

**Mila Baumann**

# **Interconnection**

String trio

(Full Score)

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## String Trio

Violin Viola Cello
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## Inspired the emotions presented in pieces of literature.

For this piece I created a storyline with the emotions of *Slaughterhouse-Five* by Kurt Vonnegut, *Station 11* by Emily St. John Mandel, *Angels in America* by Tony Kushner, *The Bluest Eye* by Toni Morrison and *Postmodern Blackness* by Bell Hooks. I started with *Slaughterhouse-five*, focusing on the themes of solitude and loss through the war, this musical idea then transitioned into one representing the story of my great grandfather during the second world war. He was kept as a prisoner for 6 years so his melody is mostly cello representing the individual within the greater theme of the war. The abrupt interruption of this first idea represents *Station 11*. I wanted to capture the abruptness of a pandemic while showing how much the world changes afterward through the introduction of a new musical idea. This new idea represents the evolution and the change in reality. This motif blends into one that is soft and airy representing *Angels in America*, specifically on the solitude and separation Prior feels while he is dying from AIDS. This plucking idea seeps into one inspired by the bluest eye. The heartbeat-like rhythm in the cello represents the constant master narrative and unrealistic beauty standard that Pecola has to live alongside as a young African American girl. While the heartbeat continues through the motif inspired by *Postmodern blackness* a violin melody begins to play over it representing the postmodernist movement going against these master narratives.

**Duration: ca 3.32 min**

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# Interconnection

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$\text{♩} = 70$  Agony of War

**Violin**  
 $mf > p$

**Viola**  
 $mf$   $p$   $f$   $mp$

**Violoncello**  
 $mf$   $p$   $f$

**System 2 (Measures 6-8):**  
**Vln.**  $mp$   $f$   
**Vla.**  $mf$   
**Vc.**  $mf$

**System 3 (Measures 9-11):**  
**Vln.**  
**Vla.**  $f$   $mf$   $f$   
**Vc.**  $f$   $mf$

12

Vln.

Vla.

Vc.

*f* *ff* *mf* *f*

16

At the frog

Vln.

Vla.

Vc.

*ff* *pp* *f* *pp* *ff* *ff* *mf* *mp*

*ff* *pp* *f* *pp* *ff* *ff* *mf* *mp*

*pp* *ff* *ff* *mf* *mp*

20

soft and airy  
pizz.

Vln.

Vla.

Vc.

*p* *mf* *pp* *f* *mf*

*p* *mf* *pp* *pp*

*p* *mf* *ppp*

26

arco.

Vln.

Vla.

Vc.

*p* *mf* *p*

pizz.

*mf*

32

Breathless pizz.

arco.

Vln.

Vla.

Vc.

*mf* *mp* *ppp* *p* *mp* *pp*

Heartbeat

*mf* *mp* *ppp* *mp* *mf*

38

voice of a child pizz.

Vln.

Vla.

Vc.

*mp* *mf*

pizz.

*mp*

43

Vln.

Vla.

Vc.

*f*

*p*

*p*

*mf*

*p*

*p*

*f*

48

Vln.

Vla.

Vc.

*f*

*f*

50

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mp*

*mf*

arco.

col legno batutto.

53

Vln. pizz. *p*

Vla. col legno batutto. *mf* arco. *pp* *mp*

Vc. arco. *p* *ppp*

59

Vln. arco. *pp < mp* *p*

Vla. pizz. arco. *p* *mf* *p* *f*

Vc. *mp*

65

Vln. *f* *p*

Vla. *f* *p*

Vc. pizz. *ppp*

69

Vln.

Vla.

Vc.

*mp* *mf* *f* *mf* *pizz.*