Ariel Uzal

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EDUCATION

2019 **School For Poetic Computation**, New York City

2015 **Bachelor of New Media Arts and Design**
School of Arts, National University of La Plata (Facultad de Bellas Artes, UNLP)
Final GPA: 9.17/10
Distinguished with the Egresado Distinguido award, awarded by the UNLP to the highest GPAs of that year.
Distinguished with the Joaquín V. González award, awarded by the City Council of La Plata to the highest GPAs of that year.

2009 **Bachelor of Fine Arts**
School of Arts, National University of La Plata (Facultad de Bellas Artes, UNLP)
31.25% complete. Current GPA: 9/10

2008 **Electronic technician**
High school diploma. Colegio Tecnológico del Sur, Bariloche
Final GPA: 9.27/10

GROUP EXHIBITIONS

2019 **Mecha collaborative art exhibition**. Bariloche, Argentina.
National Salon of Visual Arts. Casa Nacional Del Bicentenario, Buenos Aires, Argentina
National Fund for the Arts "Arts and Technology" Competition show. Centro Cultural Kirchner, Buenos Aires, Argentina
Proyector video art festival. Centro Cultural Conde Duque, Madrid, Spain
School for Poetic Computation Spring Showcase. New York, USA

2018 **International Video Art Festival (FIVA)**. Centro Cultural San Martín, Buenos Aires, Argentina
Bariloche Audiovisual Festival (FAB). Bariloche, Argentina
Trastienda show. Espacio de arte distrito 1, Trelew, Argentina

2017 **Open Studio show for the FASE Residency**. Centro Cultural Recoleta, Buenos Aires, Argentina

2016 **Bariloche Audiovisual Festival (FAB)**. Bariloche, Argentina

2015 **Graduation Group Show for the UNLP School of Art**. La Plata, Argentina

2013 **FASE V (Art, science and technology festival)**. Centro Cultural Recoleta, Buenos Aires, Argentina

2012 **ArTest electronics arts festival**. Centro Cultural Islas Malvinas, La Plata, Argentina
FASE IV (Art, science and technology festival). Centro Cultural Recoleta, Buenos Aires, Argentina

AWARDS AND RECOGNITIONS

2019 **Selected for the National Visual Arts Salon**, National Secretary of Culture

2018 **Selected for the National Fund for the Arts "Art and Technology" competition**. Centro Cultural Kirchner, Buenos Aires, Argentina
Bariloche Audiovisual Festival (FAB) honorable mention, video art

installation category. Bariloche, Argentina
Selected for the MANTA art residency program. San Martín de Los Andes, Argentina

2017 Selected for the first FASE residency. Centro Cultural Recoleta. Buenos Aires, Argentina

2016 Bariloche Audiovisual Festival (FAB) first prize, video art installation category. Bariloche, Argentina
Egresado Distinguido award, awarded by the UNLP to the highest GPAs of that year. La Plata, Argentina
Joaquín V. González award, awarded by the City Council of La Plata to the highest GPAs of that year. La Plata, Argentina

2014 Research scholarship awarded by the CIN (Inter-university national council) for participation in a research project involving Robotic art, creative coding and rapid prototyping. La Plata, Argentina

2013 Research scholarship awarded by the CIN (Inter-university national council) for participation in a research project involving Robotic art, creative coding and rapid prototyping. La Plata, Argentina

LANGUAGES

Spanish
Native language

English

International English Language Testing System (IELTS) (2019)
Grade: 8.5/9

Certificate of Proficiency in English (CPE) (2006)
University of Cambridge, ESOL Examinations
Grade: A

EXPERIENCE

La Llave art school, Bariloche, Argentina - 2017 - ongoing
Media arts and graphic arts teacher. Bariloche City Council's Art School.

Laboratory for Research and Develpoment in Data Visualization and Creative Code, UNRN, Argentina - 2016 to 2017
Specialized technician (software developer and visual designer), for the National University of Río Negro's data visualization laboratory. Development of interactive data visualizations and creative coding projects.

Qmark School, Bariloche, Argentina - 2016 - ongoing
High school teaching of different classes about mobile apps, interactive infographics, visual design, and simple game development.

Freelance teacher - 2014 - ongoing
Freelance work as teacher in different workshops and courses on creative coding, visual design and multimedia artistic practices

Freelance developer - 2012 - ongoing
Freelance work as software developer, hardware developer and interaction desginer in diverse artistic and commercial projects.

School of Art, UNLP, Argentina - 2011 to 2015
Teaching assistant for various classes (including lecturing and grading). Web development and visual design, including setting up a digital publishing house, for different departments of the School of Arts, National University Of La Plata. Member of the School's medialab. Recipient of two research scholarships.

WORKSHOPS TAUGHT

2016 **Introduction to creative coding with Processing**. FabLab Bariloche, Argentina.

Dance and interactive technologies seminar, with Dance Professor Fedra Roberto. National University of Río Negro (UNRN), Bariloche, Argentina.

2017 **Videogame design and development for children** (repeated on 2018 and 2019). La Llave art school, Bariloche, Argentina.

Computer programming for visual artists (repeated on 2018 and 2019). La Llave art school, Bariloche, Argentina.

Media arts praxis (repeated on 2018). La Llave art school, Bariloche, Argentina.

2018 **Media arts production laboratory**. La llave art school, Bariloche, Argentina.

Graphic arts laboratory (repeated on 2019), with Printmaking teacher Andrea Juárez. La Llave art school, Bariloche, Argentina.

2019 **Introduction to printmaking and graphic arts**, with Printmaking teacher Andrea Juárez. La Llave art school, Bariloche, Argentina.

Introduction to vector graphics and rapid prototyping. FabLab Bariloche, Argentina.

PUBLICATIONS

2018 **Redes de energía, arte contemporáneo argentino**. Contemporary argentine art book. Included as featured artist. Compiled by curator and researcher Jazmín Adler

2015 **Experiments in sculptural form production** (Experimentos en la producción de forma para esculturas)
Published in Arte e Investigación 10 (Art and Research), a yearly publication of the School of Arts, National University of La Plata.
Co-authored with Emiliano Causa.
Presented at the Tenth national meeting of artistic research in Argentina and Latin America (Organized by the Institute of Argentine and American Art History - IHAA - School of Arts, National University of la Plata)

2014 **Project mOpP, a tool for video projections on volumes** (Proyecto mOpP, una herramienta para proyecciones de video sobre volumenes)
Published in Arte e Investigación 9 (Art and Research), a yearly publication of the School of Arts, National University of La Plata.
Co-authored with fellow Emmelab members, Francisco Álvarez Lojo and Ezequiel Rivero.
Presented at the Seventh meeting of research in artistic and projectual disciplines (JIDAP) (Organized by the School of Arts, National University of la Plata).

2013 **Video mapping techniques for augmented reality projects in visual arts** (Técnicas de video-mapping para la generación de realidad aumentada en las artes visuales)
Presented at the Argentina/Canada Inter-universities meeting (Organized by Fundación Telefónica Buenos Aires).