

JULIET LACEY

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Education

Bryn Mawr College

B.A. IN ENGLISH, CONCENTRATION IN CREATIVE WRITING. PHILOSOPHY MINOR. GPA: **3.8/4.0**

Bryn Mawr, PA

Expected May 2021

The Peddie School

HIGH SCHOOL DIPLOMA

Hightstown, NJ

May 2016

Employment

Little City Books

BOOK SELLER

Hoboken, NJ

July 2018 - Present

- Establishes relationships with publishers and authors through the New Atlantic Independent Booksellers Association (NAIBA).
- Reviews manuscripts with Edelweiss, which includes providing comments to editors and rating books prior to their publishing.
- Recommends books to customers based on prior preferences and communicates with customers via email, phone, and in store.
- Represents Little City Books at publishing events with Hachette Book Group and MacMillan Publishing, and communicates with editors, writers and marketing teams.

The Florence News

WRITER AND EDITOR

Florence, Italy

Sept. 2019 - Jan. 2020

- Trained in editing and writing with editor-in-chief, Lorenzo Picchi.
- Edited and contributed pieces for the fall and winter 2019 editions.
- Attended press conferences and wrote press releases in Florence and London.

Grassroots Campaign

CANVASSER FOR THE AMERICAN CIVIL LIBERTIES UNION

New York, NY

July 2018

- Disseminated information about the ACLU mission while emphasizing immigration reform.
- Informed passerby's of immigration issues and encouraged donations to the ACLU.
- Researched and discussed legal particulars with the Grassroots Campaign.

Published Work

- **The Florence News**, 2019 fall and winter editions. *An International Misunderstanding; Has Brexit Welcomed a New Age of Data Rights?; Does Globalization in Florence Catalyze Gentrification?; Forged in Fire* (press release for the Uffizi Gallery).
- **Nimbus Literary Arts Magazine**, Poetry in 2019 fall edition. *Of Many Sparkling Obituaries; My Friend*.

Skills

Software Microsoft Word, Microsoft Excel, and Microsoft PowerPoint.

Languages Intermediate conversational Spanish.

Activities

- Editor** Milkweed Magazine at Haverford College. Exchanges email correspondence with other editors, reviews submitted pieces, gives feedback, and publishes a magazine each semester. (3 years)
- Improv** Leader of improv comedy group, The Throng. Comes prepared with activities for practice six hours a week, coordinates shows and participates in shows bi-weekly. (3 years)