



# The Galerie VAV Gallery's Artist Contract

Between

**The Galerie VAV Gallery**

VA-037, 1395 René-Lévesque O, Montréal, H3E 1T9

And

**Artist Name:**

Student ID:40322393

Email Address:junes.dreyfus@gmail.com

Phone Number:+33 6 11 02 03 90

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The following is an outline of the duties and procedures for working with the VAV Gallery in the realization of our General Programming. Please read it thoroughly.

This agreement is made in duplicate on \_\_\_\_\_ between the VAV Gallery  
(as represented by its Coordinators) and Junes (Grégoire) Dreyfus \_\_\_\_\_.

*(selected artist name)*

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## 1. Anti-Oppression Statement

Fine arts and academia have an ongoing history of oppression. The VAV exists at the intersection of their colonial legacies and is woven into the fabric of structural and systemic violence(s) that uphold such institutions. This structural and systemic violence includes, and most often represents the prioritization of certain bodies and their interests based on race, ability, sex, gender, sexuality, nationality/status, class, education, culture, religion, and more. For instance, in the history of fine arts, certain movements have mobilized racist aesthetics to depict and interpret the experiences of colonized peoples while using such depictions to justify colonial rule (and, subsequently, neo-colonialism/global capitalism).

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vavgallery@concordia.ca | vavgallery.concordia.ca



The VAV gallery recognizes that everyone is capable of (re)producing systemic violence to ascend hierarchical structures. The VAV gallery repudiates discrimination in all its forms and strives to build inclusive structures that work against the reproduction of systemic racism, classism, sexism, ableism, and other forms of discrimination. The gallery invites all marginalized people to expand upon this statement as they see fit at any point in time by contacting this student organization.

The VAV gallery is committed to fostering a collegiate work environment where staff, artists, and community members can thrive in a safe atmosphere of mutual respect. In pursuit of this goal, there is no tolerance for any form of harassment, hostile or threatening communication, and any manifestations of violence.

## 2. Contacts

Emitees Tajdari  
Administrative Coordinator  
[vavgallery.administration@concordia.ca](mailto:vavgallery.administration@concordia.ca)

Dave Buschemeyer  
Technical Coordinator  
[vavgallery.technical@concordia.ca](mailto:vavgallery.technical@concordia.ca)

Shaghayegh Naderosali  
Outreach Coordinator  
[vavgallery.outreach@concordia.ca](mailto:vavgallery.outreach@concordia.ca)

## 3. Exhibition Dates & Location

### A. Location:

VAV Gallery, 1395 René-Lévesque Ouest, VA-100  
Montréal, Québec  
H3G 2M5

### B. Dates:

- > **Exhibition Dates:** April 3rd, April 12th
- > **Vernissage:** April 3rd, 6 p.m. -8 p.m.
- > **Install Day:** March 30<sup>th</sup>, 10 a.m. - 3 p.m.
- > **De-install Day:** April 13th, 10 a.m. - 3 p.m.
- > Deadline to submit signed contract, invoice, and void cheque: April 13th, 2025

## 4. Exhibition Specifications

### A. Press Release

It is encouraged that the artist writes or otherwise circulates promotional material, to both Concordia and other greater Montréal media outlets. The gallery will promote the exhibition and associated events through the Galerie VAV Gallery's website, Instagram and Facebook page.

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**B. Technical/Additional Resources**

All technical/additional resources required by the artist for the exhibition or transportation of artwork will be discussed at the artist Walk-Through. The artist will then declare these technical requirements in their “Artwork Information” document (see below).

**C. Online Documentation**

Galerie VAV Gallery will publish photographs of the artist's artwork as well as artist and project statements on its online platforms. The VAV Gallery reserves the right to have work published online for promotional and educational purposes. By signing this contract, the artist consents to having their works be promoted on the gallery's platforms at any time, even after the exhibition has passed. If the artist would like to cease the posting of their work online after the exhibition, the artist must contact us and let us know by email. The gallery will archive images, along with archive packages, in the VAV archives.

**D. Sale of Work**

The VAV Gallery will not act as an agent for the sale of exhibited works. The VAV will notify the artist if an interested party contacts the Gallery in order to allow artists to negotiate purchases directly.

**5. Honorarium**

- The Artist will receive an honorarium of \$100.00 in a one-time payment.
- In order to effectuate this payment, the coordination team will need all the information requested in the invoice sent alongside this contract, as well as a void cheque. The invoice should be filled out in full, signed, and sent along with the void cheque to the VAV gallery via email ([vavgallery.administration@concordia.ca](mailto:vavgallery.administration@concordia.ca))

**6. Artwork Information**

The artist will provide the following information in a single document via email. The information provided will be the finalized text for printing, promotion and outreach. It will not be possible to change afterwards, please take the time to verify grammar.

- Artwork(s) title, year of production, medium, and size
- Artist Bio (150 words max.)
- Project Statement (250 words max.)
- Technical requirements for installation
- Social Media Links (Website, Instagram, etc.)

**7. Artist Signature**

I, the artist, acknowledge that I have read, understood, and comply with all of the above conditions.

Date 03/04/2025

Name Junes (Grégoire) Dreyfus

Signature 