II. Tenorhorn in B (obligat)

4

Trio I Andante

Trio II aus Tagwache der Ordonnaus pour le Diana de l'Ordonnaus 1915 1915

1. 2.

D. C. al Fine

D. C. al Fine

Tagwache Diane

Baß in B

C-Basse en si b

4

1.

2.

Trio I Andante

Fine

Trio II zur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance 1915

ff

D. C. al Fine

p

1.

2.

D. C. al Fine

1 2

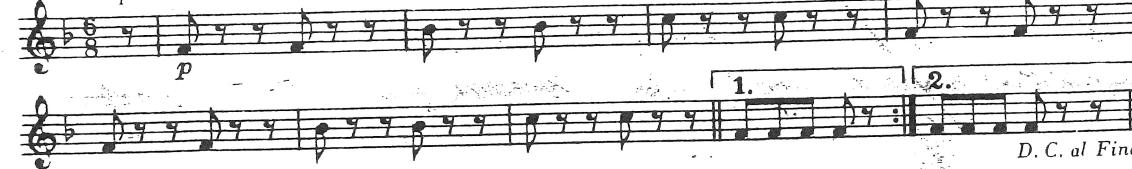
## Tagwache Diane

C-Basse en mi b

Baß in Es



Trio I Andante

Trio II *f* zur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance 1915

*Schlagwerk (ad lib.)*

*Tagwache*

*Diane*

*Batterie (ad lib.)*

*Trio I*

*Andante*

*Trio II zur Tagwache der Ordonnanz  
pour la Diane de l'Ordonnance*

1915

2X

*Batterie (ad lib.)*

*Fine*

*8*

*mf*

*p D. C. al Fine*

*1.*

*D. C. al Fine*

Tagwache Diane

Baß in B

4

The musical score consists of three staves of music. The top staff is for Bassoon (Baß in B) in common time, marked '4'. It features two endings: ending 1 ends with a forte dynamic and 'Fine', while ending 2 ends with a forte dynamic and 'D. G. al Fine'. The middle staff is for 'Trio I' in common time, marked 'Andante' and 'f'. The bottom staff is for 'Trio II' in common time, marked 'ff'. Both Trio staves include dynamics like 'p', 'mf', and 'ff'. The date '1915' is written between the middle and bottom staves. The title 'zur Tagwache der Ordonnanz pour la Diane de l'Ordonnance' is at the bottom left.

C-Basse en si b

1. 2.

Fine

Trio I Andante f

p

mf

f

ff

D. G. al Fine

Trio II zur Tagwache der Ordonnanz 1915 pour la Diane de l'Ordonnance

p

1. 2.

D. G. al Fine