

# Utvalgte Etyder vol. 5

Utfordrende

## Innhold

1. Schuller, G.: Nr. 1
2. Schuller, G.: Nr. 2
3. Reynolds, V: Nr. 3
4. Reynolds, V: Nr. 21
5. Bitsch, M.: Nr. 1
6. Reynolds, V: Nr. 7
7. Reynolds, V: Nr. 18
8. Bitsch, M.: Nr. 2
9. Reynolds, V: Nr. 17
10. Reynolds, V: Nr. 27
11. Reynolds, V: Nr. 19
12. Bitsch, M.: Nr. 7
13. Reynolds, V: Nr. 30
14. Bitsch, M.: Nr. 11
15. Reynolds, V: Nr. 40

## *Fra samlinger*

Schuller, G.: Studier uten akkompagnement

Reynolds, V.: 48 etyder

Bitsch, M.: 12 etyder

# Studies for Unaccompanied Horn

by Gunther Schuller

## I

**Lento**  $\text{♩} = \text{c. } 66$

N.B. ♫ indicates a breath mark

## II

**Allegro moderato**  $\text{♩} = 80-88$

Gunther Schuller's *Duets for Unaccompanied Horns* and his book *Horn Technique* are also published by Oxford University Press

Studies for Unaccompanied Horn

1

*poco cresc.*

*mf*

*rit.* *a tempo*

*dimin.*

*f*

*p*

*p*

*p*

*dimin.*

*poco rit.*

3

**Allegretto**  $\text{d} = 80$ 

Sheet music for Allegretto, dynamic *f* marcato, measures 1-10. The music consists of ten staves of musical notation for a single instrument. The key signature changes frequently, including major and minor keys with various sharps and flats. Dynamics include *f*, *ff*, *mf*, *mp*, *mp cresc.*, *cresc.*, *dolce*, *pp*, *p*, *dim.*, and *ff*. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a sixteenth-note pattern.

21

**Andante**  $\text{d} = 76$

*mf* sempre legato      simile

*p dolce*      cresc. poco a poco

*f*      *pp*

*mp*      *f*

*dim. poco a poco*

*cresc. poco a poco*

*ff*

# DOUZE ÉTUDES POUR COR

TWELVE STUDIES  
FOR HORN

ZWÖLF ETÜDEN  
FÜR HORN

DOCE ESTUDIOS  
PARA CORNO

*Articulations de Lucien THÉVET  
Corsolo au Théâtre National de l'Opéra  
et à la Société des Concerts du Conservatoire*

MARCEL BITSCH

1

Allegro

The musical score consists of six staves of music for horn. Staff 1: 2/4 time, treble clef, dynamic mf. Staff 2: 2/4 time, treble clef, dynamic f. Staff 3: 2/4 time, treble clef. Staff 4: 2/4 time, treble clef. Staff 5: 2/4 time, treble clef, dynamic p leggiero. Staff 6: 2/4 time, treble clef, dynamic mf.

A page of musical notation for a solo instrument, likely flute or oboe. The page contains nine staves of music, each with a treble clef and a key signature of one sharp. The music consists of sixteenth-note patterns with various slurs and grace notes. Dynamics include 'p' (piano), 'mf' (mezzo-forte), 'f' (fortissimo), and 'leggiero'. Measure numbers '3' are placed above several staves. The page number '9' is in the top right corner.

*Allegro con brio*  $d=104$ 

The musical score is composed of ten staves of handwritten notation. The time signature is 2/2 throughout. The key signature starts with one sharp in the first staff and remains mostly sharp, with occasional flats and naturals. The dynamic marking 'sempre f' is placed below the first staff. The music consists of a continuous sequence of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and rests. The notation is fluid, with slurs and grace marks. The score is likely for a solo instrument like a flute or oboe.

18

Valse Lent  $\text{d} = 56$ 

$\text{G} \ \text{3}$

$mf$  espr.

cresc.

$f$

$mp$

$p$

$mf$

$p$

$f$

$p$

$p$  cresc.

$pp$

cresc.

$mf$

cresc.

$f$

dim.

$pp$

$mf$

dim.

$pp$

**Moderato**

5 8  
*mf non legato*

*p* *mf*

*p*

*f* *mf*

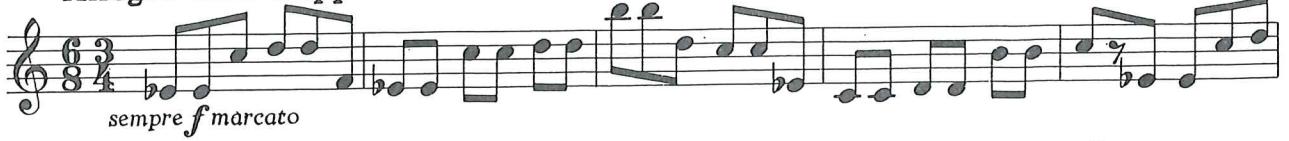
*dim.* *p*

*p*

*s* *f* >>> *p leggiero*

*mf*

*p cresc.* *f*

Allegro non troppo  $\text{d} = 120$ 

Moderato  $d=92$ 

*X*

*sempre ff marcato*

**Allegro**  $\text{d}_{=80}$

19

*sempre f marcato*

24

Allegro  $d=80$

19

Handwritten musical score for string quartet. The first two staves show the beginning of a section starting with a forte dynamic (f) marcato. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs and includes a measure repeat sign.

Handwritten musical score for string quartet. Measures 3 and 4 continue the rhythmic pattern of eighth-note pairs, with measure 4 concluding with a half note.

Handwritten musical score for string quartet. Measures 5 and 6 show more complex patterns, including sixteenth-note figures and grace notes.

Handwritten musical score for string quartet. Measures 7 and 8 continue the sixteenth-note patterns and grace notes established in the previous measures.

Handwritten musical score for string quartet. Measures 9 and 10 show a continuation of the sixteenth-note patterns and grace notes.

Handwritten musical score for string quartet. Measures 11 and 12 continue the sixteenth-note patterns and grace notes.

Handwritten musical score for string quartet. Measures 13 and 14 continue the sixteenth-note patterns and grace notes.

Handwritten musical score for string quartet. Measures 15 and 16 continue the sixteenth-note patterns and grace notes.

Handwritten musical score for string quartet. Measures 17 and 18 continue the sixteenth-note patterns and grace notes.

Handwritten musical score for string quartet. Measures 19 and 20 continue the sixteenth-note patterns and grace notes.

Handwritten musical score for string quartet. Measures 21 and 22 continue the sixteenth-note patterns and grace notes.

Handwritten musical score for string quartet. Measures 23 and 24 continue the sixteenth-note patterns and grace notes.

Handwritten musical score for string quartet. Measures 25 and 26 conclude the section, ending with a final cadence.

**Vivo***p leggiero**cresc.**f**p stacc.**mf**f**f dim.**p**cresc.**f**mf legato**p**mf**cresc.**f*

*C* E5 30

Vivace

5/8

*mf* leggiero

*p*

*mf*

*f*

*mp*

*mf*

*p*

*ff*

*p*

*f* *cresc.*

*f* *sempre*

*ff*

## 11

Presto

5 16  
*p staccato*      *mf*      *mf*      *mf*

*dim.*      *p*

1      *mf espressivo*

*mf stacc.*

*dim.*      *f express.*

*mf stacc.*

*dim.*      *p*

*mf dim.*

*p*

40

**Presto**

*f marcato*

*mp* *f*

*p* *f*

*ff* *mf*

*f*

*ff* *dim.*

*p*

*cresc.* *ff*

*p*

*p cresc.*

*ffff*