



Composition & Rhetoric
Topical Outline: Fall 2016

Some details of this outline may change as a result of circumstances such as weather cancellations, College and student activities, and class timetabling. If revisions are made, students will be notified via SLATE by the professor and a revised copy of the syllabus will be made available.

Textbook: White & Billings, *The Well-Crafted Argument*

| Week | Content | Reading/Assignment | Presentations |
|------|--|---|---|
| 1 | Course Overview Assignment & Evaluation overview | Introduction to Contextual Analysis | |
| 2 | The Nature & Process of Argument | Read Chapter 1 Group Analysis activity MLA Overview (LAB) | |
| 3 | Pre-reading & Summary writing Introduction openings | Read Chapter 2 Pre-work for Rhetorical Analysis #1 (LAB) | |
| 4 | Essay writing review | Rhetorical Analysis #1 (15%) | |
| 5 | Classical Model of Argument Quotes & Citations | Read Chapter 3 APA Overview (LAB) | |
| 6 | Toulmin & Rogerian Models of Argument | Read Chapters 4 & 5 Midterm article distribution APA format, Title Page, Table of Contents (LAB) | |
| 7 | | Midterm Assignment: Rhetorical Analysis #2 | |
| 8 | Report & Presentation Guidelines | Topic selection & Presentation Sign-up Work on Essay Plan (LAB) | |
| 9 | Rhetorical fallacies Final exam review Presentation Techniques | Read Chapter 6 Work on Annotated Bibliography (LAB) | |
| 10 | | Final Exam (25%) | |
| 11 | | Essay Plan & Annotated Bibliography due (10%) | Presentations 1. Group 1 2. Group 2 3. Group 3 4. Group 4 |
| 12 | | | Presentations 5. Group 5 6. Group 6 7. Group 7 |



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| | | | 8. Group 8 |
| 13 | | Final Essays due (20%) | Presentations 9. Group 9 10. Group 10 11. Group 11 12. Group 12 |
| 14 | Essays Returned Final Grades Course Evaluation | | |

Academic Honesty

The principle of academic honesty requires that all work submitted for evaluation and course credit be the original, unassisted work of the student. Cheating or plagiarism including borrowing, copying, purchasing or collaborating on work, except for group projects arranged and approved by the faculty member, or otherwise submitting work that is not the student's own violates this principle and will not be tolerated. Instances of academic dishonesty, including assisting another student to cheat, will be penalized as detailed in the Student Handbook.

Students who have any questions regarding whether or not specific circumstances involve a breach of academic honesty are advised to discuss them with the faculty member prior to submitting the assignment in question.