Test of the **overarrows** package with all options

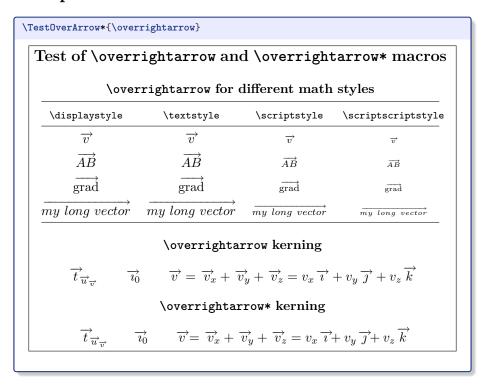
Julien Labbé

April 30, 2025

1 Loading the package with many options

```
\usepackage[%
old-arrows, esvecth, esvecta,
tikz, pstricks, pstarrows,
subscripts, allcommands, debug
]{overarrows}
```

2 Options old-arrows and allcommands



\NewOverArrowCommand{\amsvec}{amsmath, end={\rightarrow}, shift left=2} \TestOverArrow*{\amsvec}

Test of \amsvec and \amsvec* macros

\amsvec for different math styles

\displaystyle	\textstyle	\scriptstyle	\scriptscriptstyle
\overrightarrow{v}	\overrightarrow{v}	\overrightarrow{v}	\overrightarrow{v}
\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}
$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\text{grad}}$
$\overrightarrow{my\ long\ vector}$	$\xrightarrow{my\ long\ vector}$	$\overrightarrow{my\ long\ vector}$	$\overrightarrow{my\ long\ vector}$

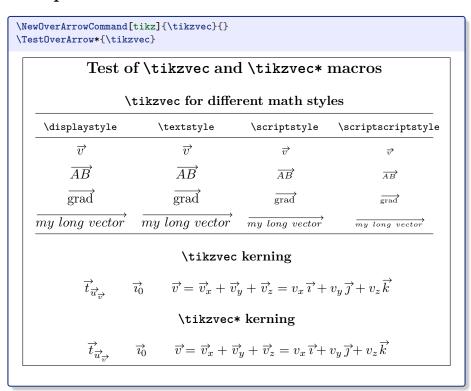
\amsvec kerning

$$\overrightarrow{t}_{\overrightarrow{u}_{\overrightarrow{v}}} \qquad \overrightarrow{\imath_0} \qquad \overrightarrow{v} = \overrightarrow{v_x} + \overrightarrow{v_y} + \overrightarrow{v_z} = v_x \overrightarrow{\imath} + v_y \overrightarrow{\jmath} + v_z \overrightarrow{k}$$

3 Option esveca

Test of \esvec and \esvec* macros			
\esvec for different math styles			
\displaystyle	\textstyle	\scriptstyle	\scriptscriptstyle
\overrightarrow{v}	\overrightarrow{v}	\overrightarrow{v}	\overrightarrow{v}
\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}
$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	grad
my long vector	$\overrightarrow{my \ long \ vector}$	$\overrightarrow{my\ long\ vector}$	\overrightarrow{my} long vector
	\esvec	kerning	
$\overrightarrow{t}_{\overrightarrow{u}_{\overrightarrow{v}}} \qquad \overrightarrow{v}_0 \qquad \overrightarrow{v} = \overrightarrow{v}_x + \overrightarrow{v}_y + \overrightarrow{v}_z = v_x \overrightarrow{\imath} + v_y \overrightarrow{\jmath} + v_z \overrightarrow{k}$			
\esvec* kerning			

4 Option tikz



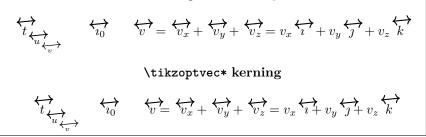
```
\NewOverArrowCommand[tikz]{\tikzoptvec}{%
 tikz options={line width=2\overarrowthickness},
 path options={arrows={<->}},
 path={(0,0)--(0.5,0.05)},
\TestOverArrow*{\tikzoptvec}
```

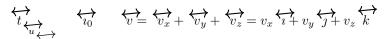
Test of \tikzoptvec and \tikzoptvec* macros

\tikzoptvec for different math styles

\displaystyle	\textstyle	\scriptstyle	\scriptscriptstyle
\overrightarrow{v}	\overleftrightarrow{v}	\longleftrightarrow	\longleftrightarrow
\overrightarrow{AB}	\overleftrightarrow{AB}	\overleftrightarrow{AB}	$\underset{AB}{\longleftrightarrow}$
$\leftrightarrow \atop \mathrm{grad}$	$\overset{\longleftarrow}{\operatorname{grad}}$	$\overset{\longleftarrow}{\longleftrightarrow}$ grad	$\stackrel{\longleftarrow}{\longleftrightarrow}$ grad
\overrightarrow{my} long vector	\overrightarrow{my} long vector	\longleftrightarrow my long vector	\overrightarrow{my} long vector

\tikzoptvec kerning





```
\NewOverArrowCommand[tikz]{\tikzaddoptvec}{%
  add tikz options={blue},
  add path options={thick},
  arrows={->>}, min length=20,
}
\TestOverArrow*{\tikzaddoptvec}
```

Test of \tikzaddoptvec and \tikzaddoptvec* macros

\tikzaddoptvec for different math styles

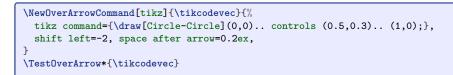
\displaystyle	\textstyle	\scriptstyle	\scriptscriptstyle
\overrightarrow{v}	\overrightarrow{v}	→	```
\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}
$\xrightarrow{\longrightarrow}$ grad	$\xrightarrow{\text{grad}}$	$\xrightarrow{\longrightarrow}$ grad	$\xrightarrow{\text{grad}}$
$\overrightarrow{my \ long \ vector}$	$\xrightarrow{my\ long\ vector}$	$\xrightarrow{my\ long\ vector}$	my long vector

\tikzaddoptvec kerning

$$\overrightarrow{t}_{\overrightarrow{u}_{24}} \qquad \overrightarrow{v} = \overrightarrow{v}_x + \overrightarrow{v}_y + \overrightarrow{v}_z = v_x \overrightarrow{t} + v_y \overrightarrow{J} + v_z \overrightarrow{k}$$

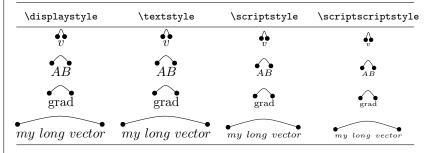
\tikzaddoptvec* kerning

$$\overrightarrow{t}_{\overrightarrow{w}} \longrightarrow \overrightarrow{t_0} \longrightarrow \overrightarrow{v} = \overrightarrow{v_x} + \overrightarrow{v_y} + \overrightarrow{v_z} = v_x \overrightarrow{t} + v_y \overrightarrow{f} + v_z \overrightarrow{k}$$

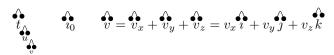


Test of \tikcodevec and \tikcodevec* macros

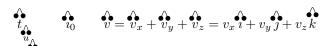
\tikcodevec for different math styles



\tikcodevec kerning



\tikcodevec* kerning



5 Option pstricks

Test of \pstvec and \pstvec* macros				
\pstvec for different math styles				
\displaystyle \textstyle \scriptstyle \scriptstyle				
$ec{v}$	$ec{v}$	\overrightarrow{v}	\overrightarrow{v}	
\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}	
$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	
my long vector	my long vector	$\overrightarrow{my\ long\ vector}$	$\overline{my\ long\ vector}$	
\pstvec kerning				
$\vec{t}_{\overrightarrow{u_{\overrightarrow{v}}}} \qquad \vec{\imath}_0 \qquad \vec{v} = \vec{v_x} + \vec{v_y} + \vec{v_z} = v_x \vec{\imath} + v_y \vec{\jmath} + v_z \vec{k}$				
\pstvec* kerning				

Test of \pstTbarandarrows and \pstTbarandarrows*

$\verb|\pstTbarandarrows| for different math styles|$

\displaystyle	\textstyle	\scriptstyle	\scriptscriptstyle
\overline{v}	$ \overrightarrow{v} $	v v	l⇔l v
\overrightarrow{AB}	\overleftrightarrow{AB}	\overrightarrow{AB}	$\stackrel{ \longleftrightarrow }{AB}$
grad	grad	 < → grad	 grad
$my \ long \ vector$	$my \ long \ vector$	$\underset{my\ long\ vector}{\longleftarrow}$	$\underset{my\ long\ vector}{\longleftarrow}$

\pstTbarandarrows kerning

$$\overset{|\overleftrightarrow{v}|}{t_{|\overrightarrow{v}|}} \qquad \overset{|\overleftarrow{v}|}{t_0} \qquad \overset{|\overleftarrow{v}|}{\overrightarrow{v}} = \overset{|\overleftarrow{v}|}{\overrightarrow{v}_x} + \overset{|\overleftarrow{v}|}{\overrightarrow{v}_y} + \overset{|\overleftarrow{v}|}{\overrightarrow{v}_z} = v_x \overset{|\overleftarrow{v}|}{\overrightarrow{v}} + v_y \overset{|\overleftarrow{\sigma}|}{\overrightarrow{\jmath}} + v_z \overset{|\overleftarrow{\sigma}|}{\overrightarrow{k}}$$

\pstTbarandarrows* kerning

$$\overset{\mathbf{\dot{t}}}{t}\overset{\mathbf{\dot{v}}}{t}\overset{\mathbf{\dot{v}}}{t}=\overset{\mathbf{\dot{v}}}{v}^{\mathbf{\dot{v}}}+\overset{\mathbf{\dot{v}}}{v}^{\mathbf{\dot{v}}}+\overset{\mathbf{\dot{v}}}{v}^{\mathbf{\dot{z}}}=v_{x}\overset{\mathbf{\dot{v}}}{i}+v_{y}\overset{\mathbf{\dot{v}}}{j}+v_{z}\overset{\mathbf{\dot{v}}}{k}$$

```
\NewOverArrowCommand[pstricks]{\pstsmallbluearrow}{
  psset = {arrowscale=0.5, arrowinset=0, linecolor=blue},
  thinner,
}
\TestOverArrow*{\pstsmallbluearrow}
```

Test of \pstsmallbluearrow and \pstsmallbluearrow* macros

\pstsmallbluearrow for different math styles

\displaystyle	\textstyle	\scriptstyle	\scriptscriptstyle
\overline{v}	\overline{v}	\overrightarrow{v}	\overline{v}
\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}
$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	grad
my long vector	my long vector	my long vector	my long vector

\pstsmallbluearrow kerning

$$\overrightarrow{t}_{\overrightarrow{u_{\overrightarrow{v}}}} \qquad \overrightarrow{\imath_0} \qquad \overrightarrow{v} = \overrightarrow{v_x} + \overrightarrow{v_y} + \overrightarrow{v_z} = v_x \overrightarrow{\imath} + v_y \overrightarrow{\jmath} + v_z \overrightarrow{k}$$

\pstsmallbluearrow* kerning

$$\overrightarrow{t}_{\overrightarrow{u}_{\overrightarrow{v}}} \qquad \overrightarrow{\imath}_0 \qquad \overrightarrow{v} = \overrightarrow{v}_x + \overrightarrow{v}_y + \overrightarrow{v}_z = v_x \, \overrightarrow{\imath} + v_y \, \overrightarrow{\jmath} + v_z \, \overrightarrow{k}$$

```
\NewOverArrowCommand[pstricks]{\psellipticarrow}{
   pstricks command={%
    \psellipticarcn{->}%
    (0.5\overarrowlength,0.2\overarrowlength)%
    (0.5\overarrowlength,0.2\overarrowlength)%
    {170}{10}
},
geometry={(0,0.2\overarrowlength)(\overarrowlength,0.4\overarrowlength)},
center arrow,
}
\TestOverArrow*{\psellipticarrow}
```

Test of \psellipticarrow and \psellipticarrow* macros

$\verb|\psellipticarrow| for different math styles|$

\displaystyle	\textstyle	\scriptstyle	\scriptscriptstyle
\vec{v}	\vec{v}	\vec{v}	र्छे
\widehat{AB}	\widehat{AB}	\widehat{AB}	\widehat{AB}
$\widehat{\operatorname{grad}}$	$\widehat{\operatorname{grad}}$	$\widehat{\operatorname{grad}}$	$\widehat{\operatorname{grad}}$
$my\ long\ vector$	$my\ long\ vector$	$my\ long\ vector$	my long vector

\psellipticarrow kerning

$$\vec{t}_{\vec{u}\vec{v}} \qquad \vec{v} = \vec{v}_x + \vec{v}_y + \vec{v}_z = v_x \vec{\tau} + v_y \vec{\jmath} + v_z \vec{k}$$

\psellipticarrow* kerning

$$\vec{t}_{\vec{u}\vec{v}} \qquad \vec{\imath}_0 \qquad \vec{v} = \vec{v}_x + \vec{v}_y + \vec{v}_z = v_x \vec{\imath} + v_y \vec{\jmath} + v_z \vec{k}$$

6 Option pstarrows

Test of \picvec and \picvec* macros				
\picvec for different math styles				
\displaystyle \textstyle \scriptstyle \scriptstyle				
\overrightarrow{v}	\overrightarrow{v}	\overrightarrow{v}	\overrightarrow{v}	
\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}	
$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\text{grad}}$	
my long vector my long vector my long vector my long vector				
\picvec kerning				
$\overrightarrow{t}_{\overrightarrow{u}_{\overrightarrow{v}}}$ \overrightarrow{i}_0	$\overrightarrow{v} = \overrightarrow{v_x} + \overline{v}$	$\overrightarrow{v}_y + \overrightarrow{v}_z = v_x \overrightarrow{i}$	$+v_y \vec{j} + v_z k$	
\picvec* kerning				

7 Option subscripts

\NewOverArrowCommand{\subvec}{min length=30}
\NewOverArrowCommand{\nosubvec}{min length=30, detect subscripts=false}
\TestOverArrow*{\subvec}
\TestOverArrow*{\nosubvec}

Test of \subvec and \subvec* macros

\subvec for different math styles

\displaystyle	\textstyle	\scriptstyle	\scriptscriptstyle
\overrightarrow{v}	\overrightarrow{v}	\overrightarrow{v}	\overline{v}
\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}
$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$
$\overrightarrow{my}\ long\ vector$	$\overrightarrow{my\ long\ vector}$	$\overrightarrow{my\ long\ vector}$	$\overline{my\ long\ vector}$

\subvec kerning

$$\overrightarrow{t_{\overrightarrow{u_v}}} \qquad \overrightarrow{\iota_0} \qquad \overrightarrow{v} = \overrightarrow{v_x} + \overrightarrow{v_y} + \overrightarrow{v_z} = v_x \overrightarrow{\iota} + v_y \overrightarrow{\jmath} + v_z \overrightarrow{k}$$

\subvec* kerning

$$\overrightarrow{t}_{\overrightarrow{u}_{\overrightarrow{v}}} \longrightarrow \overrightarrow{\iota_0} \longrightarrow \overrightarrow{v} = \overrightarrow{v_x} + \overrightarrow{v_y} + \overrightarrow{v_z} = v_x \overrightarrow{\iota} + v_y \overrightarrow{\jmath} + v_z \overrightarrow{k}$$

Test of \nosubvec and \nosubvec* macros

\nosubvec for different math styles

\displaystyle	\textstyle	\scriptstyle	\scriptscriptstyle
\overline{v}	\overrightarrow{v}	\overrightarrow{v}	\overline{v}
\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}	\overrightarrow{AB}
$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$	$\overrightarrow{\operatorname{grad}}$
$\overrightarrow{my\ long\ vector}$	$\overrightarrow{my\ long\ vector}$	$\overrightarrow{my\ long\ vector}$	my long vector

\nosubvec kerning

$$\overrightarrow{t} \xrightarrow{\overrightarrow{u}}_{\overrightarrow{v}} \qquad \overrightarrow{t} \xrightarrow{0} \qquad \overrightarrow{v} = \overrightarrow{v}_x + \overrightarrow{v}_y + \overrightarrow{v}_z = v_x \overrightarrow{i} + v_y \overrightarrow{j} + v_z \overrightarrow{k}$$

\nosubvec* kerning

$$\overrightarrow{t}_{\overrightarrow{u}}, \overrightarrow{v} \xrightarrow{\overrightarrow{v}} \overrightarrow{v} = \overrightarrow{v}_x + \overrightarrow{v}_y + \overrightarrow{v}_z = v_x \overrightarrow{i} + v_y \overrightarrow{j} + v_z \overrightarrow{k}$$