

# • CREATIVE TEAM •



**Brian Redondo (Director)** is an award-winning documentary filmmaker based in Brooklyn, NY. His work has screened at Sundance, Blackstar, Full Frame, and DOC NYC film festivals and has been broadcast on Max, Netflix, CNN and PBS. He has explored issues of race and history as editor and producer on Max series *Take Out with Lisa Ling* and on Netflix's *Explained*. He has tackled criminal justice and wealth inequality as editor of upcoming feature docs *Beyond Bars: A Son's Fight for Justice* and *Death & Taxes*. He has profiled artists of color as director of multiple Vimeo Staff Picked short documentaries. And he was also the Senior Editor at The New Yorker magazine, where he produced the Emmy-award winning interactive doc *Re-educated*.



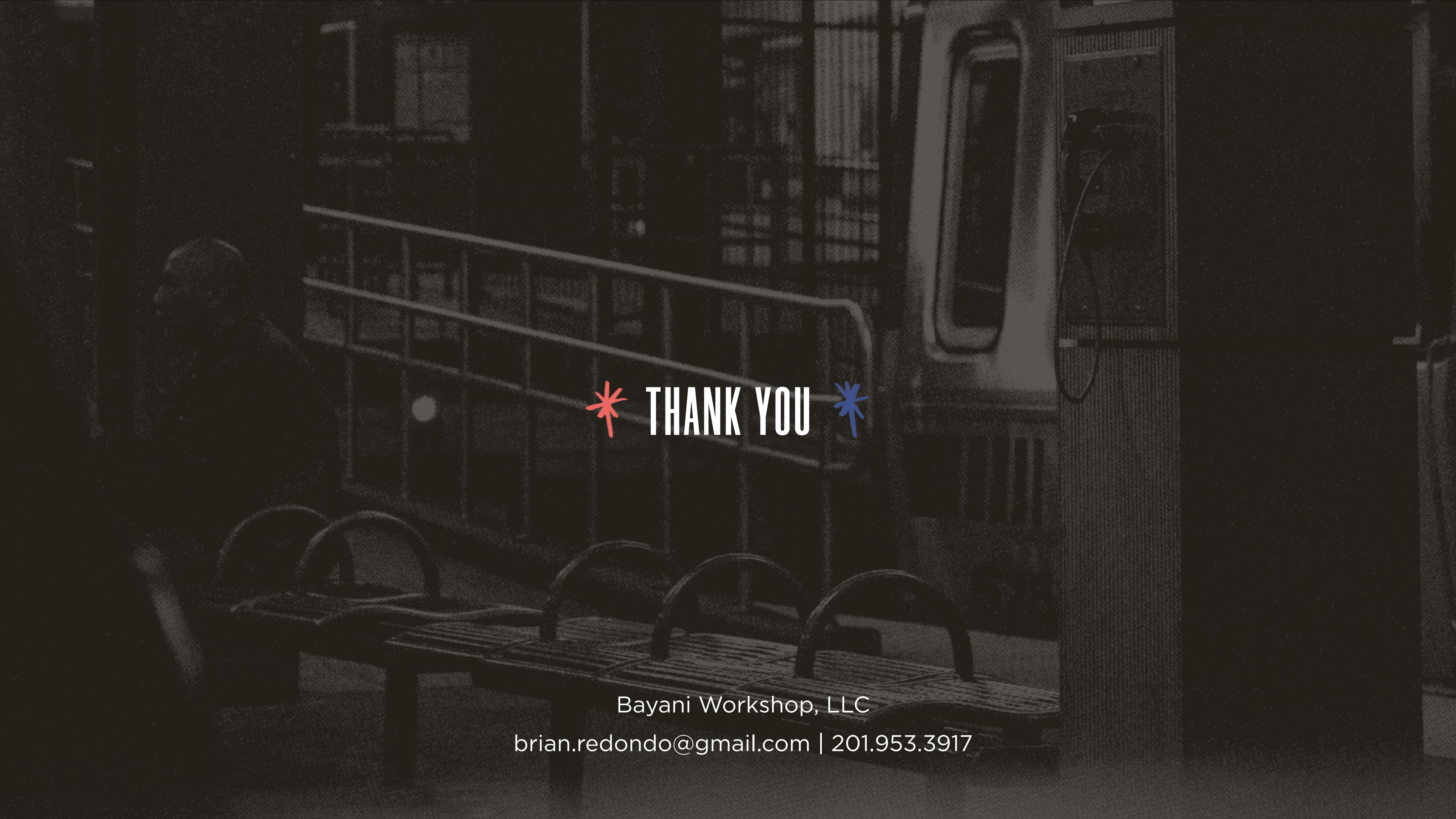
**Matthew Rodriguez (Executive Producer)** is an angel investor, entrepreneur, and marketer. He is the general partner of 1985 Capital, a nano-fund that focuses on the tech and entertainment sector aimed at uplifting historically overlooked start-up founders and underrepresented storytellers. He has spent the past two decades at start-ups, agencies, media and big tech including Facebook, Twitter, Viacom, and SundanceTV. He attended Brown University and Columbia University. And he was born in South Korea, raised in Alaska, and lives today in New York City.



**Azadeh Nikzadeh (Producer)** is a highly accomplished Middle-Eastern writer, director, producer, and women's rights activist, particularly drawn to stories centered around social issues. Azadeh is the founder of Burnt Generation Studios, a production company committed to creating and promoting authentic narratives. She made a series of award-winning short films, including "The Girl Sitting Here," "Vida," and "X." She has produced impactful feature documentaries such as "Safe Sets," "The Left Bank," and "The Credible Fear." Her exceptional talent has garnered recognition, including fellowships and awards from esteemed institutions like Stay Indie Lower East Side Film Festival, Empower Women Media Fellowship, Asian Film Academy Fellowship at the Busan IFF in South Korea, Athena Film Festival Writing Lab, and Honorable Mention at the Charlotte Film Festival Social Justice Films category.



**Jia Li (Cinematographer)** is a documentary director, cinematographer, and editor based in Brooklyn. She studied studio art, journalism, and interaction science before picking up the camera. She has shot for features such as *One Child Nation*, *Leftover Women*, *Hidden Letters*, and a number of projects focused on the spaces where cultures overlap, in Asia and beyond. Her short film *Noodle School* (Brooklyn Film Festival, Palm Springs International Film Festival, TOPIC) portrayed the underclass of students attending a vocational noodle school in northwestern China. Her work in video journalism has won Edward R. Murrow, Ellies, and Webby awards. She is currently working on a feature-length documentary exploring the world of child influencers.



\* THANK YOU \*

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