

## Academic and Professional Speaking Skills

### COLLABORATIVE WORK (PAIRS)

#### PRACTISING PRONUNCIATION AND PHONETICS

A) What are the differences in pronunciation? Indicate the differences by transcribing the different sounds. Then, read the words aloud and record them.

1. Dead / debt	/ded/ /det/	10. <b>Weight / wait</b>	/wert/ /wert/
2. Leaf / leave	/li:f/ /li:v/	11. Blood / bleed	/blad/ /bli:d/
3. Seal / sail	/si:l/ /seil/	12. Father / feather	/'fa:ðər/ /'feð-ər/
4. Messed / mist	/'mest/ /mist/	13. Thank / than	/θæŋk/ /ðæn/
5. Special / spatial	/'speʃ-əl/ /'speɪ-ʃəl/	14. Badge / beige	/bædʒ/ /beɪʒ/
6. Watch / wash	/wɒtʃ/ /wɒʃ/	15. Cello / yellow	/'tʃel-əʊ/ /'jel-əʊ/
7. Course / cause	/kɔ:s/ /kɔ:z/	16. Tone / torn	/təʊn/ /tɔ:n/
8. <b>Week / weak</b>	/wi:k/ /wi:k/	17. Lace / laze	/leɪs/ /leɪz/
9. <b>Hour / our</b>	/aʊər/ /aʊər/	18. Hail / jail	/heɪl/ /dʒeɪl/

B) Read the following transcriptions aloud, record them and provide the spellings.

1. /'ærəʊ/	arrow
2. /'sɒkɪt/	socket
3. /rɪ'kɜ:sɪv/	recursive
4. /'seljələ/	cellular
5. /'kən'dʒestʃən/	congestion
6. /'ɔ:təmət/	automate
7. /'feɪljə/	failure
8. /'səʊʃəl/	social
9. /'kænsəld/	canceled
10. /'njʊərəl/	neural
11. /'drɒpt/	dropped
12. /'reɪndʒ/	range
13. /kəm'prest/	compressed
14. /'trəʊdʒən/	trojan
15. /rɪ'ɡresjən/	regression
16. /'bændwɪθ/	bandwidth
17. /kə'mɑ:nd/	command
18. /'di:bʌg/	debug

C) Mark the **stress** in the following sentences. Stress all content words. Then read them aloud and record them. You can try to tap your hand on the stressed syllable while you say the sentences. Don't forget to pronounce weak forms if necessary.

1. **John** was in **class** yesterday **morning**
2. **Susan** will **talk** to a **boy**
3. **Susan** will be **talking** to her **boyfriend**
4. **Arriving** in a **new** country **can** be a **frustrating experience**

5. I **must** pay some **more** attention
6. They **were** on **sale** at a **store** in **town**
7. **Jenny** **started** the **task** **after** we had **finished**

D) Intonation. Indicate the type of tone for the following statements, questions and question tags (**fall**, **rise**, fall/rise, and rise/fall). Then, read and record them according to the identified tones.

1. **Do you have the time?**
2. **How do you like the steak?**
3. **When are you leaving?**
4. **He jogs five miles a day**
5. **Monday is a holiday, isn't it?**
6. **We're having a test next week**
7. **She's travelling to Scotland**

**Submission and due date:** 10<sup>th</sup> March (in class and Racó). Submit your audio files ONLY on Racó.