

Mila Baumann

Crossroads

Wind Quartet
(Full score)

**Written for the Los Angeles Philharmonic Composer Fellowship
Program.**

Crossroads

Wind Quartet

Instrumentation:

Flute

Oboe

Clarinet

Bassoon

This piece was inspired by crossroads or the space and time between one place and another.

Crossroads

Mila Baumann
April 2023

♩=85
numb, lulling

Flute

Oboe

Clarinet in B♭

Bassoon

ppp

mf

p

8

Fl.

Ob.

Cl.

Bsn.

mp

mf

pp

mp

mf

pp

15

Fl.

Ob.

Cl.

Bsn.

pp *mp* *mp* *mf*

22

Fl.

Ob.

Cl.

Bsn.

mp *mf* *pp* *pp* *mp* *mf*

A

3

29

Fl.

Ob.

Cl.

Bsn.

mp *mf* *mp*

36

Fl.

Ob.

Cl.

Bsn.

mp *mf* *ppp* *ppp* *ppp* *mf* *ppp*

4 B lightly

42

Fl. *mf*

Ob. *p*

Cl. *p* *pp*

Bsn. *p*

48

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *mp*

55

Fl.

Ob.

Cl.

Bsn.

pp

mf

f

mf

p

56 57 58 59

60

Fl.

Ob.

Cl.

Bsn.

Lively

mp

mp

61 62 63 64

64

Fl.

Ob.

Cl.

Bsn.

mp *f* *mp*

mf *mf*

Measure 64: Flute (Fl.) has a half note G4. Oboe (Ob.) and Clarinet (Cl.) have quarter notes G4 and A4. Bassoon (Bsn.) has a half note G2. Measure 65: Flute (Fl.) has a half note A4. Oboe (Ob.) and Clarinet (Cl.) have quarter notes G4 and A4. Bassoon (Bsn.) has a half note G2. Measure 66: Flute (Fl.) has a half note B4. Oboe (Ob.) and Clarinet (Cl.) have quarter notes G4 and A4. Bassoon (Bsn.) has a half note G2. Measure 67: Flute (Fl.) has a half note C5. Oboe (Ob.) and Clarinet (Cl.) have quarter notes G4 and A4. Bassoon (Bsn.) has a half note G2. Measure 68: Flute (Fl.) has a half note D5. Oboe (Ob.) and Clarinet (Cl.) have quarter notes G4 and A4. Bassoon (Bsn.) has a half note G2.

69

Fl.

Ob.

Cl.

Bsn.

fff *mf*

mp *f*

Measure 69: Flute (Fl.) has a half note G4. Oboe (Ob.) and Clarinet (Cl.) have quarter notes G4 and A4. Bassoon (Bsn.) has a half note G2. Measure 70: Flute (Fl.) has a half note A4. Oboe (Ob.) and Clarinet (Cl.) have quarter notes G4 and A4. Bassoon (Bsn.) has a half note G2. Measure 71: Flute (Fl.) has a half note B4. Oboe (Ob.) and Clarinet (Cl.) have quarter notes G4 and A4. Bassoon (Bsn.) has a half note G2. Measure 72: Flute (Fl.) has a half note C5. Oboe (Ob.) and Clarinet (Cl.) have quarter notes G4 and A4. Bassoon (Bsn.) has a half note G2. Measure 73: Flute (Fl.) has a half note D5. Oboe (Ob.) and Clarinet (Cl.) have quarter notes G4 and A4. Bassoon (Bsn.) has a half note G2.

73

Fl.

Ob.

Cl.

Bsn.

mp

Measures 73-76. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Oboe (Ob.) part has a rhythmic pattern of eighth notes with rests. The Clarinet (Cl.) part plays a melodic line with eighth notes and triplets, marked *mp*. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes with rests.

77

Fl.

Ob.

Cl.

Bsn.

Measures 77-81. The Flute (Fl.) part continues the melodic line. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part continues the melodic line with eighth notes and triplets. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment.

82

Fl.

Ob.

Cl.

Bsn.

mf

mp *f* *p*

86

Fl.

Ob.

Cl.

Bsn.

mp *p* *mp* *f*

90

Fl.

Ob.

Cl.

Bsn.

pp *3*

pp *3*

p *p*

Detailed description: This is a musical score for measures 90 through 94. The key signature has one flat (Bb) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- Measure 90: Flute plays C4 (whole), Bassoon plays G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Measure 91: Flute plays D4 (whole), Bassoon plays E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Measure 92: Flute plays E4 (whole), Bassoon is silent.
- Measure 93: Flute plays F4 (whole), Bassoon is silent.
- Measure 94: Flute plays G4 (whole), Oboe plays G4 (eighth), F4 (eighth), E4 (eighth), D4 (eighth), Clarinet plays G4 (whole), Bassoon plays G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
Dynamics: *pp* (pianissimo) for the first triplet in the Bassoon part; *p* (piano) for the Oboe entry in measure 94.