

Mila Baumann

Crossroads
Wind Quartet
(Full score)

**Written for the Los Angeles Philharmonic Composer Fellowship
Program.**

Crossroads

Wind Quartet

Instrumentation:

Flute
Oboe
Clarinet
Bassoon

This piece was inspired by crossroads or the space and time between one place and another.

Crossroads

Mila Baumann
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$\text{♩} = 85$
numb, lulling

This musical score page features four staves: Flute (G clef), Oboe (G clef), Clarinet in B♭ (G clef), and Bassoon (Bass clef). The time signature is 2/4. The Flute and Bassoon are silent throughout the measure. The Oboe plays eighth-note pairs (B4-D5) with a fermata. The Clarinet in B♭ starts with eighth-note pairs (A4-C5) and ends with eighth-note pairs (E4-G4). Dynamics include **ppp** for the Oboe, **mf** for the Clarinet, and **p** for the end of the Clarinet's line.

8

This continuation of the musical score begins at measure 8. The Flute and Bassoon remain silent. The Oboe continues its eighth-note pair pattern (B4-D5). The Clarinet in B♭ starts with eighth-note pairs (A4-C5) and ends with eighth-note pairs (E4-G4). Dynamics include **mp** for the start of the Clarinet's line and **mf** for the end of the line. The Bassoon enters with a single eighth note (B3) at the end of the measure.

2

15

Fl.

Ob.

Cl.

Bsn.

pp

mp

mp — *mf*

22

Fl.

Ob.

Cl.

Bsn.

mp — *mf*

pp

pp

mp — *mf*

29

A

Fl. *mp* — *mf*

Ob.

Cl.

Bsn. *mp* — *mf*

3

36

Fl. *ppp*

Ob. *mp* *mf*

Cl. *mp* *ppp* *ppp*

Bsn. *ppp* *mf*

4

B lightly

42

Fl. *mf*

Ob. *p*

Cl. *p* *pp*

Bsn. *p*

This musical score page contains four staves. The top staff is for the Flute (Fl.), the second for the Oboe (Ob.), the third for the Clarinet (Cl.), and the bottom for the Bassoon (Bsn.). The measure number 42 is at the top left. A dynamic marking 'B' with the instruction 'lightly' is positioned above the Flute staff. The Flute has a sixteenth-note pattern with grace notes. The Oboe has eighth-note pairs. The Clarinet has eighth-note pairs. The Bassoon has a sustained note. Measure 43 begins with a new dynamic. The Flute starts with 'mf', followed by 'p'. The Oboe starts with 'p'. The Clarinet starts with 'p' and ends with 'pp'. The Bassoon starts with 'p'. Measure 44 begins with a dynamic 'p' for the Flute, followed by 'pp' for the Clarinet.

48

Fl.

Ob. *p* *p* *mp*

Cl. *p* *p* *mp*

Bsn. *mp*

This musical score page contains four staves. The top staff is for the Flute (Fl.), the second for the Oboe (Ob.), the third for the Clarinet (Cl.), and the bottom for the Bassoon (Bsn.). The measure number 48 is at the top left. The Flute has a sixteenth-note pattern with grace notes. The Oboe has eighth-note pairs. The Clarinet has eighth-note pairs. The Bassoon has sustained notes. Measure 49 begins with a dynamic 'p' for the Flute, followed by 'p' for the Oboe and Clarinet, and 'mp' for the Bassoon. Measure 50 begins with a dynamic 'p' for the Flute, followed by 'p' for the Oboe and Clarinet, and 'mp' for the Bassoon.

55

Fl. - - - *pp* - - -

Ob. - - - *mf* - - - *p* - - -

Cl. - - - *mf* - - - *f* - - - *mf* - - -

Bsn. - - - *mf* - - - *f* - - - - - -

This musical score page contains four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The page number 55 is at the top left. Measure 55 begins with rests for all instruments. The Flute has a single eighth note at the start of the second measure. The Oboe plays eighth-note pairs with grace notes. The Clarinet plays eighth-note pairs. The Bassoon plays eighth-note pairs. Dynamics are indicated: 'pp' (pianissimo) for the Flute and Oboe in the first measure, 'mf' (mezzo-forte) for the Oboe in the second measure, 'f' (fortissimo) for the Clarinet in the third measure, and 'mf' (mezzo-forte) for the Clarinet in the fourth measure. The bassoon rests throughout the measure.

60 Lively

Fl. - - - - - - - - - - - -

Ob. - - - - - - - - - - - -

Cl. - - - - - - - - - - - -

Bsn. - - - - - - - - - - - -

This musical score page continues from measure 55. The instrumentation remains the same: Flute, Oboe, Clarinet, and Bassoon. The tempo is marked 'Lively'. The Flute starts with a sixteenth-note pattern. The Oboe and Clarinet play eighth-note pairs. The Bassoon enters with a sustained note followed by a sixteenth-note pattern. Dynamics are marked 'mp' (mezzo-piano) for the Flute in the first measure, 'mp' for the Oboe in the second measure, and 'mp' for the Bassoon in the third measure.

6

64

Fl.

Ob.

Cl.

Bsn.

mp — *f*

mf

mf

69

69

Fl.

Ob.

Cl.

Bsn.

fff

mf

mf

mp — *f*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) on page 73. The score consists of four staves. The Flute and Oboe play eighth-note patterns. The Clarinet plays sixteenth-note patterns grouped in threes, with dynamics marked *mp*. The Bassoon provides harmonic support with sustained notes.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) in G clef. The score consists of four staves. The Flute and Oboe staves are positioned above the Clarinet and Bassoon staves. The Flute and Oboe staves are mostly silent, with the Flute playing eighth-note pairs in measures 1-2 and measure 5, and the Oboe playing eighth-note pairs in measure 3. The Clarinet staff features a rhythmic pattern of eighth-note pairs grouped by vertical bar lines, with each pair enclosed in a bracket labeled '3'. The Bassoon staff consists of sustained notes throughout the measures.

82

Fl. Ob. Cl. Bsn.

mf

Flute: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs with a fermata over the first note. Measure 4: sixteenth-note patterns grouped by 3. Oboe: Measures 1-2: rests. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Clarinet: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Bassoon: Measures 1-2: rests. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.

mp *f* *p* *mp* *f*

86

Fl. Ob. Cl. Bsn.

p *mp* *p*

Flute: Measures 1-2: rests. Measure 3: sixteenth-note patterns grouped by 3. Measure 4: sixteenth-note patterns grouped by 3. Oboe: Measures 1-2: eighth-note pairs. Measure 3: rest. Measure 4: eighth-note pairs. Clarinet: Measures 1-2: rests. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Bassoon: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: sixteenth-note patterns grouped by 3.

mp *f*

90

A musical score for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score consists of five measures. The Flute and Oboe play eighth-note patterns. The Clarinet plays sustained notes. The Bassoon provides harmonic support with sustained notes and eighth-note chords. Measure 1: Flute (open circle), Oboe (dash), Clarinet (open circle), Bassoon (eighth-note chord). Measure 2: Flute (open circle), Oboe (dash), Clarinet (open circle), Bassoon (eighth-note chord). Measure 3: Flute (open circle), Oboe (dash), Clarinet (open circle), Bassoon (eighth-note chord). Measure 4: Flute (open circle), Oboe (dash), Clarinet (open circle), Bassoon (eighth-note chord). Measure 5: Flute (dash), Oboe (two eighth notes with a fermata and dynamic p), Clarinet (two eighth notes with a fermata and dynamic p), Bassoon (two eighth notes with a fermata and dynamic p).

Fl.

Ob.

Cl.

Bsn.

p

p