

Conflict Management



Conflicts - The Dark Side of team work

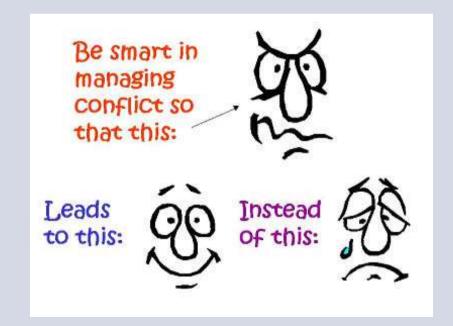
- •Nothing is as desctructive and counter-productive as conflicts within a group!
- Conflicts must be recognized and handled as soon as possible
- •To most people, this is *very* uncomfortable
- •But there's no way around it!
 - Not even dishonesty, pleasing or a passive attitude will help!



Managing conflicts – Creating synergy

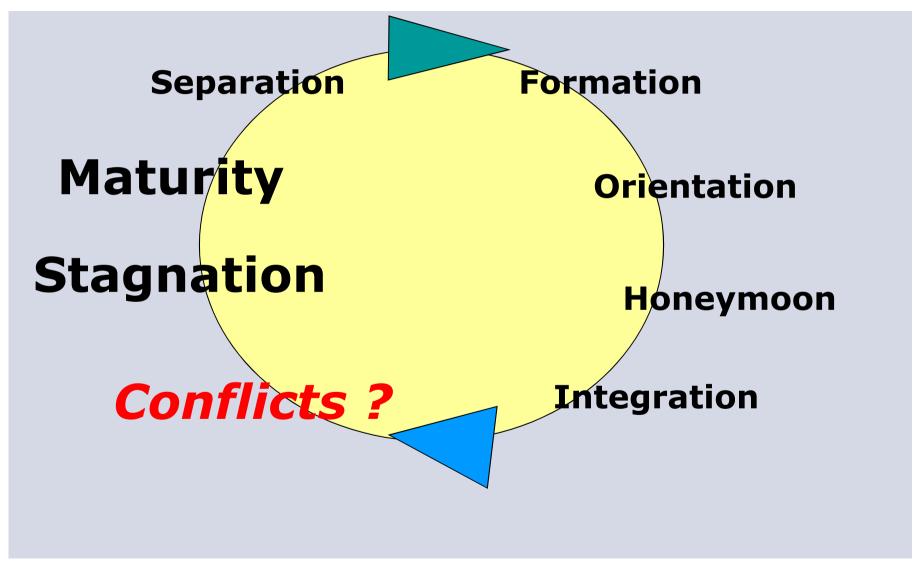
Objectives – students should be able to:

- 1. Use common vocabulary and models to discuss and understand the challenges of group work.
- 2. Understand and apply constructive behaviour and methods to prevent and resolve collaboration problems.



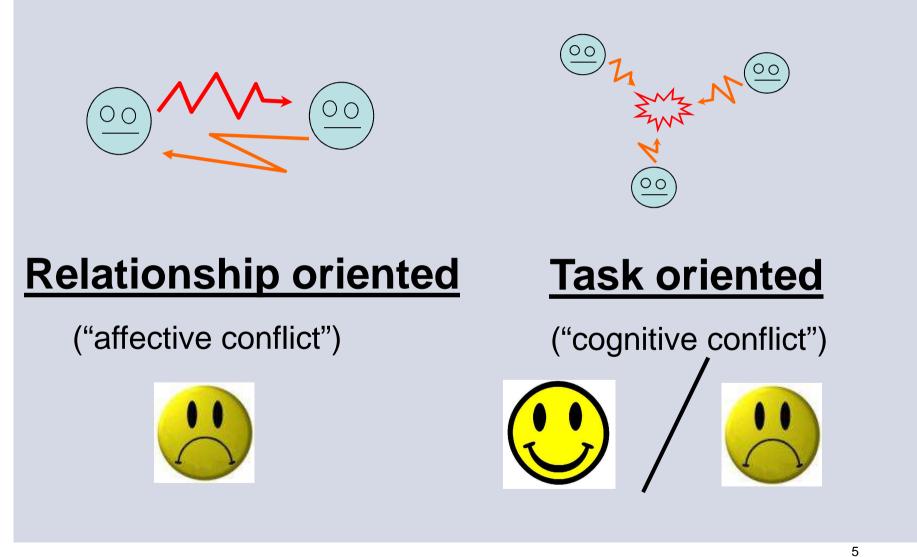


The situation:



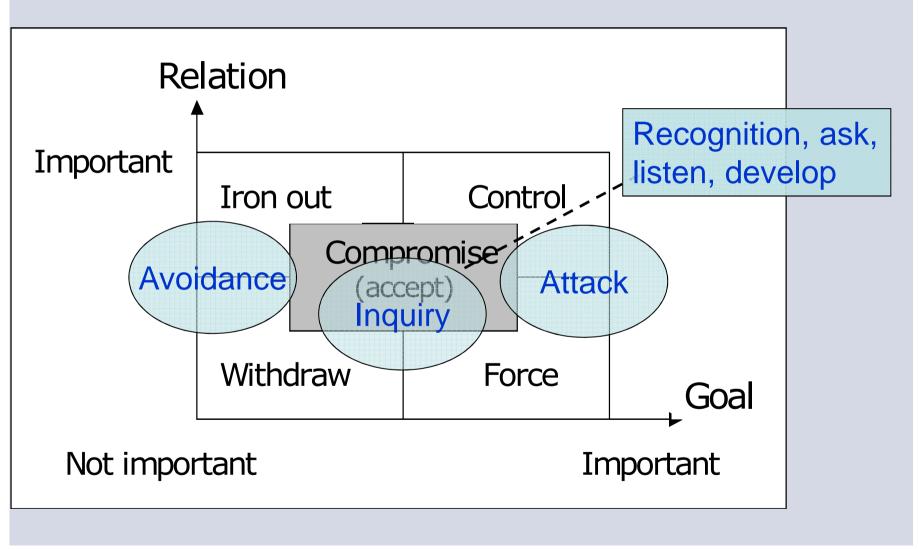


Types of conflicts:





Conflict dimension vs action/reaction:





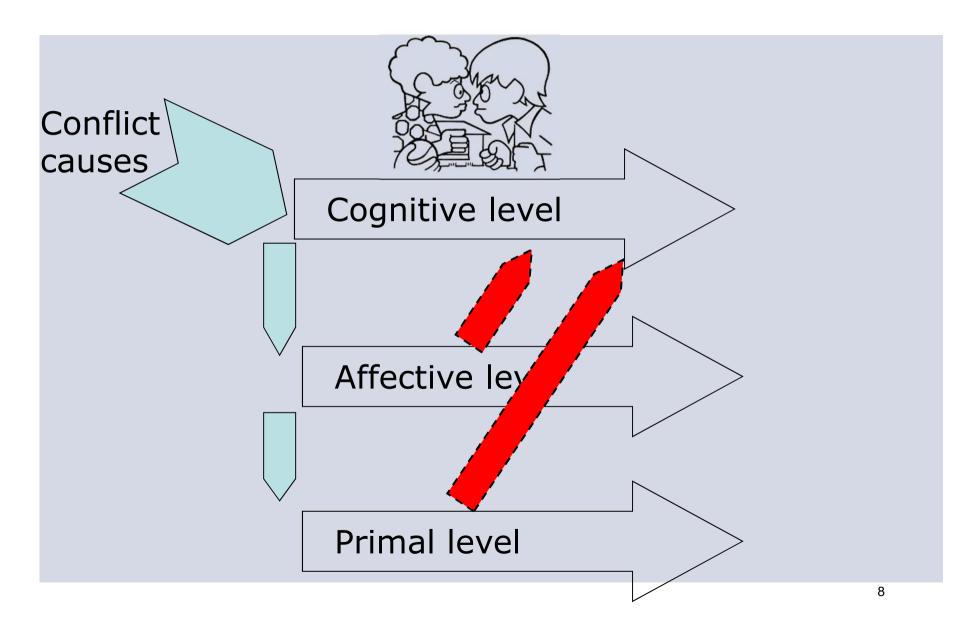
What do you do?

- Awareness of a conflict
- Think it over (individually / in the group):
 - What is the conflict about?
 - Which type of conflict?
 - Is it important? (relation goal)
- Recognition & acceptance action?
 - Shall we allocate resources for this now?
 - How to address it Which tools?
 - How to prepare for the process?





The progression of conflicts:





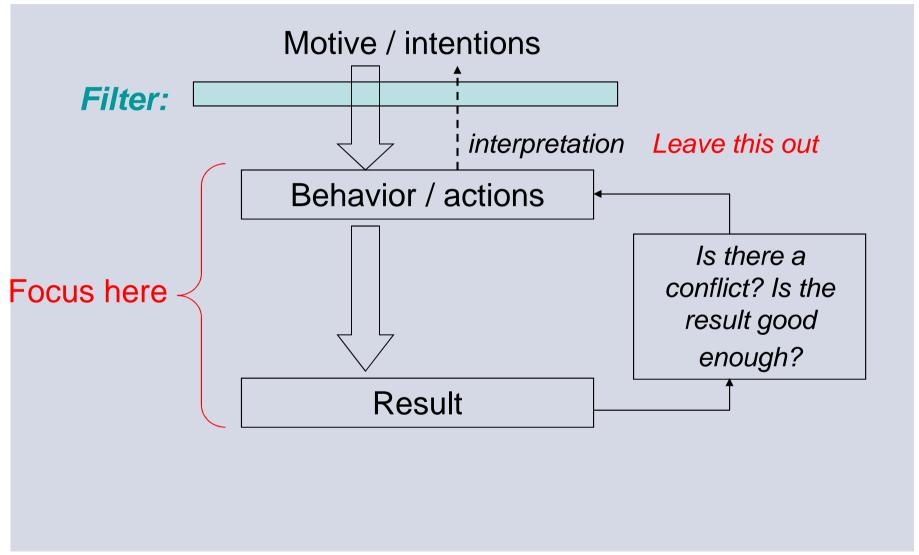
Assertiveness in emotional situations

Get the conflict <u>up</u> to the cognitive level by:

- Acceptance of each others differences recognition of views.
- Analysis of the problem core (stick to the key issue)
- Be honest and take responsibility for your viewpoints.
- Look for solutions rather than causes (not: who's fault is it? but: How can we resolve? AC revision?, different organisation, planning, commitment...)

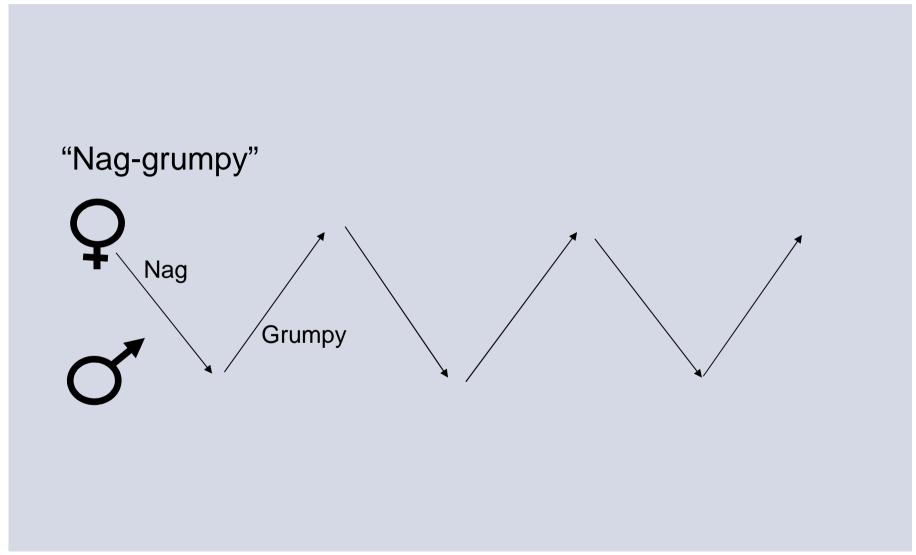


Constructive behavior in dealing with conflicts





Communication and conflicts





Resuming work – how to get onwards?

- Talk it through?
- Plan around it?
- Organise away from it?
- Bind it with rules and agreements?
- Negotiate it away?
- Working through?



Conflict resolution -

for groups resuming their collaboration (1)

- The group accepts
 - that there is a problem
 - to try to solve the problem
 - a method/procedure to be followed
 - a mediator/chairperson
- The method:
 - The group sits in a circle
 - 3 opening rounds of clarification (see next slide)
 - Discussion and choice of solution(s)

Conflict resolution -



for groups resuming their collaboration (2)

The 3 opening rounds:

- 1. How do I see the situation/conflict?
 - no discussion, analyses, blaming, accusations
 - mediator moderates and summarises
- 2. How did I contribute to creating the problem?
 - no discussion, only listening
 - mediator summarises and organises
- 3. How can I contribute to solving the problem?
 - no discussion, brainstorm
 - mediator clarifies possibilities

Takes honesty, objectivity and selfinsight



Conflict resolution

for groups resuming their collaboration (3)

Discussion and choice of solution(s)

- Mediator clarifies the options
- Group discusses practical solutions (not a question of guilt or placing responsibility)
- A solution is agreed upon
- Concrete decisions are made (action responsible; time-schedule; follow-up)
- Mediator ensures that everyone accepts the decisions





A functioning group

Each group member must:

- •1: **understand the entire problem** to be solved, and not only his/her own share
- •2: understand how he/she can contribute towards solving the existing problem or new problems arising
- •3: must pay attention to other group members' contribution if any
- •4: understand other group members' problems to be able to assist them in supplying their maximum contribution
- •5: **be willing to engage** in and contribute to the group-process and group objectives

BUT: If it ain't broken don't fix it....



Group exercise (20 min)

- 1. Individually: Grade (1- 10, 10 is best) the collaboration "atmosphere" in the group.
- 2. In the group: Take a round of motivating your personal grading:
 - 1. What you like about the work in the group
 - What you think could be improved in the teamwork
- 3. In the group: Take another round suggesting what you think *you* could do to lift the grade one level.