

# Utvalgte Etyder vol. 4

3./4. semester

## Innhold

1. B. Krol: Nr. 7
2. M. Hackleman: Nr. 16
3. V. Reynolds: Nr. 5
4. B. Krol: Nr. 8
5. V. Reynolds: Nr. 15
6. M. Hackleman: Nr. 12
7. B. Krol: Nr. 9
8. H. Neuling: Nr. 9
9. V. Reynolds: Nr. 22
10. B. E. Müller: Nr. 10
11. V. Reynolds: Nr. 26
12. B. Krol: Nr. 10

## *Fra samlinger*

Neuling, H.: Etyder for dybde horn vol. 1

Müller, B. E.: Etyder op. 64

Krol, B.: 10 Konsertetyder

Hackleman, M.: 34 karakteristiske etyder

Reynolds, V.: 48 etyder

Allegro ( $\text{d} = 96 \text{ M.M.}$ )

The musical score is composed of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (4/4). The second staff starts with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. Measure numbers 1 through 10 are indicated above the staves. The score concludes with a repeat sign and two endings, labeled '1.' and '2.'



Andante cantabile  $\text{♩} = 144$  (felt in 1)

16. 

*pp sotto voce*

*mf*

*f*

*poco rit.*

*p*

*pp sotto voce*

*mf*

*molto*

*pp sotto voce*

*a tempo*

*p*

*rit.*

*Tempo I*

*Tempo I, meno mosso*  $\text{♩} = 120$

Moderato  $\text{d} = 76$

*sempre f marcato*

The musical score consists of ten staves of music. Staff 1 begins with a dotted half note followed by six eighth notes. Staff 2 starts with a sixteenth-note pattern. Staff 3 features a continuous eighth-note line. Staff 4 contains a mix of eighth and sixteenth notes. Staff 5 shows a rhythmic pattern with a sharp sign in the key signature. Staff 6 includes a sixteenth-note cluster. Staff 7 features a eighth-note line with a sharp sign. Staff 8 has a sixteenth-note pattern. Staff 9 starts with a sharp sign. Staff 10 concludes with a sixteenth-note pattern.

8

**Allegro moderato** ( $\text{♩} = 88 \text{ MM}$ )

*p>stacc. sempre*

f

27

22

20

2

The musical score consists of ten staves of music for a single instrument. The key signature is one sharp. The dynamics are indicated by *f*, *p*, and *mf*. The music features continuous eighth-note patterns with slurs and grace notes.

15

## Adagio $\text{♩} = 66$

19

15

~~X~~

**Adagio  $\text{d} = 66$**

6

$mf$  cresc.

$f$

dim.  $mf$   $mp$

$p$

$mf$  cresc.

$f$  cresc.

$ff$   $mf$   $f$   $mp$

$p$   $pp$

$p$   $mp$   $p$

$mf$   $mp$   $f$

$p$   $pp$   $pp$   $sempr$

**Allegro vivace**  $\text{♩} = 84$

12.

*mf staccato*

*f*      *mf*

f

1

1

*cresc.*

f mf

2

f

mf

1

1

*cresc.*

cress

1

rit

Andante ( $\text{d} = 69 \text{ MM}$ )

5/8 time signature. Dynamics:  $p$ ,  $f$ ,  $mf$ . Measure 16: Measures 1-4. Measure 17: Measures 5-8. Measure 18: Measures 9-12. Measure 19: Measures 13-16. Measure 20: Measures 17-20. Measure 21: Measures 21-24.

Allegro energico ( $\text{d} = 104 \text{ MM}$ )

6/8 time signature. Dynamics:  $f$ ,  $p$ ,  $f$ ,  $mf$ ,  $f$ . Measure 22: Measures 1-4. Measure 23: Measures 5-8. Measure 24: Measures 9-12. Measure 25: Measures 13-16. Measure 26: Measures 17-20. Measure 27: Measures 21-24. Measure 28: Measures 25-28. Measure 29: Measures 29-32.

**Tempo I**

P.M.V. 98

9

Presto ♩

1

2

3

4 Presto

5

22

**Lento  $\text{d}=66$**   
**Theme**  
*mf espr.*

**Var. I L'istesso Tempo**  
*mp*

**Var. II Poco più mosso**  
*p*

**Var. III**  
*(p)* *mf* *f* *mf*

**Var. IV Tempo I**

**Var. V Più mosso**  
*mp* *mf* *f*

**Var. VI Tempo I**  
*pp semper* *dim.*

# Nº 10.

Etüde über das Thema im Scherzo der 9. Symphonie von L.v. Beethoven.

Allegro.

The music is in 6/8 time, treble clef. The dynamics and performance instructions include: *f*, *p*, *ff*, *cresc.*, *f*, *ff*, *p*, *p*, *mf*, *stretto*, *f*, *p*, *p*, *sfz*, *sf*, *sfz*, *fz*.

26

**Moderato  $\text{d}=120$**

*mp* leggiero      simile

*f*      *p* — *f*      *p*      *f*      *p*      *f*      *p*      *f*

*p*      *f*      *p* — *p*      *p*      *f*      *p*      *f*

*f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*

*f*      *p*      *f*      *p*      *f*      *p*      *f*      *p*

*mf*      *f*      *p*      *f*      *dim.*      *p*      *f*

*ff*      *ff=p*      *f*

*ff*

*mf*      *mp* come prima

cresc.

*ff*

Presto (♩ = 116 M.M.)

The musical score consists of 12 staves of 8/8 time. The tempo is Presto (♩ = 116 M.M.). The key signature changes frequently, indicated by various sharps and flats. Dynamics include *p*, *f*, and *mf*. Articulation marks like accents and slurs are present throughout the piece.

mf

*f*

*p*

*p*

*p*

*mf*

*f*

*p*

*p*

*f*

*p*

*p*

*mf*

*f*

*p*

*p*

*mf*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*mf*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*ff*

*p*

*ff*