Version: September 2020

Recommended Repertoire for Horn

What to play next? This overview will help you navigate the many pieces that we have in our repertoire. By the end of your bachelor studies at NMH you should have played about 50% of the Core pieces, in addition to some of the pieces in "Other relevant works" category. We particularly recommend Core Level 1 pieces for the 1st and 2nd year of your studies. Once you have build up a solid foundation of Level 1, you can gradually proceed to include more Level 2 pieces in the 3rd and 4th year of the bachelor, as well as master studies.

Level 1 pieces are in no way "beginner pieces" and can (and should) be played at any stage. However, they are particularly suitable for earlier stages, because they help introduce many important topics and build a foundation of technical and musical maturity. Sufficient coverage of Level 1 is necessary for approaching Level 2: the technical and musical demands of this level are higher, thus making the introduction of the Core concepts more challenging. This list is not exhaustive, and the student is encouraged to seek out new repertoire. Ask your teacher if you have any repertoire related questions.

Laydin, Michael Concertion in Estaydin, Michael Concertion in Estaydin, Michael Concertion (Concert) in Estaydin, Michael Concerto (Nr. 2) (283 Mymt?)	Core		Other relevant works
Telemann: Concerto in D Förster, Concerto in Es Leopold Mozart, Cluantry, Transcriptions: Henry Ectes' sonate, Bach: Cello Suites Leopold Mozart, Cluantry, Transcriptions: Henry Ectes' sonate, Bach: Cello Suites Leopold Mozart, Cluantry, Transcriptions: Henry Ectes' sonate, Bach: Cello Suites Leopold Mozart, Concerto Nr. 1 Mozart: Concerto Nr. 2 (283 Mymtr) Mozart: Concerto Nr. 2 (283 Mymtr) Rosehic Concerto Nr. 2 (283 Mymtr) Rosehic Concerto Nr. 2 (283 Mymtr) Rosehic Concerto Nr. 1 (1882-1885) Schomann, Robert: Adagio & Allegro (1849) Matys, Furdinand: Sonata Ries, Ferdinand: Sonata	Level 1	Level 2	Level 1/2
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Yenque, Dante: Tanguito			

Version: September 2020

Shorter Works for Horn with Piano/Orchestra Nielsen, Carl: Canto Serioso Strauss, Richard: Andante Gounod, Charles: Six melodies Heise, Peter: Fantasistykke Glazunov, Alexander: Reverie Schmid: Im tiefsten Walde Scriabin, Alexander: Romance Sinigaglia, Leone: Lied and Humoreske Nelhybel: Scherzo Concertante Strauss, Franz: Romance Les Adieux Gliere, Reinhold: Intermezzo, Valse triste, Nocturno Damase, Jean-Michel: Berceuse, Pavane variee Strauss, Franz: Nocturno op. 8 Saint-Saëns, Camille: Romance op 36 Abbott, Alan: Alla Caccia Chamber Music With other instruments Brahms, Johannes: Trio for violin, horn, piano Mozart: Quintet Works for oboe, horn, piano Schubert: Auf dem Strom **Brahms with Choir** Nielsen, Carl: Woodwind Quintet Madsen: Trio for Violin, Horn, Piano Britten: Serenade Telemann: Concerto a tre Haydn: Trio Ligeti: Trio Horn Duets Vivaldi: Concerto for 2 horns Otto Nikolai Beethoven: Sextet (2 horns and strings) Haydn/Rosetti?: Concerto Kuhlau: Concertino Bissil: Time and Space Andrea Clearfield: Song of the Wolf Horn Trios Berge, Sigurd: Trio Horn Quartets Green Books Hindemith