

# Utvalgte Etyder vol. 1

1.semester

## Innhold

1. J. F. Gallay – Nr. 1
2. J. F. Gallay – Nr. 2
3. J. F. Gallay – Nr. 3
4. O. Franz – Nr. 14
5. O. Franz – Nr. 15
6. J. F. Gallay – Nr. 9
7. B. E. Müller – Nr. 1
8. J. F. Gallay – Nr. 20
9. J. F. Gallay – Nr. 21
10. J. F. Gallay – Nr. 22
11. H. Neuling – Nr. 2

## *Fra samlinger*

J.F.Gallay: 22 Etyder

O. Franz: Etyder

H. Neuling: Etyder for dybde horn vol. 1

22 Studies

## For Horn, Trumpet, & All Treble Clef Brass

## Allegro maestoso

JACQUES-FRANCOIS GALLAY  
(1795-1864)

1. *f* — *energico*

*mp*

*f* — *p* —

*sf* — *sf* — *f* —

*v* *3*

*mf* — *f* — *mf* —

*sf* — *sf* — *f* —

*sf* —

## Andante sostenuto

2. *p espressivo*

*V* *s>f=p*

*Poco animato*

*f* *mp grazioso*

The musical score consists of three staves of piano music. The first staff begins with a dynamic of *p espressivo*. The second staff starts with a dynamic of *s>f=p*, indicated by a crescendo arrow above the notes. The third staff begins with a dynamic of *f*. The music includes various note heads, stems, and rests, with slurs and grace notes. Measure 11 ends with a repeat sign and a key change to  $\#G$ . Measure 12 ends with a repeat sign and a key change back to  $B$ . Measure 13 ends with a repeat sign and a key change to  $A$ .

Three staves of musical notation in G major. The first staff consists of six measures with quarter notes and eighth-note pairs. The second staff has three measures with eighth-note pairs and sixteenth-note patterns. The third staff has four measures with eighth-note pairs and sixteenth-note patterns.

## Allegro

3.

*f* *leggiero* *sf* *sf*

*p* *sf* *sf*

*p*

*rit.* *a tempo* *sf* *sf*

*sf* *sf*

*sf* *p* *f* *sf* *p*

*ten.* *pp* *f*

*mf* *f*

## 14.

**Sehr rasch**

## 15.

Sehr rasch

mf

pp

f

1. 2. 3. 4. 5. 6.

The musical score consists of three staves of music for piano. The top staff begins with a dynamic of *rall.* (rallentando). The middle staff begins with a dynamic of *a tempo*. The bottom staff begins with a dynamic of *mp* (mezzo-piano). The music features various note values, including eighth and sixteenth notes, and rests. Articulation marks such as dots, dashes, and vertical strokes are placed above and below the notes. Measure numbers 107, 108, and 109 are indicated at the start of each staff respectively. The score concludes with a final dynamic of *f* (fortissimo).

### Allegretto moderato

9.

*mf leggiero*

*mf*

*sf* *sf* *sf* *sf* *f*

*p*

*f*

*p*

*f*

*p*

*f*

*v*

*sf* *sf* *sf* *sf* *f*

*p*

# Zweiundzwanzig Etüden für Waldhorn.

Nº 1.

B. Ed. Müller, Op. 64.

The musical score consists of 12 staves of music for horn. Staff 1 (measures 1-5) shows a pattern of eighth-note pairs followed by sixteenth-note pairs, with a dynamic of *u. s. w.*. Staff 2 (measures 6-10) starts with *Moderato* at *mf*, featuring eighth-note pairs and sixteenth-note pairs. Staff 3 (measures 11-15) includes dynamics *p* and *f*. Staff 4 (measures 16-20) includes dynamics *mf* and *f*. Staff 5 (measures 21-25) includes dynamics *mf* and *cresc.*. Staff 6 (measures 26-30) includes dynamics *p* and *cresc.*. Staff 7 (measures 31-35) includes dynamics *mf*. Staff 8 (measures 36-40) includes dynamics *f*. Staff 9 (measures 41-45) includes dynamics *f*. Staff 10 (measures 46-50) includes dynamics *mf*. Staff 11 (measures 51-55) includes dynamics *f*. Staff 12 (measures 56-60) includes dynamics *f*.

*Allegro moderato*

20.

*mf*

*f* *p*

*mf* *f*

*f*

*pp* *f* *p* *f*

*p* *f*

*f*

*Allegretto moderato*

21.

*mf grazioso*

*p* *f* *p*

*p*

*p*

Three staves of musical notation in G major, 3/4 time. The first staff starts with a dynamic 'f'. The second staff begins with 'p' and ends with 'mf'. The third staff begins with 'f'.

## Allegretto

22. *sempre staccato*

*simile*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

4

2

*Allegretto ruhige J.*

1

2

3

4

5

6

7

8

9

10

*cresc. accel.*

*pp*

Tempo I

(5)

cresc.

(6)

cresc. accel.

(7)

*f*

*ff*

*p*

*pp*

*dim.*

*ppp*