

Week 8

Readings by Mar. 24: Deviations and the Silent Revolution: Stage III (1972-76)

- 1) MacFarquhar et al., "Zhou Under Pressure," *Mao's Last Rev.*, pp. 358-378.
- 2) Dikötter, "The Silent Revolution," *The CR*, ch. 11, pp. 270-284.

Questions for the Reading:

- 1) What was main job of the Tenth Congress? Which two sides was Mao using at the same time?
- 2) Who was the ultimate target of the campaign "Criticizing Lin Biao and Confucius"?
- 3) What was "the silent revolution" according to Dikötter, and how was it made possible after the death of Lin Biao?

Tutorial 6: Discussing the film *In the Heat of the Sun* and Project Discussion / Consultation [Mar. 25/Thu, 26/Fri, 27/Sat, 29/Mon, 30/Tue, 31/Wed]

Film: 陽光燦爛的日子

Link for Sub-class C:

<https://lecturecapture.hku.hk/Panopto/Pages/Viewer.aspx?id=6e00d15a-81b3-4b0e-a391-ac340072e46c>

Link for Sub-class D:

<https://lecturecapture.hku.hk/Panopto/Pages/Viewer.aspx?id=50eccf52-4506-445a-9525-ac340072f49b>

Students will be divided into FOUR teams. The first speaker of each team answers the assigned question, the other two speakers elaborate on how this question is related to the context of Stage III.

Questions for viewing and discussion:

1. What is the representation of the Cultural Revolution in this film? How is it different from that in the *Blue Kite*? What have you learnt from this film that is all new to you and very different from the official line and mainstream representation of the CR?
2. Pay attention to the interplay between the background and foreground: notice how Mao's giant statues, Cultural Revolution songs, political rituals, and films of war and heroes constructed the world of the youth gang. When the CR ideology lost its appeal and became empty rituals and red noise, how did the youth fantasy take root in that void and subverted this ideology at its heart?
3. How do the characters in the film undermine the revolutionary heroism?
4. How was the shapeless, amoral, cynical youth culture the product of the CR on the one hand, and a metamorphosis into the materialist and consumer culture of the Deng's era on the other?