# CURRICULUM VITAE JULIET STANTON

**ADDRESS** Department of Linguistics

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#### **EMPLOYMENT**

2017– Assistant Professor, Department of Linguistics, New York University

#### **EDUCATION**

2017 Ph.D. in Linguistics, Massachusetts Institute of Technology

Specialization in Phonology and Phonetics

Thesis: Constraints on the Distribution of Nasal-Stop Sequences: An Argument for Contrast

Committee: Adam Albright, Edward Flemming, Donca Steriade

2012 B.A. (with highest distinction), Indiana University, Bloomington

Major in Linguistics Minor in French

#### **PUBLICATIONS**

#### Journal articles

[to appear]	Stanton, Juliet. Allomorph selection precedes phonology: Evidence from the Yindjibarndi locative. <i>Natural Language and Linguistic Theory</i> .
2021	Gouskova, Maria and Juliet Stanton. Learning Complex Segments. <i>Language</i> 97.1, 151-193.
2020	Stanton, Juliet. Aggressive reduplication and dissimilation in Sundanese. <i>Phonological Data and Analysis</i> 2(5). 1-35.
2020	Stanton, Juliet. Gurindji nasal cluster dissimilation as trigger deletion. <i>Journal of Linguistics</i> 56. 157-195.
2019	Stanton, Juliet. Constraints on contrast drive nasal cluster dissimilation. <i>Phonology</i> 36. 655-694.

- Stanton, Juliet. Phonetic lapse in American English -ative. Glossa: A Journal of General Linguistics 4.1: 55, 1-37. doi: 10.5334/gjgl.714
   Stanton, Juliet and Sam Zukoff. Procedia identity in copy aparthesis: avidence for a
- Stanton, Juliet and Sam Zukoff. Prosodic identity in copy epenthesis: evidence for a correspondence-based approach. *Natural Language and Linguistic Theory* 36.2, 637-684.
- Stanton, Juliet. Environmental shielding is contrast preservation. *Phonology* 35.1, 39-79.
- Stanton, Juliet. Learnability shapes typology: the case of the midpoint pathology. *Language* 92.4, 753–791.
- Stanton, Juliet. Predicting distributional restrictions on prenasalized stops. *Natural Language and Linguistic Theory* 34.3, 1089–1133.
- Stanton, Juliet. Wholesale Late Merger in Ā-Movement: Evidence from Preposition Stranding. *Linguistic Inquiry* 47.1, 89–126.

#### **Conference proceedings**

- Stanton, Juliet. Stress in *–ative* and the Role of Pre-*at-* Segments: Evidence from Dictionary Studies. In Richard Stockwell, Maura O'Leary, Zhongshi Xu, and Z.L. Zhou (eds.), *Proceedings of the 36th West Coast Conference on Formal Linguistics*, 326–332. Somerville, MA: Cascadilla Proceedings Project.
- Stanton, Juliet. Segmental blocking in dissimilation: an argument for co-occurrence constraints. In Karen Jesney, Charlie O'Hara, Caitlin Smith, and Rachel Walker (eds.), *Proceedings of the 2016 Meeting on Phonology*. Washington, DC: Linguistic Society of America.
- Stanton, Juliet. Effects of allophonic vowel nasalization on NC clusters: a contrast-based analysis. In Christopher Hammerly and Brandon Prickett, eds., *NELS 46: Proceedings of the 46th Meeting of the North East Linguistic Society*, Volume 3, 193–206. Amherst, MA: GLSA.
- Stanton, Juliet and Sam Zukoff. Prosodic effects of segmental correspondence. In *Proceedings of CLS 51 (2015)*, 501–515. Chicago: Chicago Linguistic Society.
- Stanton, Juliet. Factorial typology and accentual faithfulness. In Ulrike Steindl, Thomas Borer, Huiling Fang, Alfredo García Pardo, Peter Guekguezian, Brian Hsu, Charlie O'Hara, and Iris Chuoying Ouyang (eds.), *Proceedings of the 32nd West Coast Conference on Formal Linguistics*, 54–63. Somerville, MA: Cascadilla Proceedings Project.
- Stanton, Juliet. A cyclic factorial typology of Pama-Nyungan Stress. In John Kingston, Claire Moore-Cantwell, Joe Pater, and Robert Staubs (eds.), *Supplemental Proceedings of the 2013 Meeting on Phonology*. Washington, DC: Linguistic Society of America.

#### **Book reviews**

Stanton, Juliet. Wm. G. Bennett (2015). The Phonology of Consonants: Harmony, Dissimilation, and Correspondence. Cambridge: Cambridge University Press. Pp. xvii+394. *Phonology* 33.3, 533–544.

# **Book chapters**

2017 Stanton, Juliet. Antipronominality and E-Type Pronouns. In Claire Halpert, Hadas Kotek, and Coppe van Urk (eds.), *A pesky set: A festschrift for David Pesetsky*, 503–512. Cambridge, MA: MIT Working Papers in Linguistics.

# Manuscripts

in prep	Stanton, Juliet and Donca Steriade. Stress and the cycle, in English and elsewhere.
2021	Stanton, Juliet. Phonetic rhythm in American English -ization. In revision.
2017	Stanton, Juliet. Constraints on the distribution of nasal-stop sequences: an argument for contrast. Ph.D. thesis, MIT.
2016	Stanton, Juliet. Latin $-\bar{a}lis$ / $-\bar{a}ris$ and segmental blocking in dissimilation. Ms., MIT.
2011	Stanton, Juliet. A Grammatical Sketch of Saafi. Ms., Indiana University.

## **PRESENTATIONS**

## **Invited presentations**

[2022]	tba. Plenary talk, the 40th West Coast Conference on Formal Linguistics, Stanford University, May 13-15.
2021	Phonetic rhythm in -ization. Keio-ICU Linguistics Colloquium, February 10/11.
2020	Rhythm is gradient: evidence from <i>-ative</i> and <i>-ization</i> . Departmental Colloquium, Cornell University, November 12.
2020	Rhythm is gradient: evidence from <i>-ative</i> and <i>-ization</i> . Departmental Colloquium, University of California Berkeley, October 26.
2020	Rhythm is gradient: evidence from <i>-ative</i> and <i>-ization</i> . Plenary talk, American Meeting on Phonology 2020, University of California Santa Cruz, September 18-20.
2019	Learning complex segments (with Maria Gouskova). Invited talk at SYNC 2019, New York University, December 7.
2019	Learning complex segments (with Maria Gouskova). Departmental Colloquium, University of Massachusetts Amherst, November 15.
2019	Learning complex segments (with Maria Gouskova). Departmental Colloquium, Indiana University, October 11.
2018	Stanton, Juliet. Stress in morphologically complex English words. CU Speak (talk series), Columbia University, November 26.
2017	Stanton, Juliet. Gradient lapse in English <i>–ative</i> . Departmental Colloquium, University of Pennsylvania, December 7.
2017	Stanton, Juliet. Gradient lapse in American English <i>–ative</i> . Departmental Colloquium, Stony Brook University, November 10.

2017 Stanton, Juliet. Constraints on contrast motivate nasal cluster dissimilation. Departmental Colloquium, Rutgers University, November 3. 2017 Stanton, Juliet. The midpoint pathology as a learnability problem. Job talk, New York University, February 21. 2017 Stanton, Juliet. The midpoint pathology as a learnability problem. Job talk, Queen Mary University of London, February 13. 2017 Stanton, Juliet. Constraints on the distribution of nasal-stop sequences: an argument for contrast. Job talk, University of California Santa Cruz, February 9. 2017 Stanton, Juliet. Constraints on the distribution of nasal-stop sequences: an argument for contrast. Job talk, University of Southern California, January 30. 2016 Stanton, Juliet. Non-myopia in Gurindji and beyond: implications for the phonological grammar. Talk presented as part of the IGRA Colloquium Series, Universität Leipzig, Leipzig, Germany, November 2.

#### **Refereed presentations**

2016

[2021] Stanton, Juliet. An identity preference in Ngbaka vowels. Poster to be presented at the 2021 Annual Meeting on Phonology, University of Toronto, Toronto, October 1-3.

Brasília, Brasília, Brazil, August 15.

Stanton, Juliet. Segmental blocking in dissimilation: an argument for co-occurrence constraints. Plenary talk, V Congresso Internacional de Estudos Linguísticos, Universidade de

- [2021] Stanton, Juliet and Sam Zukoff. Emergence of the unmarked in Scottish Gaelic copy epenthesis. Talk to be presented at Epenthesis and Beyond, Stony Brook University, Stony Brook, September 17-19.
- Stanton, Juliet and Donca Steriade. Markedness drives base selection: experimental evidence. Talk presented at the 28th Manchester Phonology Meeting, Manchester, UK, May 26–28.
- Gouskova, Maria and Juliet Stanton. Clusters or complex segments? A learnability approach. Poster presented at the 2019 Annual Meeting on Phonology, Stony Brook University, Stony Brook, October 11-13.
- Stanton, Juliet. Allomorph selection precedes phonology: Evidence from Yindjibarndi. Talk presented at the 27th Manchester Phonology Meeting, Manchester, UK, May 23–25.
- Stanton, Juliet. Suppletive allomorphy precedes phonology: Evidence from Yindjibarndi. Poster presented at the 93rd Annual Meeting of the Linguistic Society of America, New York, NY, January 3–6.
- 2019 Stanton, Juliet and Donca Steriade. Markedness vs. frequency as factors in base selection: English Latinate derivatives. Poster presented at the 93rd Annual Meeting of the Linguistic Society of America, New York, NY, January 3–6.
- Stanton, Juliet. Phonetic lapse in American English *–ative*. Talk presented at the 26th Manchester Phonology Meeting, Manchester, UK, May 24–26.

2018 Stanton, Juliet. Phonetic lapse in American English -ative. Poster presented at the 36th West Coast Conference on Formal Linguistics, UCLA, Los Angeles, April 20–22. 2018 Stanton, Juliet. Sundanese [ar~al] allomorphy as aggressive reduplication. Talk presented at the GLOW 41 Phonology Workshop (Long-distance segmental phenomena), Budapest, Hungary, April 10. 2017 Stanton, Juliet. Interactions between prenasalized stops and nasal vowels. Talk presented at the 91st Annual Meeting of the Linguistic Society of America, Austin, TX, January 5-2016 Stanton, Juliet. Segmental blocking in dissimilation: an argument for co-occurrence constraints. Talk presented at the 2016 Annual Meeting on Phonology, USC, Los Angeles, October 21–23. 2016 Stanton, Juliet and Sam Zukoff. Prosodic Misapplication in Copy Epenthesis and Reduplication. Talk presented at the 24th Manchester Phonology Meeting, Manchester, UK, May 26-28.2016 Stanton, Juliet. Trigger Deletion in Gurindji. Poster presented at the 24th Manchester Phonology Meeting, Manchester, UK, May 26–28. 2015 Stanton, Juliet. Effects of allophonic vowel nasalization on NC clusters: a contrast-based analysis. Talk presented at the 46th annual meeting of the North East Linguistic Society, Concordia University, Montréal, QC, October 16–18. 2015 Stanton, Juliet. Environmental shielding is contrast preservation. Talk presented at the 2015 Annual Meeting on Phonology, Vancouver, BC, October 9–11. 2015 Stanton, Juliet. Constraints on contrast motivate nasal cluster effects. Talk presented at the 23rd Manchester Phonology Meeting, Manchester, UK, May 28-30. 2015 Stanton, Juliet and Sam Zukoff. Prosodic effects of segmental correspondence. Talk presented at the 51st annual meeting of the Chicago Linguistic Society, Chicago, IL, April 23-25. 2015 Stanton, Juliet. The learnability filter and its role in the comparison of metrical theories. Talk presented at the GLOW 38 Phonology Workshop (The implications of Computation and Learnability for Phonological Theory), Paris, France, April 18. 2014 Stanton, Juliet. Wholesale Late Merger in A-movement: evidence from preposition stranding. Poster presented at the 45th annual meeting of the North East Linguistic Society, MIT, Cambridge, MA, October 31 – November 2. 2014 Stanton, Juliet. Learnability shapes typology: the case of the midpoint pathology. Talk presented at Phonology 2014. MIT, Cambridge, MA, September 19–21. 2014 Stanton, Juliet and Donca Steriade. Stress windows and Base Faithfulness in English suffixal derivatives. Talk presented at the 22nd Manchester Phonology Meeting, Manchester, UK, May 29-31. 2014 Stanton, Juliet. Factorial typology and accentual faithfulness. Talk presented at the 32nd West Coast Conference on Formal Linguistics, USC, Los Angeles, March 7–9.

- Stanton, Juliet. A cyclic factorial typology of Pama-Nyungan stress. Poster presented at the 88th Annual Meeting of the Linguistic Society of America, Minneapolis, MN, Jan. 2–5.
- Stanton, Juliet. A cyclic factorial typology of Pama-Nyungan stress. Poster presented at Phonology 2013, University of Massachusetts, Amherst, MA, November 8–10.
- Stanton, Juliet. Positional restrictions on prenasalized consonants: a perceptual account. Talk presented at the 21st Manchester Phonology Meeting, Manchester, UK, May 23–25.

#### Workshop and other presentations

- Stanton, Juliet. Allomorph selection precedes phonology: Evidence from Yindjibarndi. Talk presented at Phorum, Berkeley, CA, October 23.
- Steriade, Donca and Juliet stanton. Productive pseudo-cyclicity and its significance. Talk presented at LabPhon 17, Vancouver, BC, July 8.
- Stanton, Juliet. A question about Goad & Travis's "A phonological solution to a morphosyntactic problem in Athabaskan". Invited discussant remarks at Phonological Solutions to Morphological Problems (mfm fringe meeting 2018), Manchester, UK, May 23.
- 2018 Stanton, Juliet. Phonetic lapse in American English *–ative*. Poster presented at PhoNE, MIT, Cambridge, MA, March 31.
- Stanton, Juliet. Gradient lapse in English *–ative*. Talk presented at PhonX, Rutgers University, New Brunswick, NJ, November 3.
- Steriade, Donca and Juliet Stanton. Stress and the cycle, in English and elsewhere. Talk presented (by D. Steriade) at Israel Association for Theoretical Linguistics, 33rd Annual Meeting, Tel Aviv University, October 16.
- Stanton, Juliet. Trigger deletion in Gurindji. Talk presented at PhoNE, NYU, New York, NY, April 9.
- Stanton, Juliet. Constraints on contrast motivate nasal cluster effects. Talk presented at Universidad de Buenos Aires, Buenos Aires, Argentina, August 26.
- Stanton, Juliet. Environmental shielding is contrast preservation. Talk presented at PhoNE, Yale, New Haven, CT, April 4.
- Stanton, Juliet. Rare forms and rare errors: deriving a learning bias in error-driven learning. Talk presented at NECPhon, NYU, New York, NY, November 15.
- Stanton, Juliet. Varieties of Ā-extractions: evidence from prepositions stranding. Talk presented at ECO-5, University of Maryland, College Park, MD, April 19.
- Stanton, Juliet. Factorial typology and metrical faithfulness. Poster presented at M@90, MIT, Cambridge, MA, September 20–21.
- Stanton, Juliet. Predicting distributional restrictions on prenasalized stops. RUMMIT, University of Massachusetts, Amherst, MA, April 6.

#### **TEACHING**

#### Courses (all at NYU; G=graduate, UG=undergraduate)

[2022, Spring]	Phonology I (G; with Gillian Gallagher), Phonological Analysis (UG), Computational Meth-
	ods for Linguistics (G)

[2021, Fall] Sound & Language (UG; with Maria Gouskova)

2021, Spring Computational Methods for Linguistics (G)

2020, Fall Language (UG)

2020, Spring Phonology II (G; with Maria Gouskova), Phonological Analysis (UG), Computational Methods for Linguistics (G)

2019, Fall Phonology I (G), Language (UG)

2019, Spring Phonological Analysis (UG)

2018, Fall Phonology I (G), Computational Phonology (G/UG; with Maria Gouskova)\*

2018, Spring Phonology II (G), Phonological Analysis (UG)

2017, Fall Seminar in Phonology: Topics in the phonology of nasal-stop sequences (G)

\*(co-)created

#### **Short courses**

2016, Fall	The History of English. 1-hour course for grades 9–12. MIT Educational Studies Program,
	Cambridge, MA.

2016, Spring The Science of Language: Introduction to Linguistics (with Chris O'Brien). Half-semester introductory linguistics course for grades 10–12. MIT Educational Studies Program, Cambridge, MA.

2015, Summ. Contrast in phonological analysis: arguments from nasality. 3-hour mini-course as part of the III Congresso International de Estudos Linguísticos, Universidade de Brasília, Brasília, Brazil.

2015, Summ. The Sounds of the World's Languages. Half-semester course on phonetics and phonology for grades 9–12. Educational Studies Program, Cambridge, MA.

2015, Spring The Science of Language: Introduction to Linguistics (with Chris O'Brien). 2-hour introductory linguistics course for grades 7–8. MIT Educational Studies Program, Cambridge, MA.

2013, Summ. The Science of Language: Introduction to Linguistics (with Hadas Kotek). Half-semester introductory linguistics course for grades 7–8. MIT Educational Studies Program, Cambridge, MA.

#### **Assistantships**

2015, Fall Teaching assistant: Language and Its Structure I: Phonology (24.901). MIT. (Instructor of record: Donca Steriade)

2014, Fall Teaching assistant: Field Methods in Linguistics (24.909). MIT. (Instructor of record: Mar-

tin Walkow)

2014, Spring Tutor: Advanced Phonology (24.962). MIT. (Instructors of record: Adam Albright and

Donca Steriade)

2013, Fall Teaching assistant: Introduction to Linguistics (24.900). MIT. (Instructor of record: Adam

Albright)

2012, Spring Teaching intern: Advanced Phonological Analysis (LING-L642). Indiana University Bloom-

ington. (Instructor of record: Daniel Dinnsen)

#### **ADVISING**

#### Dissertations, committee member

[2022] Maddie Gilbert

2018 Suzy Ahn

## Qualifying papers, chair

2021 Alicia Chatten

## Qualifying papers, committee member

[2021] Alicia Mason, Chiara Repetti-Ludlow

2020 Kate Mooney, Jailyn Pena

2018 Maddie Gilbert, Sheng-Fu Wang

## Undergraduate honors theses, chair

2020 Samantha Beames, Peyton Deal

2018 Gregory Woltman

#### Undergraduate honors theses, second reader

2019 Kennedy VanPelt

#### HONORS AND AWARDS

2019 Outstanding Young Alumni Award, Department of Linguistics, Indiana University.

2014–2015 Noam Chomsky Fellowship, Department of Linguistics and Philosophy, MIT.

2013 Summer Institute Fellowship, Linguistic Society of America.

2012	Honorable Mention, Householder Paper Award, Department of Linguistics, Indiana University Bloomington.
2012	Outstanding Senior Award, Department of Linguistics, Indiana University Bloomington.
2012	Outstanding Undergraduate Achievement Award, Department of Linguistics, Indiana University Bloomington.
2012	Provost's Award for Undergraduate Research and Creativity, Indiana University Bloomington.
2012	Phi Beta Kappa, Indiana University Bloomington.
2011–2013	Founders Scholar, Indiana University Bloomington.
2011	International Experiences Program Grant, Hutton Honors College, Indiana University Bloomington.
2009–2012	Della J. Evans Scholarship, Distinction Scholarship, National Merit Scholar Award, Indiana University Bloomington.

## PROFESSIONAL SERVICE

## **Academic service**

## Invited service / Editorships

2020-	Associate Editor, Glossa
2019–	Advisory Board (Member), Manchester Phonology Meeting
2019–[2021]	Program Committee (Member), Linguistic Society of America

## Journal reviewing

2021	Linguistic Inquiry, Natural Language & Linguistic Theory, Phonology
2020	Linguistic Inquiry, Phonological Data & Analysis, Phonology, The Linguistic Review, Acta Linguistica Academica
2019	Natural Language & Linguistic Theory (x2), Glossa, Cognition
2018	Phonology, Linguistic Inquiry, The Linguistic Review
2017	Linguistics Vanguard, Natural Language & Linguistic Theory, Linguistic Inquiry
2016	Glossa, Language, Phonology

## Conference reviewing

2021	AMP 2021, NELS 52, LSA 2022 (as PC member)
2020	AMP 2020, NELS 51, OCP 18, LSA 2021 (as PC member)
2019	AMP 2019, NELS 50, OCP 17, LSA 2020 (as PC member), GLOW 43

2018 AMP 2018, NELS 49, OCP 16, LSA 2019, GLOW 42 2017 AMP 2017, NELS 48, OCP 15 2016 OCP 14, FASAL 7 Book chapter reviewing 2019 Oxford University Press Other 2019 Panelist for "How to Submit an Abstract for the LSA Annual Meeting: Tips from LSA Staff and Program Committee" (LSA webinar), June 7. University service Departmental service (NYU) 2019 -Faculty of Arts and Science Faculty Assembly (Representative), NYU 2019-2020 Linguistics TA training (Facilitator), NYU 2017-2018 Syntax Search Committee (Member), NYU Student positions (MIT and IU) 2015-2016 Council Representative for the Department of Linguistics and Philosophy, Graduate Student Council, MIT. 2015-2016 Phonology Circle coordinator (with Sam Zukoff, Rafael Abramovitz), Department of Linguistics and Philosophy, MIT. 2014-2015 Student representative to the faculty (with Snejana Iovtcheva, Sam Zukoff), Department of Linguistics and Philosophy, MIT. 2013-2014 Ling Lunch coordinator (with Isa Kerem Bayirli, Athulya Aravind), Department of Linguistics and Philosophy, MIT. 2011-2012 President of the Undergraduate Linguistics Club, Indiana University Bloomington. Other 2020 Reviewer for proposals for the Dean's Undergraduate Research Fund (NYU, College of Arts & Science) 2019 Judge for NYU's College of Arts & Science Undergraduate Research Conference. 2016 Judge for linguistics finalists at MIT INSPIRE (National High School Research Competi-

#### **Societies**

tion in the Arts, Humanities and Social Sciences).

2012– Linguistic Society of America

2020– Association for Laboratory Phonology

## LANGUAGES

Native English

Non-native French, Spanish, Portuguese

Elicitation Kikuyu, Saafi-Saafi

Code LATEX, Python (MITx: 6.00.1x, 6.00.2x), R, Perl

last updated: August 16, 2021