



Norges
musikkhøgskole
Norwegian Academy
of Music

Daily Kopprasch & Franz

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This etude collection is inspired by Vitaly Buyanovsky's daily routine

Ideas for practicing

- Play all slurred, or in some other slurring pattern
- Play one octave lower
- Change rhythms
- Play the etudes in all transpositions

Practice goals

- Large in-breaths
- Active air flow with continuity and direction
- Full (broad, fat, dark, warm) air stream
- Blow through the instrument
- Resonant, sonorous tone, rich in overtones (Golden Sound)
- Even sound on every note
- Centering of each tone
- Gentle contact with the instrument's resistance
- Exploring and evening out valve changes
- Phrasing
- Attention to the intonation
- Even pulse

Hinweis - Note



Nr. 3 Poco allegro (in E \flat)

Six measures of musical notation in 3/4 time. Measure 1: Dynamics p , instruction *sempre staccato*. Measure 2: Dynamics *cresc.* followed by f . Measure 3: Dynamics f . Measure 4: Dynamics p . Measure 5: Dynamics f . Measure 6: Dynamics p .





Nr. 17 Allegro molto in E, E^b und D^b)
und Des)

f sempre staccato

The sheet music consists of six staves of musical notation. The first staff begins with dynamic *f* and instruction *sempre staccato*. The second staff begins with *f*. The third staff begins with *p*. The fourth staff begins with *mf*. The fifth staff begins with *p*. The sixth staff begins with *mf*. The music is primarily composed of eighth and sixteenth notes, with various dynamics and performance instructions.

Nr. 18 Vivace (in E und E \flat)

The musical score consists of six staves of music in 2/4 time. The key signature is E major (no sharps or flats). The first staff begins with a dynamic *f* and a instruction *sempre staccato*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *p*.

Nr. 19 Allegro

The sheet music consists of 12 staves of musical notation, likely for a solo instrument. The key signature is one sharp (F#). The time signature starts at 6/8 and changes to 4/4. The dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The music features various note patterns, including sixteenth-note figures and eighth-note pairs, with some notes having stems pointing in different directions. The first staff begins with a dynamic of *p*, followed by *cresc.*. The second staff begins with *f*. The third staff begins with *p*, followed by *f*. The fourth staff begins with *f*, followed by *mf*. The fifth staff begins with *f*. The sixth staff begins with *p*, followed by *f*. The seventh staff begins with *p*, followed by *cresc.*, then *mf*. The eighth staff begins with *p*, followed by *cresc.*. The ninth staff begins with *f*. The tenth staff begins with *p*, followed by *f*. The eleventh staff begins with *p*, followed by *f*. The twelfth staff begins with *cresc.*, followed by *f*.

* Ausführung wie No. 13 - Played like No. 13

Nr. 21 Allegro vivace (in E)

The music is in 3/4 time, key of E major. The dynamics and performance instructions include:

- f* *sempre staccato*
- mf*
- p*
- cresc.* - - *f*
- mf*
- f*
- p*
- f*
- f*
- f*

Nr. 24 Allegro risoluto (in E und E \flat)

The musical score consists of ten staves of music for a single instrument. The key signature alternates between E major (no sharps or flats) and E \flat major (one flat). The time signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- Staff 1: Dynamics f, p, f, f.
- Staff 2: Dynamics p, f, fz.
- Staff 3: Dynamics fz, mf.
- Staff 4: Dynamics fz.
- Staff 5: Dynamics f.
- Staff 6: Dynamics p.
- Staff 7: Dynamics mf.
- Staff 8: Dynamics f.
- Staff 9: Dynamics mf.
- Staff 10: Dynamics f.

The music features various note patterns, including sixteenth-note figures and eighth-note pairs, with occasional grace notes and slurs.

Nr. 26 Allegro vivace (in E^{und} and E^{flat})

The musical score consists of eight staves of music for a single instrument. The key signature alternates between E major (no sharps or flats) and E minor (one sharp). The time signature is 2/4 throughout. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo). The music features continuous eighth-note patterns with various slurs and grace notes.

Nr. 42 Allegro moderato (in G, D, D \flat)

The musical score consists of eight staves of music for a single instrument. The key signature changes between G major, D major, and D \flat major. The time signature is 3/4 throughout. The dynamics include *f*, *semper staccato*, *p*, *cresc.*, and *mf*. The first staff begins with a dynamic of *f* and *semper staccato*. The second staff starts with a dynamic of *p*. The third staff features a dynamic of *cresc.*. The fourth staff begins with a dynamic of *f*. The fifth staff starts with a dynamic of *p*. The sixth staff features a dynamic of *cresc.*. The seventh staff begins with a dynamic of *mf*. The eighth staff ends with a dynamic of *f*.

Nr.51 Moderato

Musical score for Nr. 51, Moderato, consisting of six staves of music. The key signature is common time (indicated by 'c'). The music features various dynamics and performance instructions:

- Staff 1: Dynamics include *mf*, *cresc.*, and *f*. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns.
- Staff 2: Dynamics include *f* and *mf*. Measures show eighth-note pairs and sixteenth-note patterns.
- Staff 3: Dynamics include *cresc.* and *f*. Measures show eighth-note pairs and sixteenth-note patterns.
- Staff 4: Dynamics include *f*. Measures show eighth-note pairs and sixteenth-note patterns.
- Staff 5: Dynamics include *mf*. Measures show eighth-note pairs and sixteenth-note patterns.
- Staff 6: Dynamics include *p* and *cresc.*. Measures show eighth-note pairs and sixteenth-note patterns.

Nr. 54 Allegro con spirito

The musical score consists of ten staves of music for a single instrument, likely a piano or harp. The music is in common time (indicated by '3') and follows a continuous pattern of eighth-note chords and sixteenth-note patterns. The key signature changes frequently, indicated by various sharps and flats. The dynamics are dynamic, with markings such as *mf*, *f*, and *cresc.*. The notation includes slurs, grace notes, and various note heads. The music is presented on five-line staff paper.

Nr. 57 Moderato (in E and B)

f sempre staccato

The musical score consists of ten staves of music for a single instrument. The key signature changes from staff to staff, starting in E major and moving through various modes and keys including B minor, B major, F# major, G major, A major, and C major. The tempo is marked as 'Moderato' and 'f' (forte). The instruction 'sempre staccato' is placed below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as accents and slurs.

12.

Mäßig bewegt

Mäßig bewegt

p *mf*

f *f*

mf

p *pp*

mf *f* *mf*

f

pp

p

mf *f* *mf* *p*

1.

2. ^ ^ ^ ^ ^

3.

4.

13.

Munter

1. 2. 3.

4. 5. 6.

7. 8.

14.

Sehr rasch

The music consists of ten staves of piano notation. Each staff begins with a treble clef and a '4' indicating common time. The first five staves are in G major, while the last five are in F major. The notation features continuous eighth-note patterns. Measure endings are marked with small '1' or '2' above the staff. Dynamics include 'mf' (mezzo-forte) and 'f' (fortissimo). The tempo instruction 'Sehr rasch' is written at the top left.

1. 2.

3. 4.

Four numbered exercises (1, 2, 3, 4) consisting of eighth-note patterns. The exercises involve various fingerings and dynamic markings like '>' and 'p' (pianissimo).

15.

Sehr rasch

The musical score consists of ten staves of sixteenth-note patterns. The tempo is indicated as "Sehr rasch". The dynamics include *mf*, *pp*, and *f*. The piece concludes with a six-measure ending labeled 1., 2., 3., 4., 5., and 6.

17.

Sehr schnell



Etwas langsamer werden

1. 

2. 

3. 

4. 

5. 

6. 

18.

Sehr schnell

mf

m

> m

> m

p

f

Langsamer werden nach und nach

>

mf

pp

*Sehr langsam**Erstes Zeitmaß*

pp

mf

>

23.

Munter

zurückhaltend

Erstes Zeitmaß

24.

Rasch

f

p

mf

f

zurückhaltend

Erstes Zeitmaß

mf

f

mf

f

f

f

A musical score for a single melodic line, likely for flute or piccolo. It consists of twelve measures, each numbered from 1 to 12 above the staff. The music is in common time and treble clef. Measure 1 starts with a sixteenth-note grace followed by eighth notes. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 feature eighth-note pairs with grace notes. Measures 6-7 continue the eighth-note pairs. Measures 8-9 show eighth-note pairs with grace notes. Measures 10-11 show eighth-note pairs with grace notes. Measure 12 concludes with a series of eighth-note pairs.