

Orchestral Studies Vol.4

Compiled by Julius Pranevičius

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Igor Stravinsky: Fairy's Kiss

poco rit. 78 Valse poco più lento
 p ma marc.
 79 8 80 3 4 81 Solo mf dolce
 Cor. 2
 Solo mf dolce
 82 mp
 83 p marc.

Checklist

| | |
|---|--------------------------|
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| Dynamics plan | <input type="checkbox"/> |
| What do other parts play? (see the score) | → |
| Translate foreign terms | → |
| Practice strategies | → |
| Historical notes and background information | → |

Notes / Performance reminders

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Ludwig van Beethoven
Fidelio Overture, Op. 72
CORNO II in E



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Ludwig van Beethoven

Fidelio, Op. 72

Nr. 9 Arie
Adagio I.

The musical score consists of four systems of music, each with three staves. The key signature changes from G major (two sharps) to E major (one sharp) and then back to G major. The time signature is mostly common time (indicated by '2'). The vocal line (top staff) starts with a dynamic of *p dolce*. The piano accompaniment (middle staff) features eighth-note patterns. The bassoon line (bottom staff) provides harmonic support. The vocal line continues with *mf*, *p*, *p*, and *p* dynamics. The piano accompaniment includes sixteenth-note chords. The vocal line then enters a section marked *cresc.*, *p*, *dolce*, *cresc.*, *p*, and *dolce*. The piano accompaniment continues with eighth-note patterns. The vocal line concludes with *sfp*, *pp*, *pp*, and *sfp* dynamics.

Musical score for three staves. The first staff has a treble clef, the second a bass clef, and the third an alto clef. The time signature is common time. The score consists of six measures. Measure 1: Dynamics $\ll f$ and f . Measure 2: Dynamics $\ll sfp$ and sfp . Measure 3: Dynamics $\ll sfp$ and sfp . Measure 4: Dynamics $\ll sfp$ and sfp . Measure 5: Dynamics $\ll sfp$ and sfp . Measure 6: Dynamics $\ll sfp$ and sfp . Performance instructions include "colla parte" with three vertical stems and three vertical dashes above the notes.

Allegro con brio

A musical score for orchestra, page 10, showing measures 11-12. The score consists of three staves. Staff I (top) starts with a forte dynamic (f), followed by two slurs labeled 'sf'. Staff II (middle) starts with a dynamic 'f', followed by two slurs labeled 'sf'. Staff III (bottom) starts with a dynamic 'f', followed by two slurs labeled 'sf'. The music continues with eighth-note patterns and rests.

Musical score for three staves. The first staff starts with a dynamic of *p*. The second staff begins with *simile* and *p*. The third staff begins with *simile*. The music consists of eighth-note patterns. Dynamics include *cresc.*, *ff*, and *p*. The score concludes with a sharp sign and a fermata over the top staff.

Musical score for piano, three staves:

- Staff 1: Dynamics: ff, p, fp, fp, fp, cresc., - (repeated), f. Measure number: 1.
- Staff 2: Dynamics: ff, p, fp, fp, fp, cresc., - (repeated), f. Measure number: 1.
- Staff 3: Dynamics: ff, p, fp, fp, fp, cresc., - (repeated), f. Measure number: 1.

Piu lento

Tempo I

f *p* col. parte

f *p* col. parte

f *p* col. parte

pp *cresc.* - - - *f* *f* *sf*
cresc. - - - *f* *f* *sf*
pp *cresc.* - - - *f* *f* *sf*

sf
sf *p* *simile*
sf *p* *simile*

simile
cresc. - - - *ff* = *p* *ff* *p fp* *fp*
cresc. - - - *ff* = *p* *ff* *p fp* *fp*
cresc. - - - *ff* = *p* *ff* *p fp* *fp*

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Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Horn III

in F
Vivace non troppo

4

24 A 15

50

57

66 B

191

ff

198

208

217

semipr. ff

in D
Adagio $\text{d} = 76$

67

cresc.

ff

1

76

cantabile

dim.

p

85

cresc.

94

p

Worksheet

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Gustav Mahler
Symphony No. 3 in D Minor

1

6. Horn in F.

Kräftig, Entschieden.

Zurückhaltend. **Molto rit.**

1 **2** **5** **2** **pp**

Schwer u. dumpf.

morendo.

11

1. Horn in F.

Mit höchster Kraft

rit. **3** **29** **a tempo** **3**

Nicht breit. **3**

30

sempre ff

mit aufgehob. Schalltr.

31 **resto pf.** **2** **gest.** **2** **gest.** **gest.** **32** **rest.** **offen** **3**

ff **ff** **fff** **fff** **ff** **fff** **Mit höchster Kraft -**

33 **Vorwärts.** **entfaltung.** **accel.** **a tempo** **mf** **dim.** **34**

Worksheet

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Tableaux d'une Exposition

Pictures at an Exhibition
de M. Moussorgsky

CORNI I-II
in Fa

Orchestration de
Maurice RAVEL

Promenade

The musical score consists of three staves of music for two cornets. The first staff begins with a dynamic of *p* and a tempo marking of *Solo 1°*. The second staff starts with a dynamic of *1*. The third staff begins with a dynamic of *mf*. The score includes various time signatures (5/4, 6/4, 6/8) and key changes. Performance instructions include "hauteur réelle" and "rit." (ritardando). The score concludes with a dynamic of *ff* and a tempo marking of *meno mosso*. The page number 71 is visible in the top left corner of the first staff.

Worksheet

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Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

Musical score for the 1st Horn in F major, 4/4 time, Lebhaft bewegt. The score consists of three staves of music with various dynamics and markings like *fz*, *sforzando*, and crescendo/decrescendo.

4. Horn.

Musical score for the 4th Horn. The score features two staves of music with eighth-note patterns. Various dynamics are indicated, including *cresc.*, *dim.*, *p*, *cresc.*, *3*, *5*, *7*, *6*, *9*, and *mf*. The word *marcato* is also present.

1. Horn.

Musical score for the 1st Horn, starting at measure 10. The dynamic is *fff*. The score shows a series of eighth-note patterns with a crescendo marking.

1. Horn.

4. Horn.

Musical score for the 1st and 4th Horns at measure 78. The dynamic is *ff*.

Musical score for the 1st and 4th Horns continuing from measure 78. The dynamic is *ff*. Measure 79b is shown at the end of the staff.

Musical score for the 1st Horn at measure 79. The dynamic is *fff*.

Worksheet

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Corno IV in F.

Alexander Borodin Polovtsian Dances



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Wolfgang Amadeus Mozart

Symphony No. 29

in A

Allegro con spirito



169



178



Allegro con spirito

167



176



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Messe in h-Moll BWV 232

Nr. 11 Arie „Quoniam tu solus sanctus“

(Andante)

Horn in D
(Corno da caccia)

(*f*)

5

10

15

20

25

30

35

40

45

50

55

60

70

75

80

90

100

1

(*p*)

(*f*)

(*mf*)

(*f*)

(*mf*)

(*f*)

(*p*)

(*mf*)

(*f*)

(*p*)

(*f*)

Sheet music for violin and piano, page 12, measures 1-5. The music is in common time. Measure 1: Violin (mf) plays eighth-note pairs. Measure 2: Violin (mf) continues eighth-note pairs. Measure 3: Violin (p) begins sixteenth-note patterns. Measure 4: Violin (mf) continues sixteenth-note patterns. Measure 5: Violin (f) plays eighth-note pairs. Measure 6: Violin (mf) continues eighth-note pairs. Measure 7: Violin (f) begins sixteenth-note patterns. Measure 8: Violin (f) continues sixteenth-note patterns. Measure 9: Violin (f) continues sixteenth-note patterns. Measure 10: Violin (f) continues sixteenth-note patterns.

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Sinfonie Nr. 45

fis-Moll / F[#] minor („Abschieds-Sinfonie“)

4. Satz: Coda

Adagio



Joseph Haydn

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Gioacchino Rossini
La Gazza Ladra Overture

Horn I in E.

Maestoso marciale.



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Der Rosenkavalier

von
Richard Strauss.

Erster Aufzug.

Einleitung.
Stürmisch bewegt.

Con moto agitato.

(in E)

Corno I.

Musical score for Corno I. The score consists of four staves of music. Measure 1 starts with a dynamic *f*. Measures 2 and 3 show dynamics *ff*, *f cresc.*, and *ff*. Measure 4 ends with *ffff*.

Musical score for Corno III. The score consists of six staves of music. Measures 232 and 233 are labeled *poco calando* and *Cor. III.* Measure 233 is also labeled *dasselbe Zeitmass, etwas getragen.* Measures 234, 235, and 236 are labeled *l'istesso tempo, un poco sostenuto.* Measure 237 is labeled *molto espr.* Measures 238 and 239 are labeled *Etwas breiter u. plump.*

Corno IV.

Musical score for Corno IV. The score consists of five staves of music. Measures 234, 235, and 236 are labeled *ein wenig getragen.* Measures 237 and 238 are labeled *un poco sostenuto.*

Worksheet

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Sources

Websites

<http://hornprobespiel.de/> (thanks to Hasko Kröger)

<https://imslp.org/> (IMSLP)

<http://hornoperaproject.org/>

Books

Bach-Studien für Waldhorn (Hofmeister. Janetzky)

Hofmeister Orchesterstudien - Beethoven/Schubert (Hofmeister. Frehse)

Orchester Probespiel: Horn (Edition Peters. Ritzkowsky/Spach)