

BcA. Julie Šulcová

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Date of birth: 9. 1. 2001



WORK EXPERIENCE

Production Planner, LOFOFORA - Zlín, Czech Republic

December 2023 - Currently

I help create and implement events such as concerts, immersive events in nature and happenings.

production, PROSTOR - Boskovice, Czech Republic

June 2021 - Currently

tattoo artist, SUTEREN tattoo Rybářská - Brno - City, Czech Republic

February 2021 - Currently

Barista, Kino Scala - Brno - City, Czech Republic

June 2022 - October 2024

entry person, Kabinet Múz - Brno - City, Czech Republic

February 2022 - September 2024

Ticket control, ticket sales.

Lector of summer camp, Bridge academy - Brno - City, Czech Republic

August 2021 - August 2024

Summer suburban camp lecturer. Children aged 6-15. Kids learn the basics of programming in minecraft.

online customers service, ABOUT YOU - Brno - City, Czech Republic

July 2021 - August 2022

Organization of festival Sítko, JAMU - Brno - City, Czech Republic

May 2022 - May 2022

Organization of the five-day festival, work in the promotion section and OFF program.

EDUCATION

Faculty of fine arts, VUT

Performance art

September 2024 - Currently, Brno, Czech Republic

Theater faculty, JAMU- Faculty of Theater (College of Performing Arts)

Theater and education

September 2021 - June 2024, Brno, Czech Republic

Theater studies/ Art studies, Palacký University in Olomouc - Faculty of Arts

2020 - 2021, Olomouc, Czech Republic

Private six-year high school Rájec-Jestřebí

2014 - 2017, Rájec-Jestřebí, Czech Republic

Secondary Pedagogical School Boskovice

Pedagogical Lyceum
2017 - 2020, Boskovice, Czech Republic

COURSE OR CERTIFICATE

teaching assistant, ZUŠ Boskovice

May 2019 - June 2019

Drama education, art education.

teaching assistant, ZŠ a MŠ Rájec-Jestřebí

November 2019 - November 2019

As part of my studies at the pedagogical lyceum in high school, I worked as a teaching assistant at the first and second level of primary school.

Basic information about coffee preparation, Tomáš Komberec, Le Patio International, Pernerova 652/55,186 00 Praha 8Karlín

August 2018 - August 2018

Puppet workshop, Hana Volkmerová, Ostrava

October 2022 - October 2022

Three-day puppet making art workshop led by Hana and Tomáš Volkmer. (JAMU Brno)

Professional experience- lector, ZŠ Hroznova, Brno, Česká Republika

September 2022 - April 2023

Work with a group of children aged 7-8 years. All year long, the production was created based on the selected model - The Boy, the Mole, the Fox and the Horse - Charlie Mackesy. Two final realizations of the production followed, in April in front of the entire school and parents.

Professional experience- lector, ZŠ Hroznova, Brno, Česká Republika

October 2021 - December 2022

Work with a group of children aged 6-7 years. Creation of interactive classes focused on working with the story and simple principles of theater. Getting to know the theater world and working with the stage and auditorium.

Own side practice, Střední uměleckomanažerská škola, Brno

October 2022 - December 2022

Creation of costumes in the third year of secondary school during my bachelor practice. Help with scenographic solutions, creation of promotion.

Movement inclusive theater workshop, Tyátr Modrodív

May 2023 - May 2023

SKILLS

Microsoft Office 365 - Skillful

Procreate - Advanced

Ableton Live - Beginner

LANGUAGES

English - Upper intermediate (B2)

INTERESTS OR HOBBIES

Visiting theatres-experimental theatre, graphic design, analog photography, writing poems, alternative/electronic music. I also do handpoke and machine tattoos.

DRIVING LICENSE

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ADDITIONAL INFORMATION

In addition to this production activity, I devote a large part of my life to the creation of visual art such as posters and tattoos. I make both artistic and promotional posters. Promotional ones usually focus on music events, concerts, theater performances, and more... From my bachelor's studies I have good skills in coming up with scenarios, work with them in visual art or physical performance, creating workshops on different themes by using drama education exercises.

I have been actively involved in tattooing since the beginning of 2021. I started with a hand poke and now I tattoo purely with a machine. I currently work in the studio at Rybářské in Brno - Arthur shared studios around Bastl instruments.