

Requirments Document Rev 0

A World Apart

Team SantaHatesPoorKids
Jim Wu, 001409055
Ian Yang, 001217664
Gabriel Castagner, 001412885
Junhao Wang, 001215428

October 13, 2017

Contents

1	Purpose of the Project	1
1.1	Background	1
1.2	Goals	1
2	Stakeholders	1
3	Mandated Constraints	2
3.1	Solution Constraints	2
3.2	Implementation Environment of the Current System	2
3.3	Partner or Collaborative Applications	2
3.4	Off the Shelf Software	2
3.5	Schedule Constraints	3
3.6	Budget Constraints	3
4	Naming Conventions and Terminology	3
5	Relevant Facts and Assumptions	4
5.1	Relevant Facts	4
5.2	Assumptions	4
6	Scope of the Work	4
6.1	Existing Inspirations	4
6.2	Context of the Work	4

7	The Scope of the Product	5
7.1	Product Boundary	5
7.2	Product Use Case Table	6
7.3	Individual Product Use Cases	6
8	Functional Requirements	9
8.1	Core Mechanics	9
8.2	Primary Gameplay Mode	9
8.3	Alternate Game Modes	9
8.4	Menus and other Systems	9
9	Look and Feel Requirements	9
9.1	Apperance Requirements	9
9.2	Style Requirements	9
9.3	Requisite Assests	10
9.4	Audio	10
9.5	Visual	10
10	Usability and Humanity Requirements	10
10.1	Ease of Use Requirements	10
10.2	Personalization Requirements	10
10.3	Learning Requirements	10
10.4	Understandability and Politeness Requirements	10
10.5	Accessibility Requirements	10
11	Performance Requirements	10
11.1	Speed and Latency Requirements	10
11.2	Precision or Accuracy Requirements	11
11.3	Reliability and Availability Requirements	11
11.4	Robustness or Fault Tolerance Requirements	11
11.5	Capacity Requirements	11
11.6	Scalability and Extensibility Requirements	11
11.7	Longevity Requirements	11
12	Operational and Environmental Requirements	11
12.1	Release Requirements	11
12.2	Expected Physical Enviroment	12
13	Maintainability and Support Requirements	12
13.1	Maintenance Requirements	12
13.2	Supportability Requirements	12
13.3	Adaptability Requirements	12
14	Security Requirements	12
15	Cultural Requirements	13

16 Legal Requirements	13
16.1 Compliance Requirements	13
16.2 Standards Requirements	13
17 Project Schedule	13
18 Risks	13
19 Costs	14
20 User Documentation and Training	14
20.1 User Documentation Requirements	14
20.2 Training Requirements	14
21 Waiting Room	14
22 Ideas for Solutions	14

1 Purpose of the Project

1.1 Background

This game is to be developed as the main project for the SFWR ENG 4GP6 capstone course. This game had been an original concept that never made it out of its idea developing stage and the development team decided that the game's idea and aesthetic would be a great project to make.

1.2 Goals

The development team wants to create an enjoyable strategic rogue based game as a personal achievement. This game has a few aspects that have open ended solutions such as map generation and random chance variables that will give us the knowledge of how to make them and improve upon them in the future. We as a development team want to develop this project so that we can improve our abilities to become excellent game developers and understand the process of creating a video game using the Unity Engine. The Development team wants our audience to have an enjoyable, relaxed experience while playing this game. Roguelikes can usually be very stressful and frustrating due to its random and trial and error nature, but we wish to change this experience and base it more on long term thinking and reward thoughtful resource management.

2 Stakeholders

There are a few stakeholders in for this project.

Player - The Player stake in the game is that they are the ones who are playing and enjoying the game. They are important to take into account as we will need to ask questions like, "Is this portion of the game fun" or "Does this feature benefit the player's understanding of a mechanic". The main concern for the player will be to ensure that the game is fun and understandable.

Development Team - The Development Team's stake in the game is that we are the ones who are creating and organizing the game. This project will reflect our knowledge that we have acquired over the course of our university career so we must show that we can develop this game properly and so that it can be improved upon in the future.

Instructor - The instructor's stake is that they will have constructive control over the duration of the project. They will provide feedback and give guidance so that the development team can create the best version of their game.

Judges - The judges stake is that they will give a review based on merit and specific guidelines. They decide how good the game is and how well it fits the development criteria.

3 Mandated Constraints

There are a few constraints that the instructor wants us to follow.

- MC1. The project must be developed in the Unity Game Engine
- MC2. The project's documents and source files must be managed in the respective GitLab files
- MC3. The project must be a fully fledged, standalone video game that must be created from scratch with the exception of game assests (models, sprites, audio, etc).

3.1 Solution Constraints

There are a few constraints that the development team can use as solutions wants us to follow.

- SC1. The project must be developed in the Unity Game Engine
- SC2. Any game assests in the Unity assest store must be referenced in both the project documents and in the game folders.
- SC3. Any game assests outside of the Untity assest store and not original to the development team must have documented concent to use such game assest if not under free use terms and conditions.

3.2 Implementation Environment of the Current System

There are a few enviroment implementation constraints.

- IE1. The game will be published to be played on Windows, IOS and Linux Machines.
- IE2. The game will be able to run on a player's laptop or desktop machine.
- IE3. The game will not need the internet to functions.

3.3 Partner or Collaborative Applications

N/A

3.4 Off the Shelf Software

There are a off the shelf software that will be needed to develop the game's assests.

- OSS1. The game's textures and character sprites will need to be created in either Photoshop or Gimp 2 depending on the developer.
- OSS2. The game's models will need to be created in either Blender or Maya.

3.5 Schedule Constraints

There are a few Schedule constraints.

- SC1. The project's Sales pitch and first demo will need to be presented October 17th 2017
- SC2. The Game requirement's document will need to be ready by October 19th 2017
- SC3. The first Implementation document will need to be ready by December 7th 2017
- SC4. The first V and V document will need to be ready by January 4th 2018
- SC5. The last Game requirement's document will need to be ready by February 27th 2018
- SC6. The last Implementation document will need to be ready by March 29th 2018
- SC7. The last V and V document will need to be ready by April 6th 2018
- SC8. The final demo will need to be presented sometime in April 2018

3.6 Budget Constraints

There are a few Budget constraints.

- BC1. The development team will allowcate \$10.00 for any neccisary game assests.
- BC2. The development team members will be responsible for purchasing any 3rd party software needed to develop game assests.

4 Naming Conventions and Terminology

The following are name conventions that the development team will use:

Project - Interchangable with Game and Application.

Game Assests - Used to reference the asthetics of the game. These include character models, sprites, textures, character specific scripts, and audio.

Game Developers - References the four groupmates responsible for creating the game.

5 Relevant Facts and Assumptions

5.1 Relevant Facts

There are a few facts about game environment the developers made.

- RF1. Maps are generated using a psuedo randomly generated seed. It is theoretically possible to generate the same map given the same seed.

5.2 Assumptions

There are a few assumptions the developers made about the players.

- A1. We assume that all users of this product are capable of using a computer and a keyboard.
- A2. We assume that all users of this product will be able to differentiate between their character and the map.
- A3. We assume that all users will have an Apple or Windows machine.
- A4. We assume that all users have used a WASD + spacebar control scheme before.
- A5. We assume that some users have played a some sort of game that uses turn based rules.
- A6. We assume that when the user achieves a game over that that specific game is no longer replayable.

6 Scope of the Work

6.1 Existing Inspirations

There are a few existing game that was are using as inspiration to model our game's mechanics and theme off of.

- EI1. FTL- We are using FTL's map generation as a general concept on how the level will be connected together.

6.2 Context of the Work

There are a motivational factors that the development team will keep in mind when we are developing the project.

- CW1. The development team will challenge each feature with the idea of fairness, is the feature implemented fair to the player. The team will as to see if the feature can be accounted for and deflected. If the feature can't be accounted for, will it terminally upset the player causing game breaking moments.

- CW2. The development team will ensure that the art style, gui and map design is considered clean and clear. The developers will question if features like tooltips, indications and menus are easy to read and that selections are simple for the user to understand. There should be limit of the clutter on screen, both entity and texture wise.

7 The Scope of the Product

7.1 Product Boundary

This section will cover what the project will include and what it will not include.

- PB1. The development team will challenge each feature with the idea of fairness, is the feature implemented fair to the player. The team will ask to see if the feature can be accounted for and deflected. If the feature can't be accounted for, will it terminally upset the player causing game breaking moments.
- PB2. The development team will ensure that the art style, gui and map design is considered clean and clear. The developers will question if features like tooltips, indications and menus are easy to read and that selections are simple for the user to understand. There should be limit of the clutter on screen, both entity and texture wise.

7.2 Product Use Case Table

PUC	PUC Name	Actors	Input/Output
1	Save Game	System	Save Game button initialization, Save game file
2	Load Game	System	Load Game button initialization, Save game file, Reinitialization of Previous Game
3	New Game	System	New Game button initialization, Initialization of New Game
4	Display ToolTip Info	System	Mouse x and y coords, GUI displayment of ToolTip Info
5	Perform Character Action	System	Player Input, Appropriate System output, GUI output
6	Perform Character Modification	System	Player Input, Appropriate System modification, GUI output
7	Audio Modification	System	Player Input, Appropriate Audio modification
8	GUI Modification	System	Player Input, Appropriate GUI modification

7.3 Individual Product Use Cases

This Section will cover the Product Use Cases in detail. They will include their trigger conditions, preconditions, procedures, outcomes and any use cases that are related.

PUC1. **Save Game** - The user wants to save the current game session.

Trigger Conditions: Player Selects Save Button

Preconditions Conditions: Game Session is paused, Player is in Game Menus

Procedures: Current Game session is formatted and outputted to corresponding save file.

Outcomes: System displays game file is saved, Game file is saved in proper location.

Related Use Cases: N/A

PUC2. **Load Game** - The user wants to load a desired game session.

Trigger Conditions: Player Selects Load Button

Preconditions Conditions: Game Session is paused, Player is in Game Menus, Player is in Main Menu

Procedures: System asks if they wish to leave their current game session. If selected yes then system reads desired game file and reinitializes desired game data.

Outcomes: If player selected no to leaving current game session, then the system returns the player to the game menus. Otherwise, the desired game is displayed on screen in the same state that it had been saved in.

Related Use Cases: N/A

PUC3. **New Game** - The user wants start a new game session.

Trigger Conditions: Player Selects New Game Button

Preconditions Conditions: Player is in Main Menu

Procedures: System asks to select difficulty, name the game type and waits for player input to start game. The player selects start game, the base save file is created with the corresponding difficulty and seed. Game file is generated using the corresponding seed.

Outcomes: New game is initialized, new game save file is created.

Related Use Cases: N/A

PUC4. **Display ToolTip Info** - The user wants to view specific character values and how they are derived.

Trigger Conditions: Player has mouse icon hover over the GUI of a value for 0.5 seconds.

Preconditions Conditions: The player is viewing a menu where that value is displayed.

Procedures: The System retrieves the desired value's equation and formats the dependencies in a listed format similar to:
value - dependency_name.

Outcomes: Returns a GUI format of the values dependencies and names.

Related Use Cases: N/A

- PUC5. **Perform Character Action** - The user wants to perform a specific action related to a character.

Trigger Conditions: Player right clicks on any object in the scope of possible options.

Preconditions Conditions: The player has selected a character that is able to perform an action.

Procedures: The System determines if the selected option is possible, if not, then the system will provide an audio feedback that indicates that is not a possible action to the player. If it is a possible action, then the system will perform that function by updating the values of the character(s) and entities involved.

Outcomes: Returns the Graphical representation of outcome of the actions and updates the current game session.

Related Use Cases: N/A

- PUC6. **Perform Character Modification** - The user wants to apply a specific modification to a character.

Trigger Conditions: Player matches a modification with a desired character.

Preconditions Conditions: The player is in a character editing menu.

Procedures: The System determines if the selected option is possible, if not, then the system will provide an audio feedback that indicates that is not a possible action to the player. If it is a possible action, then the system will perform that function by updating the values of the character.

Outcomes: Returns the Graphical representation of outcome of the modification and updates the current game session.

Related Use Cases: N/A

- PUC7. **Audio Modification** - The user wants to apply a specific modification to the audio of the game.

Trigger Conditions: Player makes adjustment to an audio feature.

Preconditions Conditions: The player is in the audio menus.

Procedures: The System applies the change to the game session based on the value corresponding to the menu.

Outcomes: Returns the Graphical representation of outcome of the modification and returns an audible cue to the player representing the selection that they have changed.

Related Use Cases: N/A

PUC8. **GUI Modification** - The user wants to apply a specific modification to the graphics of the game.

Trigger Conditions: Player makes adjustment to a graphical feature.

Preconditions Conditions: The player is in the graphics menus.

Procedures: The System applies to the change to the game session base on the value coressponding to the menu. The system may need to reajust it's output values depending on the input selection.

Outcomes: Returns the Graphical representation of outcome of the modification and returns a graphical indication to the player representing that the change has been made.

Related Use Cases: N/A

8 Functional Requirements

8.1 Core Mechanics

8.2 Primary Gameplay Mode

8.3 Alternate Game Modes

8.4 Menus and other Systems

9 Look and Feel Requirements

9.1 Apperance Requirements

APPR1. The Menus should have simple colours and patterns.

APPR2. The project should have the same format that a modern game would conform to.

APPR3. Buttons, Menus and item backgrounds should be a truncated square.

9.2 Style Requirements

SR1. The game world should make up of only 2d sprites, no 3d models.

SR2. The character, enemy, NPC and terrain should consist of only 3-4 colours, keeping the style simple.

SR3. The map palets should only have around 16 colours for the pallet of the world.

SR4. The weapons, icons, costumes and text should be of the sci-fi theme.

9.3 Requisite Assests

9.4 Audio

9.5 Visual

10 Usability and Humanity Requirements

10.1 Ease of Use Requirements

EUR1. The product shall be usable by a student in 6th grade or equivalent education.

EUR2. The player should be able to use an xbox 360 controller if desired.

10.2 Personalization Requirements

PR1. Application shall not have any region specific language or icons

10.3 Learning Requirements

LR1. The project shall be easy to use by someone who is familiar with operating a graphical computer interface.

LR2. A first time user shall not have difficulty understanding what the project does or how to use it.

10.4 Understandability and Politeness Requirements

UPR1. The project should be language ambiguous and limited, emphasizing more on showing the player rather than telling.

10.5 Accessibility Requirements

AR1. The product shall be usable by colour blind users.

11 Performance Requirements

11.1 Speed and Latency Requirements

PAR1. The program should not hang or freeze for more than 5 seconds during runtime.

PAR2. Loading and saving periods should take no more than 10 seconds during runtime.

PAR3. Loading and saving periods should take no more than 10 seconds during runtime.

- PAR4. The application shall load on most standard computers running Windows 10 or IOS and should take no more than 15 seconds to initialize the project.
- PAR5. After the application is installed on the device, it shall be available for use 24 hours per day, 365 days per year.

11.2 Precision or Accuracy Requirements

- PAR1. The mouse clicks should be accurate with ray casts up to error of 2 pixels.
- PAR2. Seed generations should give near perfect maps and outcomes if the same seed was to be used again.

11.3 Reliability and Availability Requirements

- RAR1. The tutorial and tooltips should be easy to understand and the provide unique insite to the player.

11.4 Robustness or Fault Tolerance Requirements

- SER1. The program should not crash during save or loading periods.
- SER2. The program should make frequent autosaves during runtime to help reduce the loss of data.

11.5 Capacity Requirements

N/A

11.6 Scalability and Extensibility Requirements

- SER1. The project should be able to be able to handle scalable map sizes and have the flexibility to add new cards and attachment to characters.

11.7 Longevity Requirements

- LR1. The project shall be updated and supported to function on the latest version of the Unity Engine for a minimum of four years after the project is launched.

12 Operational and Environmental Requirements

12.1 Release Requirements

- RR1. Every project "update" release shall not cause previous features to fail

- RR2. The project should be ready for public-release by April 14, 2018
- RR3. The project should be able to run on any desktop or laptop machine running Windows, IOS or Linux. The designated machine should have a graphics output, audio output and a keyboard and mouse input.

12.2 Expected Physical Enviroment

- EPE1. The application shall function in all physical environments the devices the application is running on is able to operate.

13 Maintainability and Support Requirements

13.1 Maintenance Requirements

- MR1. The application's documentation shall be relevant and up to date, being updated within one week of any major changes made

13.2 Supportability Requirements

- SR1. There shall be adequate supporting documents of the project after every major release.
- SR2. There will be a supporting manual to be added to the final release of the project.

13.3 Adaptability Requirements

- AR1. The program is expected to run on Windows, IOS and Linux machines.

14 Security Requirements

- SR1. Developers of the application and administrators of the SE 4GP4 class, course TA and professor respectfully, should be able to access the source files of the project.
- SR2. Application should not include and work or files that were not included in the orginal GitLab file.
- SR3. Application shall not store user's personal information or data.
- SR4. Application shall not transmit user's personal data.

15 Cultural Requirements

- CR1. Application shall not be offensive to religious or ethnic groups.
- CR2. Application shall not display offensive imagery to the user, or contain offensive language.

16 Legal Requirements

There are a few Compliance requirements for our project.

- LR1. The project will abide by all Canadian laws
- LR2. The project will not infringe on any existing intellectual property or copyright
- LR3. The project will abide by the Documentation Redistribution Policy standards

16.1 Compliance Requirements

There are a few Compliance requirements for our project.

- COMPR1. The development team must make reference to all 3rd party game assets that are used in the project and declare that such assets are not property of the development team.

16.2 Standards Requirements

N/A

17 Project Schedule

18 Risks

The following are risks that may be associated with the project

- R1. **The sytem does not dealocate pointers causing a memory leak on the user's computer.** This risk will be minimized by using the C# Script programming language which has a different garbage collection system. Unless the developers use pointers, there should be next to no dealocation problems.
- R2. **The program will cause physical injury to the user such as causing eye soreness or siezers.** This risk will be minimized by limiting the number of flashing imagery.

19 Costs

There may be no costs on the development team unless the team proceeds to purchase \$10 worth of game asset or any other 3rd party software.

20 User Documentation and Training

20.1 User Documentation Requirements

The Game Developers will try to meet the same coding styles throughout the development process. These styles will include having the same spacing, parenthesis format and tabulation. The development team will also attempt to document all trivial functions and describe what each created script does and when it should be used. The Developers will also keep a log book handy between group members as an physical reference to team meetings and work being completed.

20.2 Training Requirements

The Game developers will need to learn a few concepts, languages and how to use a few programs during the course of this project.

1. **Graphic layering and 2d projections** This will be useful for when we try to layer graphics ontop of eachother in a orthographic view. It will help us polish the game better.
2. **C# Scripting Language** This is the primary scripting language that Unity uses for it's games and will need to be understood so that each memeber can contribute developing the game.
3. **Photoshop** This will be useful for developing any game assests that cannot be found on the Unity assest store. It will be used to develop character sprites, textures and GUI.
4. **Unity Interface** Unity is the game engine that we will be using and understanding how the engine works, how to put simple levels and scripts together will be neccissary to complete the project.

21 Waiting Room

22 Ideas for Solutions

The following ideas for solutions to problems that we may face during the course of the project:

1. To solve our graphic layering problem, we will look to many bird eye view games such as Don't Starve or Roller Coaster Tycoon to see how the developers seamlessly layered their graphics in an orthotic manner.
2. To solve our problem of finding atleast one continous pathway, we will reference Graph Theory to ensure that all maps can be dermined as continous.
3. To ensure our game is fair to the player we will look into games that have similar mechanics and try to see which game made their mechanic more fair and less dependant on chance. A few contrasts that we will make will be looking at XCOM vs Mario + Rabbits Kindom battle, FTL and The Binding of Isaac.