



Norges
musikkhøgskole
Norwegian Academy
of Music

Lyrical Pieces for Horn and Piano

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HORN in F

ALLA CACCIA

for HORN in F and PIANO

Alan Abbott

Allegretto ritmico

Piano 8va

(Horn)

f dim.

mf

A

rall. *a tempo*

B

p *(p)*

echo

p

allargando

naturale *mf*

C

Andante sostenuto

naturale *mf*

sonore

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a piacere

f *mf* *f allargando* *mf dim.*

(D)

a tempo. *naturale* *p*

accel. *al* **Tempo I^o**

(or Piano) (E) *mf*

fp *mf*

rall. *1 tempo*

p *cresc.*

f *fs* *p* *cresc.*

f *ff*

F

G

Till AXEL MALM

NOTTURNO ELEGIACO

För Valthorn (eller Violoncell) och Orgel (eller Piano)

Horn i F

28 SEPT. 1933

HUGO ALFVÉN Op. 5

Adagio, ma non troppo ($\text{J} = 56$)

The musical score for "Notturno Elegiaco" by Hugo Alfvén, Op. 5, is a single page of handwritten musical notation. The score is for Horn in F and Organ (or Piano). The music is in common time and Adagio tempo. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *cresc.* It also features various performance techniques like slurs, grace notes, and dynamic swells. The key signature changes throughout the piece, including sections in C major, G major, and D major. The score is divided into ten staves, each representing a measure of music. The notation is clear and well-structured, reflecting the composer's intent for a somber and elegiac piece.

BERCEUSE

pour Cor en Fa et Piano

JEAN-MICHEL DAMASE
Op.19

COR EN FA

Andante

The musical score consists of 14 staves of music for the horn in F. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the piece, including *p*, *mf*, *f*, *dim.*, and *rall.*. Performance instructions like **Tempo** and **perdendosi** are also present. Measure numbers are visible at the beginning of several staves: 6, 17, 25, 31, 37, 46, 53, and 61.

RÊVERIE.

Corno in F.

Alexandre Glazounow, Op. 24.

Andantino.

dolce

a tempo

meno f poco rit.

mf

p

per cresc.

dim.

string.

cresc.

agitato

rit.

Tempo I.

dolce

ff

f

mf

p cresc.

f

rit.

p

mf

pp bouché

morendo

NOCTURNE

Reinhold Gliere, Op. 35, No. 10

Larghetto ($\text{♩} = 84$ circa)

V II

p

mf

f

mf

f

p

a T°

pp

f

2

cedez —

mf

Fantasistykke.

II.

CORNO in F.

P. HEISE.

Allegretto con espressione.

Allegretto con espressione.



CANTO SERIOSO

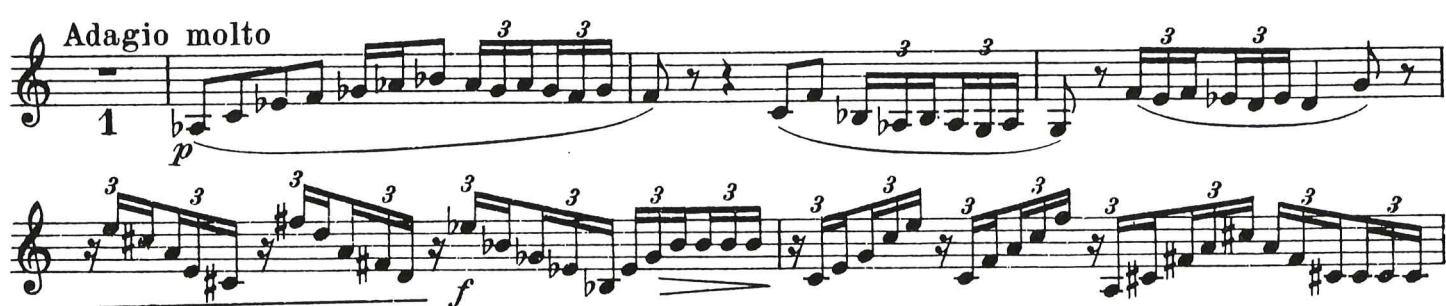
Corno in F

CARL NIELSEN

Andante sostenuto



Adagio molto



fz dim. poco rall.

(adagio)
a tempo

f

rall.

dim.

dim.

Tempo I (Andante sostenuto)



Allegro

rall.

Andante



Allegro

rall.

Andante

Poco allegro

poco rall. Andante

fz

dim.

f

dim.

Melody

E. Rozanov
(1870-1937)

Andante (♩. 60)

Andante (♩. 60)

p

f

mf

a tempo

cresc.

ff

a tempo

mf

(1)

Romance

Horn in F

À Monsieur Henri Garigue
Erschienen 1874

Opus 36

Moderato

8

17

Un peu plus de Mouvement
ouvert *)

28

36

43

50

57

66 a tempo

74

84

p

f dim.

pp

cresc.

sf

ff

ad lib.

stringendo

p

pp

p

dim.

*) Zu dieser Angabe siehe Vorwort.

*) See Preface regarding this direction.

*) Concernant cette indication, cf. Préface.

Романс.

Romance.

А. СКРЯБИН.

A. SCRIBINE..

Corno in F.

Andante.

Andante.

Corno in F.

1. *p*

2. *p*

3. *pp* *cresc..*

4. *p*

5. *cresc. cresc. cresc. f*

6. *ff* *dim.*

7. *pp* *1.*

Louis Savart in Wien freundschaftlich zugeeignet.

Zwei Stücke
für Horn und Klavier.

Horn in F.

I. Lied.

Leone Sinigaglia, Op. 28 N° 1.

Moderatamente mōsso.

Più mosso, un poco agitato.

Horn in F.

3

cresc. molto e con anima
a tempo Ritard.
 2
f rit. *p dolce* *dim.*
dolce
ten.
mf *mp* *dim.*
p *mf espress.*
cresc. *f* *p*
f *dim. assai e rit.*
ritard. 4 *Tranquillo.*
dolce *dim. e rit.*
sf *p* *sf* *pp*

Horn in F

Empfindungen am Meere

Romanze

Franz Strauss, Op. 12
(1822 - 1905)

Andante con moto

9

dolce legabile

6

11

cresc.

15

mf p <> cresc.

19

f

23

<>

ff risoluto

33

tr

37

Horn in F

41

pp

45

f

50

6

p

60

65

69

73

77

ff

82

dim.

p

86

rit.

The sheet music consists of ten staves of musical notation for Horn in F. The first staff begins at measure 41 with a dynamic of *pp*. Measures 45 and 50 show rhythmic patterns with slurs and dynamics *f* and *p* respectively. Measures 60 through 77 feature various note heads and stems, with measure 77 reaching a dynamic of *ff*. Staff 82 includes a dynamic marking *dim.* and *p*. The final staff, measure 86, ends with a dynamic marking *rit.*

NOCTURNO

für

HORN in F.

Franz Strauss, Op. 7.

Andante quasi Adagio.

1 dolce

più animato e marcato

1 3

Tempo I.

HORN in F.

3

The sheet music consists of ten staves of musical notation for Horn in F. The key signature is three flats, and the time signature varies between common time and 6/8. The dynamics include *mf*, *ff*, *p*, *pp*, *dolce*, *rit.*, *a tempo*, and *ff*. The first staff begins with a dynamic of *mf*, followed by *ff* and *p*. The second staff includes markings for *rit.* and *a tempo*, with a measure number '6' and two '1's at the end. The third staff starts with *dolce*. The fourth staff features a dynamic of *mf*. The fifth staff includes *pp* and *mf*. The sixth staff has two *ff* dynamics. The seventh staff includes *mf*. The eighth staff begins with *p*. The ninth staff includes *rit.* and *a tempo*. The tenth staff ends with *pp*.

“Les Adieux.”
(Romance.)

F. STRAUSS.

Andante cantabile.

11.

Piano.

poco a poco

ores - cen - do.

p

p

pp rit. e smorzando.

CHANT CORSE

pour COR EN FA et PIANO

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

HENRI TOMASI

Andantino 60 = d'environ

Tous les temps

p expressif et souple

mf

cédez a Tempo

f

traînez légèrement

slur / legato

cédez a Tempo

mf

piano-melody

f (a piacere) assai rubato

a Tempo

mf expressif et triste

rit.

a Tempo

Meno mosso

p

cédez Lento

Sons bouchés

p

HUNTER'S MOON

Horn in F

GILBERT VINTER

Allegro (with good humour) $\text{d} = 120$

2

mf tranquillo

rit. a tempo

ff ↑ Giocoso

mp

2

2

2

2

2

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H. 15506

Horn in F

3

The sheet music for Horn in F, page 3, contains ten staves of musical notation. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, including measures in common time, 3/4, and 2/4.

Staff 1: B-flat major, common time. Dynamics: sf, sf, p, sf, sf. Measure numbers: 1, 2.

Staff 2: B-flat major, common time. Dynamics: sf, sf, p, f. Measure numbers: 1, 2.

Staff 3: B-flat major, common time. Dynamics: f. Measure numbers: 1, 3.

Staff 4: B-flat major, common time. Dynamics: ff. Measure numbers: 1, 1.

Staff 5: B-flat major, common time. Dynamics: mp. Measure numbers: 4, 4.

Staff 6: B-flat major, common time. Measure numbers: 1, 1.

Staff 7: B-flat major, common time. Dynamics: ten. Measure numbers: 1, 1.

Staff 8: B-flat major, common time. Dynamics: ten. Measure numbers: 1, 1.

Staff 9: B-flat major, common time. Dynamics: poco accel. Measure numbers: 1, 1.

Staff 10: B-flat major, common time. Dynamics: poco rit. Measure numbers: 1, 1.

Staff 11: B-flat major, common time. Dynamics: a tempo. Measure numbers: 1, 1.

Staff 12: B-flat major, common time. Dynamics: poco allarg. Measure numbers: 1, 1.

Staff 13: B-flat major, common time. Dynamics: a tempo. Measure numbers: 1, 1.

Staff 14: B-flat major, common time. Measure numbers: 6, 1.

Staff 15: B-flat major, common time. Dynamics: allarg. Measure numbers: 1, 1.

Staff 16: B-flat major, common time. Measure numbers: 7, 1, 3.

Staff 17: B-flat major, common time. Dynamics: a tempo, rit, a tempo, pp. Measure numbers: 1, 3.

Staff 18: B-flat major, common time. Dynamics: pp. Measure numbers: 1, 3.

Staff 19: B-flat major, common time. Measure numbers: 6, 8.

Performance Instructions:

- Staff 1:** Dynamics: sf, sf, p, sf, sf. Measure numbers: 1, 2.
- Staff 2:** Dynamics: sf, sf, p, f. Measure numbers: 1, 2.
- Staff 3:** Dynamics: f. Measure numbers: 1, 3.
- Staff 4:** Dynamics: ff. Measure numbers: 1, 1.
- Staff 5:** Dynamics: mp. Measure numbers: 4, 4.
- Staff 6:** Measure numbers: 1, 1.
- Staff 7:** Dynamics: ten. Measure numbers: 1, 1.
- Staff 8:** Dynamics: ten. Measure numbers: 1, 1.
- Staff 9:** Dynamics: poco accel. Measure numbers: 1, 1.
- Staff 10:** Dynamics: poco rit. Measure numbers: 1, 1.
- Staff 11:** Dynamics: a tempo. Measure numbers: 1, 1.
- Staff 12:** Dynamics: poco allarg. Measure numbers: 1, 1.
- Staff 13:** Dynamics: a tempo. Measure numbers: 1, 1.
- Staff 14:** Measure numbers: 6, 1.
- Staff 15:** Dynamics: allarg. Measure numbers: 1, 1.
- Staff 16:** Measure numbers: 7, 1, 3.
- Staff 17:** Dynamics: a tempo, rit, a tempo, pp. Measure numbers: 1, 3.
- Staff 18:** Dynamics: pp. Measure numbers: 1, 3.
- Staff 19:** Measure numbers: 6, 8.

Tempo Ad Lib: Staff 16, Measure 7.

4

Horn in F

Tempo I

mp

2 + °

2 + °

2 2 2 2 2 2 2 2 2 2

2 + + 2

p p

1 1 1

cresc. poco a poco f

gliss. V V

sf(p) Tutti ff