

Portfolio

Juliet Caputo

Museum Technician / AV Specialist

Portfolio of recent work: Julieta Caputo

Museum Technician / AV Specialist

Exhibitions

Academy Museum of Motion Pictures - Los Angeles

Regeneration: Black Cinema 1898-1971 / Isaac Julien's Baltimore / Significant Movies and Moviemakers: Lourdes Portillo / Significant Movies and Moviemakers: Boyz n the Hood / Significant Movies and Moviemakers: Casablanca / The Art of Moviemaking: The Godfather / Director's Inspiration: Agnès Varda / Inventing Worlds and Characters: Animation, Stories of Cinema / John Waters: Pope of Trash / Outside the mainstream / Shifting Perspectives: Vertical Cinema

Hammer Museum (UCLA) - Los Angeles

Refashioning: CFGNY & Wataru Tominaga / David Medalla: In Conversation with the Cosmos / Hammer Projects: Jordan Strafer / Only the Young: Experimental Art in Korea, 1960s-1970s / Made in L.A. 2023: Acts of Living / Becoming Van Leo / Rita McBride: Particulates / Full Burn: Video from the Hammer Contemporary Collection / Together in Time: Selections from the Hammer Contemporary Collection

Museum of Contemporary Art (MOCA)- Los Angeles

Paul Pfeiffer: Prologue to the Story of the Birth of Freedom / Simone Forti / Long Story Short

Néstor Kirchner Cultural Center (CCK) - Buenos Aires

Art and technology competition show (National Funds of the Arts)

Latin American Experimental Hypermediatic Center (CheLA) - Buenos Aires

Satélite XIII multidisciplinary exhibition

Sol de Noche video art exhibition - Patagonia

Video art exhibition in the public space

Only the Young: Experimental Art in Korea, 1960s-1970s

Hammer Museum (UCLA)





Only the Young: Experimental Art in Korea, 1960s-1970s

Hammer Museum (UCLA)

Rita McBride: Particulates

Hammer Museum (UCLA)



Refashioning: CFGNY & Wataru Tominaga

Hammer Museum (UCLA)

10 channel site specific sound installation
Flat screen w/wireless headphones



Hammer Projects: Jordan Strafer

Hammer Museum (UCLA)

Single projection w/4 audio channels
playback via Qlab



Made in L.A. 2023: Acts of Living

Hammer Museum (UCLA)



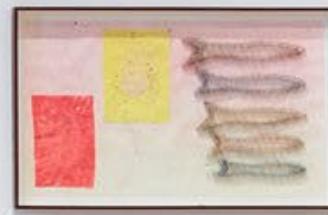
AMBOS: Art Made Between Opposite Sides

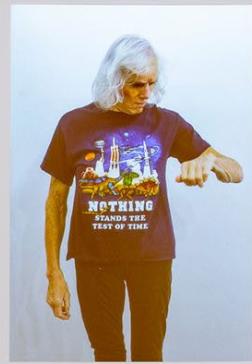
4 audio channels synchronized
via Brightsign media players



Los Angeles Contemporary Archive (LACA)

Ímah hum?, Do you see it? - Miller Robinson





Pippa Garner

I AM A PERSON.



Page Person

LED screen
Sound via surface transducers

David Medalla: In Conversation with the Cosmos

Hammer Museum (UCLA)



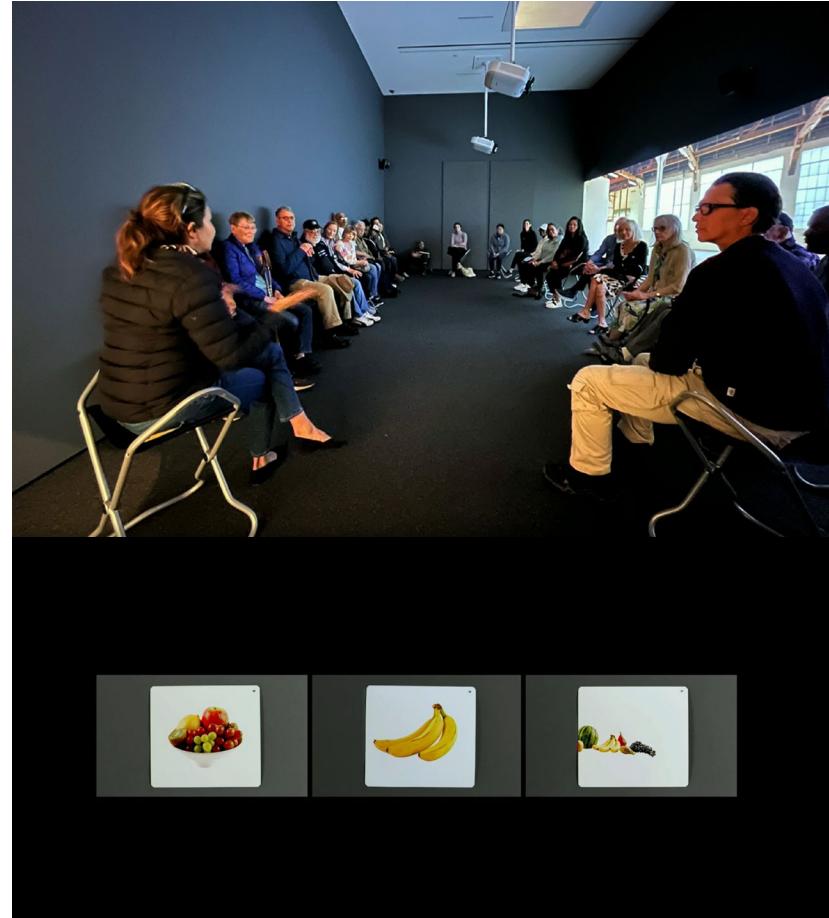
Together in Time: Selections from the Hammer Contemporary Collection

Hammer Museum (UCLA)



Crossroads - Bruce Conner

Single projection
5.1 sound system

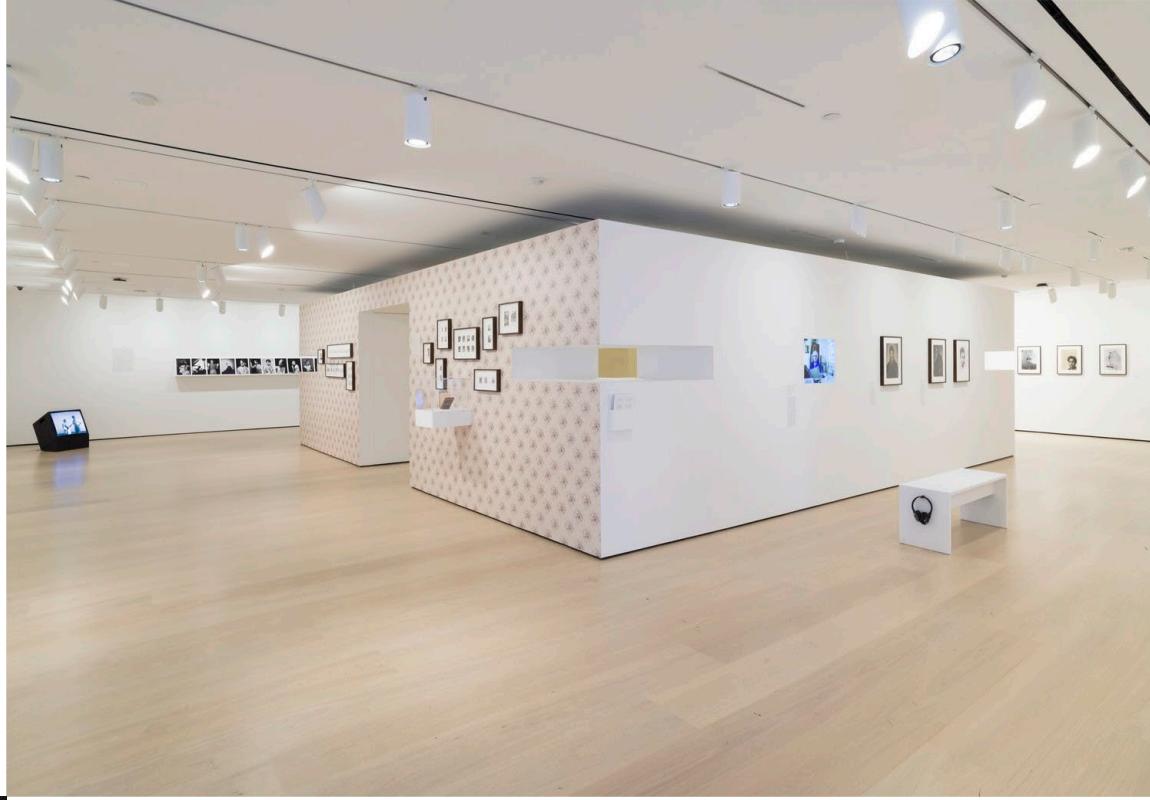


The Aphasia Poetry Club - Kerry Tribe

3 video channels blended with Datapath
5.1 sound system

Becoming Van Leo

Hammer Museum (UCLA)



Full Burn: Video from the Hammer Contemporary Collection

Hammer Museum (UCLA)

James Richards
Michele O'Marah
Kenneth Tam
Alex Da Corte
Zackary Drucker
and Rhys Ernst
Joiri Minaya
Zheng Bo
Frances Stark
Akram Zaatari

Jesper Just
Mario García Torres
Tony Cokes
Jibade-Khalil Huffman
Mariah Garnett
Gelare Khoshgozaran
Stanya Kahn
Tala Madani
Alessandro Pessoli

Regeneration: Black Cinema 1898-1971

Academy Museum of Motion Pictures

12 Christie DHD1075-GS / Christie DHD850-GS projectors
Brightsign media players
7th Sense Media servers
Dakota speakers
QSC speakers
Assistive Listening Systems: induction loop
Projection mapping with Christie Pandora box





5 video channels synchronized via Brightsign media players



Baltimore - Isaac Julien

Academy Museum of Motion Pictures

3 video channels (4:3 Epson projectors)
synchronized via Brightsign media players
5.1 Sound system (QSC speakers)

Significant Movies and Moviemakers

Lourdes Portillo

Academy Museum of Motion Pictures

2 single projections

QSC speakers

ALS system

Director's Inspiration

Agnès Varda

Academy Museum of Motion Pictures

3 video channels synchronized via Brightsign media players





Significant Movies and Moviemakers

Boyz n the Hood

Academy Museum of Motion Pictures

Significant Movies and Moviemakers

Casablanca

Academy Museum of Motion Pictures



The Art of Moviemaking: The Godfather

Academy Museum of Motion Pictures



Inventing Worlds and Characters

Animation, Stories of Cinema

Academy Museum of Motion Pictures

John Waters: Pope of Trash

Academy Museum of Motion Pictures

14 Christie DHD1075-GS /
Christie DHD850-GS projectors
Brightsign media players
Dakota speakers
QSC speakers
Assistive Listening Systems: induction loop
Projection mapping with Christie Pandora box
Digital video camera with analog delay line



MOM
speaking in disguised voice:
Is this the checkered residence?
MOM
(holding the ball
every time)
Goddam you STOP CHILLING GODDAM
I
I can't this is IT'S POKEY BOY!
MOM
(fuming)
You bitch!
MOM
Can we check the clip - 212 Pack you?

MOM pulls fire poker out from under her sweater.
PERVERT zips up in a panic and flees bathroom in
fear.
Suddenly MOM runs from her booth with fire poker
drawn and skewers CAM in the back at the urinal.
CAM screams in horror as MOM pulls out fire poker
with his liver skewered on the end.
CAM collapses to his knees, his head landing in
urinal.
MOM looks horrified at the liver and tries to shake
it off poker, panicked that

MOM bludgeons MRS. JENSON with the leg-of-lamb on
the final note of the song.
MRS. JENSON tries to struggle up from the floor but
MOM hits her over the head again with leg-of-lamb
and finishes her off.
MOM zaps the off button and softly sings to herself
in the sudden silence.

MOM
"Tomorrow!.. Tomorrow!.. Tomorrow!
I love you..."



CRIME SCENE DO NOT CROSS



MEN



Shifting Perspectives: Vertical Cinema

Academy Museum of Motion Pictures

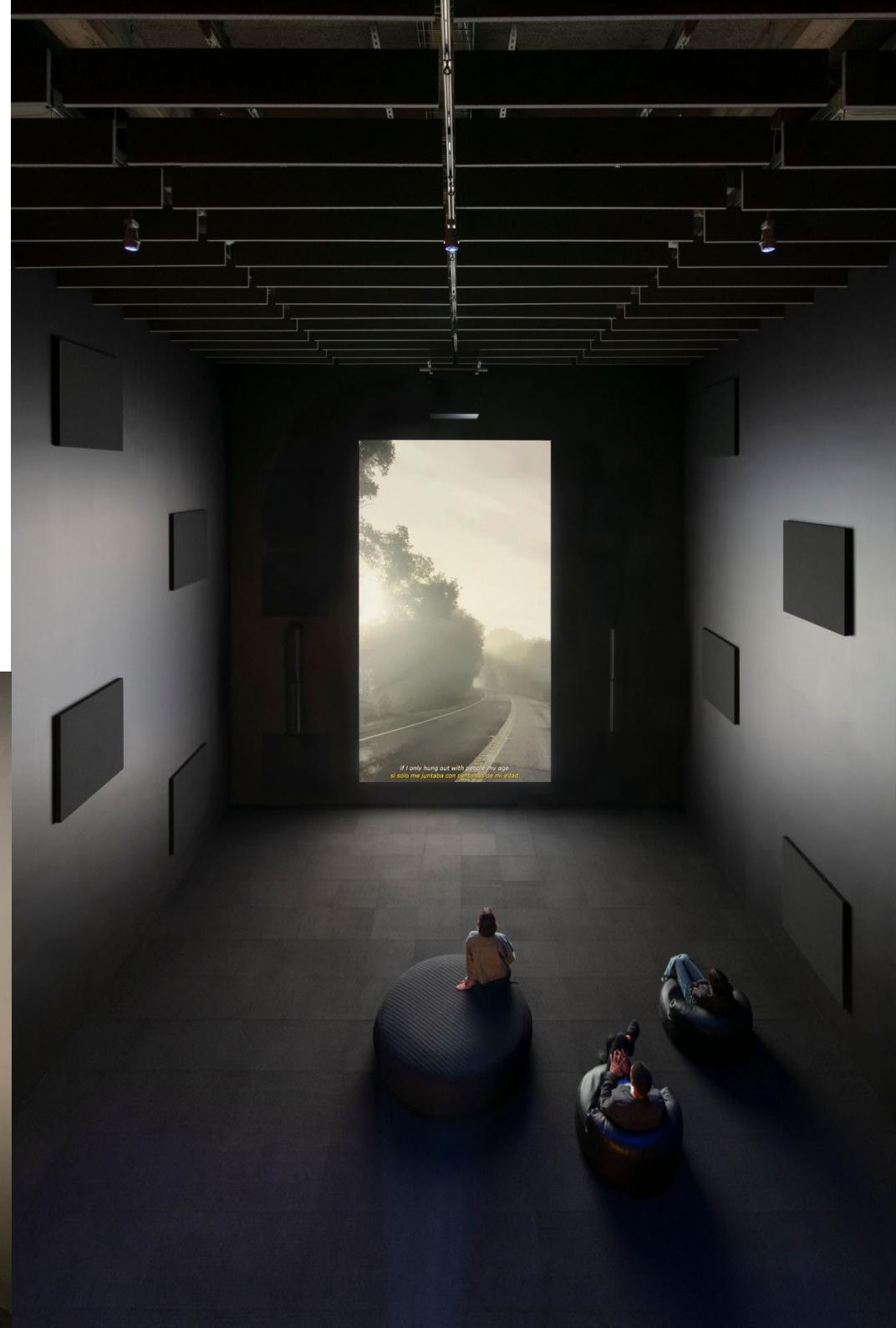
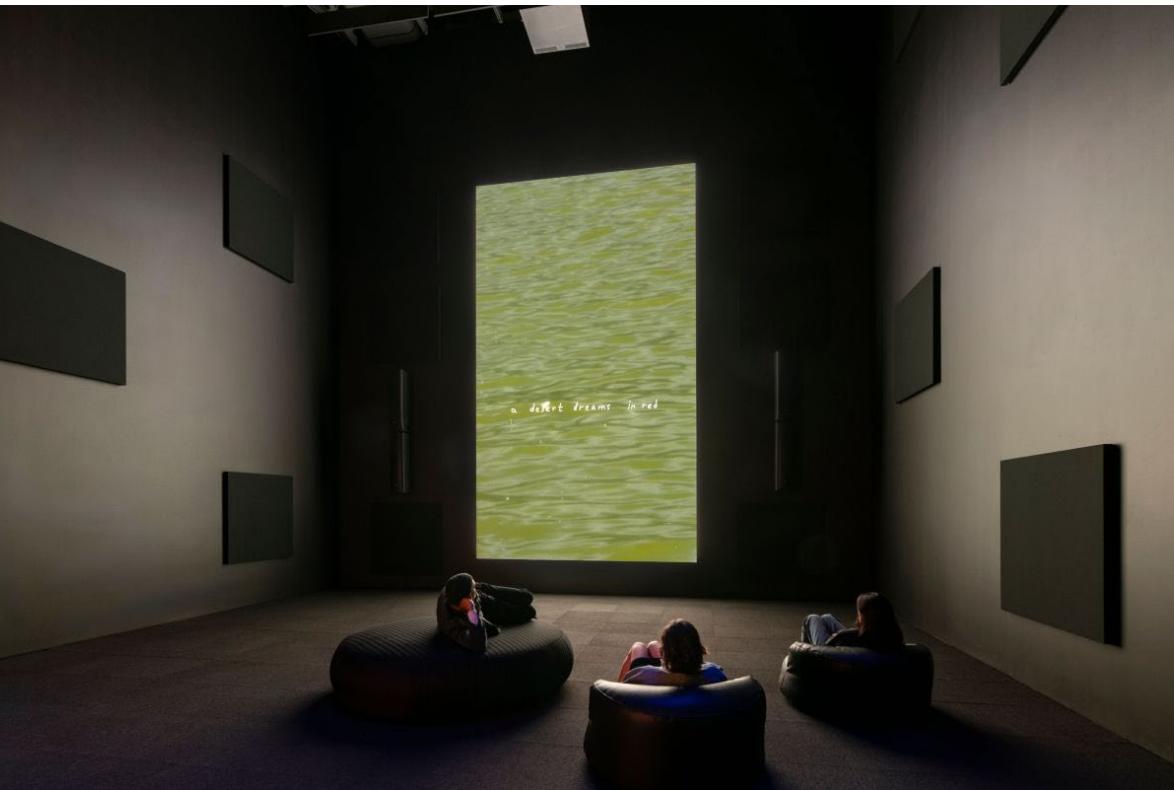
Movie theater projector Christie Griffyn 4K32

2 speakers JBL CBT1000 + JBL CBT1000E

Fulcrum CS118 Subwoofer

2 speakers Fulcrum RX699

Assistive Listening System: induction loop



Cine vertical

Vertical Cinema

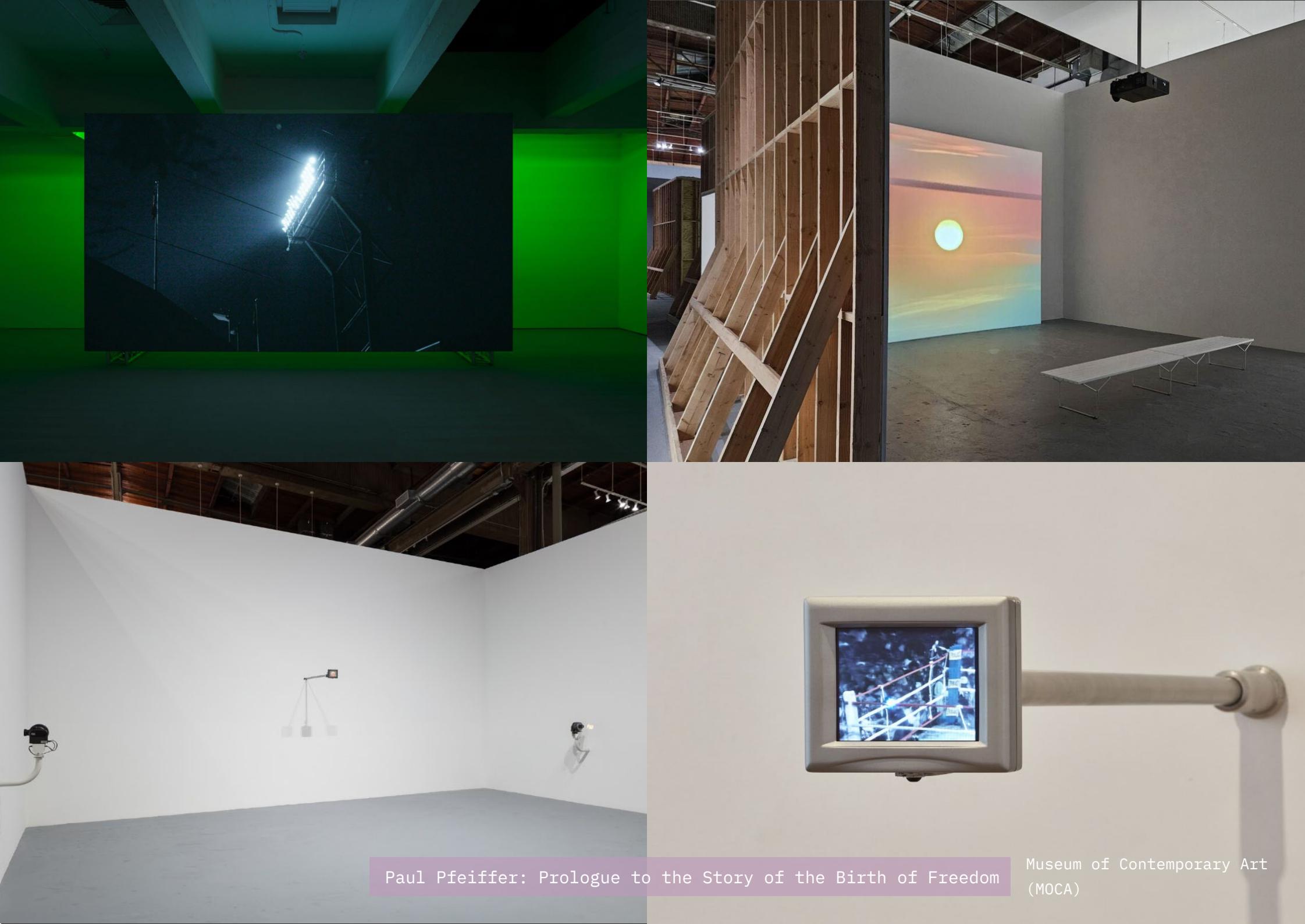
Shifting
Perspectives

Perspectivas
cambiantes





Simone Forti Museum of Contemporary Art (MOCA)



Paul Pfeiffer: Prologue to the Story of the Birth of Freedom

Museum of Contemporary Art
(MOCA)



Satélite XIII

Leal - Guadalupe Sierra and Julieta Caputo

Latin American Experimental Hypermediatic Center
Buenos Aires



Art and technology competition show

National Funds of the Arts

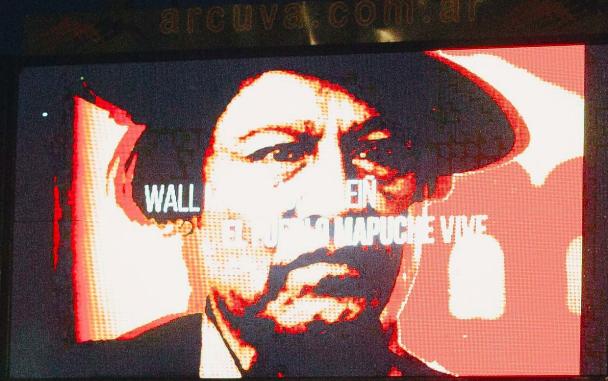
Amnesia - Ariel Uzal

Néstor Kirchner Cultural Center (CCK)
Buenos Aires

Sol de noche

public video art exhibition on LED video walls
Patagonia Argentina





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