

# Julian Martinez Gomez

## Full Stack Developer

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Fullstack Developer with proven experience in music production and general and technical coordination of cultural events of all scales. Detail-oriented and communicative, with fluent command of various programming languages and modern web technologies, and strong ability to lead teams, handle high-pressure situations, and manage projects from conception to execution. Currently seeking a dynamic position that represents a new personal challenge.

### AREAS OF EXPERTISE

- Fullstack Development
- Project Management and Technical Coord.
- Training in Algorithms and Logic
- Frontend Development
- Working in Multidisciplinary Teams
- Sound Design and Production
- Back-end Development
- User Experience Optimization
- Event Management & Production

### PROFESSIONAL EXPERIENCE

#### Fullstack Developer - Freelance

Buenos Aires, ARG / 2020 - present

- Developed a wide variety of web projects using HTML, CSS, JavaScript, React, TypeScript, Node, Next.js, and Git.
- Collaborated directly with clients to turn their ideas into functional and attractive web applications.
- Applied technical and creative skills to create customized digital solutions.

#### Coordinator of Technical Production Area - Ministry of Culture, Argentina

Buenos Aires, ARG / 2020 - present

- Coordinated the technical production of festivals and large-scale events across Argentina.
- Managed events from planning to technical execution, ensuring impeccable results.
- Implemented strategies to optimize production and reduce costs while maintaining high standards of quality and efficiency.

#### Music Producer / Sound Designer - Hybrid

ESP, URU, ARG / 2007 - present

- Led artists and multidisciplinary teams to achieve results that emotionally resonate with each client.
- Used advanced mixing techniques and specialized software to ensure professional quality in each production.
- Contributed to the success of over a dozen national and international projects, creating meaningful connections with clients through music and audiovisual production.

#### Public Attention Manager - CCK

Buenos Aires, ARG / 2016- 2019

- Led public attention teams, managing visitor flows in spaces, concert halls, and auditoriums.
- Coordinated and planned the attention for more than 3,000 daily visitors in the third-largest cultural center in the world.
- Established effective relationships with internationally recognized artists, as well as with officials and public figures, ensuring a professional and collaborative environment.

### KEY ACHIEVEMENTS

**Development of Complex Digital Solutions:** developed and deployed complex and highly functional websites using a wide variety of programming languages, frameworks, and advanced tools. Implemented optimized algorithms and efficient backend solutions, personally covering tasks and roles that typically require a full team.

**Coordination of Large-Scale Events:** successfully managed the technical production of public events for up to 100,000 people for over 4 consecutive years, leading numerous and diverse teams, achieving optimal results.

### EDUCATION

- **Scientific Baccalaureate**, Montevideo , Uruguay
- **Tertiary Education in Architecture**, Universidad de la República, Montevideo, Uruguay

### SKILLS

**Front-end:** HTML | CSS | JavaScript | React | TypeScript | Next.js | TailwindCSS | Bootstrap |  
**Back-end:** Node.js | Express | MongoDB | Prisma |  
**Others:** Git | AWS | Redux Toolkit | React-R-DOM | Zustand | Zod