CURRICULUM VITAE
JULIET STANTON

ADDRESS   Department of Linguistics
                 New York University
                 10 Washington Place
                 New York, NY 10003

EMAIL   stanton@nyu.edu

WEB   http://julietstanton.github.io

EMPLOYMENT

2017–   Assistant Professor, Department of Linguistics, New York University

EDUCATION

2017   Ph.D. in Linguistics, Massachusetts Institute of Technology
                 Specialization in Phonology and Phonetics
                 Thesis: *Constraints on the Distribution of Nasal-Stop Sequences: An Argument for Contrast*
                 Committee: Adam Albright, Edward Flemming, Donca Steriade

2012   B.A. (with highest distinction), Indiana University, Bloomington
                 Major in Linguistics
                 Minor in French

PUBLICATIONS

Journal articles

[2021]   Gouskova, Maria and Juliet Stanton. Learning Complex Segments. *Language*.

2020   Stanton, Juliet. Aggressive reduplication and dissimilation in Sundanese. *Phonological Data and Analysis* 2(5). 1-35.

2020   Stanton, Juliet. Gurindji nasal cluster dissimilation as trigger deletion. *Journal of Linguistics* 56. 157-195.

2019   Stanton, Juliet. Constraints on contrast drive nasal cluster dissimilation. *Phonology* 36. 655-694.

2019   Stanton, Juliet. Phonetic lapse in American English *-ative*. *Glossa: A Journal of General Linguistics* 4.1: 55, 1-37. doi: 10.5334/gjgl.714

2018	Stanton, Juliet and Sam Zukoff. Prosodic identity in copy epenthesis: evidence for a correspondence-based approach. *Natural Language and Linguistic Theory* 36.2, 637-684.
2018	Stanton, Juliet. Environmental shielding is contrast preservation. *Phonology* 35.1, 39–79.
2016	Stanton, Juliet. Learnability shapes typology: the case of the midpoint pathology. *Language* 92.4, 753–791.
2016	Stanton, Juliet. Predicting distributional restrictions on prenasalized stops. *Natural Language and Linguistic Theory* 34.3, 1089–1133.
2016	Stanton, Juliet. Wholesale Late Merger in Ā-Movement: Evidence from Preposition Stranding. *Linguistic Inquiry* 47.1, 89–126.

Conference proceedings

2019	Stanton, Juliet. Stress in –*ative* and the Role of Pre-*at-* Segments: Evidence from Dictionary Studies. In Richard Stockwell, Maura O'Leary, Zhongshi Xu, and Z.L. Zhou (eds.), *Proceedings of the 36th West Coast Conference on Formal Linguistics*, 326–332. Somerville, MA: Cascadilla Proceedings Project.
2017	Stanton, Juliet. Segmental blocking in dissimilation: an argument for co-occurrence constraints. In Karen Jesney, Charlie O'Hara, Caitlin Smith, and Rachel Walker (eds.), *Proceedings of the 2016 Meeting on Phonology*. Washington, DC: Linguistic Society of America.
2016	Stanton, Juliet. Effects of allophonic vowel nasalization on NC clusters: a contrast-based analysis. In Christopher Hammerly and Brandon Prickett, eds., *NELS 46: Proceedings of the 46th Meeting of the North East Linguistic Society*, Volume 3, 193–206. Amherst, MA: GLSA.
2016	Stanton, Juliet and Sam Zukoff. Prosodic effects of segmental correspondence. In *Proceedings of CLS 51 (2015)*, 501–515. Chicago: Chicago Linguistic Society.
2015	Stanton, Juliet. Factorial typology and accentual faithfulness. In Ulrike Steindl, Thomas Borer, Huiling Fang, Alfredo García Pardo, Peter Guekguezian, Brian Hsu, Charlie O'Hara, and Iris Chuoying Ouyang (eds.), *Proceedings of the 32nd West Coast Conference on Formal Linguistics*, 54–63. Somerville, MA: Cascadilla Proceedings Project.
2014	Stanton, Juliet. A cyclic factorial typology of Pama-Nyungan Stress. In John Kingston, Claire Moore-Cantwell, Joe Pater, and Robert Staubs (eds.), *Supplemental Proceedings of the 2013 Meeting on Phonology*. Washington, DC: Linguistic Society of America.

Book reviews

2016	Stanton, Juliet. Wm. G. Bennett (2015). The Phonology of Consonants: Harmony, Dissimilation, and Correspondence. Cambridge: Cambridge University Press. Pp. xvii+394. *Phonology* 33.3, 533–544.

Book chapters

2017   Stanton, Juliet. Antipronominality and E-Type Pronouns. In Claire Halpert, Hadas Kotek, and Coppe van Urk (eds.), *A pesky set: A festschrift for David Pesetsky*, 503–512. Cambridge, MA: MIT Working Papers in Linguistics.

Manuscripts

in prep   Stanton, Juliet and Donca Steriade. Stress and the cycle, in English and elsewhere.

2021   Stanton, Juliet. Phonetic rhythm in American English *-ization*. Submitted.

2020   Stanton, Juliet. Allomorph selection precedes phonology: Evidence from the Yindjibarndi locative. Submitted.

2017   Stanton, Juliet. Constraints on the distribution of nasal-stop sequences: an argument for contrast. Ph.D. thesis, MIT.

2016   Stanton, Juliet. Latin *–ālis/–āris* and segmental blocking in dissimilation. Ms., MIT.

2011   Stanton, Juliet. A Grammatical Sketch of Saafi. Ms., Indiana University.

PRESENTATIONS

Invited presentations

2021   Phonetic rhythm in *-ization*. Keio-ICU Linguistics Colloquium, February 10/11.

2020   Rhythm is gradient: evidence from *-ative* and *-ization*. Departmental Colloquium, Cornell University, November 12.

2020   Rhythm is gradient: evidence from *-ative* and *-ization*. Departmental Colloquium, University of California Berkeley, October 26.

2020   Rhythm is gradient: evidence from *-ative* and *-ization*. Plenary talk, American Meeting on Phonology 2020, University of California Santa Cruz, September 18-20.

2019   Learning complex segments (with Maria Gouskova). Invited talk at SYNC 2019, New York University, December 7.

2019   Learning complex segments (with Maria Gouskova). Departmental Colloquium, University of Massachusetts Amherst, November 15.

2019   Learning complex segments (with Maria Gouskova). Departmental Colloquium, Indiana University, October 11.

2018   Stanton, Juliet. Stress in morphologically complex English words. CU Speak (talk series), Columbia University, November 26.

2017   Stanton, Juliet. Gradient lapse in English *–ative*. Departmental Colloquium, University of Pennsylvania, December 7.

2017   Stanton, Juliet. Gradient lapse in American English *–ative*. Departmental Colloquium, Stony Brook University, November 10.

2017	Stanton, Juliet. Constraints on contrast motivate nasal cluster dissimilation. Departmental Colloquium, Rutgers University, November 3.
2017	Stanton, Juliet. The midpoint pathology as a learnability problem. Job talk, New York University, February 21.
2017	Stanton, Juliet. The midpoint pathology as a learnability problem. Job talk, Queen Mary University of London, February 13.
2017	Stanton, Juliet. Constraints on the distribution of nasal-stop sequences: an argument for contrast. Job talk, University of California Santa Cruz, February 9.
2017	Stanton, Juliet. Constraints on the distribution of nasal-stop sequences: an argument for contrast. Job talk, University of Southern California, January 30.
2016	Stanton, Juliet. Non-myopia in Gurindji and beyond: implications for the phonological grammar. Talk presented as part of the IGRA Colloquium Series, Universität Leipzig, Leipzig, Germany, November 2.
2016	Stanton, Juliet. Segmental blocking in dissimilation: an argument for co-occurrence constraints. Plenary talk, V Congresso Internacional de Estudos Linguísticos, Universidade de Brasília, Brasília, Brazil, August 15.

Refereed presentations

2019	Gouskova, Maria and Juliet Stanton. Clusters or complex segments? A learnability approach. Poster presented at the 2019 Annual Meeting on Phonology, Stony Brook University, Stony Brook, October 11-13.
2019	Stanton, Juliet. Allomorph selection precedes phonology: Evidence from Yindjibarndi. Talk presented at the 27th Manchester Phonology Meeting, Manchester, UK, May 23–25.
2019	Stanton, Juliet. Suppletive allomorphy precedes phonology: Evidence from Yindjibarndi. Poster presented at the 93rd Annual Meeting of the Linguistic Society of America, New York, NY, January 3–6.
2019	Stanton, Juliet and Donca Steriade. Markedness vs. frequency as factors in base selection: English Latinate derivatives. Poster presented at the 93rd Annual Meeting of the Linguistic Society of America, New York, NY, January 3–6.
2018	Stanton, Juliet. Phonetic lapse in American English –*ative*. Talk presented at the 26th Manchester Phonology Meeting, Manchester, UK, May 24–26.
2018	Stanton, Juliet. Phonetic lapse in American English –*ative*. Poster presented at the 36th West Coast Conference on Formal Linguistics, UCLA, Los Angeles, April 20–22.
2018	Stanton, Juliet. Sundanese [ar∼al] allomorphy as aggressive reduplication. Talk presented at the GLOW 41 Phonology Workshop (Long-distance segmental phenomena), Budapest, Hungary, April 10.
2017	Stanton, Juliet. Interactions between prenasalized stops and nasal vowels. Talk presented at the 91st Annual Meeting of the Linguistic Society of America, Austin, TX, January 5–8.

2016	Stanton, Juliet. Segmental blocking in dissimilation: an argument for co-occurrence constraints. Talk presented at the 2016 Annual Meeting on Phonology, USC, Los Angeles, October 21–23.
2016	Stanton, Juliet and Sam Zukoff. Prosodic Misapplication in Copy Epenthesis and Reduplication. Talk presented at the 24th Manchester Phonology Meeting, Manchester, UK, May 26–28.
2016	Stanton, Juliet. Trigger Deletion in Gurindji. Poster presented at the 24th Manchester Phonology Meeting, Manchester, UK, May 26–28.
2015	Stanton, Juliet. Effects of allophonic vowel nasalization on NC clusters: a contrast-based analysis. Talk presented at the 46th annual meeting of the North East Linguistic Society, Concordia University, Montréal, QC, October 16–18.
2015	Stanton, Juliet. Environmental shielding is contrast preservation. Talk presented at the 2015 Annual Meeting on Phonology, Vancouver, BC, October 9–11.
2015	Stanton, Juliet. Constraints on contrast motivate nasal cluster effects. Talk presented at the 23rd Manchester Phonology Meeting, Manchester, UK, May 28–30.
2015	Stanton, Juliet and Sam Zukoff. Prosodic effects of segmental correspondence. Talk presented at the 51st annual meeting of the Chicago Linguistic Society, Chicago, IL, April 23–25.
2015	Stanton, Juliet. The learnability filter and its role in the comparison of metrical theories. Talk presented at the GLOW 38 Phonology Workshop (The implications of Computation and Learnability for Phonological Theory), Paris, France, April 18.
2014	Stanton, Juliet. Wholesale Late Merger in Ā-movement: evidence from preposition stranding. Poster presented at the 45th annual meeting of the North East Linguistic Society, MIT, Cambridge, MA, October 31 – November 2.
2014	Stanton, Juliet. Learnability shapes typology: the case of the midpoint pathology. Talk presented at Phonology 2014. MIT, Cambridge, MA, September 19–21.
2014	Stanton, Juliet and Donca Steriade. Stress windows and Base Faithfulness in English suffixal derivatives. Talk presented at the 22nd Manchester Phonology Meeting, Manchester, UK, May 29–31.
2014	Stanton, Juliet. Factorial typology and accentual faithfulness. Talk presented at the 32nd West Coast Conference on Formal Linguistics, USC, Los Angeles, March 7–9.
2014	Stanton, Juliet. A cyclic factorial typology of Pama-Nyungan stress. Poster presented at the 88th Annual Meeting of the Linguistic Society of America, Minneapolis, MN, Jan. 2–5.
2013	Stanton, Juliet. A cyclic factorial typology of Pama-Nyungan stress. Poster presented at Phonology 2013, University of Massachusetts, Amherst, MA, November 8–10.
2013	Stanton, Juliet. Positional restrictions on prenasalized consonants: a perceptual account. Talk presented at the 21st Manchester Phonology Meeting, Manchester, UK, May 23–25.

Workshop and other presentations

2020	Stanton, Juliet. Allomorph selection precedes phonology: Evidence from Yindjibarndi. Talk presented at Phorum, Berkeley, CA, October 23.
2020	Steriade, Donca and Juliet stanton. Productive pseudo-cyclicity and its significance. Talk presented at LabPhon 17, Vancouver, BC, July 8.
2018	Stanton, Juliet. A question about Goad & Travis's "A phonological solution to a morpho-syntactic problem in Athabaskan". Invited discussant remarks at Phonological Solutions to Morphological Problems (mfm fringe meeting 2018), Manchester, UK, May 23.
2018	Stanton, Juliet. Phonetic lapse in American English *–ative*. Poster presented at PhoNE, MIT, Cambridge, MA, March 31.
2017	Stanton, Juliet. Gradient lapse in English *–ative*. Talk presented at PhonX, Rutgers University, New Brunswick, NJ, November 3.
2017	Steriade, Donca and Juliet Stanton. Stress and the cycle, in English and elsewhere. Talk presented (by D. Steriade) at Israel Association for Theoretical Linguistics, 33rd Annual Meeting, Tel Aviv University, October 16.
2016	Stanton, Juliet. Trigger deletion in Gurindji. Talk presented at PhoNE, NYU, New York, NY, April 9.
2015	Stanton, Juliet. Constraints on contrast motivate nasal cluster effects. Talk presented at Universidad de Buenos Aires, Buenos Aires, Argentina, August 26.
2015	Stanton, Juliet. Environmental shielding is contrast preservation. Talk presented at PhoNE, Yale, New Haven, CT, April 4.
2014	Stanton, Juliet. Rare forms and rare errors: deriving a learning bias in error-driven learning. Talk presented at NECPhon, NYU, New York, NY, November 15.
2014	Stanton, Juliet. Varieties of Ā-extractions: evidence from prepositions stranding. Talk presented at ECO-5, University of Maryland, College Park, MD, April 19.
2013	Stanton, Juliet. Factorial typology and metrical faithfulness. Poster presented at M@90, MIT, Cambridge, MA, September 20–21.
2013	Stanton, Juliet. Predicting distributional restrictions on prenasalized stops. RUMMIT, University of Massachusetts, Amherst, MA, April 6.

TEACHING

Courses (all at NYU; G=graduate, UG=undergraduate)

[2022, Spring]	Phonology I (G; with Gillian Gallagher), Phonological Analysis (UG), Computational Methods for Linguistics (G)
[2021, Fall]	Sound & Language (UG; with Maria Gouskova)
2021, Spring	Computational Methods for Linguistics (G)

2020, Fall	Language (UG)
2020, Spring	Phonology II (G; with Maria Gouskova), Phonological Analysis (UG), Computational Methods for Linguistics (G)
2019, Fall	Phonology I (G), Language (UG)
2019, Spring	Phonological Analysis (UG)
2018, Fall	Phonology I (G), Computational Phonology (G/UG; with Maria Gouskova)*
2018, Spring	Phonology II (G), Phonological Analysis (UG)
2017, Fall	Seminar in Phonology: Topics in the phonology of nasal-stop sequences (G)

(co-)created

Short courses

2016, Fall	The History of English. 1-hour course for grades 9–12. MIT Educational Studies Program, Cambridge, MA.
2016, Spring	The Science of Language: Introduction to Linguistics (with Chris O'Brien). Half-semester introductory linguistics course for grades 10–12. MIT Educational Studies Program, Cambridge, MA.
2015, Summ.	Contrast in phonological analysis: arguments from nasality. 3-hour mini-course as part of the III Congresso International de Estudos Linguísticos, Universidade de Brasília, Brasília, Brazil.
2015, Summ.	The Sounds of the World's Languages. Half-semester course on phonetics and phonology for grades 9–12. Educational Studies Program, Cambridge, MA.
2015, Spring	The Science of Language: Introduction to Linguistics (with Chris O'Brien). 2-hour introductory linguistics course for grades 7–8. MIT Educational Studies Program, Cambridge, MA.
2013, Summ.	The Science of Language: Introduction to Linguistics (with Hadas Kotek). Half-semester introductory linguistics course for grades 7–8. MIT Educational Studies Program, Cambridge, MA.

Assistantships

2015, Fall	Teaching assistant: Language and Its Structure I: Phonology (24.901). MIT. (Instructor of record: Donca Steriade)
2014, Fall	Teaching assistant: Field Methods in Linguistics (24.909). MIT. (Instructor of record: Martin Walkow)
2014, Spring	Tutor: Advanced Phonology (24.962). MIT. (Instructors of record: Adam Albright and Donca Steriade)
2013, Fall	Teaching assistant: Introduction to Linguistics (24.900). MIT. (Instructor of record: Adam Albright)

| 2012, Spring | Teaching intern: Advanced Phonological Analysis (LING-L642). Indiana University Bloomington. (Instructor of record: Daniel Dinnsen) |

ADVISING

Dissertations, committee member

| [2021] | Maddie Gilbert |
| 2018 | Suzy Ahn |

Qualifying papers, chair

| [2021] | Alicia Chatten |

Qualifying papers, committee member

[2021]	Alicia Mason
2020	Kate Mooney, Jailyn Pena
2018	Maddie Gilbert, Sheng-Fu Wang

Undergraduate honors theses, chair

| 2020 | Samantha Beames, Peyton Deal |
| 2018 | Gregory Woltman |

Undergraduate honors theses, second reader

| 2019 | Kennedy VanPelt |

HONORS AND AWARDS

2019	Outstanding Young Alumni Award, Department of Linguistics, Indiana University.
2014–2015	Noam Chomsky Fellowship, Department of Linguistics and Philosophy, MIT.
2013	Summer Institute Fellowship, Linguistic Society of America.
2012	Honorable Mention, Householder Paper Award, Department of Linguistics, Indiana University Bloomington.
2012	Outstanding Senior Award, Department of Linguistics, Indiana University Bloomington.
2012	Outstanding Undergraduate Achievement Award, Department of Linguistics, Indiana University Bloomington.
2012	Provost's Award for Undergraduate Research and Creativity, Indiana University Bloomington.

2012	Phi Beta Kappa, Indiana University Bloomington.
2011–2013	Founders Scholar, Indiana University Bloomington.
2011	International Experiences Program Grant, Hutton Honors College, Indiana University Bloomington.
2009–2012	Della J. Evans Scholarship, Distinction Scholarship, National Merit Scholar Award, Indiana University Bloomington.

PROFESSIONAL SERVICE

Academic service

Invited service / Editorships

2020–	Associate Editor, Glossa
2019–	Advisory Board (Member), Manchester Phonology Meeting
2019–[2021]	Program Committee (Member), Linguistic Society of America

Journal reviewing

2021	Linguistic Inquiry
2020	Linguistic Inquiry, Phonological Data & Analysis, Phonology, The Linguistic Review, Acta Linguistica Academica
2019	Natural Language & Linguistic Theory (x2), Glossa, Cognition
2018	Phonology, Linguistic Inquiry, The Linguistic Review
2017	Linguistics Vanguard, Natural Language & Linguistic Theory, Linguistic Inquiry
2016	Glossa, Language, Phonology

Conference reviewing

2020	AMP 2020, NELS 51, OCP 18, LSA 2021 (as PC member)
2019	AMP 2019, NELS 50, OCP 17, LSA 2020 (as PC member), GLOW 43
2018	AMP 2018, NELS 49, OCP 16, LSA 2019, GLOW 42
2017	AMP 2017, NELS 48, OCP 15
2016	OCP 14, FASAL 7

Book chapter reviewing

2019	Oxford University Press

Other

2019	Panelist for "How to Submit an Abstract for the LSA Annual Meeting: Tips from LSA Staff and Program Committee" (LSA webinar), June 7.

University service

Departmental service (NYU)

2019–	Faculty of Arts and Science Faculty Assembly (Representative), NYU
2019–2020	Linguistics TA training (Facilitator), NYU
2017–2018	Syntax Search Committee (Member), NYU

Student positions (MIT and IU)

2015–2016	Council Representative for the Department of Linguistics and Philosophy, Graduate Student Council, MIT.
2015–2016	Phonology Circle coordinator (with Sam Zukoff, Rafael Abramovitz), Department of Linguistics and Philosophy, MIT.
2014–2015	Student representative to the faculty (with Snejana Iovtcheva, Sam Zukoff), Department of Linguistics and Philosophy, MIT.
2013–2014	Ling Lunch coordinator (with Isa Kerem Bayirli, Athulya Aravind), Department of Linguistics and Philosophy, MIT.
2011–2012	President of the Undergraduate Linguistics Club, Indiana University Bloomington.

Other

2020	Reviewer for proposals for the Dean's Undergraduate Research Fund (NYU, College of Arts & Science)
2019	Judge for NYU's College of Arts & Science Undergraduate Research Conference.
2016	Judge for linguistics finalists at MIT INSPIRE (National High School Research Competition in the Arts, Humanities and Social Sciences).

Societies

2012–	Linguistic Society of America
2020–	Association for Laboratory Phonology

LANGUAGES

Native	English
Non-native	French, Spanish, Portuguese

Elicitation   Kikuyu, Saafi-Saafi

Code   LaTeX, Python (MITx: 6.00.1x, 6.00.2x), R, Perl

last updated: March 12, 2021