This combines a variety of media and the human body to execute an artistic theatrical expression before a live audience. This is different from theater as this does not follow a plot, and instead a main concept or theme, and is mostly spontaneous.

Performance art

It is the action of dancers as they use their bodies to create organized patterns. It can be divided into steps, gestures of arms and hands, and facial expression.

Movement

It was started in 2005 as the first professionally run gallery exclusively dedicated to the creative requirements primarily of the visual arts, and by association the other forms of art, in Negros.

Gallery Orange (Region VI)

It is an elements of art in which the main figure used in the artwork, placed/used within the artistic frame and the main figures in the artwork relate to the main figure.

Subject Matter

It is served as Negros Occidental's provincial museum. Housed in Bacolod's historic neoclassical capitol building built in 1925, the museum is unique as museums go because it does not focus on precious artifacts.

Negros Museum (Region VI)

It is the movement of the body in a rhythmic way, which usually has music. It can be for expressing ideas or emotions, releasing energy or just taking delight in the movement. It is a powerful impulse.

Dance

This emerged from female artists expressing their concerns through art. They tackle issues of identity, sexuality, gender roles, equality, and the ways which the female is treated in society, among others.

Feminist art

It uses only one hue. White and black added in varying degrees to show the different shades and tints of the hue.

Monochromatic

This is what the artwork is made of the materials or objects used by the artist, intended effect of the artist by using these materials, materials bring out the intended effect of the artist and artist chose other materials.

Material

It is one of the major museums in the Philippines. The museum was among the first to develop and extend its audience reach by embracing the philosophy of ART FOR ALL, adopting a bilingual approach to exhibition texts, and implementing a vigorous education and community outreach program.

Metropolitan Museum of Manila (NCR)

This is a drawing, inscription or sketch done hastily on a wall or other surface made to be seen by the public.

Graffiti art

It is done by adhering cut-outs of paper and then coating these with one or more coats of transparent varnish.

Decoupage

It was established in 2004 by a clique of contemporary Filipino artists as an initiative to bring art and its practice closer to the community through programs of exhibitions and art education.

Artinformal (NCR)

It is how did the artist make the artwork, does the viewer like or dislike the artwork, how does it compare with other artworks in the same contemporary style and what is the value of the artwork to you, the youth or society.

Elements of Analysis

It is made by adhering flat materials such as newspaper or magazine cutouts, printed text, illustrations, photographs, cloth, string, etc. to a flat surface. The artist brings all the materials together in an artistic composition to get a desired effect or bring a certain message.

Collage

There is an extensive use of glass and steel. Big glass windows or walls are used to give indoor spaces a view of the outdoors, to give the indoor space a sense of extension.

Architecture

It is a City Government of Davao facility and is being run in collaboration with the private sector. It is a "people's museum" and its programs are geared towards better historical and cultural awareness, understanding and integration.

Museo Dabawenyo (Region XI)

It is the overall policy-making body, coordinating, and grants giving agency for the preservation, development, and promotion of Philippine arts and culture; an executing agency for the policies it formulates; and task forgrants-giving administering the National Endowment Fund for Culture and the Arts (NEFCA) — fund exclusively for the implementation of culture and arts programs and projects.

National Commission for Culture and the Arts (NCCA)

The artists have used a variety of props like rope, plastic, textile, found objects or food.

Performance Art

It is where equal elements are placed on opposite sides of a central axis. The central axis is the dividing line located at the center of a frame. It may not be visible but imaginary.

Formal balance

These are the people presented in the play that are involved in developing the plot. Each character should have his own distinct personality, age, appearance, beliefs, socio-economic background, and language.

Characters

It formulates, implements, and coordinates policies, plans, programs, and projects in the areas of formal and non-formal basic education. It supervises all elementary and secondary education institutions, including alternative learning systems, both public and private; and provides for the establishment and maintenance of a complete, adequate, and integrated system of basic education relevant to the goals of national development.

DepEd

It is a film is a story or event recorded by a camera as a set of moving images and the production of films as an art or industry. It is an act presentation in lights that made picture possible to appear on a two-dimensional surface.

cinema

It is the art of arranging sounds in rhythmic succession and generally in combination.

music

It is when an object or symbol is repeated all over the artwork.

pattern

It is the production of a rapid succession of images in a motion picture to illustrate an association of ideas or a composite picture made by combining several separate pictures.

montage

It is the painting is where canvases are padded, sewn, and often filled with sequins, beads, shells, buttons, tiny mirrors, glass, swatches and other things to make an artistic composition.

trapunto

It is used to lead the viewer's eyes throughout the artwork. It can lead your eyes into, around, and out of the visual images within the artistic frame. It has width as well as length, but usually, it is the length that occupies more space than its width.

line

It is the colors included the red, yellow, and blue.

Primary Colors / Hues

It is the process of applying gouache to paper or glass then transferring a reversal of that image onto canvas or other flat materials.

Decalcomania

This is a painting style where the artist applies paint in a manner that expresses emotions and feelings in a spontaneous way.

Abstract expressionism

It is the determination of subject matter through naming events or issues associated with the artwork.

Questions in Interpretation

It is the main idea and overall meaning of the artwork, interpretative statement: "Can I express what I think the artwork is about in one sentence?" and the evidence inside or outside the artwork that supports your interpretation.

Elements of Interpretation

color

It is an element of art that results from the light waves reflected from objects to your eyes.

It is the theme that These contains the meaning of the play. This is mostly the abstract issues and feelings that grow out of the dramatic action of the characters. Sometimes, this is straightforwardly stated in the title or it may be inserted into the dialogue of a character. The theme may also be less obvious and would only emerge after some study or thought.

Thought/Theme/Ideas

It is committed to the promotion of the arts, and the preservation, conservation, and protection of the environment, as well as the culture and traditions of the Cordilleras, as an expression of the artist's gratitude to the country that nurtured and inspired an artistic career that continues to grow, mature and fascinating.

BenCab Museum (Cordillera Administrative Region - CAR)

It is when several elements of art are used to get the attention of the audience and guide the audience's focus through and around the artwork and is used to keep the rhythm exciting and active in a work of art.

Variety

The mission of this is to be the leading institution for the arts and culture in the Philippines by promoting artistic excellence and nurturing the broadest publics to participate in art making and appreciation.

Cultural Center of the Philippines (CCP)

This style uses lines or images repeatedly to create an optical illusion.

op art

It is the setting or background establishing the place of action of any dance is important to make the dance more realistic and beautiful.

Scenery

These refer to the physical qualities of the image. The artist uses different elements of art and organizes them in a manner that follows the principles of art.

Art elements and principles

It is an institution devoted to the procurement, care, study, and display of objects of lasting interest or value. It is where objects of historical, scientific, artistic, or cultural interest are stored and exhibited. There are national museums and there are those that exhibit art that is native to the region it is located in.

museum

This is a kind of sculpture that moves with the wind or powered by a machine or electricity.

kinetic art

It is an educational, scientific, and cultural institution that acquires, documents, preserves, exhibits, and fosters scholarly study and public appreciation of works of art, specimens, and cultural and historical

artifacts representative of the unique cultural heritage of the Filipino people and the natural history of the Philippines.

National Museum (National Capital Region - NCR)

It possess sides and angles. Some examples of this are circle, square, triangle, oval, rectangle, etc.

Geometric Shapes

It is the organization of dance following steps and movement. A vital element of dance that would make the performance and execution as cohesive and artistic to further the audience "s appreciation and involvement. It also serves as a tool for the dancers to convey a message for the easy, quick understanding from the viewers.

Choreography

It is the technique of rubbing with a dry medium on a piece of paper which has been placed over an object that has texture. The impression of the texture will be left on the paper.

Frottage

This consists of images that are recorded through a video and viewed through television, computer or projection screen.

Video Art

It talks about what is the artwork about, what is it intending to communicate, what statement is the artist trying to communicate through the artwork, are there objects within the artistic frame that symbolizes something and what are these and lastly what is the meaning of the artwork.

Questions in Interpretation

This is an art form that uses the body as the medium or main material. The body can be painted or clothed and used to perform an artistic act in public. Tattooing and piercing are also examples of this.

Body art