

LIVING PUPIL HOMESCHOOL COMMON SUBJECTS SCHOOL YEAR 2023-2024

COMPOSER STUDY

How and Why?: <https://simplycharlottesmason.com/blog/how-to-do-music-study/>

TERM 1(12 WEEKS): HENRY PURCELL (1659-1695)

Week 1-2: Amphitryon Z.572 "The Socias" Overture

Week 3-4: The Gordian Knot Unty'd, Z.597 Overture

Week 5-6: King Arthur, Z. 628 Overture

Week 7-8: Chaconne in G Minor, Z. 730

Week 9-10: The Fairy Queen, Z. 629 Act 4, Symphony

Week 11-12 The Fairy Queen, Z. 629 Act 1:Prelude

HENRY PURCELL BIOGRAPHY: <https://www.baroquemusic.org/biopurcell.html>

SPOTIFY LINK: <https://open.spotify.com/playlist/70BlhhLv5kg0sopJEg6NXW?si=f145d676b1f844a0>

TERM 2 (12 WEEKS): PYOTR LLYICH TCHAIKOVSKY (1840-1893)

Week 1-2: 1812 Overture

Week 3-4: The Nutcracker Op.71,Miniature Overture

Week 5-6: The Nutcracker Op.71, Act II. No.15 Final waltz and, Apotheosis

Week 7-8: Piano Concerto No.1 in B- flat Minor, Op. 23

Week 9-10 Symphony No.6 in B Minor, Op.74 Pathetique

Week 11-12 Swan Lake, Op. 20, Act 1: Introduction

PYOTR LLYICH TCHAIKOVSKY BIOGRAPHY: https://en.tchaikovsky-research.net/pages/Tchaikovsky:_A_Life

SPOTIFY LINK: <https://open.spotify.com/playlist/3tGsHhvTn8LRjyOXFRLZQ?si=f3d28313bbfe43a6>

TERM 3 (12 WEEKS): LUCRECIA ROCES KASILAG

Week 1-2: Dandansoy

Week 3-4: Lulay

Week 5-6: Mutya ng Pasig

Week 7-8: Toccata for Percussion and Winds (search in YouTube)

Week 9-10: Divertissement for Piano and Orchestra (search in YouTube)

Week 11-12: Theme and Variations on "Walay Angay" (search in YouTube)

LUCRECIA ROCES KASILAG BIOGRAPHY: <https://www.filipinaslibrary.org.ph/himig/featured-artist-lucrecia-r-kasilag/>

SPOTIFY LINK: <https://open.spotify.com/playlist/69QeS2BV0cU8pSz1ZuMxsl?si=bbc762130e9b4f94>

ARTIST STUDY

Why: <https://simplycharlottesmason.com/blog/why-we-do-picture-study/>

How: <https://simplycharlottesmason.com/blog/how-to-do-picture-study/>

TERM 1 (12 WEEKS): PETER PAUL RUBENS

Week 1-2: [Christ Triumphant over Sin and Death](#)

Week 3-4: Old Woman and Boy with Candles https://en.wikipedia.org/wiki/Peter_Paul_Rubens#/media/File:Peter_Paul_Rubens_-_Old_Woman_and_Boy_with_Candles.jpg

Week 5-6: Repentant Magdalene and her sister Martha

https://en.wikipedia.org/wiki/Peter_Paul_Rubens#/media/File:Peter_Paul_Rubens_-_Reuige_Magdalena_und_ihre_Schwester_Martha_-_GG_683_-_Kunsthistorisches_Museum.jpg

Week 7-8: [Descent from the Cross](#)

Week 9-10: Portrait of Anna of Austria [https://en.wikipedia.org/wiki/Peter_Paul_Rubens#/media/File:Anna_of_Austria_by_Rubens_\(1622-1625,_Norton_Simon_Museum\).jpg](https://en.wikipedia.org/wiki/Peter_Paul_Rubens#/media/File:Anna_of_Austria_by_Rubens_(1622-1625,_Norton_Simon_Museum).jpg)

Week 11-12: Equestrian portrait of the Duke of Lerma [https://en.wikipedia.org/wiki/Peter_Paul_Rubens#/media/File:Retrato_ecuestre_del_duque_de_Lerma_\(Rubens\).jpg](https://en.wikipedia.org/wiki/Peter_Paul_Rubens#/media/File:Retrato_ecuestre_del_duque_de_Lerma_(Rubens).jpg)

PETER PAUL RUBENS BIOGRAPHY: <https://www.peterpaulrubens.net/>

TERM 2 (12 WEEKS): HASHIMOTO GAHO

Week 1-2: White mangrove https://en.wikipedia.org/wiki/Hashimoto_Gah%C5%8D#/media/File:Hashimoto_Gaho_002.jpg

Week 3-4: Folding screen Dragon and tiger left side [https://en.wikipedia.org/wiki/Hashimoto_Gah%C5%8D#/media/File:Ry%C5%ABko-zu_By%C5%8Dbu_by_Hashimoto_Gah%C5%8D\(Part_of_the_tiger\).jpg](https://en.wikipedia.org/wiki/Hashimoto_Gah%C5%8D#/media/File:Ry%C5%ABko-zu_By%C5%8Dbu_by_Hashimoto_Gah%C5%8D(Part_of_the_tiger).jpg)

Week 5-6: Folding screen Dragon and tiger right side [https://en.wikipedia.org/wiki/Hashimoto_Gah%C5%8D#/media/File:Ry%C5%ABko-zu_By%C5%8Dbu_by_Hashimoto_Gah%C5%8D\(Part_of_the_dragon\).jpg](https://en.wikipedia.org/wiki/Hashimoto_Gah%C5%8D#/media/File:Ry%C5%ABko-zu_By%C5%8Dbu_by_Hashimoto_Gah%C5%8D(Part_of_the_dragon).jpg)

Week 7-8: Dragon against tiger https://en.wikipedia.org/wiki/Hashimoto_Gah%C5%8D#/media/File:Hashimoto_Gaho_001.jpg

Week 9-10: Lotus Pond <https://artsandculture.google.com/asset/lotus-pond/nAGwbXTWRX5tNw?hl=en>

Week 11-12: Landscape with a Castle <https://artsandculture.google.com/asset/landscape-with-a-castle-hashimoto-gaho/zgHfDZdbrSNIBg?hl=en>

HASHIMOTO GAHO BIOGRAPHY https://en.wikipedia.org/wiki/Hashimoto_Gah%C5%8D

TERM 3 (12 WEEKS): FELIX RESURRECCION HIDALGO

Week 1-2: La Pintura https://en.wikipedia.org/wiki/La_Pintura#/media/File:La_Pintura_F%C3%A9lix_Resurrecci%C3%B3n_Hidalgo.jpg

Week 3-5: The Fisher from Sacag <https://useum.org/artwork/The-Fisher-from-Sacag-Felix-Resurreccion-Hidalgo-1875>

Week 6-7: La vendedora de lanzones https://upload.wikimedia.org/wikipedia/commons/5/55/La_vendedora_de_lanzones%2C_de_F%C3%A9lix_Resurrecci%C3%B3n_Hidalgo.jpg

Week 8-10: Paisaje <https://useum.org/artwork/Paisaje-Felix-Resurreccion-Hidalgo-1875>

Week 11-12: La Parisienne [https://en.wikipedia.org/wiki/La_Parisienne_\(Hidalgo_painting\)#/media/File:La_Parisienne_-_Hidalgo.jpg](https://en.wikipedia.org/wiki/La_Parisienne_(Hidalgo_painting)#/media/File:La_Parisienne_-_Hidalgo.jpg)

FELIX RESURRECCION HIDALGO BIOGRAPHY: https://en.wikipedia.org/wiki/F%C3%A9lix_Resurrecci%C3%B3n_Hidalgo

RECITATION

STEPS TO A RECITATION LESSON

"The teacher reads with the intention that the children shall know, and therefore, with distinctness, force, and careful enunciation; it is a mere matter of sympathy, though of course it is the author and not himself, whom the teacher is careful to produce." (Mason, vol. 6)

For this example, we are discussing a poem.

- First, give a short explanation of the poem. Introduce new words the child may be unfamiliar with. Also, show a picture if one is included.
- Next, read the poem. Remember, you will read this about once a week. Other types of pieces should be read for recitation (such as a hymn and a parable).
- Read the poem again the following week.
- Then, a couple of weeks later, read the poem line by line.
- Ask the child to repeat back the first line of the poem with you.
- Also, if a child can read the poem, they can read the poem one line at a time.
- Finally, try to work on clear pronunciation, understanding, and intonation. The teacher should model these while reading to the child as well.

The following Do and Don't List come from a Parent's Review Article on Recitation: the Children's Art .

NOTES ABOUT RECITATION A "DON'T LIST"

1. Don't imitate the stage or exaggerate in voice and gesture.
2. Avoid tragic or sentimental pieces.
3. Don't give lessons in the presence of a third person.
4. Try not to praise your child excessively.

Now, for the "DO LIST."

NOTES ABOUT RECITATION A "DO LIST"

1. Do have your child be careful about pronunciation.
2. Let pieces be learned, bit by bit, after a careful explanation is given.
3. Ask the child to stand while he reads.
4. A piece once learned should be occasionally repeated.

It is also suggested one hour per month, to gather together as a family and read or recite some pieces learned.

FORM 1

TERM 1 (12 WEEKS)

Old Testament	Genesis 7:1-6
New Testament	Matthew 2:1-6
Psalm	Psalm 145:1-6
Hymn	Choose 1-2 poem to recite
Poem	The Blind Boy by Colley Cibber

TERM 2 (12 WEEKS)

Old Testament	Genesis 7: 7-12
New Testament	Matthew 2: 7-12
Psalm	Psalm 145:7-12
Hymn	Choose 1-2 hymn to recite
Poem	The Star by Jane Taylor

TERM 3 (12 WEEKS)

Old Testament	Genesis 7: 13-18
New Testament	Matthew 2: 13-16
Psalm	Psalm 145:13-21
Hymn	Choose 1-2 hymn to recite
Poem	The Little Fish Who would not do as it was bid

FORM 2

TERM 1 (12 WEEKS)

Old Testament	Genesis 7: 1-8
New Testament	Matthew 2: 1-9
Psalm-	Psalm 145:1-10
Hymn	Choose 1-2 hymn to recite
Poem	Lord of Himself by Henry Whotton

TERM 2 (12 WEEKS)

Old Testament	Genesis 7: 9-16
New Testament	Matthew 2: 10-16
Psalm	Psalm 145: 11-21
Hymn	Choose 1-2 hymn to recite
Poem	The Ballad of the Fleet by H. W. Longfellow (up to "they enter my castle wall!")

TERM 3 (12 WEEKS)

Old Testament	Genesis 7: 17-21
New Testament	Matthew 2: 17-23
Psalm	Psalm 99: 1-9
Hymn	Choose 1-2 hymn to recite
Poem	The Ballad of the Fleet by H. W. Longfellow (continuation of "my castle wall" till the end)

FORM 3

TERM 1 (12 WEEKS)

Old Testament	Genesis 7:1-14
New Testament	Matthew 2:1-12
Psalm	Psalm 145:1-21
Hymn	Choose 1-2 hymn to recite
Poem	Paul Revere's Ride by H. W. Longfellow (up to "Marching down to their boats on the shore.")

TERM 2 (12 WEEKS)

Old Testament	Genesis 7:15-21
New Testament	Matthew 2:13-23
Psalm	Psalm 99:1-9
Hymn	Choose 1-2 hymn to recite
Poem	Paul Revere's Ride by H. W. Longfellow (up to "Is heard the tramp of his steed as he rides.")

TERM 3 (12 WEEKS)

Old Testament	Genesis 8: 1-20
New Testament	Matthew 8:1-17
Psalm	Psalm 8:1-9
Hymn	Choose 1-2 hymn to recite
Poem	Paul Revere's Ride by H. W. Longfellow (till end of the poem)

HYMN STUDY

Hymn Study in a Charlotte Mason Home : <https://heritagemom.com/2020/12/07/hymn-study-in-a-charlotte-mason-home/>

AUGUST- My Father watches over me by [W. C. Martin](#)

SEPTEMBER- Praise to the Lord, the Almighty by [Joachim Neander \(1680\)](#)

OCTOBER- Abide with me by Henry Francis Lyte

NOVEMBER- In the bleak midwinter by Christina Georgina Rossetti (c. 1872)

DECEMBER- I wonder as I wander by [John Jacob Niles](#)

JANUARY- God of our fathers by [Daniel C. Roberts \(1876\)](#)

FEBRUARY- And Can It Be? (Amazing Love) by [Charles Wesley \(1744\)](#)

MARCH- When I view my Savior bleeding by [Richard Lee](#)

APRIL- Nothing but the Blood by [Robert Lowry \(1876\)](#)

MAY- The Love of God by Frederick Lehman

JUNE- Oh the Deep, Deep love of Jesus by [Author: S. Trevor Francis](#)

Tune: [EBENEZER \(Williams\)](#)

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