

Utvalgte Etyder vol. 2

1./2. semester

Innhold

1. J. F. Gallay – Nr. 1
2. J. F. Gallay – Nr. 2
3. O. Franz – Nr. 18
4. O. Franz – Nr. 19
5. J. F. Gallay – Nr. 3
6. B. E. Müller – Nr. 5
7. J. F. Gallay – Nr. 4
8. H. Neuling – Nr. 4
9. J. F. Gallay – Nr. 5
10. J. F. Gallay – Nr. 6
11. B. Krol – Nr. 1
12. B. Krol – Nr. 2

Fra samlinger

J.F.Gallay: 12 Etyder op.57

O. Franz: Etyder

H. Neuling: Etyder for dybde horn vol. 1

B. E. Müller: Etyder op. 64

B. Krol: 10 Koncertetyder

12 ÉTUDES

12 STUDIES

op. 57

pour cor

for horn

Jacques-François GALLAY
(1795 - 1864)

Degré : moyenne difficulté (5-6)

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MISE EN PAGE ILLEGALE
(Loi du 1er juillet 1957)
constitue une CONTREFAÇON
(Code Pénal Art. 425)

1^{re} ÉTUDE

Allegro Maestoso

Allegretto Moderato

2^e ÉTUDE

mf con grazia

5

9

13

18

23

30

35

40

46

mf dolce e leggieramente

morendo

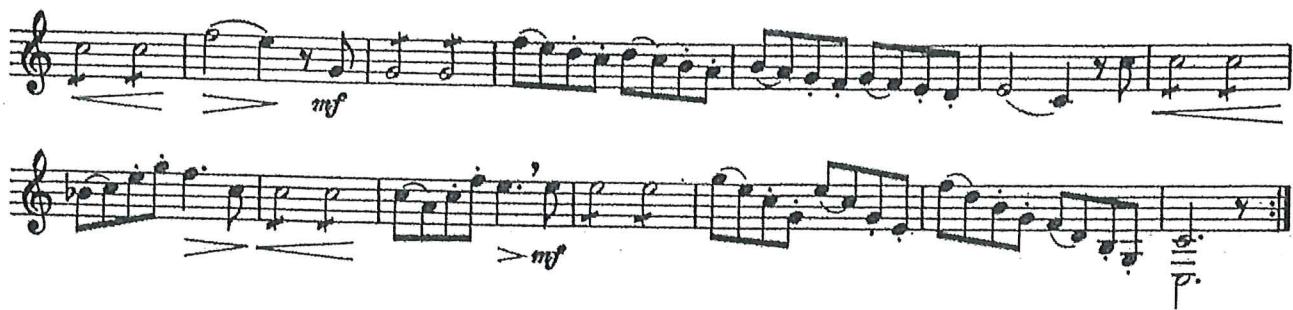
pp

18.

Sehr schnell

Langsamer werden nach und nach

Sehr langsam Erstes Zeitmaß



19.

Sehr langsam

Sheet music for piano, numbered 19. The piece is marked *Sehr langsam*. It consists of ten staves of musical notation, each with a treble clef and a key signature of one sharp. The dynamics include *f*, *p*, *mf*, and *s*. Measure numbers 1 and 2 are indicated above certain measures. The music features various note values including eighth and sixteenth notes, and includes slurs and grace notes.

Allegro Risoluto

3^e ÉTUDE

12/8

f con forza

sf

4

sf

8

sf p

sf p

16

f

p

20

f

sf p

24

sf p

sf

28

sf p

f

sf

32

f

36

dolce e ben legato

cresc.

40

p

pp

cresc.

44

p

f

Nº 5.

Breit. marcato

ff

f

p

f

p

mf

cresc.

p

mf

p

cresc.

f

p

mf

cresc.

mf

f

mf

cresc.

f

Allegro Maestoso

4^e ÉTUDE

The musical score consists of 14 staves of music for a single instrument. The key signature is one flat (G minor). The tempo is Allegro Maestoso. The score includes the following dynamics and performance instructions:

- Staff 1: *f fieramente*, 6th measure.
- Staff 2: Measure 5, 6th measure.
- Staff 3: Measure 9, 6th measure.
- Staff 4: Measure 13, 6th measure; *con forza*.
- Staff 5: Measure 17, 6th measure; *dim.*, *p*.
- Staff 6: Measure 22, 6th measure; *pp*.
- Staff 7: Measure 28, 6th measure; *mp*, *fieramente*.
- Staff 8: Measure 33, 6th measure; *f*.
- Staff 9: Measure 38, 6th measure; *con espressione*.
- Staff 10: Measure 42, 6th measure; *f*.
- Staff 11: Measure 46, 6th measure.
- Staff 12: Measure 51, 6th measure; *f*.

Moderato

f

(1)

(2)

(3) Tempo I

(4)

(5)

(6)

accel. string

ff

Adagio sostenuto

5^e ÉTUDE

5
9
12
14
18
22
26
29

Allegro Risoluto

6^e ÉTUDE

4

8

12

16

20

24

28

32

36

40

44

48

2

1

Presto ($\text{d} = 80 \text{ MM}$)

Musical score for the Presto section (Measures 1 and 2). The score consists of two staves of music. Measure 1 starts with a treble clef, 3/8 time, and a key signature of one sharp. Dynamics include *p*, *mf*, *f*, *ff*, *p*, and *mf*. Measure 2 begins with a treble clef, 3/8 time, and a key signature of one sharp. Dynamics include *f*, *p*, *mf*, *f*, *mf*, *p*, *ff*, *p*, *mf*, *f*, *ff*, *p*, *mf*, and *ritard.*

2

Allegro assai ($\text{d} = 116 \text{ MM}$)

Musical score for the Allegro assai section (Measures 1 and 2). The score consists of two staves of music. Measure 1 starts with a treble clef, 3/8 time, and a key signature of one sharp. Dynamics include *ff*. Measure 2 begins with a treble clef, 3/8 time, and a key signature of one sharp.

3

mf

3 *3'* *p* *f*

ged. ritard. *a tempo*
offen *mf*

f *p* *ff* *p.*

mf *f*

ff *p*

f

mf

f

mf *f*

f *p*

mf *f*

f

mf *f*

p

ff