

CLASSICAL MYTHOLOGY- LITT 19798G

Written Analysis #1 (20%)

Due: WEEK 5 – Wednesday, February 11, 2015

Complete a 500 word critical analysis which examines a contemporary film, play or book in relation to themes, motifs, and archetypes seen in Classical Mythology. In your analysis, be sure to refer to specific examples from the film clips, readings and stories discussed in class. Your analysis must include the following:

- an introductory paragraph
- 2 - 4 body paragraphs
- a conclusion
- correct MLA or APA format

This assignment is to be based on the primary source of your choice and the course materials. No additional research is required.

Some examples of primary sources might include *Star Wars* (film), *Xena: The Warrior Princess* (TV series), *The Matrix* (film), *The Lightning Thief* (Percy Jackson books or film), *Harry Potter* (books or films), *Arrow* (TV series), *Star Trek* (TV series), *Heroes* (TV series).

Please come to class prepared to share your critical analysis with a group in Week 5.

Evaluation

<u>Content</u>	/12
<ul style="list-style-type: none">• depth of analysis, identification of themes, motifs and archetypes• references to specific details from stories/film clips/readings	
<u>Mechanics and Organization</u>	/3
<ul style="list-style-type: none">• organization, coherence, grammar and punctuation	
<u>Documentation</u>	/1
<ul style="list-style-type: none">• MLA or APA style	
Oral Delivery	/4
Total	/20