

Orchestral Studies Vol.2

Compiled by Julius Pranavičius

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Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

Musical score for Horn 1 in F, section I, measures 6-14. The score consists of three staves. The first staff starts with a dynamic of *ff*. The second staff begins at measure 6. The third staff begins at measure 14, with a dynamic of *f*, followed by *mf* and *p*.

Horn 2 in F

Andante sostenuto

Musical score for Horn 2 in F, measures 6-14. The score consists of three staves. The first staff starts with a dynamic of *ff*. The second staff begins at measure 6. The third staff begins at measure 14, with a dynamic of *f*, followed by *mf* and *p*.

(Tutti a4)

Musical score for tutti section, measures 166-779. The score consists of three staves. The first staff starts with a dynamic of *fff*. The second staff begins at measure 175 with a dynamic of *fff*. The third staff begins at measure 779.

Worksheet

Checklist

Notes

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	<input type="checkbox"/>
Phrasing plan	<input type="checkbox"/>
Dynamics plan	<input type="checkbox"/>
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Horn IV

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

The musical score for Horn IV consists of ten staves of music. Staff 1 (measures 65-70) starts with 'Andante moderato' in 3/4 time, featuring Fag. I. Staff 2 (measures 71-75) begins with '14' and 'Clar. I'. Staff 3 (measures 76-80) starts with 'Adagio dolce'. Staff 4 (measures 81-85) continues the melodic line. Staff 5 (measures 86-90) shows a dynamic transition from *p* to *cresc.*. Staff 6 (measures 91-95) features a 'Solo' section with a dynamic increase. Staff 7 (measures 96-100) returns to 'Lo stesso tempo'. Staff 8 (measures 101-105) shows a crescendo. Staff 9 (measures 106-110) continues the crescendo. Staff 10 (measures 111-115) shows another crescendo. Staff 11 (measures 116-120) concludes with a dynamic increase from *p* to *f*.

Worksheet

Checklist

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Dynamics plan	<input type="checkbox"/>
What do other parts play? (see the score)	→
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Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

I. Allegro. Horn 3 in Es

Musical score for Horn 3 in Es, measures 149-176. The score shows three staves of music. Measure 149 starts with a dynamic *p* and a marking *ppr.* Measure 150 begins with a dynamic *p*. Measures 151-152 show two melodic fragments labeled '1' and '2'. Measure 153 starts with a dynamic *pp* followed by *ff* and *f*. Measures 154-155 continue the melodic line. Measure 156 starts with a dynamic *ff* and a marking *marc.*. Measures 157-158 show another melodic fragment labeled '2'. Measure 159 starts with a dynamic *ff*. Measures 160-161 continue the melodic line. Measure 162 starts with a dynamic *f*. Measures 163-164 show the final melodic fragment labeled '2'. Measure 165 starts with a dynamic *f*. Measures 166-167 continue the melodic line. Measure 168 starts with a dynamic *f*.

II. Andante sostenuto. Horn 1 in E

Musical score for Horn 1 in E, measures 85-102. The score shows three staves of music. Measure 85 starts with a dynamic *p*. Measures 86-87 show a melodic line with a dynamic *ppr.* Measure 88 starts with a dynamic *pp*. Measures 89-90 show a melodic line with a dynamic *f*. Measures 91-92 show a melodic line with a dynamic *pp*. Measures 93-94 show a melodic line with a dynamic *pp*. Measures 95-96 show a melodic line with a dynamic *p*. Measures 97-98 show a melodic line with a dynamic *espr.*. Measure 99 starts with a dynamic *cresc.*. Measures 100-101 show a melodic line with a dynamic *mf*. Measure 102 starts with a dynamic *mf*.

III. Un poco Allegretto e grazioso. Horn 3 in H basso

Musical score for Horn 3 in H basso, measures 80-106. The score shows four staves of music. Measure 80 starts with a dynamic *mf*. Measures 81-82 show a melodic line with a dynamic *mf*. Measures 83-84 show a melodic line with a dynamic *mf*. Measures 85-86 show a melodic line with a dynamic *mf*. Measures 87-88 show a melodic line with a dynamic *sf*. Measures 89-90 show a melodic line with a dynamic *cresc. sempre*. Measures 91-92 show a melodic line with a dynamic *sf*. Measures 93-94 show a melodic line with a dynamic *sf*. Measures 95-96 show a melodic line with a dynamic *sf*. Measures 97-98 show a melodic line with a dynamic *f*. Measures 99-100 show a melodic line with a dynamic *f*. Measures 101-102 show a melodic line with a dynamic *f*. Measures 103-104 show a melodic line with a dynamic *f*. Measures 105-106 show a melodic line with a dynamic *f*.

IV. Horn 1 in C

Musical score for Horn 1 in C, measures 30-58. The score shows three staves of music. Measure 30 starts with a dynamic *f* and a marking *sempre e passionato*. Measures 31-32 show a melodic line with a dynamic *pp*. Measures 33-34 show a melodic line with a dynamic *pp*. Measures 35-36 show a melodic line with a dynamic *pp*. Measures 37-38 show a melodic line with a dynamic *pp*. Measures 39-40 show a melodic line with a dynamic *pp*. Measures 41-42 show a melodic line with a dynamic *pp*. Measures 43-44 show a melodic line with a dynamic *pp*. Measures 45-46 show a melodic line with a dynamic *pp*. Measures 47-48 show a melodic line with a dynamic *pp*. Measures 49-50 show a melodic line with a dynamic *pp*. Measures 51-52 show a melodic line with a dynamic *pp*. Measures 53-54 show a melodic line with a dynamic *pp*. Measures 55-56 show a melodic line with a dynamic *pp*. Measures 57-58 show a melodic line with a dynamic *pp*.

Worksheet

Checklist

Notes

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	<input type="checkbox"/>
Phrasing plan	<input type="checkbox"/>
Dynamics plan	<input type="checkbox"/>
What do other parts play? (see the score)	→
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Performance reminders

Recordings

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SCHOSTAKOWITSCH : Sinfonie Nr. 5

**I. Horn in F
unisono**

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of four staves. The top staff is for the piano (Bass clef, 4/4 time, dynamic f) and contains a melodic line with grace notes. The second staff is for the orchestra (Bass clef, 4/4 time, dynamic poco animato) and shows a rhythmic pattern of eighth and sixteenth notes. The third staff is for the piano (Treble clef, 4/4 time, dynamic mp) and features sustained notes and eighth-note chords. The bottom staff is for the orchestra (Treble clef, 4/4 time, dynamic ff) and includes a bassoon part with sustained notes and a forte dynamic.

Largamente

Musical score for piano, page 10, measures 11-15. The score consists of four staves of music. Measure 11 starts with a dynamic of ***fff***. Measures 12 and 13 show a change in time signature between **2/4** and **3/4**. Measure 14 begins with ***ff*** and ends with ***sf***. Measure 15 concludes with ***a tempo***, ***tenuto***, and ***con tutta forza***.

I.Horn in F

A musical score consisting of three staves. The top staff starts with a treble clef, a common time signature, and a dynamic marking of *p*. It contains a series of eighth-note patterns connected by slurs, with small grace notes appearing between the main notes. The middle staff begins with a treble clef and common time. It also features eighth-note patterns with slurs and grace notes. The bottom staff starts with a treble clef, common time, and a dynamic marking of *f*. This staff concludes with a rest. The music consists of three measures per staff.

Worksheet

Checklist

Notes

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Breathing plan	<input type="checkbox"/>
Phrasing plan	<input type="checkbox"/>
Dynamics plan	<input type="checkbox"/>
What do other parts play? (see the score)	→
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Performance reminders

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Horn I in C

Poco Allegretto

Klar. Fag. I

lunga **F**

p **p espres.**

102

110

Checklist

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Breathing plan	<input type="checkbox"/>
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Dynamics plan	<input type="checkbox"/>
What do other parts play? (see the score)	→
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Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)
				10

Corno II in E.

Richard Wagner

Die Walküre

Checklist

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Breathing plan	<input type="checkbox"/>
Phrasing plan	<input type="checkbox"/>
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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Notturno
aus dem Sommernachtstraum

CORNO I in E
Con moto tranquillo.

Felix Mendelssohn-Bartholdy, Op.61 Nr.3

Checklist

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Gustav Mahler
Symphony No. 9 in D Major

1. HORN IN F.

The musical score consists of three staves of music for Horn in F. The first staff starts with 'gestopft' (stopped) and dynamic 'sf=p'. It has a measure number '2' above it. The second staff begins with 'offen' (open) and dynamic 'p'. It has a measure number '3' above it. The third staff continues from the second, starting with 'cresc.' (crescendo), followed by 'ff' (fortissimo), and 'p subito'. The fourth staff concludes with 'Nicht mehr so langsam.' (not so slow). The fifth staff ends with 'ff' (fortissimo) and a measure number '2'.

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

in E.

Un poco sostenuto.

Corno I.

Corno II.

Checklist

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Corno III.

Adagio.
3 in C.

III. Scherzo.

in E.
Molto vivace.

Corno IV.

in E.
Molto vivace.

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Corno I

in A

63 **Vivace** $\text{d} = 104$

79 6

91

100 **C** **Viol. I**

436

443 **ff**

(in D)

Assai meno presto $\text{d} = 84$

153 **p dolce**

169 **p**

185 **20** **Fag.** **cresc.** **ff**

221 **fp** **11** **Vcllo. C-B.** **Presto** **f** **p** **9**

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Performance reminders

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Corno IILudwig van Beethoven
Symphony No. 7 in A Major, Op. 92

in A

63 **Vivace** $\text{d} = 104$

Fag. I Fag. I. II *cresc.* *p*

81 *f* *>p* *f* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.* 1 2 3 4 5

106 6 7 8 **C** 7

ff

436 *ff*

443 *ff*

in E

118 **Allegretto** $\text{d} = 76$

cresc. 2

153 *p dolce*

167 *p*

181 *p dolce* 1 2 3 4 5

194 6 7 8 9 *cresc.*

206 *ff*

217 *fp*

229 *sempre dim.* 1

pp

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1

Johannes Brahms Piano Concerto No. 2 in B-flat Major, Op. 83

Horn I in B basso

Allegro non troppo (M. M. $\frac{4}{4}$ = 92)

(Solo) Solo 1 Tutti 4 Solo 16

in F

Horn III

184 3 (Solo) Solo Tutti Solo G 30 Tutti p

185 Solo 6 G 30

Checklist

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Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Das Rheingold

Corno I.

Richard Wagner

Vorspiel und I. Scene.

In moto tranquillo, sereno.

Corno VII in Es.

in Es.

Corno VIII. Corno VII in Es.

Checklist

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Dynamics plan	<input type="checkbox"/>
What do other parts play? (see the score)	→
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Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Sources

Websites

<http://hornprobespiel.de/> (thanks to Hasko Kröger)

<https://imslp.org/> (IMSLP)

Books

Wagner: Orchesterstudien (Edition Breitkopf. Kling)

Orchester Probespiel: Horn (Edition Peters. Ritzkowsky/Spach)

Hornist's Opera & Ballet Handbook (Phoenix Music Publications. Arthur LaBar/Howard T. Howard)