

Orchestral Studies Vol.3

Compiled by Julius Pranevičius

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Richard Strauss
Don Juan, Op.20

in E.

Corno I.

Allegro, molto con brio.

molto espr. tranquillo
p

E
mf molto espr.

dim. molto pp
espr.

*poco più vivente
espr.*
p
cresc.

a tempo

senza sord.
f molto espr. marc.

p
ff

ff
P
ff

ff cresc.
ff molto espr.

ff
Z

Worksheet

Checklist

Notes

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	<input type="checkbox"/>
Phrasing plan	<input type="checkbox"/>
Dynamics plan	<input type="checkbox"/>
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Horn III in C

Allegro non troppo

72 *f marc.* *sf* *sf* *sf* *sf* *sf* *sf*

79 *sf* **6**

f molto marc.

II

Andante moderato

Solo

f *dim.* *pp* **7**

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Ludwig van Beethoven Symphony No. 6 in F Major, Op. 68 “Pastoral”

Horn I

in F Lustiges Zusammensein der Landleute

A
 83 *sforzando* 40 *Va., Vc.* *Horn II*
cresc. p dolce
 138 *cresc.* *dolce*
 154 *cresc.* *f* *Vc., Kb.* *sempre più stretto*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
in F Allegretto ($\text{♩} = 60$)

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Horn 1 in F

Musical score for Horn 1 in F. The score consists of four staves of music. The first staff starts with a dynamic of **f**. The second staff begins at measure 32 with a dynamic of **pp**, followed by two sections labeled "1." and "2." The third staff begins at measure 39 with a dynamic of **pp**, followed by two sections labeled "1. Solo" and "2.". The fourth staff begins at measure 47 with a dynamic of **pp**, followed by two sections labeled "1." and "2.". The music features various dynamics, including **f**, **p**, **pp**, and **sf**, and includes markings like "**<>**" and "**3**".

Horn 2 in F

Musical score for Horn 2 in F. The score consists of three staves of music. The first staff starts with a dynamic of **f**. The second staff begins at measure 32 with a dynamic of **pp**, followed by two sections labeled "2." and "1. Solo". The third staff begins at measure 40 with a dynamic of **pp**, followed by two sections labeled "2." and "1.". The music features various dynamics, including **f**, **p**, **pp**, and **sf**, and includes markings like "**<>**" and "**3**".

Horn 3 in C

Musical score for Horn 3 in C. The score consists of three staves of music. The first staff begins at measure 28 with a dynamic of **f**. The second staff begins at measure 33 with a dynamic of **pp**, followed by two sections labeled "1." and "2.". The third staff begins at measure 43 with a dynamic of **pp**, followed by two sections labeled "1." and "2.". The music features various dynamics, including **f**, **p**, **pp**, and **sf**, and includes markings like "**<>**", "**sempre pp**", and "**1.** [1. 2.]".

Horn 4 in C

Musical score for Horn 4 in C. The score consists of three staves of music. The first staff begins at measure 28 with a dynamic of **f**. The second staff begins at measure 34 with a dynamic of **pp**, followed by two sections labeled "1." and "2.". The third staff begins at measure 44 with a dynamic of **pp**, followed by two sections labeled "1." and "2.". The music features various dynamics, including **f**, **p**, **pp**, and **sf**, and includes markings like "**<>**", "**sempre pp**", and "**1.** [1. 2.]".

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(Schumann: Symphony Nr. 3)

Horn 3 in C

102 3 4 5 6 f ff

112 ff F A f > f

Horn 1 in Es

Feierlich

IV

Solo

pp f > f

Horn 2 in Es

Feierlich

Solo

pp f

Horn 3 in Es

Feierlich

ff pp f > f

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Camille Saint-Saens

Symphony No. 3 in C Minor, Op. 78

3^r. COR (chromatique)

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Gustav Mahler
Symphony No. 1 in D Major

Langsam. Schleppend.

1. Horn in F

Tempo I. (1.Clar.) *Più mosso*
Tempo I. *molto espr.*
pp sehr weich gesungen
molto rit.
pp weich und ausdrucksvoll

2 1 3 2 1 2

2 *Più mosso accel.*
Più mosso 2 Tempo I.
pp

Kräftig bewegt, doch nicht zu schnell

15 *ff accel.* *f* *f*

16 *Mässig* *3 Solo ^* *mf poco rit.* *p* *pp*

2. Horn in F.

Langsam. Schleppend.

Più mosso
(1.Clar.)
Tempo I. *pp* *sehr weich und ausdrucksvoll*
molto rit. *pp* *weich und ausdrucksvoll*

2 1 3 2 1 4

2 *Più mosso acceler.*
Più mosso *Tempo I.*

13 Wieder etwas bewegter
(Celli u. Bässe pizz.) deutlich

14 *sempre pp*
sempre pp **15** 1

4. Horn in F

46 *pp(2 Viol.)* *ppp*

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Rossini: Semiramide (Overture). In D

B Andantino

43 **B Solo**  This section starts with a melodic line in 6/8 time, dynamic *p dolce*. Measures 43-48 show eighth-note patterns with grace notes. Measure 48 leads to measure 50, which begins a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 57 concludes the section with a forte dynamic *ff*.

Andantino

45 **B Solo**  This section continues in 6/8 time with *p dolce*. Measures 45-49 feature eighth-note pairs with grace notes. Measure 50 begins a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 55 concludes the section with a forte dynamic *ff*.

B Andantino

43 **B Solo**  This section starts with a melodic line in 6/8 time, dynamic *p*. Measures 43-48 show eighth-note patterns with grace notes. Measure 48 leads to measure 50, which begins a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 60 concludes the section with a forte dynamic *ff*.

B Andantino

 This section continues in 6/8 time with *p*. It consists of two identical melodic phrases. The first phrase (measures 1-4) features eighth-note patterns with grace notes. The second phrase (measures 5-8) begins a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Both phrases end with a forte dynamic *ff*.

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Cello - Konzert

D. Schostakowitsch op. 107

Allegretto $d=116$

Handwritten musical score for the Cello Concerto Op. 107 by D. Schostakowitsch, Allegretto section.

The score consists of 12 staves of handwritten musical notation on five-line staves. The key signature varies throughout the piece, indicated by various sharps and flats. The time signature also changes frequently, including measures in common time, 2/4, and 3/4.

Instrumentation mentioned in the score includes:

- Violin I (Vln. I)
- Violin Solo (Vcl. Solo)
- Flute (Fl.)
- Bassoon (Fag.)
- Cello (Cello)

Performance instructions and dynamics include:

- Tempo: Allegretto $d=116$
- Measure 15: Measure number 15, dynamic f .
- Measure 16: Measure number 16, dynamic p .
- Measure 17: Measure number 17, dynamic p .
- Measure 25: Measure number 25, dynamic ff .
- Measure 26: Measure number 26, dynamic p .
- Measure 27: Measure number 27, dynamic p .
- Measure 28: Measure number 28, dynamic f .
- Measure 29: Measure number 29, dynamic p .
- Measure 30: Measure number 30, dynamic ff .
- Measure 31: Measure number 31, dynamic p .
- Measure 32: Measure number 32, dynamic p .
- Measure 33: Measure number 33, dynamic p .

Measure numbers are explicitly written above many of the staves, such as 15, 16, 17, 25, 26, 27, 28, 29, 30, 31, and 33.

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STRAUSS : Don Quichote

Var. 1

II.Horn in F
Gemächlich



Var. 7

II.Horn in F

+IV.



Var. 8

II.Horn in F



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Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

Bewegt, nicht zu schnell

mf immer deutlich hervortretend

p dim.

cresc.

mf cresc.

molto cresc.

50 A ff

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Così fan tutte

Atto Secondo. Scena VII, No. 25 (Rondo).

W.A. Mozart, KV 588

Adagio [♩ = 76~84]

1. in E 2.

[molto legato] *p*

tr

Allegro moderato [♩ = 112~120]

1. in E 2.

p

Allegro moderato [♩ = 112~120]

1. in E 2.

p

[staccato]

Allegro moderato [♩ = 112~120]

1. in E 2.

p

[*mp* staccatissimo]

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Richard Strauss
 Till Eulenspiegel's Merry Pranks
 Op. 28
Horn I in F.

Gemächlich. *J. = J. des 4/8*

allmählich lebhafter

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

29 marcato *fp* *mf marcato*

fp *mf* *fp* *f*

30 *f* *mf* *f*

mf cresc. *ff* *f*

ff *ff* *ff molto marcato*

ff

32 *mf* *ff*

ausgelassener und lebhafter

ff

ff

fff

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Sources

Websites

<http://hornprobespiel.de/> (thanks to Hasko Kröger)

<https://imslp.org/> (IMSLP)

Books

Wagner: Orchesterstudien (Edition Breitkopf. Kling)

Orchester Probespiel: Horn (Edition Peters. Ritzkowsky/Spach)

Hornist's Opera & Ballet Handbook (Phoenix Music Publications. Arthur LaBar/Howard T. Howard)