

AV Portfolio

Julieta Caputo

Exhibitions

Academy Museum of Motion Pictures - Los Angeles

Regeneration: Black Cinema 1898-1971 | Academy Museum of Motion Pictures
Isaac Julien's Baltimore | Academy Museum of Motion Pictures
Significant Movies and Moviemakers: Lourdes Portillo | Academy Museum of Motion Pictures
Significant Movies and Moviemakers: Boyz n the Hood | Academy Museum of Motion Pictures
Significant Movies and Moviemakers: Casablanca | Academy Museum of Motion Pictures
The Art of Moviemaking: The Godfather | Academy Museum of Motion Pictures
Director's Inspiration: Agnès Varda | Academy Museum of Motion Pictures
Inventing Worlds and Characters: Animation, Stories of Cinema | Academy Museum of Motion Pictures
John Waters: Pope of Trash | Academy Museum of Motion Pictures
Outside the mainstream | Academy Museum of Motion Pictures
Shifting Perspectives: Vertical Cinema | Academy Museum of Motion Pictures

Hammer Museum (UCLA) - Los Angeles

Made in L.A. 2023: Acts of Living | Hammer Museum
Becoming Van Leo | Hammer Museum
Rita McBride: Particulates | Hammer Museum
Full Burn: Video from the Hammer Contemporary Collection
Together in Time: Selections from the Hammer Contemporary Collection

Museum of Contemporary Art (MOCA)- Los Angeles

Paul Pfeiffer: Prologue to the Story of the Birth of Freedom | MOCA
Simone Forti | MOCA
Long Story Short | MOCA

Néstor Kirchner Cultural Center (CCK) - Buenos Aires

Art and technology competition show (National Funds of the Arts)

Latin American Experimental Hypermediatic Center (CheLA) - Buenos Aires

Satélite XIII multidisciplinary exhibition

Sol de Noche video art exhibition - Patagonia

Video art exhibition in the public space

Regeneration: Black Cinema 1898-1971

Academy Museum of Motion Pictures

12 Christie DHD1075-GS / Christie

DHD850-GS projectors

Brightsign media players

7th Sense Media servers

Dakota speakers

QSC speakers

Assistive Listening Systems:

induction loop

Projection mapping with Christie

Pandora box





5 video channels synchronized via Brightsign media players



Baltimore - Isaac Julien

Academy Museum of Motion Pictures

3 video channels (4:3 Epson projectors)
synchronized via Brightsign media players
5.1 Sound system (QSC speakers)

Significant Movies and Moviemakers
Lourdes Portillo

Academy Museum of Motion Pictures



Significant Movies and Moviemakers

Boyz n the Hood



Significant Movies and Moviemakers

Casablanca



Academy Museum of Motion Pictures

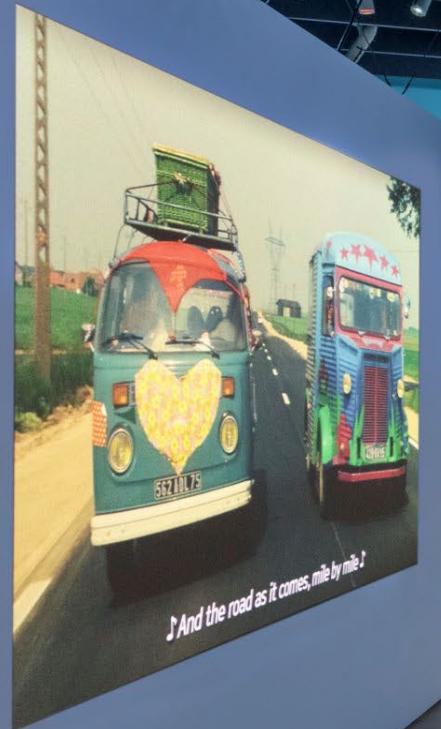


The Art of Moviemaking

The Godfather

Academy Museum of Motion Pictures





Director's Inspiration
Agnès Varda



Academy Museum of Motion Pictures

3 video channels synchronized via Brightsign media players

Inventing Worlds and Characters Animation, Stories of Cinema

Academy Museum of Motion Pictures

Epson PRO L 1300 projector

Epson PRO L 1505U projector + ultra short
throw lens

Brightsign media players

7th Sense Media servers

QSC speakers

3 flat screens

Assistive Listening Systems: induction
loop



John Waters: Pope of Trash

Academy Museum of Motion Pictures

14 Christie DHD1075-GS /

Christie DHD850-GS projectors

Brightsign media players

Dakota speakers

QSC speakers

Assistive Listening Systems: induction loop

Projection mapping with Christie Pandora box

Digital video camera with analog delay line



MOM
speaking in disguised voice:
Is this the checkered residence?
MOM
(holding the ball
every time)
Goddam you STOP CHILLING GODDAM
I
I can't this is IT'S POKEY BOY!
MOM
(fuming)
You bitch!
MOM
Can we check the clip - 212 Pack you?

MOM pulls fire poker out from under her sweater.
PERVERT zips up in a panic and flees bathroom in
fear.
Suddenly MOM runs from her booth with fire poker
drawn and skewers CAM in the back at the urinal.
CAM screams in horror as MOM pulls out fire poker
with his liver skewered on the end.
CAM collapses to his knees, his head landing in
urinal.
MOM looks horrified at the liver and tries to shake
it off poker, panicked that

MOM bludgeons MRS. JENSON with the leg-of-lamb on
the final note of the song.
MRS. JENSON tries to struggle up from the floor but
MOM hits her over the head again with leg-of-lamb
and finishes her off.
MOM zaps the off button and softly sings to herself
in the sudden silence.

MOM
"Tomorrow!.. Tomorrow!.. Tomorrow!
I love you..."



MEN



CRIME SCENE DO NOT CROSS



CRIM

Shifting Perspectives: Vertical Cinema

Academy Museum of Motion Pictures

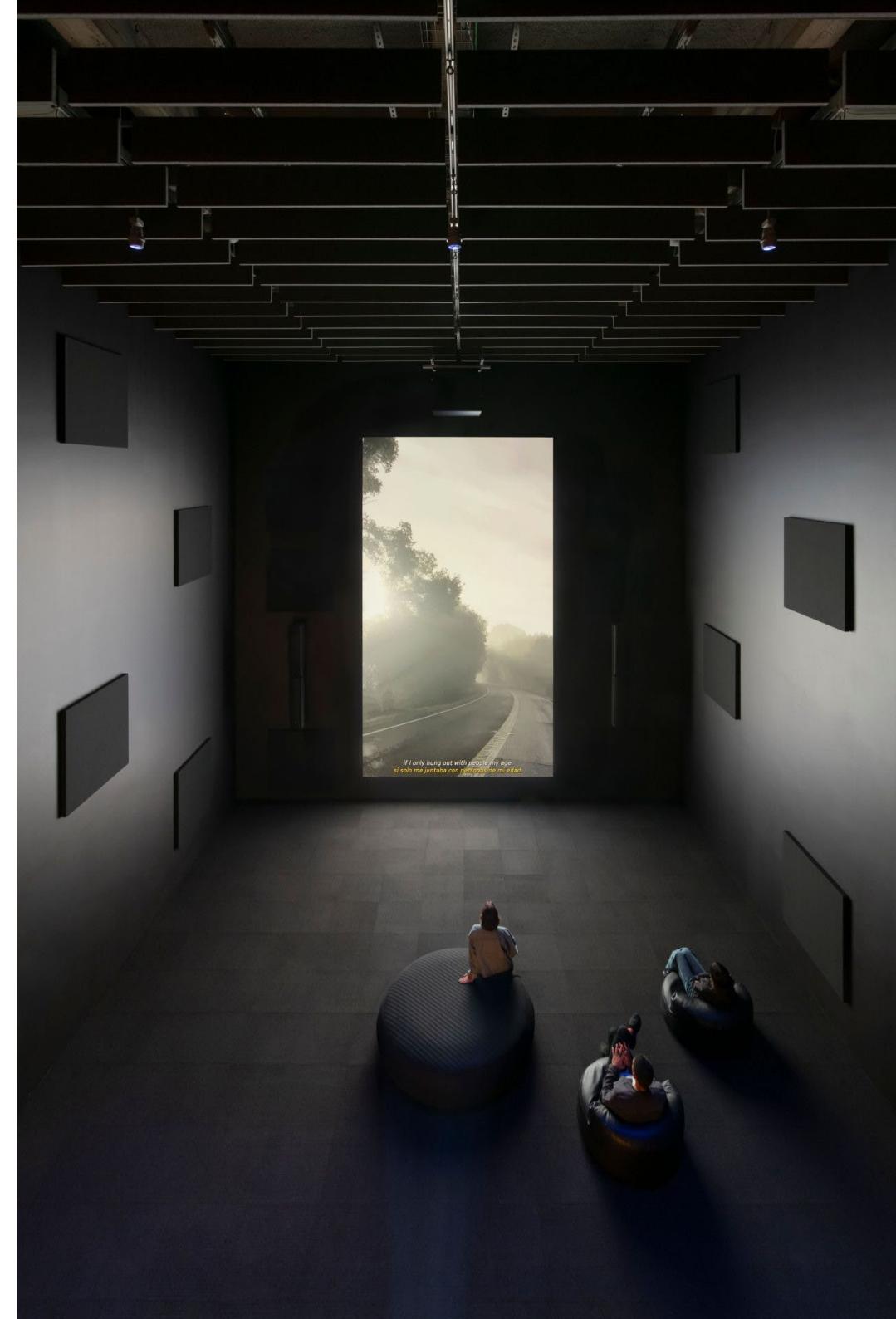
Movie theater projector Christie Griffyn 4K32

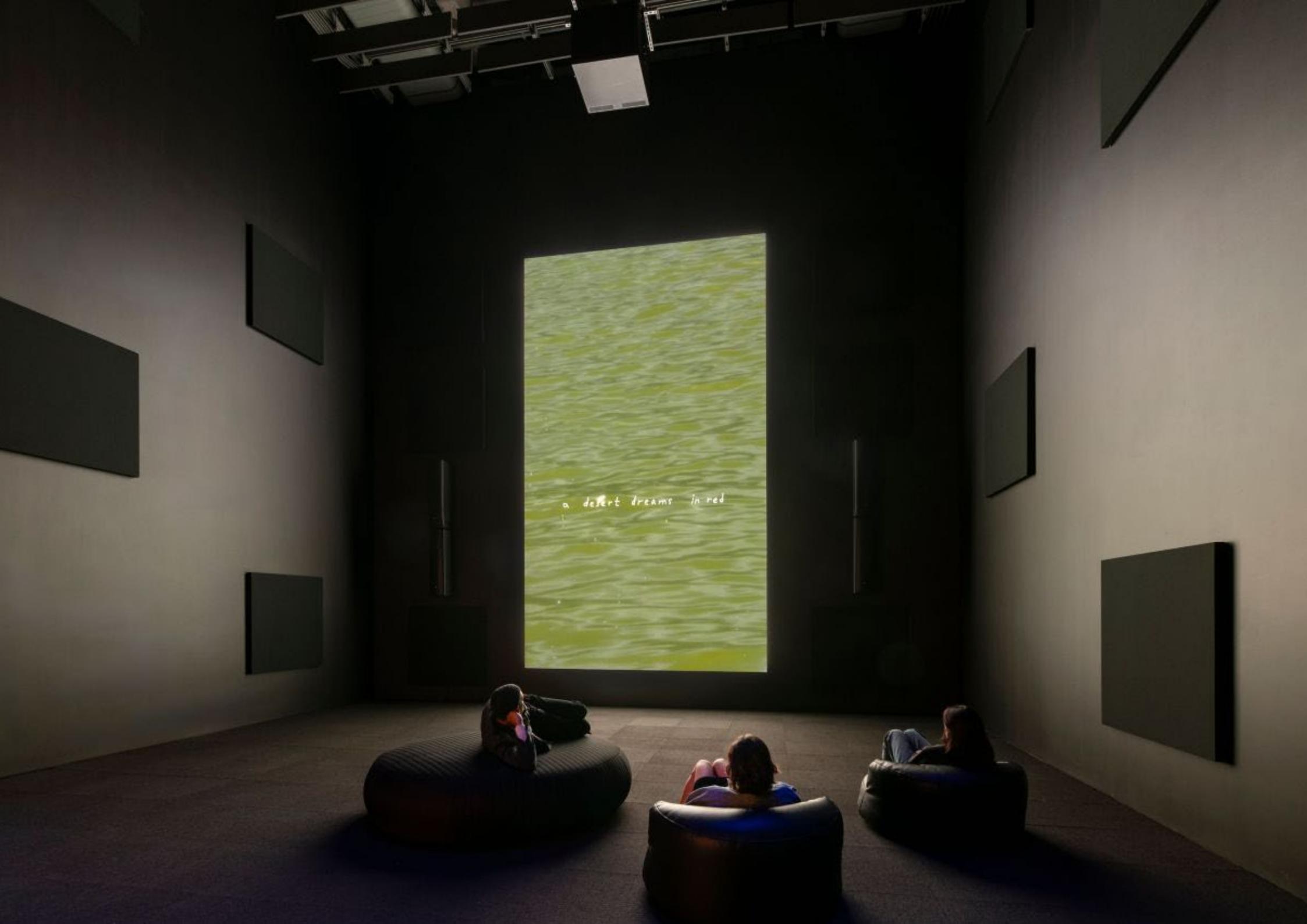
2 speakers JBL CBT1000 + JBL CBT1000E

Fulcrum CS118 Subwoofer

2 speakers Fulcrum RX699

Assistive Listening System: induction loop





a desert dreams in red

Cine vertical

Vertical Cinema

Shifting
Perspectives

Perspectivas
cambiantes

cine vertical



Made in L.A. 2023: Acts of Living

Hammer Museum (UCLA)

Artists

Miller Robinson

AMBOS: Art Made Between Opposite Sides

Los Angeles Contemporary Archive

Page Person

Pippa Garner



Ímah hum?, Do you see it?- Miller Robinson

2 flat screens

1 Feelworld monitor

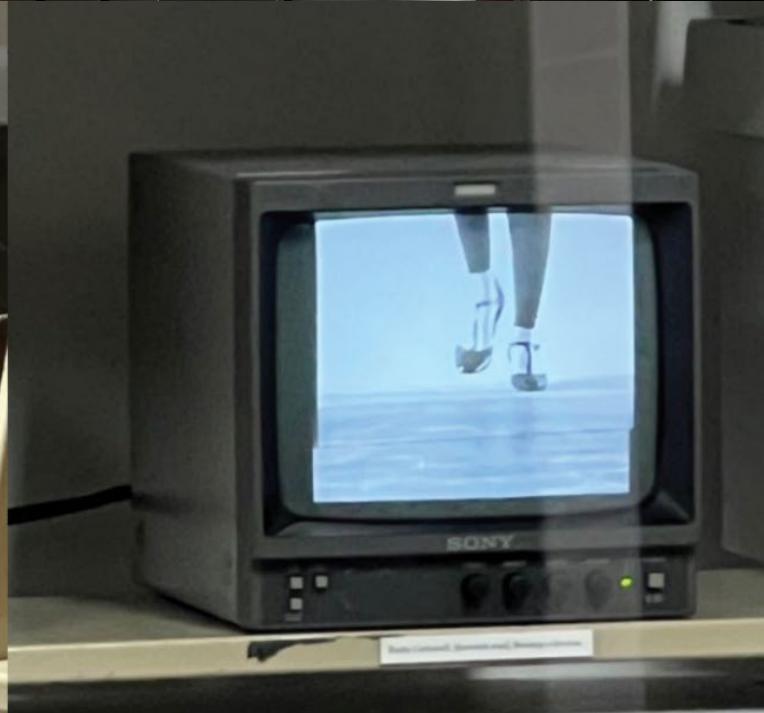
3 surface transducers

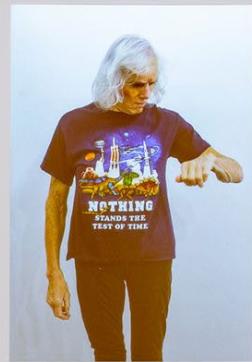
Brightsign media players



Breakroom

Los Angeles Contemporary
Archive (LACA)





Pippa Garner

I AM A PERSON.



Page Person

AMBOS: Art Made Between Opposite Sides

4 audio channels synchronized
via Brightsign media players

GROOVE
ARTISTS AND INTAGLIO PRINTS
1500 TO NOW



HAMMER STORE

Becoming Van Leo

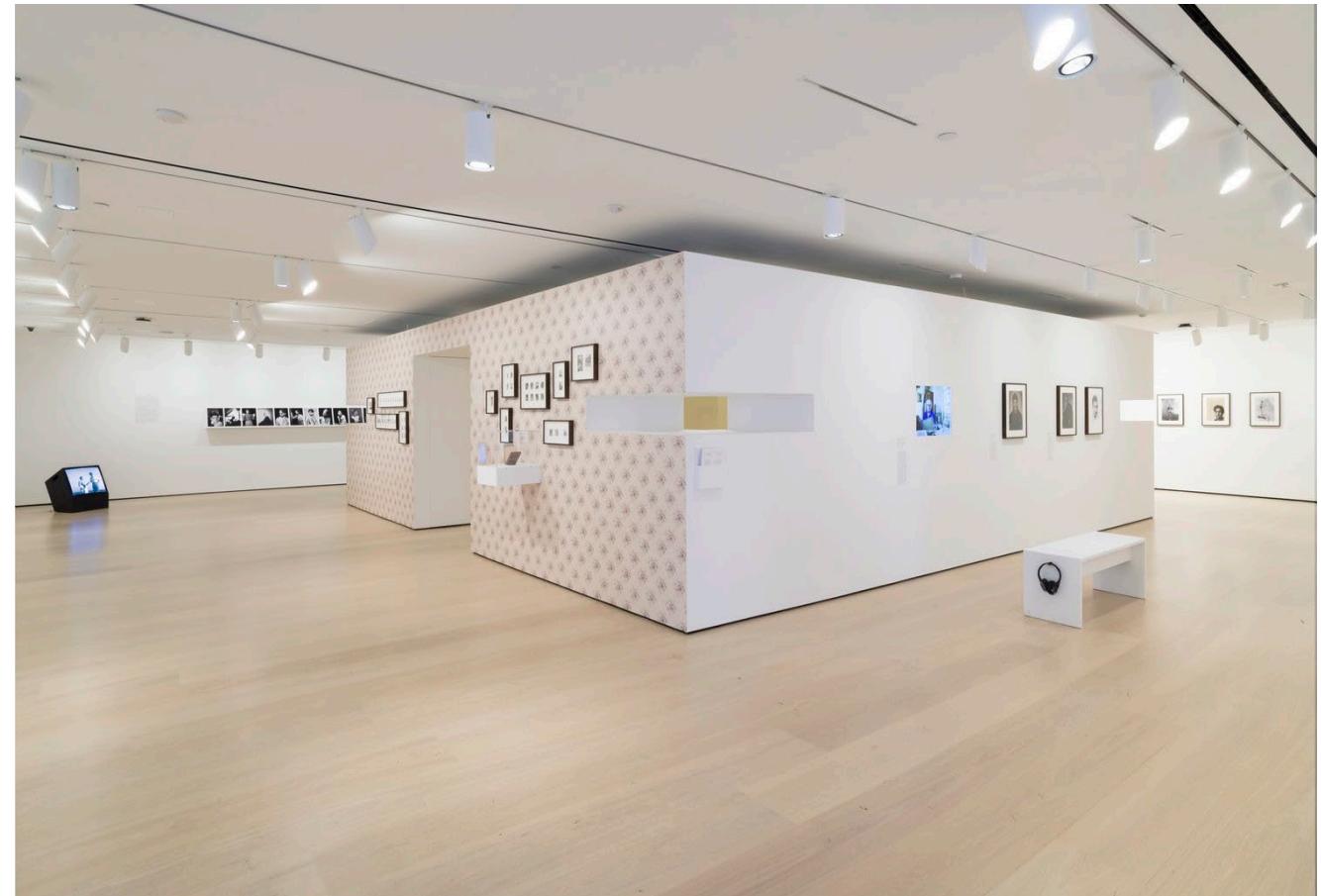
Hammer Museum (UCLA)

1 crt monitor

2 flat screens + wireless headphones

2 Pico projectors synchronized via

Brightsign media players



Full Burn: Video from the Hammer
Contemporary Collection

Hammer Museum (UCLA)



James Richards
Michele O'Marah
Kenneth Tam
Alex Da Corte
Zackary Drucker
and Rhys Ernst
Joiri Minaya
Zheng Bo
Frances Stark
Akram Zaatarai
Jesper Just
Mario Garcia Torres
Tony Cokes
Jibade-Khalil Huffman
Mariah Garnett
Gelare Khoshgozaran
Stanya Kahn
Tala Madani
Alessandro Pessoli

Together in Time: Selections from the Hammer Contemporary Collection

Hammer Museum (UCLA)



Crossroads - Bruce Conner

Single projection

5.1 sound system

The Aphasia Poetry Club

Kerry Tribe

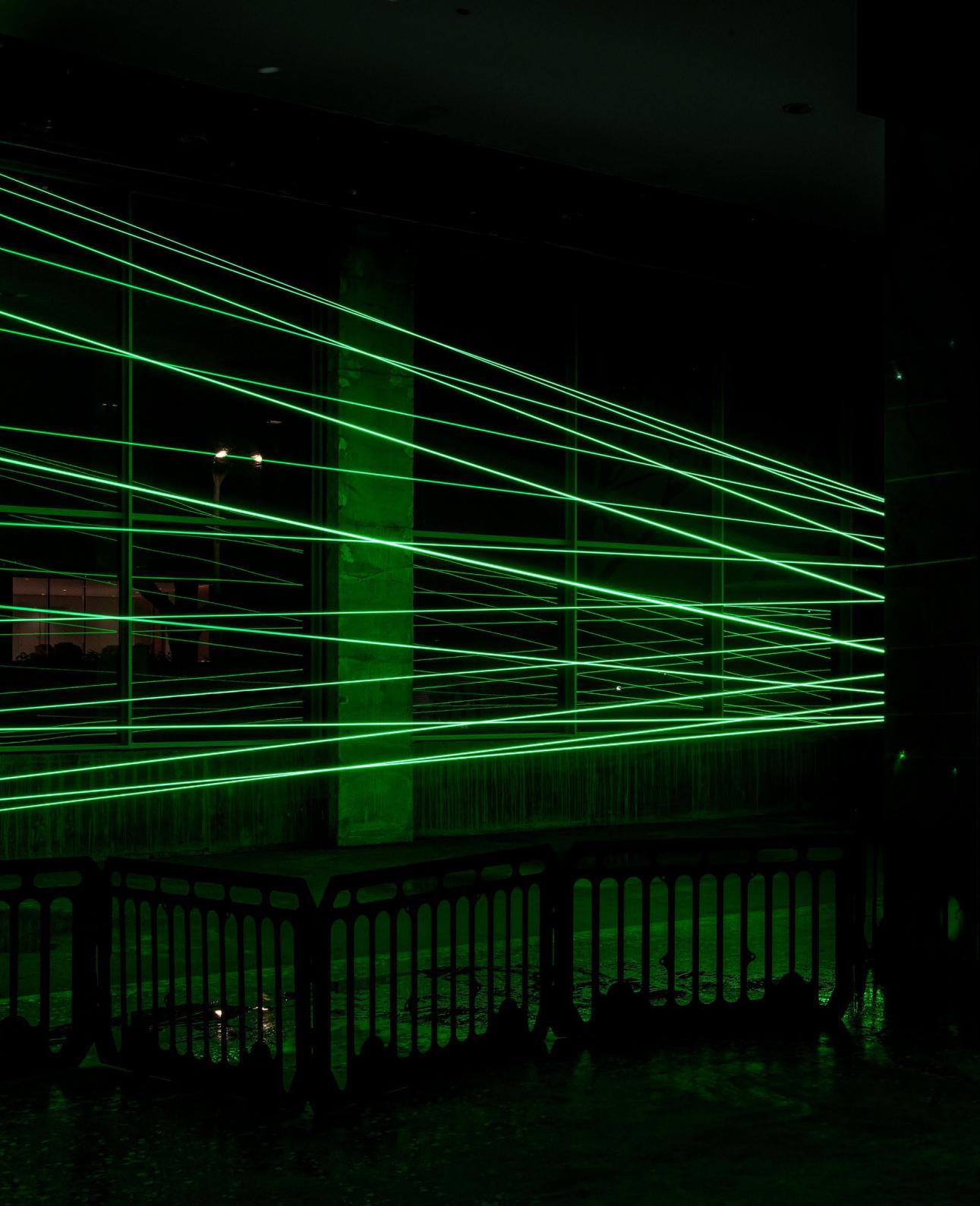
3 video channels blended with

Datapath

5.1 sound system



Rita McBride: Particulates



Hammer Museum (UCLA)

Laser calibration and maintenance



Simone Forti

Museum of Contemporary Art (MOCA)
Los Angeles







Paul Pfeiffer: Prologue to the
Story of the Birth of Freedom

Museum of Contemporary Art (MOCA)
Los Angeles







Projector





Satélite XIII

Leal - Guadalupe Sierra and Julieta Caputo

Latin American Experimental Hypermediatic Center
Buenos Aires



Art and technology competition show
National Funds of the Arts

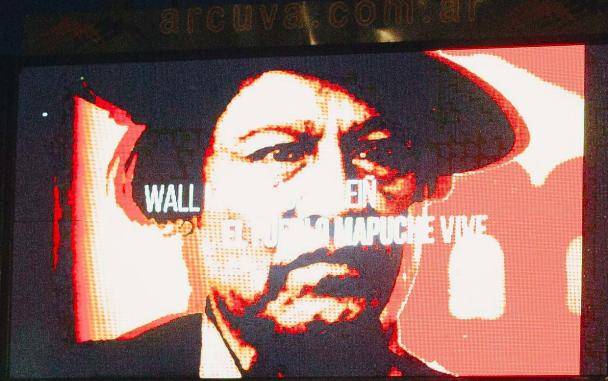
Amnesia - Ariel Uzal

Néstor Kirchner Cultural Center (CCK)
Buenos Aires

Sol de Noche

public video art exhibition
Patagonia Argentina





arcuva.com.ar

WALL

MAPUCHE VIVE

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