

JULIETA CAPUTO

Argentine and Italian Citizen

B. 1993 in Buenos Aires

Work experience

AV Technician - Exhibitions department since 2022

Responsible for the technical preparation, production, and installation of all time-based art exhibitions, following museum policies, strategic goals and professional standards.

Maintenance of running audiovisual exhibitions; supervision of the technical aspects of audiovisual setups, including both hardware and software.

Audio visual services for live events: assisting with projection, audio engineering (including live sound), and lighting.

Building and testing of single-line diagrams.

Maintenance of galleries and equipment storage spaces.

Installation and troubleshooting of Assistive Listening Systems (induction loops).

Media management: BrightSign (programming via BrightAuthor), 7th Sense media servers, Christie Pandora box, Datapath.

Proficient with hand and power tools as well as scissor lift operation.

at the Hammer Museum (UCLA)

[Made in L.A. 2023: Acts of Living | Hammer Museum](#)

[Becoming Van Leo | Hammer Museum](#)

[Rita McBride: Particulates | Hammer Museum](#)

[Full Burn: Video from the Hammer Contemporary Collection](#)

[Together in Time: Selections from the Hammer Contemporary Collection](#)

at the Academy Museum of Motion Pictures

[Regeneration: Black Cinema 1898-1971 | Academy Museum of Motion Pictures](#)

[Isaac Julien's Baltimore | Academy Museum of Motion Pictures](#)

[Significant Movies and Moviemakers: Lourdes Portillo | Academy Museum of Motion Pictures](#)

[Significant Movies and Moviemakers: Boyz n the Hood | Academy Museum of Motion Pictures](#)

[Significant Movies and Moviemakers: Casablanca | Academy Museum of Motion Pictures](#)

[The Art of Moviemaking: The Godfather | Academy Museum of Motion Pictures](#)

[Director's Inspiration: Agnès Varda | Academy Museum of Motion Pictures](#)

[Inventing Worlds and Characters: Animation. Stories of Cinema | Academy Museum of Motion Pictures](#)

[John Waters: Pope of Trash | Academy Museum of Motion Pictures](#)

[Outside the mainstream | Academy Museum of Motion Pictures](#)

[Shifting Perspectives: Vertical Cinema | Academy Museum of Motion Pictures](#)

at the Museum of Contemporary Art Los Angeles

[Paul Pfeiffer: Prologue to the Story of the Birth of Freedom | MOCA](#)

[Simone Forti | MOCA](#)

[Long Story Short | MOCA](#)

Cultural Strategist and Producer at *Sol de noche* public video art exhibition in Patagonia, Argentina 2021

Responsible for the exhibition's open call; social media management; exhibition design and set-up.

Design of graphic and audiovisual content.

[Sol de noche website](#)

Cultural Strategist and Project Manager at Bariloche City Council's Cultural Office (Patagonia, Argentina) 2021

Responsible for the development of public policies for the cultural and creative industries.

Ideation and execution of initiatives that support access to finances for the cultural sector.

Design of strategies for the creation of a local cultural mapping.
Networking with other government offices.
Design of graphic and audiovisual content for internal and public communication.
Day-to-day meetings coordination.

Teaching Assistant for the Cinematography course at University of Buenos Aires 2021

Upper division course of the Image and Sound Design undergraduate program.
Responsible for running critique sessions with students on their projects.
Lesson plan ideation and execution.
Follow up and evaluation of assignments.

Graduate Researcher at University of Buenos Aires since 2017

Research project: *Decolonizing the patriarchal gaze, articulations of resistance* (2018–2023) under Prof. M. Laura Vázquez
Research project: *The exposed image: essayism and performativity. Theory, criticism and practice of / in contemporary visibility* (2017–2019) under Prof. Sebastián Russo

Freelance videographer, photographer and video editor for artistic and commercial projects since 2015

Highlighted clients: Meero, Globe Dreamers, Despegar, Unilever, Buenos Aires Jazz, among others.
Proficiency in Adobe Creative Suite

Education

Graduate course in Technopoetics / Technopolitics in Latin America 2020

Latin American School of Social Sciences (FLACSO)

Arts and Cultural Management Diploma 2017

Centro Cultural Paco Urondo, University of Buenos Aires, Argentina

Bachelor of Image and Sound Design 2012–2017

Architecture, Design and Urbanism School, University of Buenos Aires, Argentina
Distinguished with Academic Honors Diploma UBA.

Exhibitions and screenings (personal art practice)

2021

MIVA Festival, Casa de las Artes La Ronda, Quito, Ecuador
FONLAD Digital art festival (online show)
Proyector Video Art Festival. Sala Equis, Madrid, Spain

2020

Creative Code Visual Art Showcase, Group show (online show)
UMBRAL Group video show, Buenos Aires, Argentina
Official Selection International Festival Loops Expanded 2020

2019

Despatriarcar la Mirada, Group show, Galería Camarones, Buenos Aires, Argentina
Proyector Video Art Festival. Centro Cultural Conde Duque, Madrid, Spain
Ver poder Acto IV. Ensayando pueblo, Group show. Buenos Aires, Argentina

2018

International Video Art Festival (FIVA). Centro Cultural San Martín, Buenos Aires, Argentina
Trastienda Group show, Espacio de arte distrito 1, Trelew, Argentina

Proyector Video Art Festival. Casa de América, Madrid, Spain
Bariloche Film Festival (FAB). Bariloche, Argentina
Women and film Festival. MALBA, Buenos Aires, Argentina
Ver/Poder Group show, Centro cultural Haroldo Conti, Buenos Aires, Argentina
Tambo Ch'ixi Group show , La Paz, Bolivia
Galería Soler Espacio de Arte Visual Arts Salon, Buenos Aires, Argentina

2017

106° National Salon of Visual Arts. Palais de Glace, Buenos Aires, Argentina
International Video Art Festival (FIVA). Centro Cultural San Martín, Buenos Aires, Argentina
Solo show Visual Arts Centro Cultural San Martín, Buenos Aires, Argentina
Nano Festival of photography. FoLa, Buenos Aires, Argentina
ADF Cinematography Film Festival. Buenos Aires, Argentina
32° Mar del Plata Film Festival. Mar del Plata, Argentina
DOCBuenosAires Film Festival. Buenos Aires, Argentina

2016

Satélite XIII Group show, Centro Hipermediático Experimental Latinoamericano, Buenos Aires, Argentina

Grants, awards and residencies

2021

Argentina's National Fund for the Arts Production Grant

2020

National Competition for Performing Activities in Virtual Environments grant, awarded by the National Institute of Theater, Argentina
Selected for the Barda Confluencias art residency program

2018

Distinguished student award, awarded by University of Buenos Aires
Special Jury Mention, Women and Film Festival. MALBA, Buenos Aires, Argentina
Best film editing mention, Bariloche Film Festival. Bariloche, Argentina
Selected for the MANTA art residency program. San Martín de Los Andes, Argentina

2017

Special Jury Mention, 106° National Salon of Visual Arts, New media art category, National Ministry of Culture, Buenos Aires, Argentina
3° National Design Biennial UBA award, Video Art and Installation category, Buenos Aires, Argentina
Selected for the first FASE art residency. Centro Cultural Recoleta. Buenos Aires, Argentina

Languages

Spanish - Native
English - Full Professional Proficiency

Contact info

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