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# ENGL17889GD

## Composition and Rhetoric



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Retain during the course and for future use when applying for credit at other educational institutions

### Section I: Administrative Information

**Program(s):** Degree Breadth  
**Program Coordinator(s):** Julie Warkentin  
**Course Leader or Contact:** Julie Warkentin  
**Version:** 6.0  
**Status:** Approved (APPR)

**Total hours:** 42.0  
**Credit Value:** 3.0  
**Credit Value Notes:** N/A  
**Effective:** Winter 2011  
**Prerequisites:** N/A  
**Corequisites:** N/A  
**Equivalents:** N/A  
**Pre/Co/Equiv Notes:** N/A

**Section I Notes:** New course code 2007/08 Previously COMM17889GD

### Section II: Course Details

#### Detailed Description

Composition & Rhetoric is an advanced level English course which focuses on the art of argument and persuasion. Students explore the function and strategies of argument through reading, writing and oral presentations. In this course, students examine different theoretical models for organizing arguments and presenting evidence, employ primary and secondary sources in research, and construct their own arguments.

#### Program Context

*Degree Breadth*      **Program Coordinator:** Julie Warkentin  
Composition and Rhetoric supports the development of analysis, evaluation and the use of logic as required in other academic and professional areas. This course is a required first semester course in all applied degrees at Sheridan.

#### Course Critical Performance and Learning Outcomes

By the end of this course, students will have demonstrated the ability to critique arguments through various theoretical models and methods of research.

To achieve the critical performance, students will have demonstrated the ability to:

1. Analyze argumentative essays and articles.
2. Produce detailed critical responses to texts, both written and oral.
3. Evaluate evidence presented in various arguments.

4. Integrate primary and secondary sources in the construction of clear, organized research essays and presentations.
5. Formulate original and informed ideas about a selection of topics and contemporary issues.
6. Design arguments based on theoretical models.
7. Collaborate with group members using effective interpersonal communication techniques.
8. Use proper styles of documentation.

### **Evaluation Plan**

Students demonstrate their learning in the following ways:

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Essays:	Rhetorical Analysis #1	15%
	Rhetorical Analysis #2	15%
Exam		25%
Major Essay, including proposal, working bibliography		30%
Seminar		15%
	TOTAL	100%

### **TEST AND ASSIGNMENT PROTOCOL**

To encourage behaviours that will help students to be successful in the workplace and to ensure that students receive credit for their individual work, the following rules apply to every course offered within the School of Community and Liberal Studies.

1. Students are responsible for staying abreast of test dates and times, as well as due dates and any special instructions for submitting assignments and projects as supplied to the class by the Professor.
2. Students must write all tests at the specified times. Missed tests, in-class activities, assignments and presentations are awarded a mark of zero. If an extension or make-up opportunity is approved by the professor as outlined below, the mark of zero may be revised by subsequent performance. The penalty for late submission of written assignments is a loss of 10% per day for up to five business days (excluding weekends and statutory holidays), after which, a grade of zero is assigned. Business days include any day that the college is open for business, whether the student has scheduled classes that day or not.
3. Students, who miss a test or in-class activity or assignment or fail to submit an assignment on time due to exceptional circumstances, are required to notify their professor in advance of the class whenever possible. A make-up test may be supplied for students who provide an acceptable explanation of their absence and/or acceptable documentation explaining their absence (e.g., a medical certificate). All make-up tests are to be written at a time and place specified by the professor upon the student's return. Alternately, students may be given an opportunity to earn the associated marks by having a subsequent test count for the additional marks. Similarly, exceptional circumstances may result in a modification of the due dates for

assignments.

4. Unless otherwise specified, assignments and projects must be submitted at the beginning of class.
5. Students must complete every assignment as an individual effort unless, the professor specifies otherwise.
6. Since there may be instances of grade appeal or questions regarding the timely completion of assignments and/or extent of individual effort, etc., students are strongly advised to keep, and make available to their professor, if requested, a copy of all assignments and working notes until the course grade has been finalized.
7. There will be no resubmission of work unless this has been previously agreed to or suggested by the professor.
8. Students must submit all assignments in courses with practical lab and field components in order to pass the course.

### Provincial Context

The course meets the following Ministry of Training, Colleges and Universities requirements:

### Essential Employability Skills

Essential Employability Skills emphasized in the course:

X	Communication	X	Critical Thinking & Problem Solving	Interpersonal
	Numeracy	X	Information Management	Personal

Notes: N/A

### Prior Learning Assessment

PLA Contact: Registrar's Office

Students may apply to receive credit by demonstrating achievement of the course learning outcomes through previous life and work experiences. This course is eligible for challenge through the following method(s):

Challenge Exam	Portfolio	Interview	Other	Not Eligible for PLA
X				

Notes: N/A

## Section III: Topical Outline

Some details of this outline may change as a result of circumstances such as weather cancellations, College and student activities, and class timetabling.

**Effective term:** Fall 2013

**Instructor:** Multiple Instructors

**Textbook(s):**

White & Billings, *The Well Crafted Argument*

**Applicable student group(s):** BAA Degrees - Required first semester course for all students.

**Topical Outline:** See separate topical outline for week by week breakdown of the course with readings and assignment due dates.

**Academic Honesty**

The principle of academic honesty requires that all work submitted for evaluation and course credit be the original, unassisted work of the student. Cheating or plagiarism including borrowing, copying, purchasing or collaborating on work, except for group projects arranged and approved by the faculty member, or otherwise submitting work that is not the student's own violates this principle and will not be tolerated. Instances of academic dishonesty, including assisting another student to cheat, will be penalized as detailed in the Student Handbook.

Students who have any questions regarding whether or not specific circumstances involve a breach of academic honesty are advised to discuss them with the faculty member prior to submitting the assignment in question.

**Discrimination and Harassment**

Sheridan is committed to provide a learning environment that respects the dignity, self esteem and fair treatment of every person engaged in the learning process. Behaviour which is inconsistent with this principle will not be tolerated. Details of Sheridan's policy on Harassment and Discrimination are available in the Student Handbook.

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