

Lupophon solo
Julio Zúñiga

1

$\text{♩} = 95$
no mouthpiece

(only air)

3:2

gliss.

short

3

(no de resc.)

voice

2/8

[a]

[e]

[i]

3

voice

3:2

5/12

(granulated)

gliss.

[a]

[o]

[u]

ü

3

voice

3:2

mf

$\text{♩} = 71.25$

4/8 [ü] alla tromba (3rd partial)

lips

voice

pp poss.

sound

2

$\text{♩} = 114$

4/4

2/4

x16/x27

mf

(A-key) key-clicks

slowly, put on the mouthpiece

attacca

no pause, same dynamic

3

~19"

sing

play

f sempre

f sempre

attacca

4

$\text{♩} = 63.3$

2/16 4/16 2/16 4/16

„Zweiklänge“

8va

8va

long

sempre

3:2

A A^b A A^b

4/16 2/16

short

5

3:2

3:2

F F F F F

A A A A simile

p

Dresde, Alemania

1 de julio de 2014

~2'40"