

Utvalgte Etyder vol. 3

2./3. semester

Innhold

1. J. F. Gallay: Nr. 7
2. B. E. Müller: Nr. 7
3. B. Krol: Nr. 3
4. J. F. Gallay: Nr. 8
5. M. Hackleman: Nr. 2
6. B. Krol: Nr. 4
7. B. Krol: Nr. 5
8. J. F. Gallay: Nr. 9
9. J. F. Gallay: Nr. 10
10. M. Hackleman: Nr. 5
11. J. F. Gallay: Nr. 11
12. H. Neuling: Nr. 18

Fra samlinger

J. F. Gallay: 12 Etyder op.57

H. Neuling: Etyder for dybde horn vol. 1

B. E. Müller: Etyder op. 64

B. Krol: 10 Konsertetyder

M. Hackleman: 34 karakteristiske etyder

7^e ÉTUDE

Larghetto

dolce

5

9

12

Allegretto

dim. *p* *sf*

fieramente

17

22

27

33

en retardant

Larghetto

dolce

39

43

pp

Nº 7.

1. 2. 3. 4. u.s.w.

Moderato.

Allegro ($\text{d} = 100 \text{ MM}$)

1 2 3 4 5 6 7 8 9 10

p $=$ sf $>$ p $=$ sf $>$ p $=$

f $=$ mf $=$

p f p

f p *crescendo* -

ff

p

p

f $=$ p $=$ f $=$ p

The musical score consists of ten staves of music for a solo instrument. The key signature varies throughout the piece, including G major, A major, B-flat major, C major, D major, E major, F major, G major, A major, and B-flat major. The time signature is mostly common time (indicated by '4'). The music features a variety of dynamics and performance instructions:

- Measure 1:** Dynamics include **f**, **p**, and **mf**.
- Measure 5:** Dynamics include **p** and **f**.
- Measure 10:** Dynamics include **p**, **f**, and **ff**.
- Measure 15:** Dynamics include **p** and **f**.

Measure numbers 1 through 15 are placed above the staves at regular intervals. The music is divided into measures by vertical bar lines.

8^e ÉTUDE *Allegretto*

risoluto e leggiero

5

10

15 *Fin Andante*
grazioso

22

28 *cresc.* *mf* *f*

33

37

40 *leggieramente* *p* *6*

42 *cresc.* *f* *6*

Scherzo $\text{J.}=50$

Musical score for the second movement of a piece titled "Scherzo". The tempo is marked $\text{J.}=50$. The score consists of six staves of music for a single instrument, likely a bassoon or cello, given the bass clef. The key signature changes frequently, indicated by various sharps and flats. The dynamics and performance instructions include:

- Measure 1: mf , *cresc.*
- Measure 2: f
- Measure 3: p
- Measure 4: p , *f subito*
- Measure 5: *cresc.*, ff
- Measure 6: p , f
- Measure 7: f
- Measure 8: *dim. poco a poco*, p
- Measure 9: *cresc.*, f
- Measure 10: p — f
- Measure 11: ff

4

Tranquillo ($\text{d} = 52 \text{ MM}$)

Tranquillo ($\text{d} = 52 \text{ MM}$)

con moto ($\text{d} = 52 \text{ MM}$)

Allegro con brio (d=96 MM)

poco ritard.

 5

Handwritten musical score for a solo instrument, page 8. The score consists of nine staves of music with various dynamics and performance instructions.

Staff 1: Treble clef, key signature of 3 sharps. Dynamics: p , p . Measure 1: p . Measure 2: p , mf .

Staff 2: Treble clef, key signature of 1 sharp. Measure 1: p . Measure 2: mf .

Staff 3: Treble clef, key signature of 1 sharp. Measure 1: p . Measure 2: mf .

Staff 4: Treble clef, key signature of 1 sharp. Measure 1: p . Measure 2: *crescendo*.

Staff 5: Treble clef, key signature of 1 sharp. Measure 1: f . Measure 2: p^3 .

Staff 6: Treble clef, key signature of 1 sharp. Measure 1: f . Measure 2: p .

Staff 7: Treble clef, key signature of 1 sharp. Measure 1: f .

Staff 8: Treble clef, key signature of 1 sharp. Measure 1: p . Measure 2: f . Measure 3: p . Measure 4: f .

Staff 9: Treble clef, key signature of 1 sharp. Measure 1: p . Measure 2: f .

Staff 10: Treble clef, key signature of 1 sharp. Measure 1: mf .

Handwritten musical score for a single melodic line across nine staves. The score uses a treble clef and includes various dynamic markings such as *mf*, *f*, *p*, *ff*, and *crescendo*. The music consists of eighth and sixteenth note patterns with some grace notes and slurs.

Allegretto Moderato

9^e ÉTUDE

1 Allegretto Moderato

attaca **f** **sf**

5 **sf** **mf** **mf**

9 **mf**

13 **p** *e* *cresc.* **f** **v** **p**

18 **f**

22 **pp**

26 *cresc.* **f**

31 **sf** **sf** **mf**

35 **mf** **ff**

38 **pp** *e leggieramente*

42 **sf** **sf**

46

50

Adagio

10^e ÉTUDE

largamente

p

4

8

sf

sf

12

cresc. ----- *poco* ----- *a* ----- *poco* -----

16

f

19

dim. ----- ***pp*** ----- *dim.*

23

largamente

p

27

31

dolce

pp

This block contains musical staves for measures 46 through 31 of the 10^e étude. The music is in common time. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *f*, *p*, *sf*, ***pp***, and *pp*. Performance instructions like *largamente*, *cresc.*, *poco*, *a*, *dim.*, *dolce*, and *pp* are also present.

Tranquillo e con moto $\text{J}=48$

5.

mf

cresc.

mf

cresc.

cresc.

dim.

con moto e sostenuto

p

f

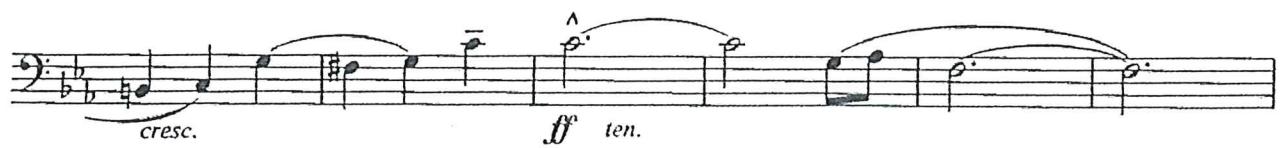
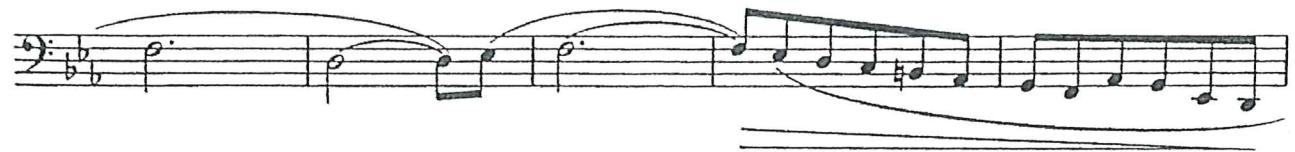
sub. p

f

ff ten.

sub. p

Tempo I



Allegretto Moderato

11^e ÉTUDE

5

9

13

17

22

26

dolce e con grazia

p e cresc.

31

sf

p

molto dolce

36

dim.

ritard.

Tempo primo

pp

con forza

sf

47

Musical score for piano, featuring three staves of music:

- Measure 51:** Treble clef, key signature of one flat. The music consists of eighth and sixteenth note patterns. The dynamic *animando* is indicated at the end.
- Measure 56:** Treble clef, key signature of one flat. The music shows a crescendo followed by a diminuendo. The dynamic *in Tempo* is above the first two measures, and *diminuendo* is below the second measure. Dynamics include *crescendo*, *diminuendo*, *p*, and *pp*.
- Measure 62:** Treble clef, key signature of one flat. The music consists of eighth and sixteenth note patterns. The dynamic *morendo* is indicated, and the dynamic *ppp* is at the end.

Allegro

f *p* *ff*

mf

p

cresc.

mf

p *cresc.*

f

f

f

rit. *p* *a tempo* *mf*

A handwritten musical score consisting of six staves. The staves are arranged vertically, with the top two staves in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature varies across the staves, with some showing sharps and flats. The time signature is not explicitly stated but appears to be common time. Various dynamic markings are present, including *p*, *f*, *ff*, *mf*, and *fs*. Articulation marks like dots and dashes are scattered throughout the music. Measure numbers are indicated above the staff lines in several places.