

Chapter 01: The Essentials of Responsive Web Design

Home News July 29, 2019 - New feature: Intl.PluralRules API Compare browsers About

Can I use scroll-snap?

1 result found

CSS Scroll snap - CR

CSS technique that allows customizable scrolling experiences like pagination of carousels by setting defined snap points.

Usage Global % of all users 76.63% + 7.58% = 84.22%
unprefixed: 76.63% + 2.83% = 79.47%

Browser	Version	Support	
IE	6-9	Partial support	
Edge	10	Partial support	
Firefox	2-38	Partial support	
Chrome	4-65	Partial support	
Safari	3.1-8	Partial support	
Opera	3.2-8.4	Partial support	
iOS Safari	6.6-68	Partial support	
Opera Mini	4.9-10.1	Partial support	
Android Browser	10-53	Partial support	
Blackberry Browser	4.9-10.3	Partial support	
Opera Mobile	2.1-4.4.4	Partial support	
Chrome for Android	7	Partial support	
Firefox for Android	12-12.1	Partial support	
IE Mobile	10	Partial support	
UC Browser for Android	11	Partial support	
Samsung Internet	4-8	Partial support	
Notes	Known issues (0)	Resources (8)	Feedback

Works in the iOS WKWebView, but not UIWebView.

¹ Partial support in IE10 refers to support limited to touch screens.

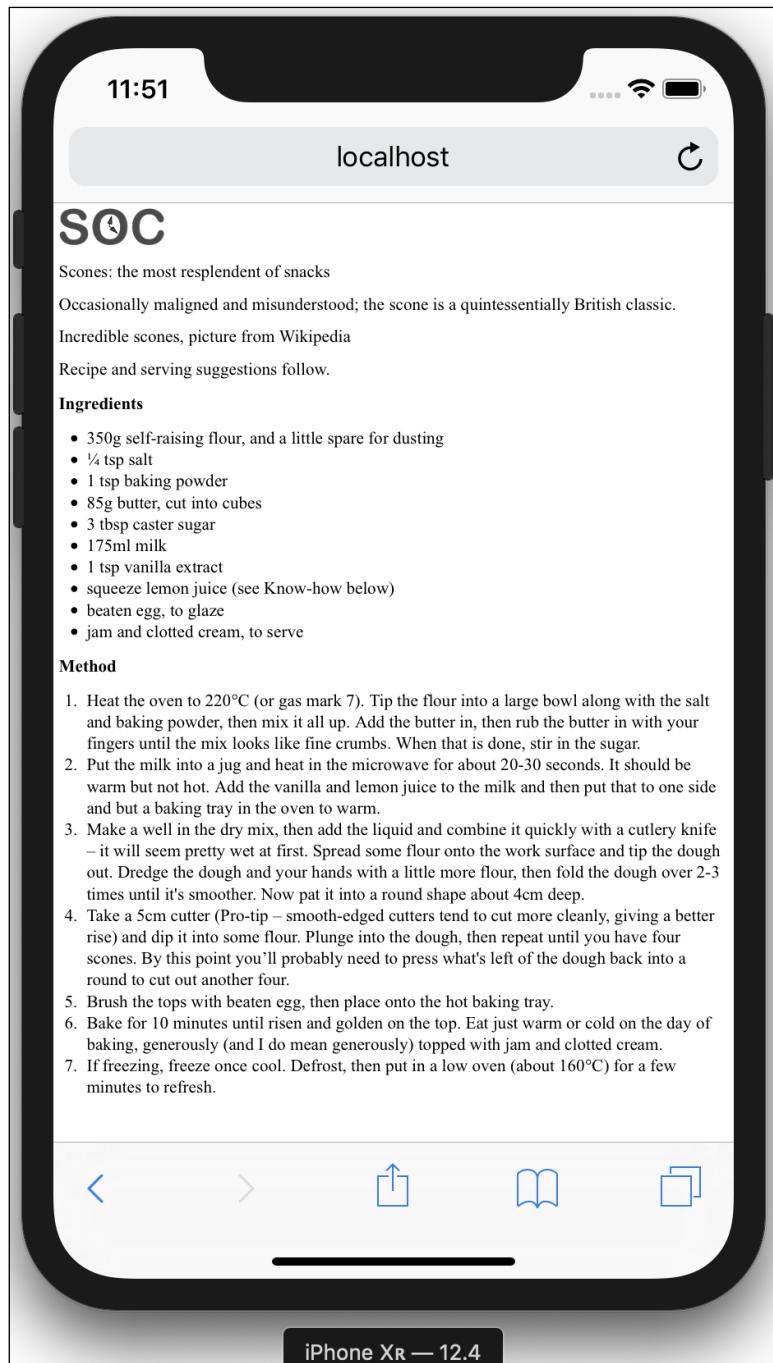
² Partial support in IE11 [documented here](#).

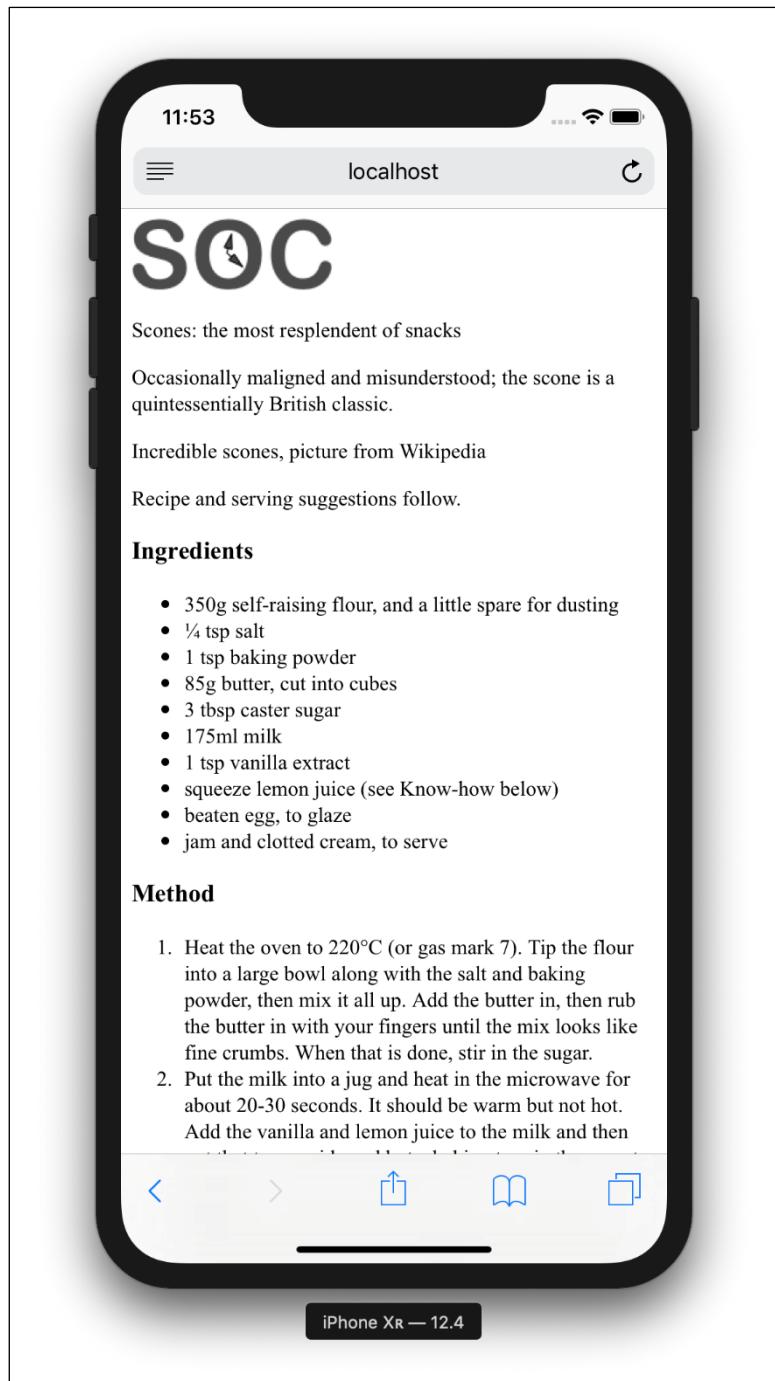
⁴ Partial support in Safari refers to not supporting the `none` keyword in `scroll-snap-points-x`, `scroll-snap-points-y` and `scroll-snap-coordinate`, and length keywords (`top`, `right`, etc.) in `scroll-snap-destination` and `scroll-snap-coordinate`.

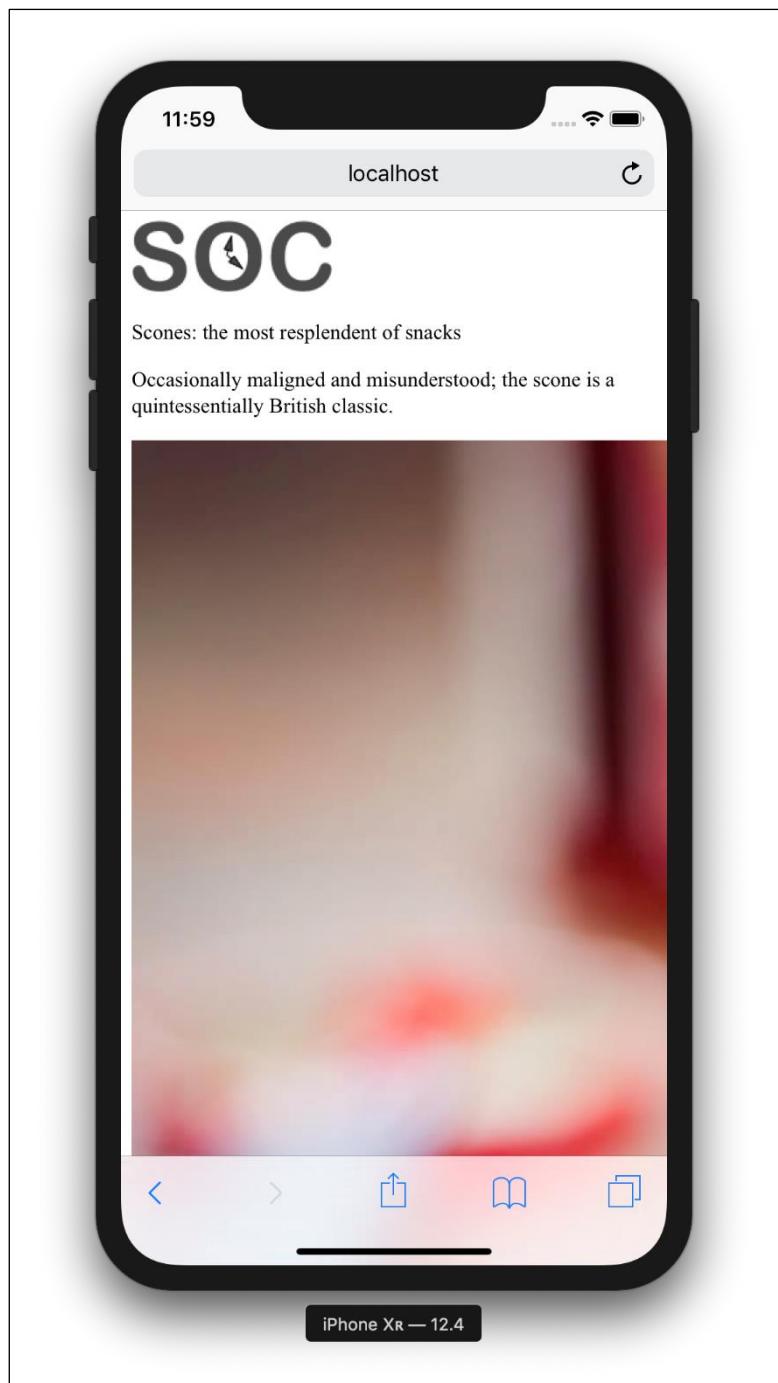
⁵ Supports properties from an [older version](#) of the spec.

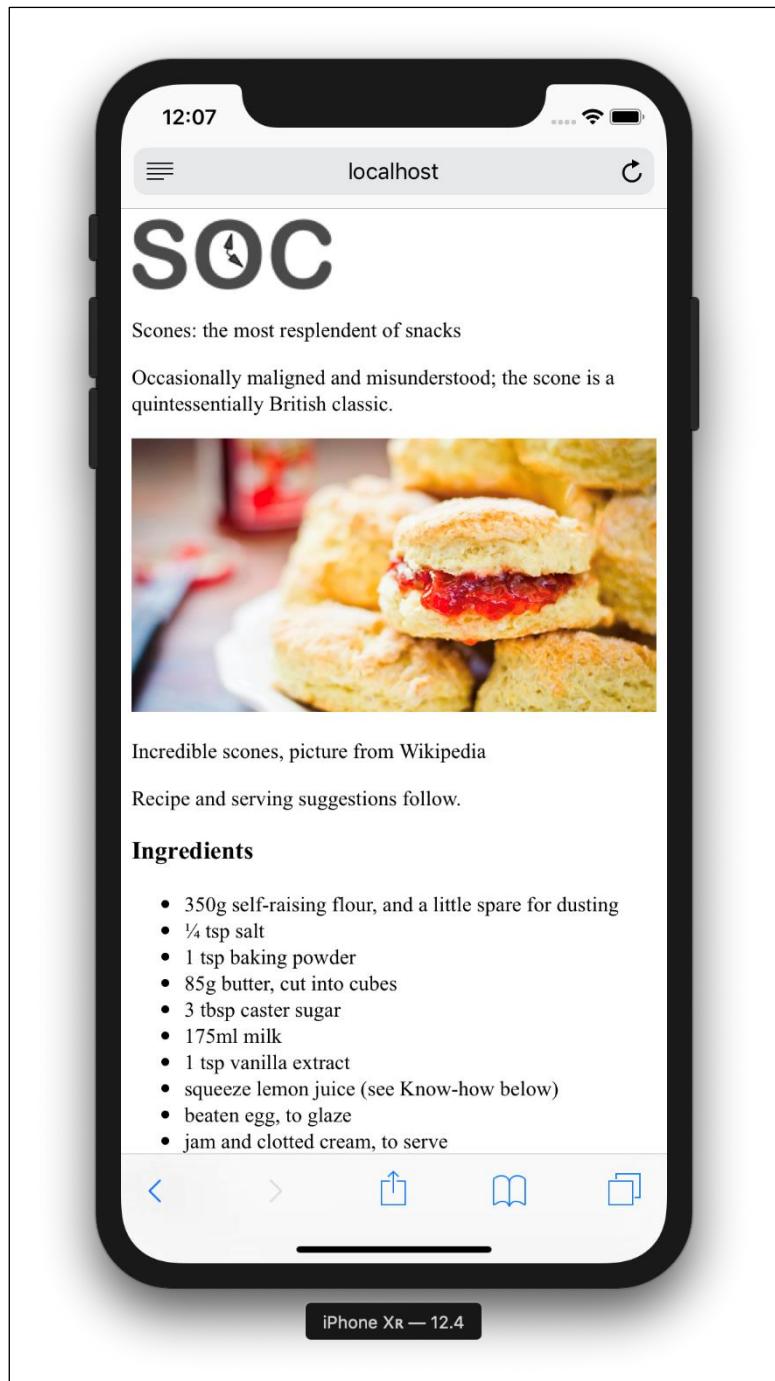
⁶ Partial support in IE & Edge refers to not supporting `scroll-snap-coordinate` and `scroll-snap-destination`.

⁷ Available behind the "Experimental Web Platform features" feature flag









Our first responsive web page

localhost:8888

SOC

Scones: the most resplendent of snacks

Occasionally maligned and misunderstood; the scone is a quintessentially British classic.



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Incredible scones, picture from Wikipedia

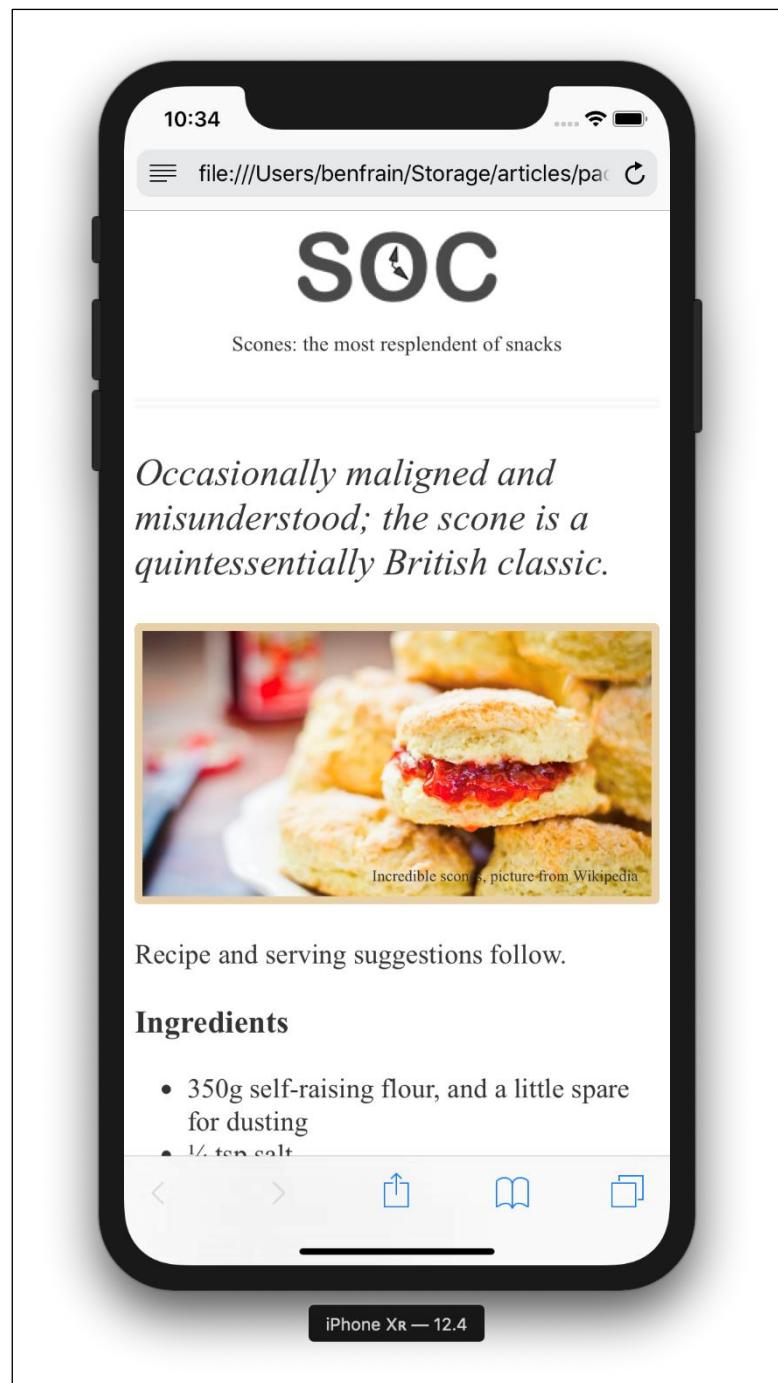
Recipe and serving suggestions follow.

Method

1. Heat the oven to 220°C (or gas mark 7). Tip the flour into a large bowl along with the salt and baking powder, then mix it all up. Add the butter in, then rub the butter in with your fingers until the mix looks like fine crumbs. When that is done, stir in the sugar.
2. Put the milk into a jug and heat in the microwave for about 20-30 seconds. It should be warm but not hot. Add the vanilla and lemon juice to the milk and then put that to one side and put a baking tray in the oven to warm.
3. Make a well in the dry mix, then add the liquid and combine it quickly with a cutlery knife – it will seem

Ingredients

- 350g self-raising flour, and a little spare for dusting
- ¼ tsp salt
- 1 tsp baking powder
- 85g butter, cut into cubes
- 3 tbsp caster sugar
- 175ml milk
- 1 tsp vanilla extract
- squeeze lemon juice (see Know-how below)
- beaten egg, to glaze
- jam and clotted cream, to serve



SOC

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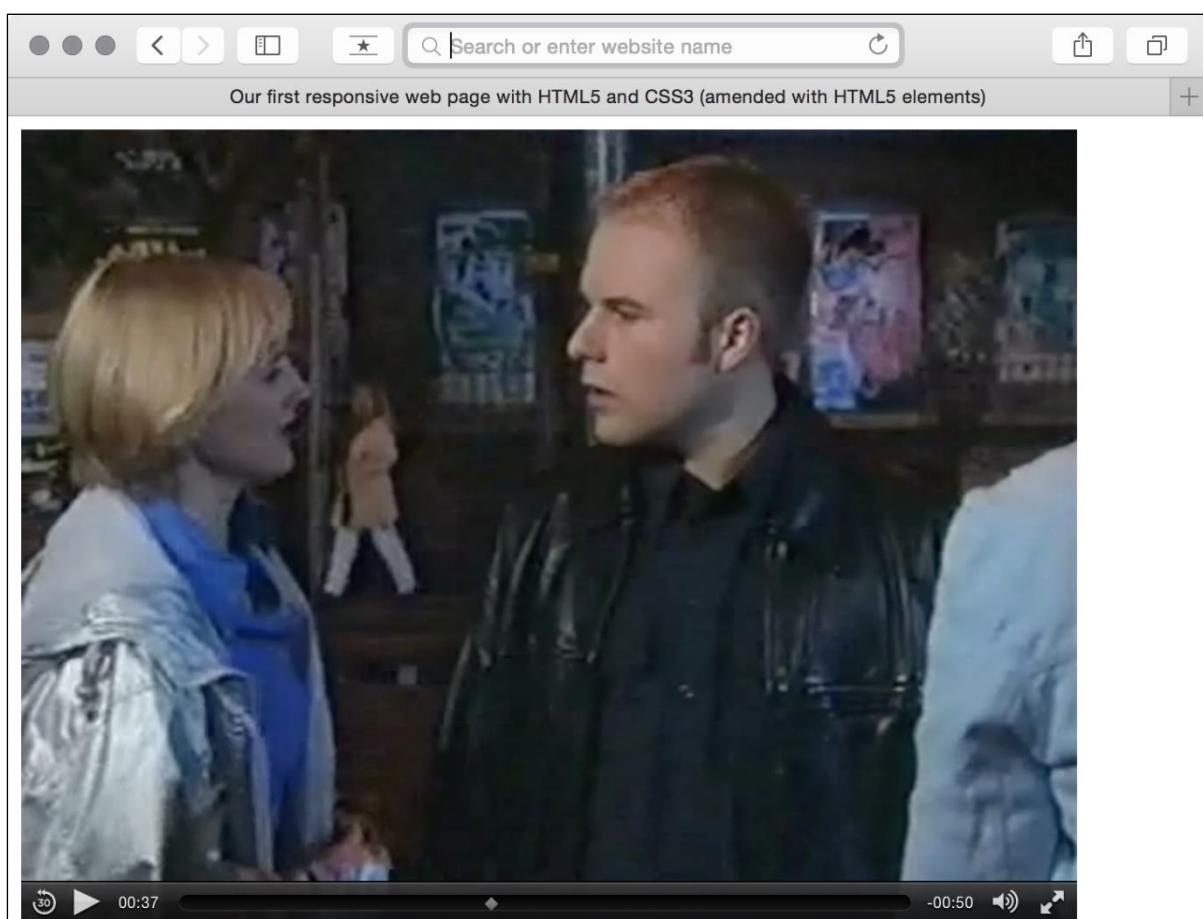
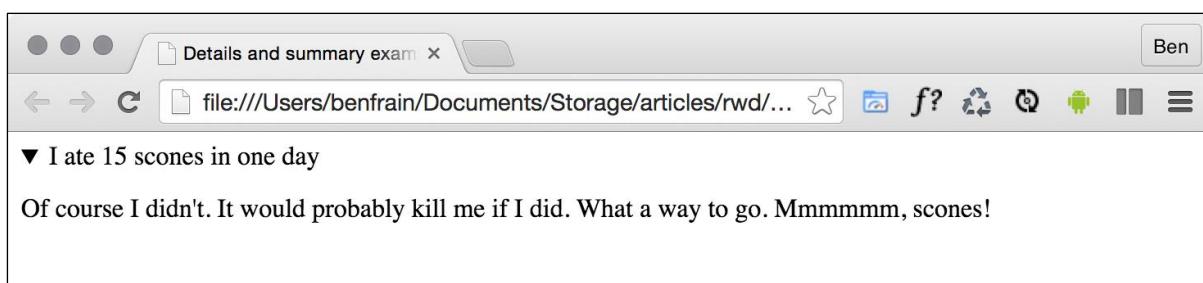


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Chapter 02: Writing HTML Markup



3RD EDITION ▲

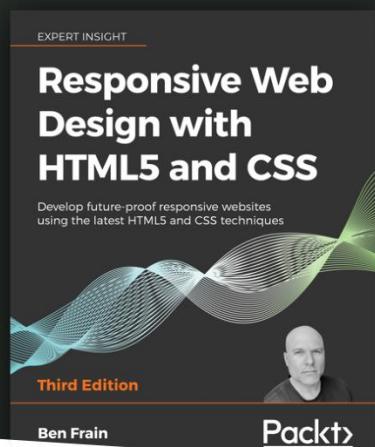
Responsive Web Design

WITH
HTML5 AND CSS

Since 2012, 'Responsive Web Design with HTML5 and CSS' by Ben Frain, has been Packt publishing's best-selling book on Responsive Web Design and the latest HTML and CSS techniques and features.

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300+ INFO PACKED PAGES

Media queries, SVG, animations, CSS transforms, accessibility, Flexbox, CSS Grid, CSS Scroll Snap and much, much more.



SAMPLE CODE

Chapter code is available for each subject and you also get the code for this site. You'll be building it bit by bit as we progress!



3rd LATEST EDITION

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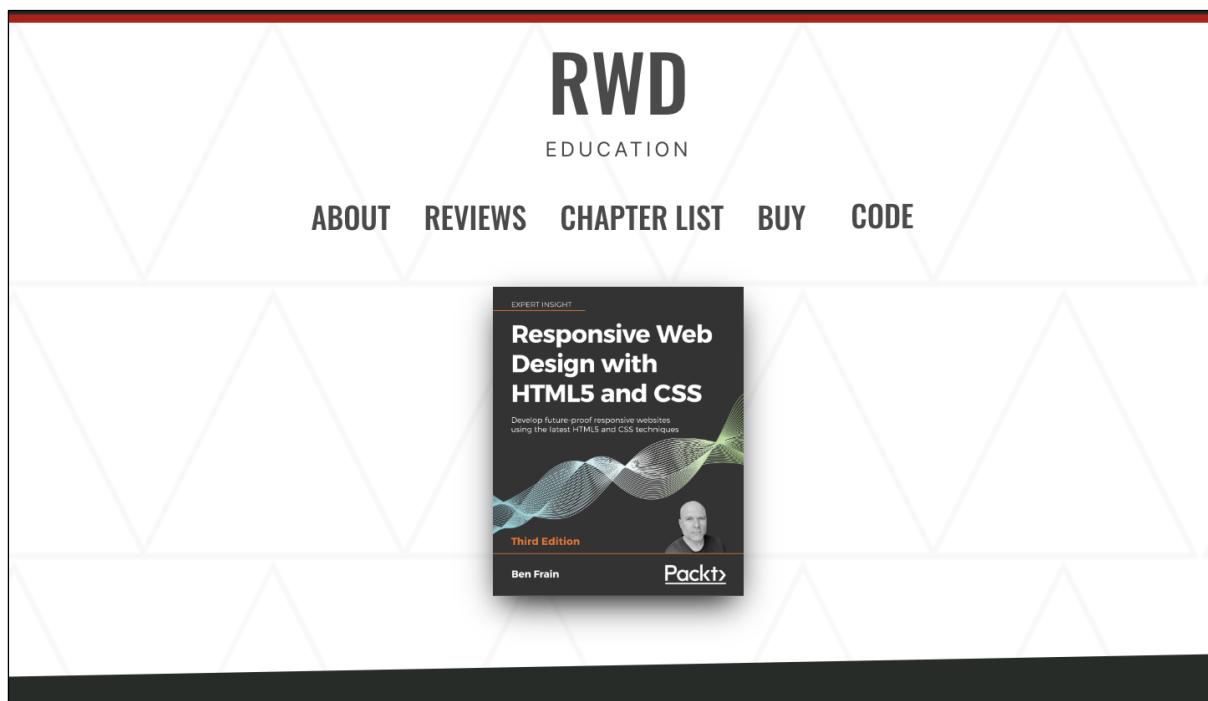
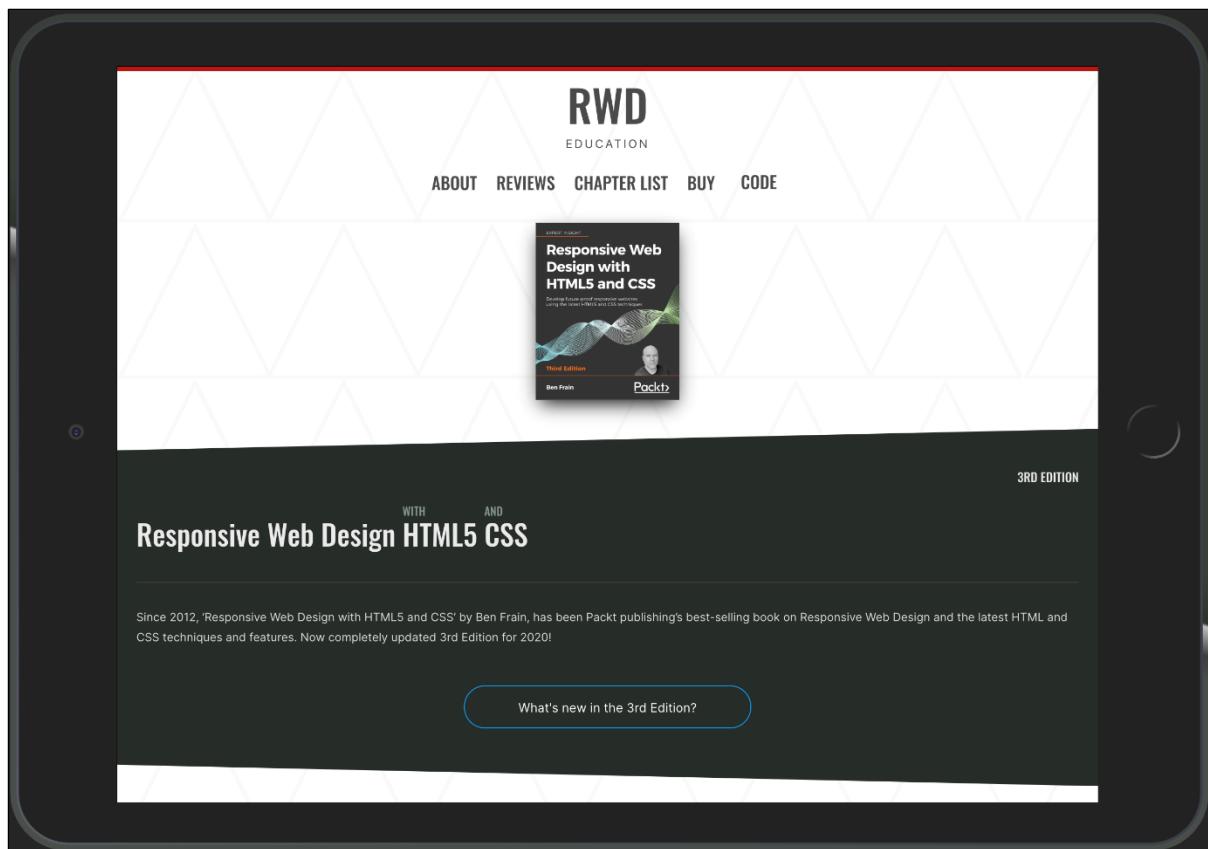
△ WHAT YOU WILL LEARN

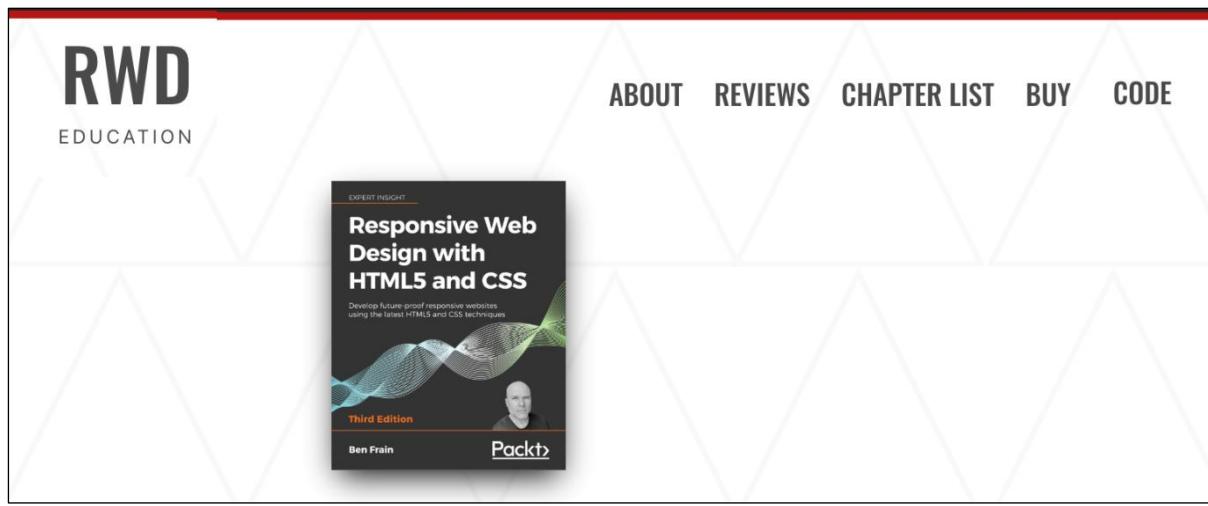
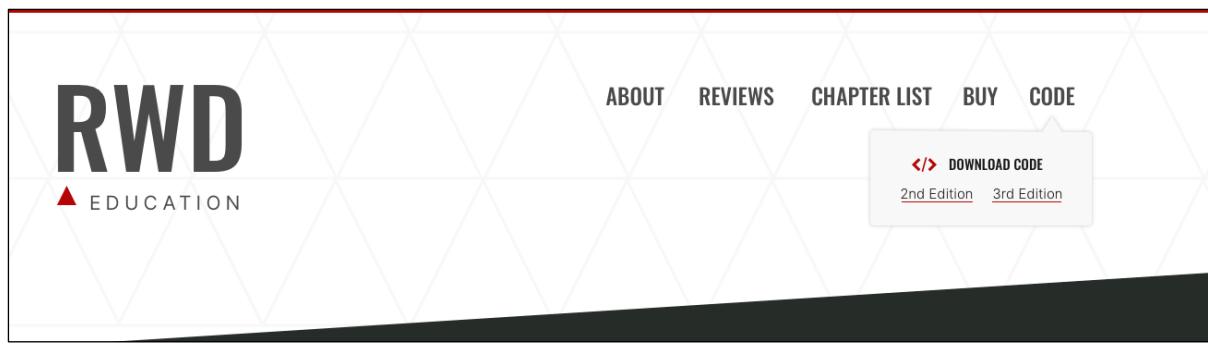
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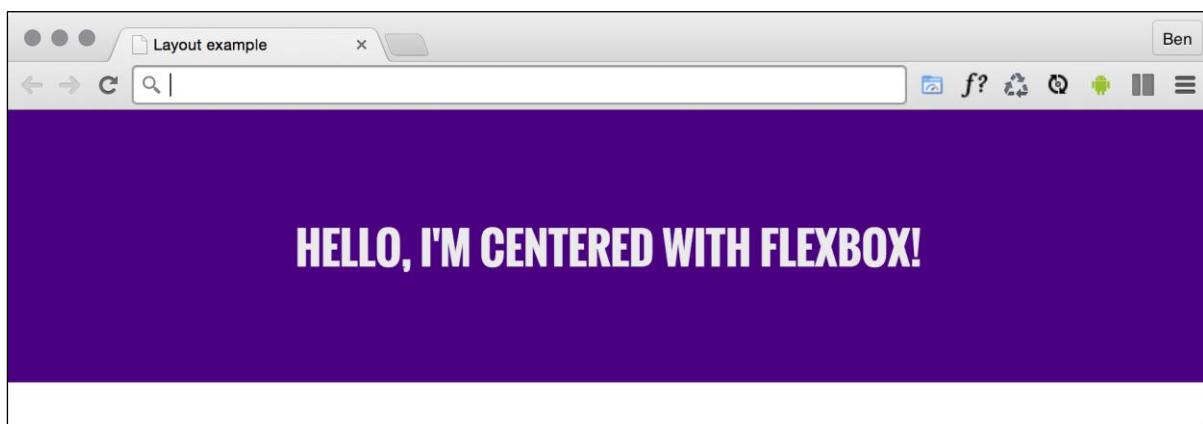
Chapter 03: Media Queries – Supporting Differing Viewports

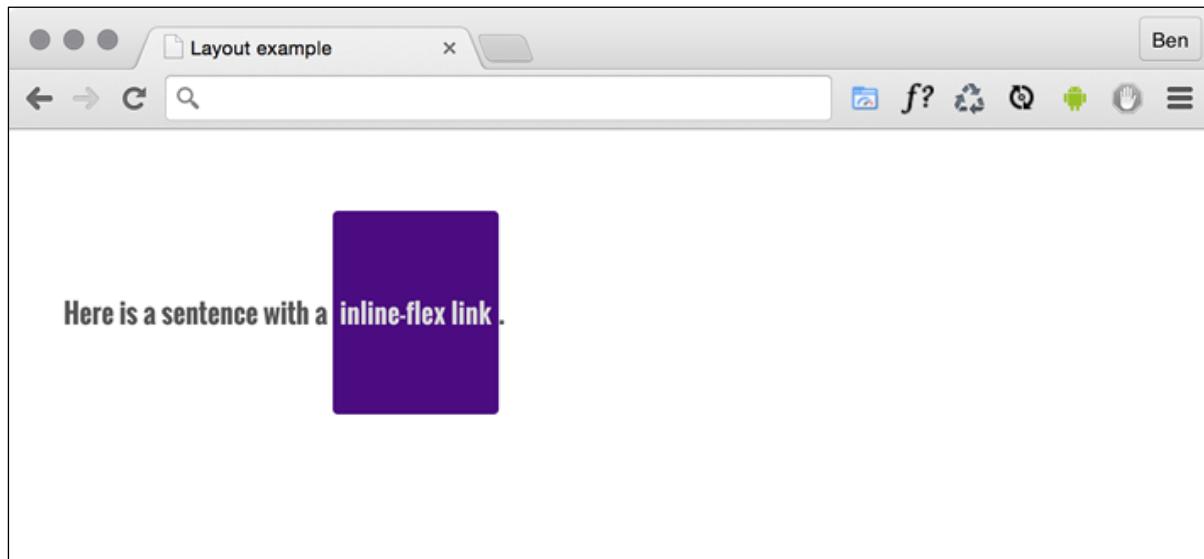
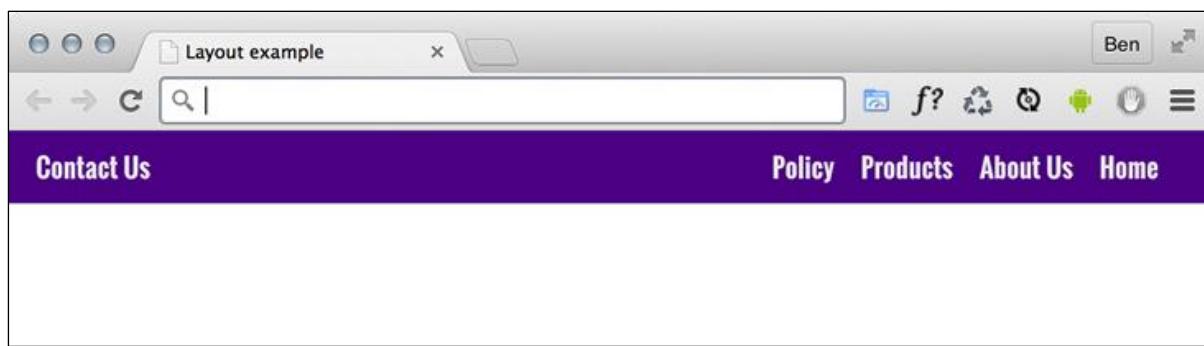
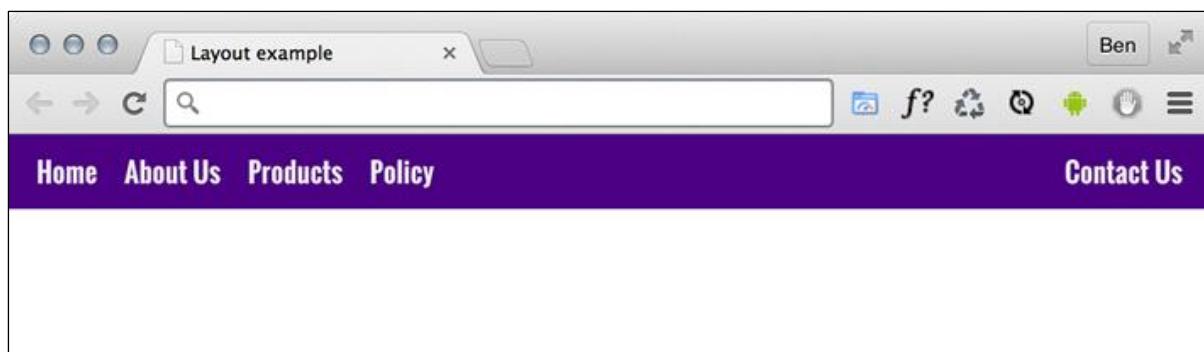


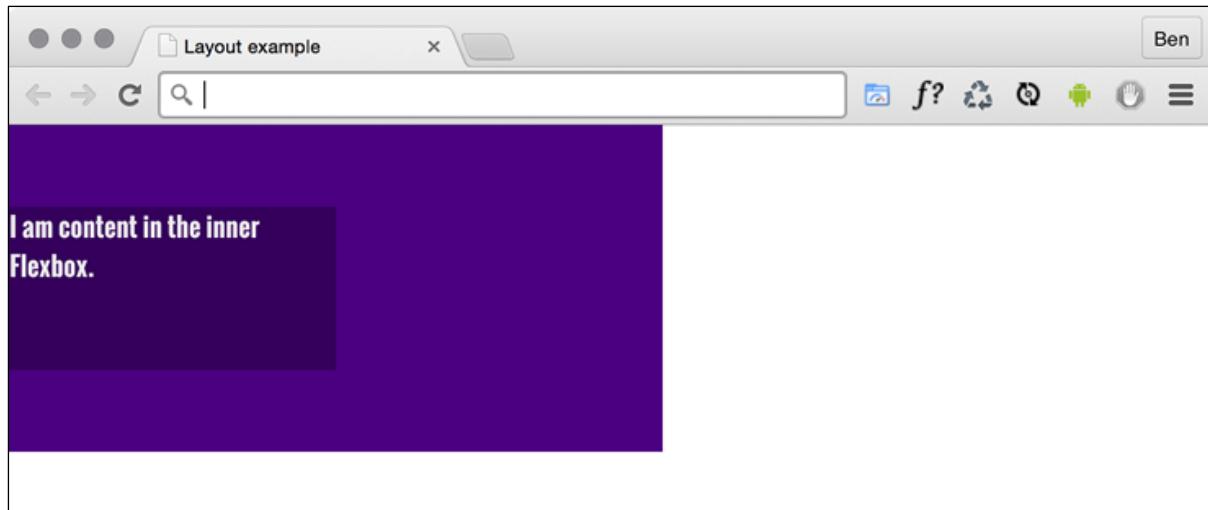
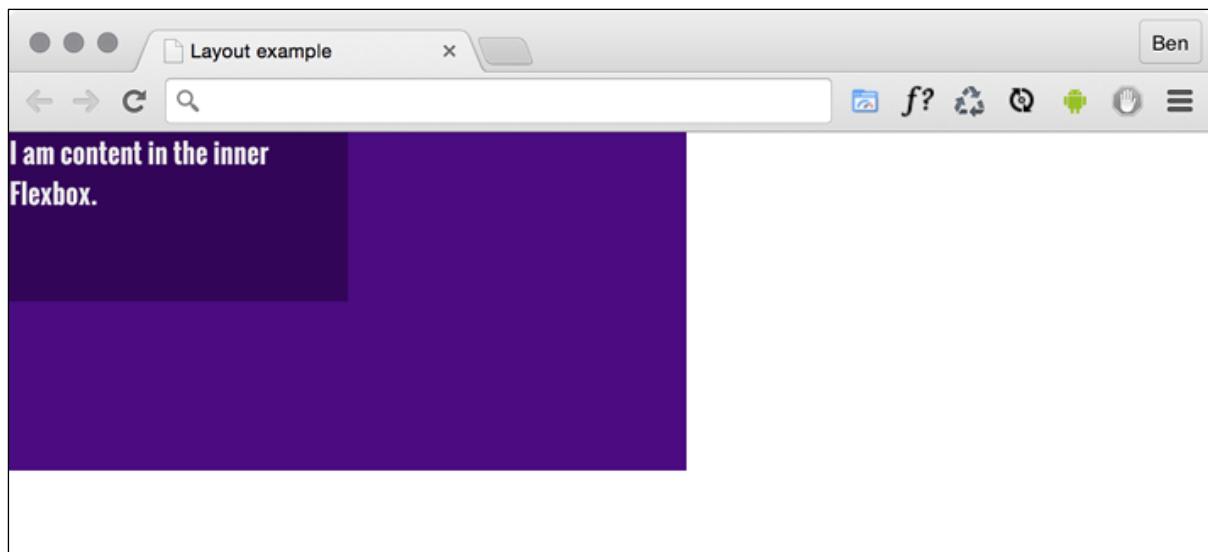
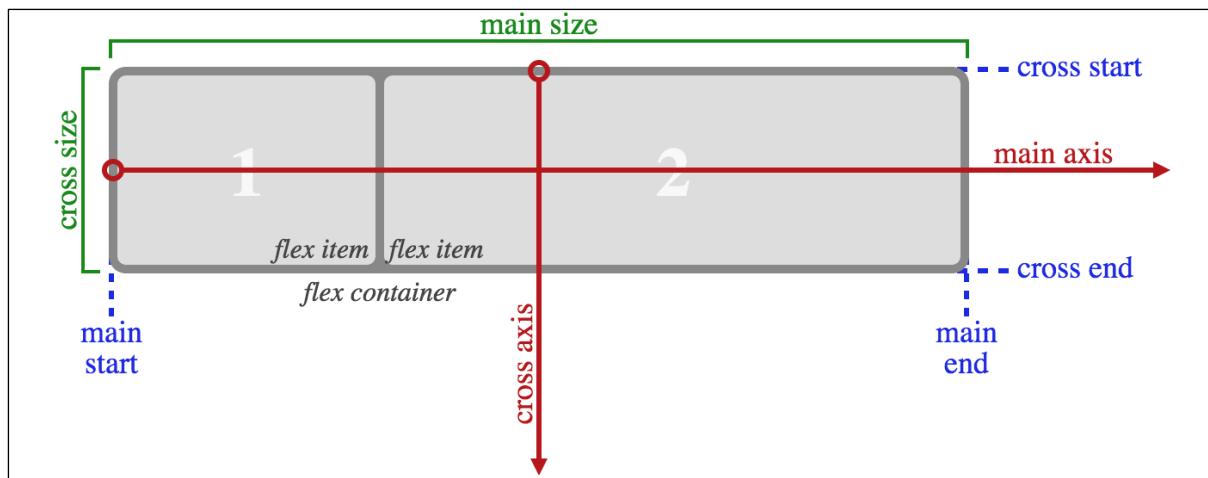


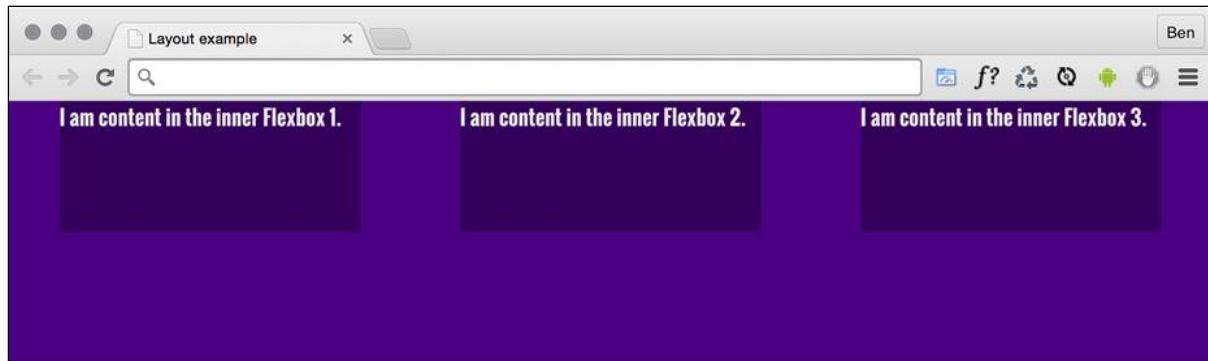
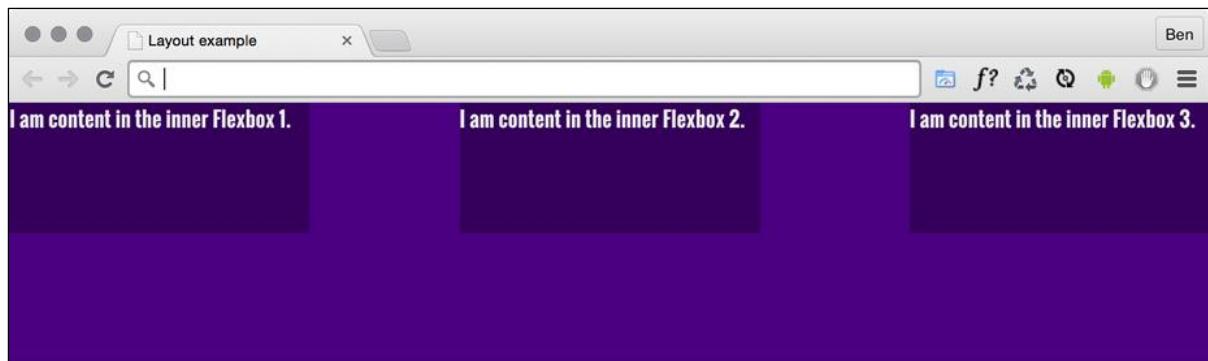
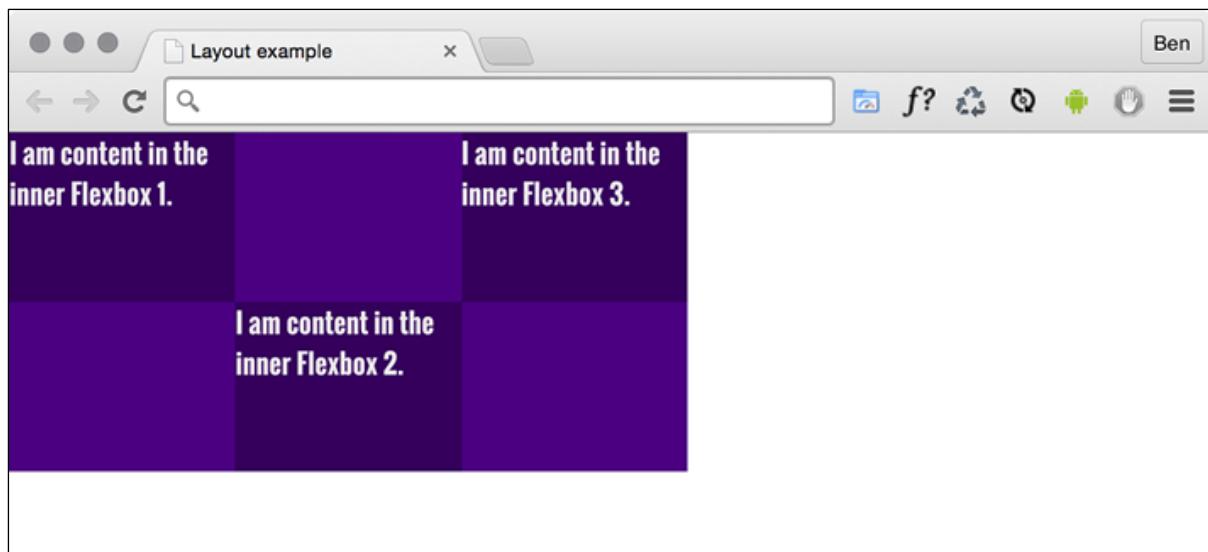


Chapter 04: Fluid Layout, Flexbox, and Responsive Images



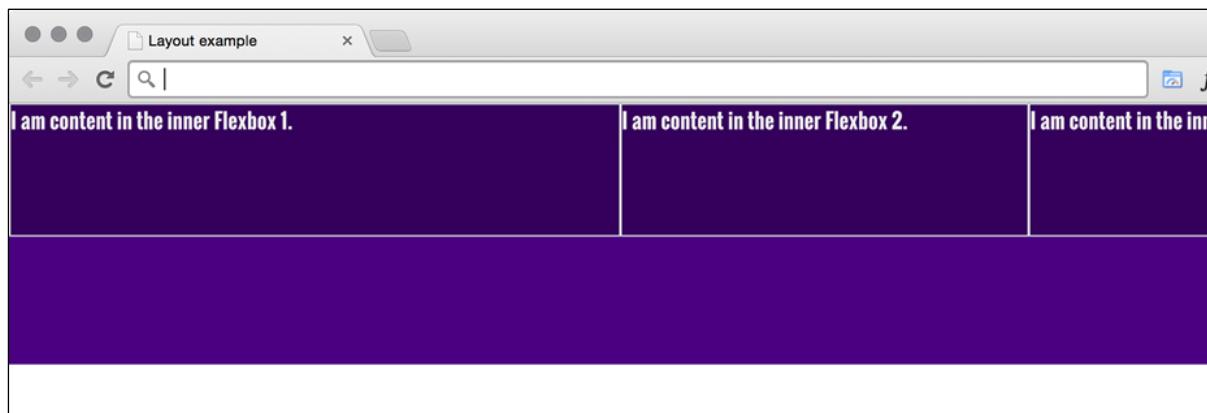


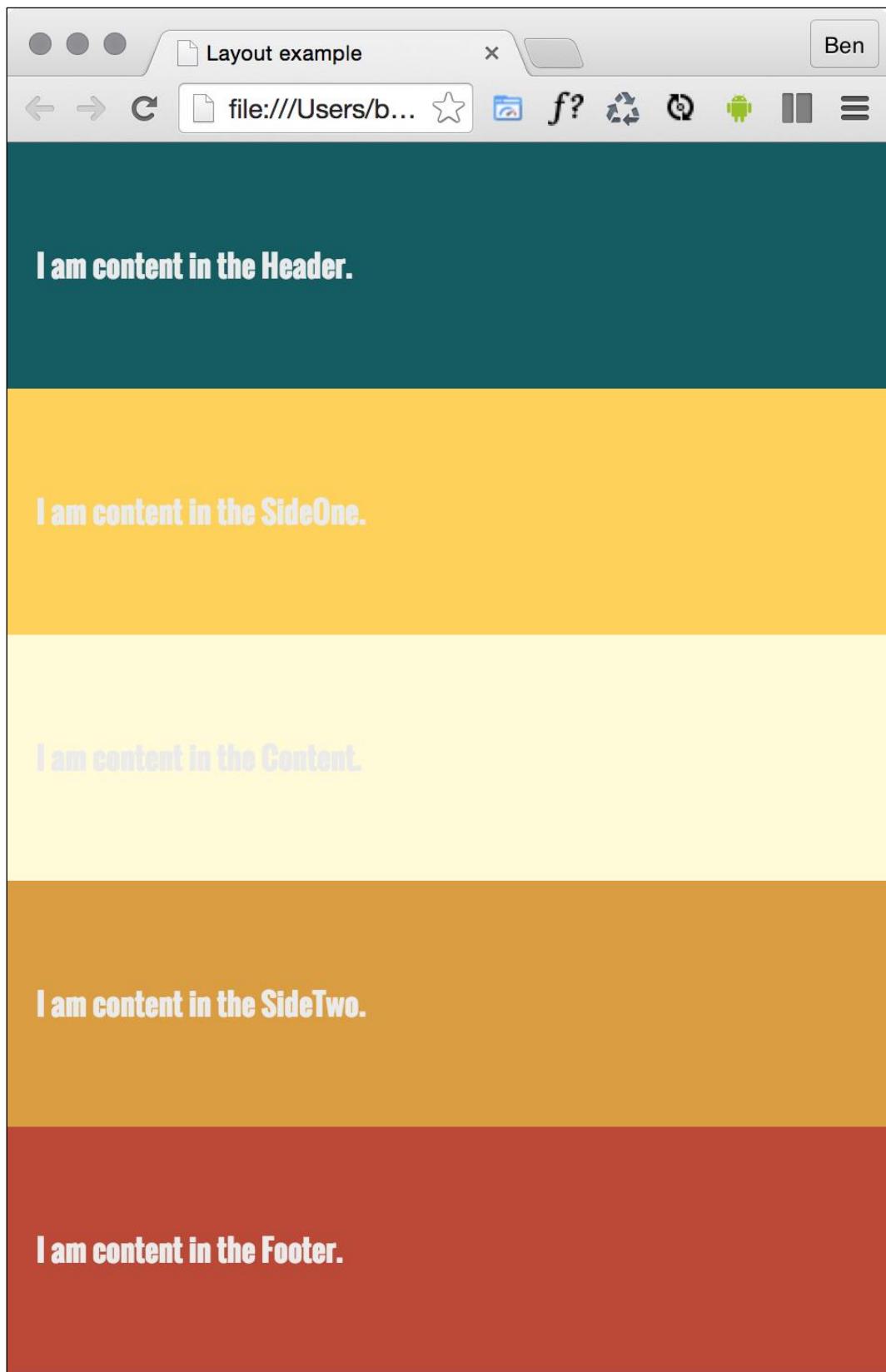


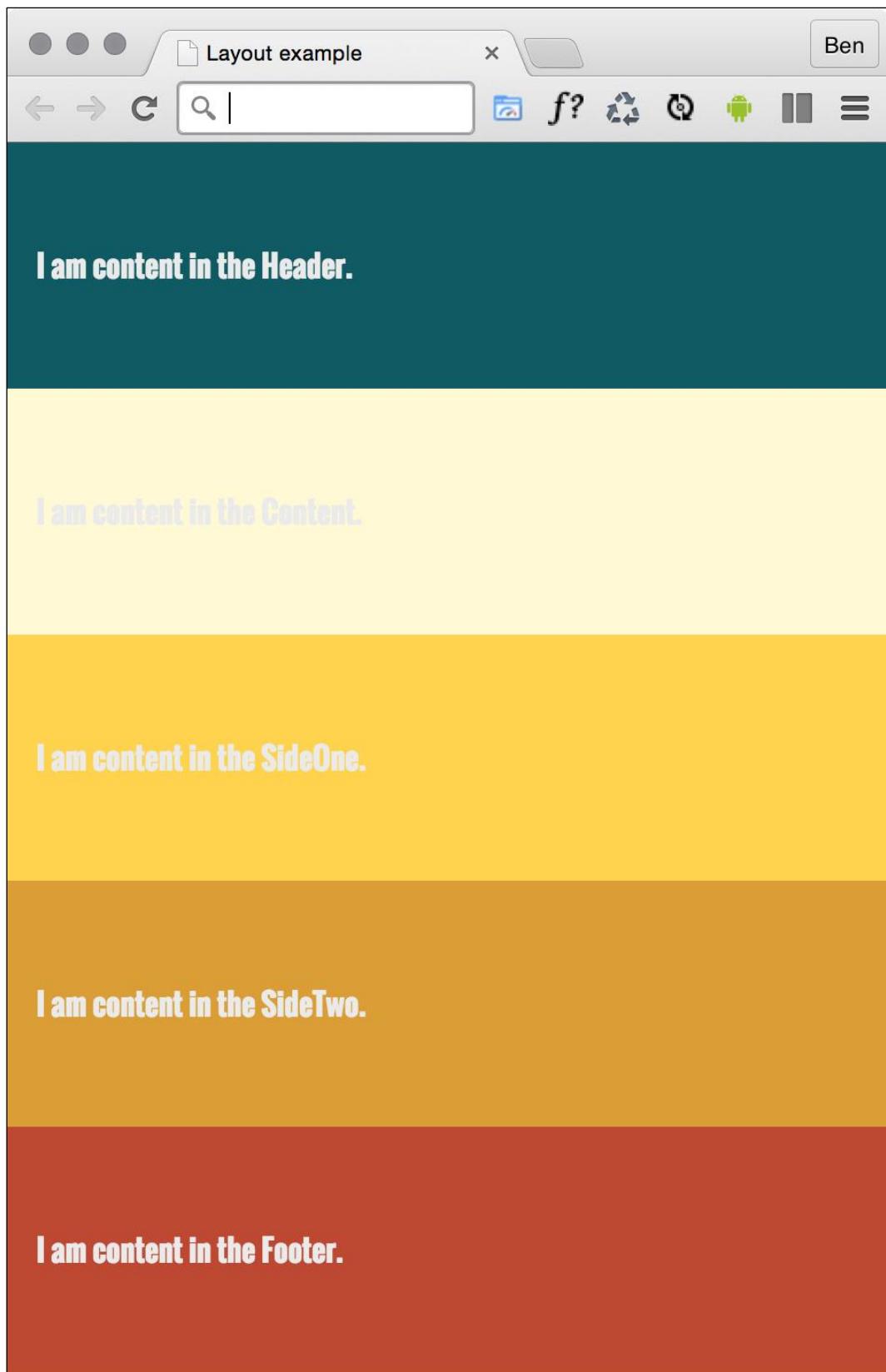


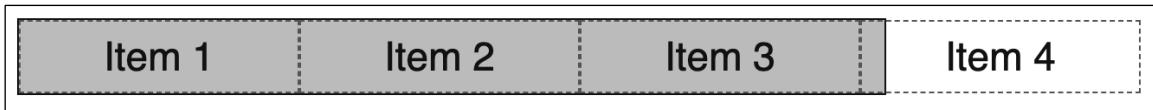
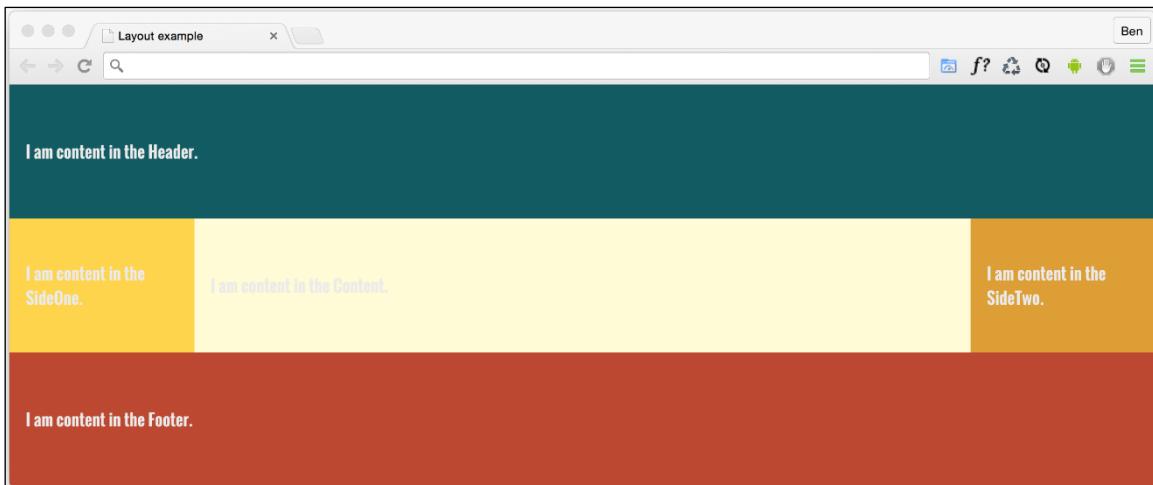
flex: 1 1 100px

grow shrink basis









FULL CHAPTER LIST

1 Essentials of Responsive Design
By the end of this first chapter, you will have made a responsive web page. Along the way we will get an understanding of where Responsive Web Design came from, the problems it solves and the core tenants of implementing a Responsive Web Design with HTML5 and CSS3

2 Writing HTML markup
Good HTML markup is the basis for any good web site or application. More importantly, HTML provides a bedrock of understanding for assistive technology. In this chapter we cover everything from the opening `<!DOCTYPE html>` to the closing tag.

3 Media Queries
Media queries provide the means to target CSS not just on screen width, but screen height, color preference, screen density (DPI) and a whole lot more. We'll also look at CSS4 media queries like `hover` and `pointer`.

4 Fluid layout, Flexbox and Responsive Images
Flexbox is the most widely supported modern CSS layout system. Once we have covered the syntax and use cases of Flexbox, we get our hands dirty with Flexbox; using it to layout the markup of this very site. This chapter also covers responsive images; allowing you to provide any number of image permutations for the target device.

5 Layout with Grid
CSS Grid is the latest layout system. New in this edition is a whole chapter dedicated to understanding the capabilities and efficiencies of CSS Grid. Once we have an understanding we will use our new knowledge to make improvements to our existing implementation of a site design.

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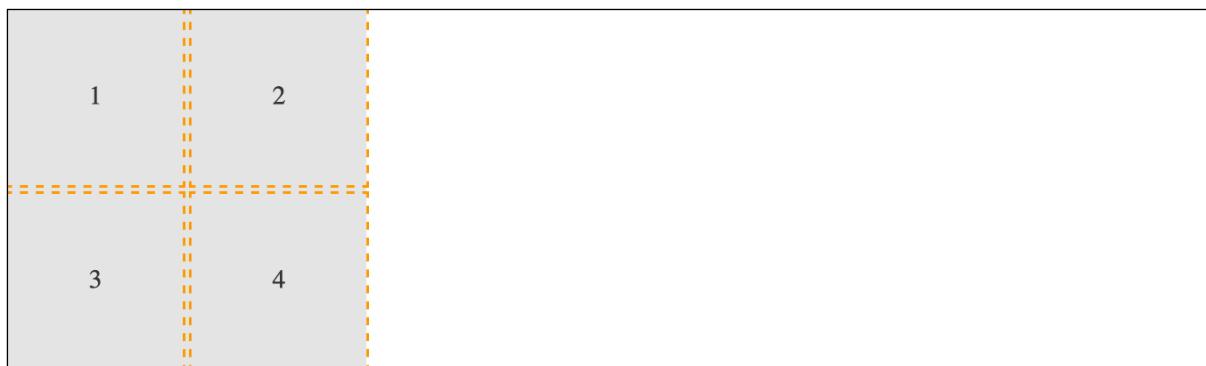
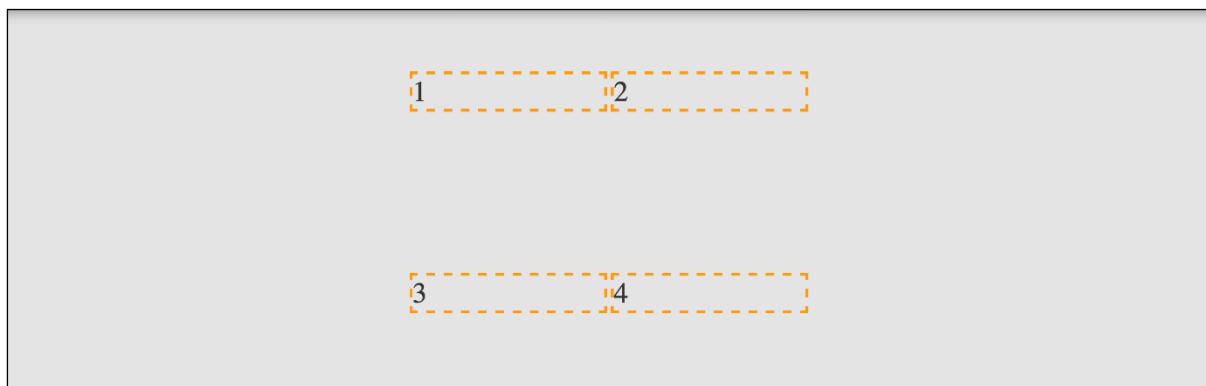
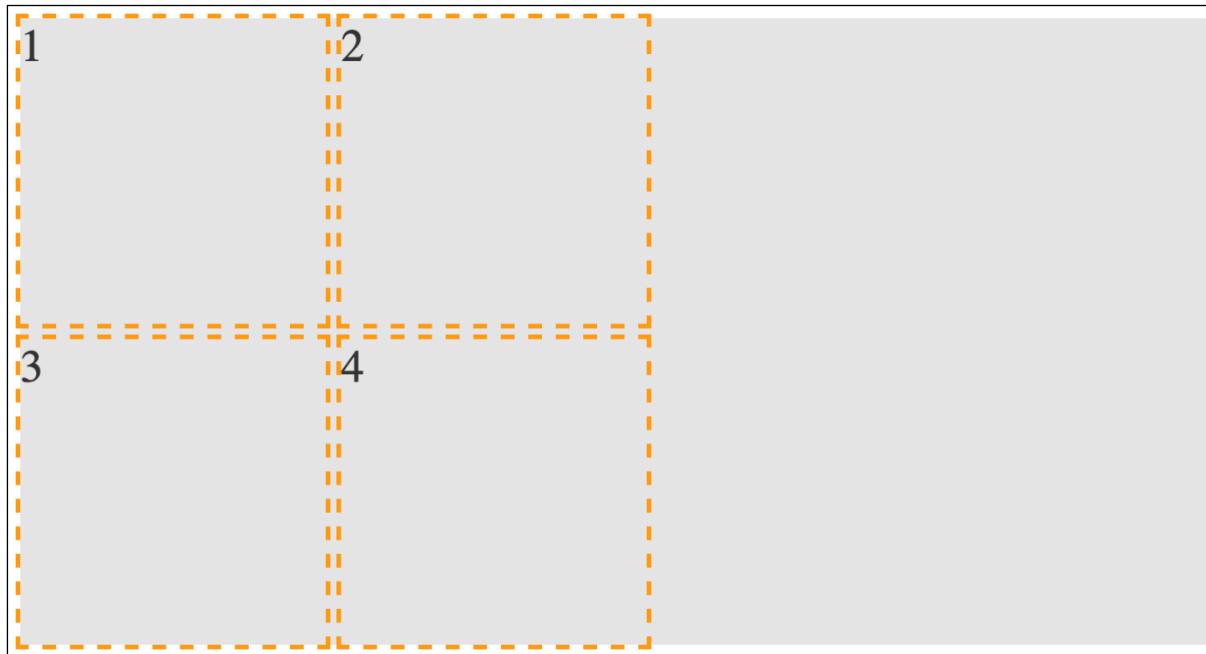
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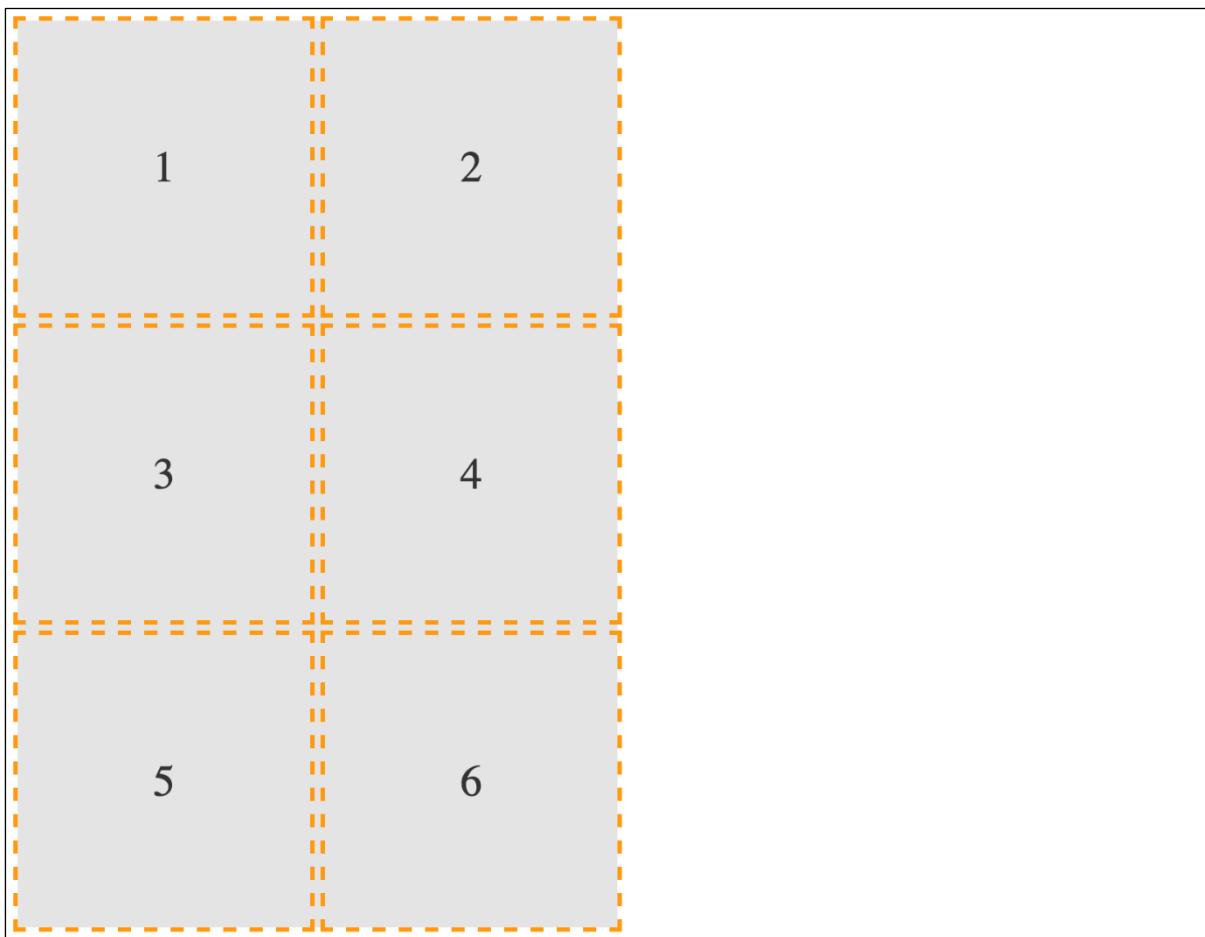
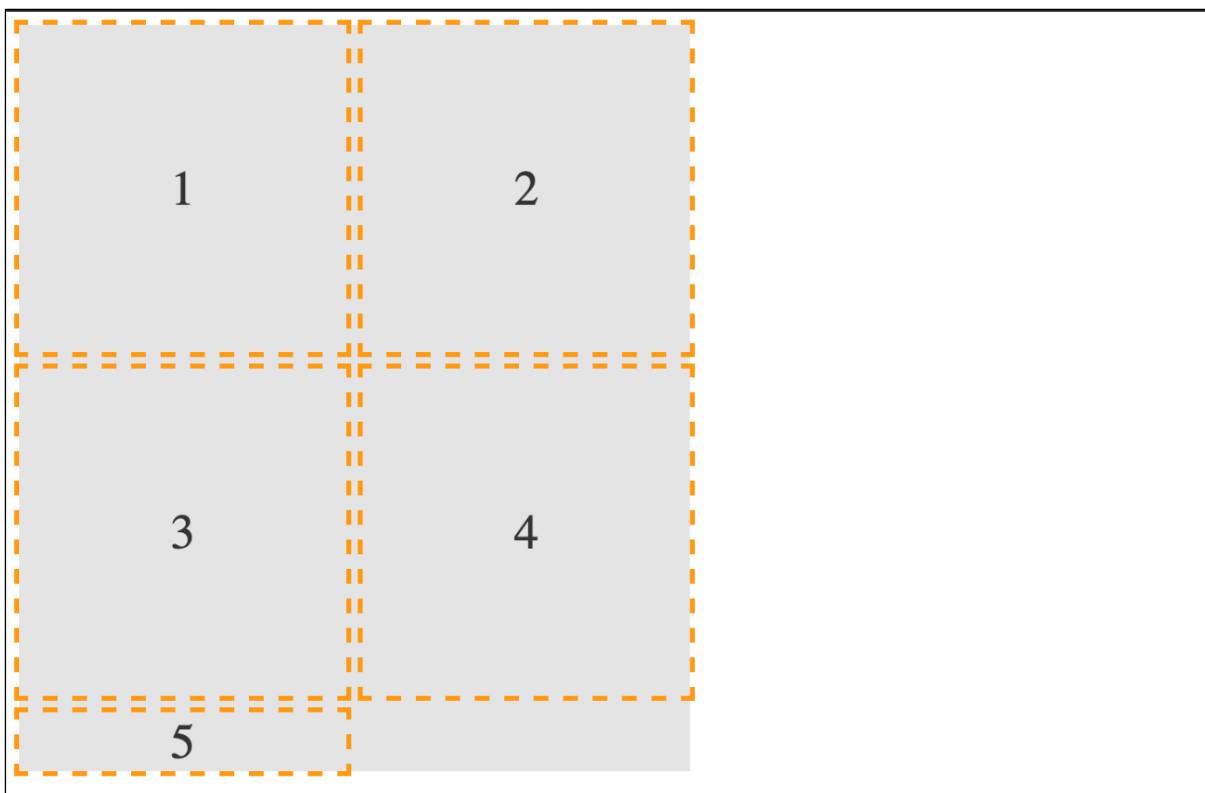
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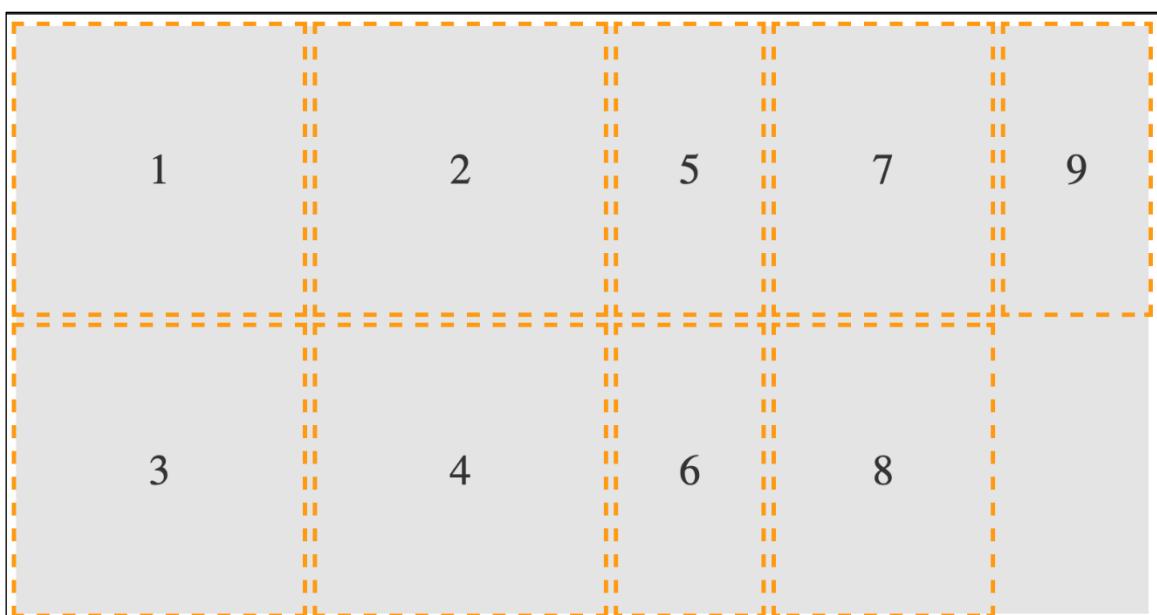
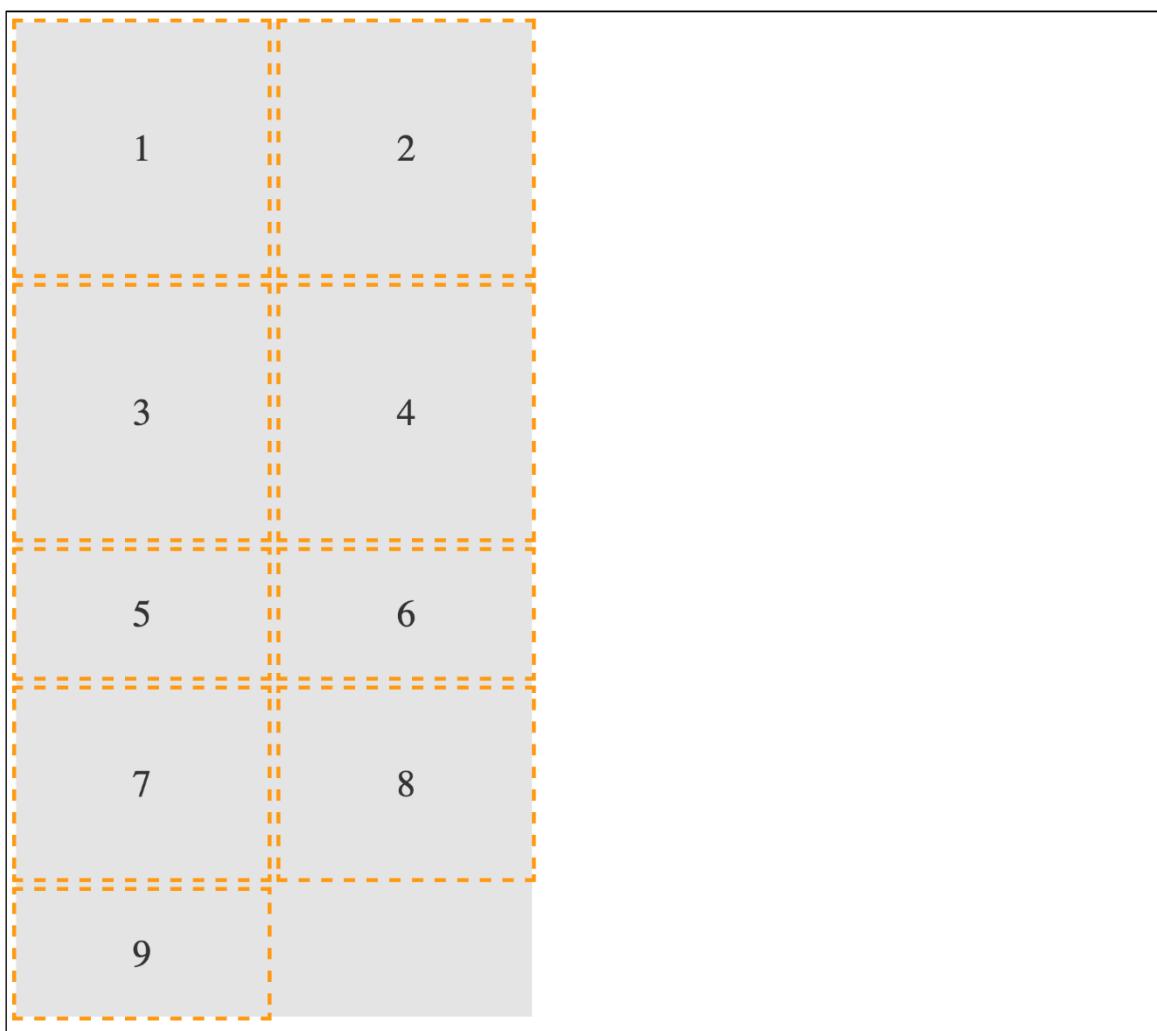
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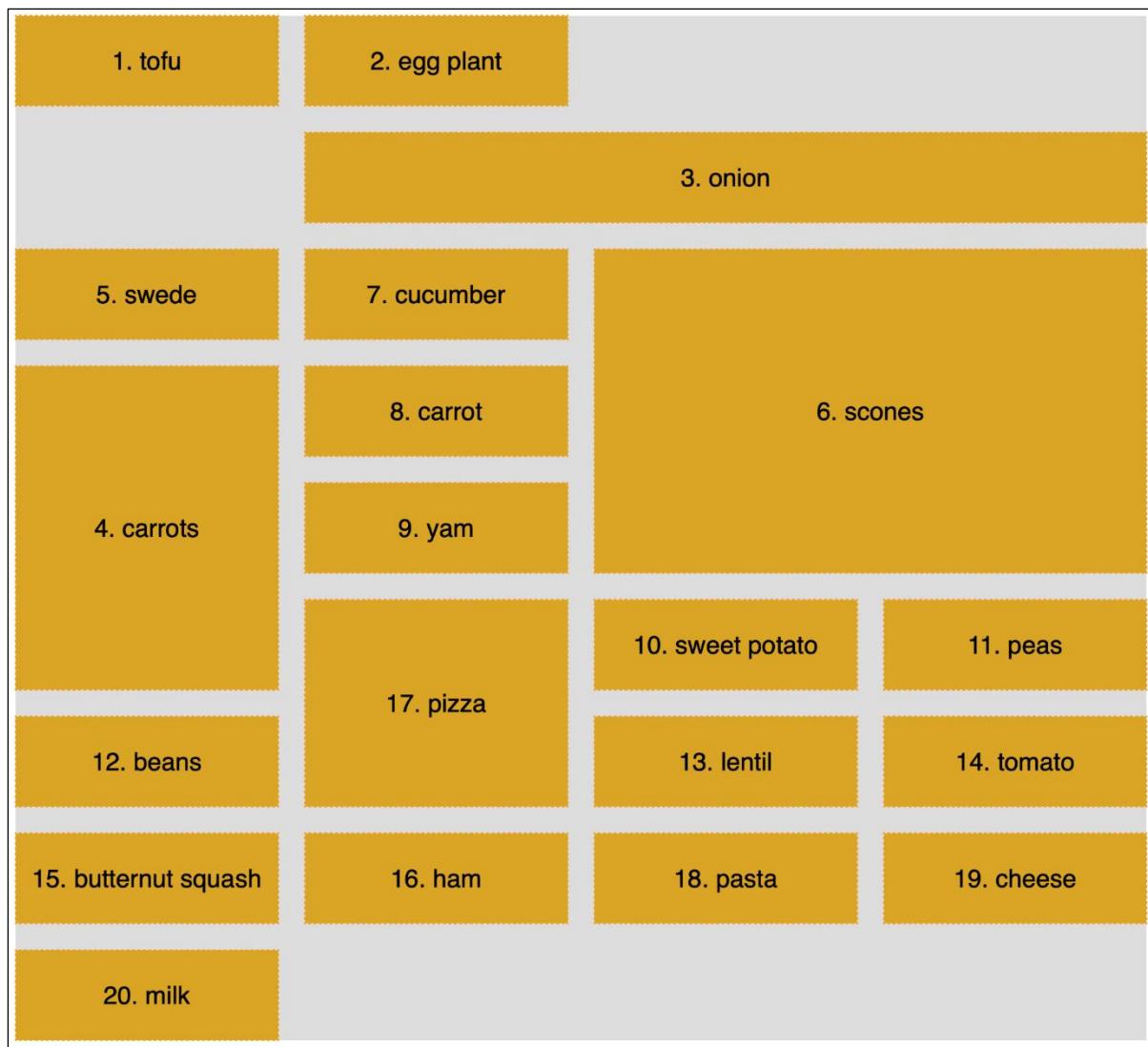
6 CSS selectors, typography, color modes and more
This is a dense and varied chapter covering topics such as how CSS selectors work, dealing with typography using `@font-face` and variable fonts, understanding HEX, RGBA and HSLA color modes plus a whole bunch of extra topics such as text-truncation, multi-column layout, CSS calc and environment variables. Oh and more besides. Phew!

Chapter 05: Layout with CSS Grid

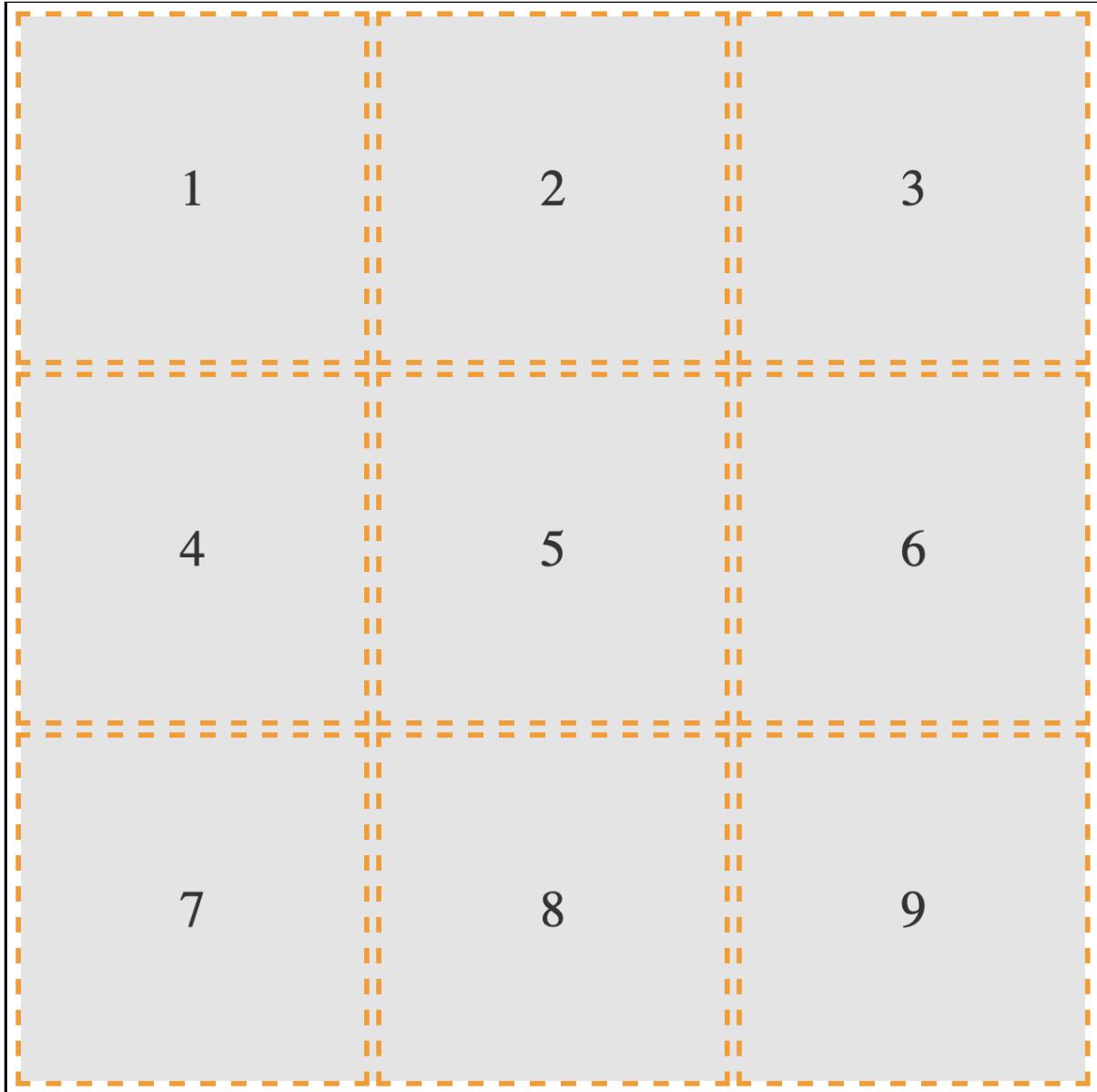


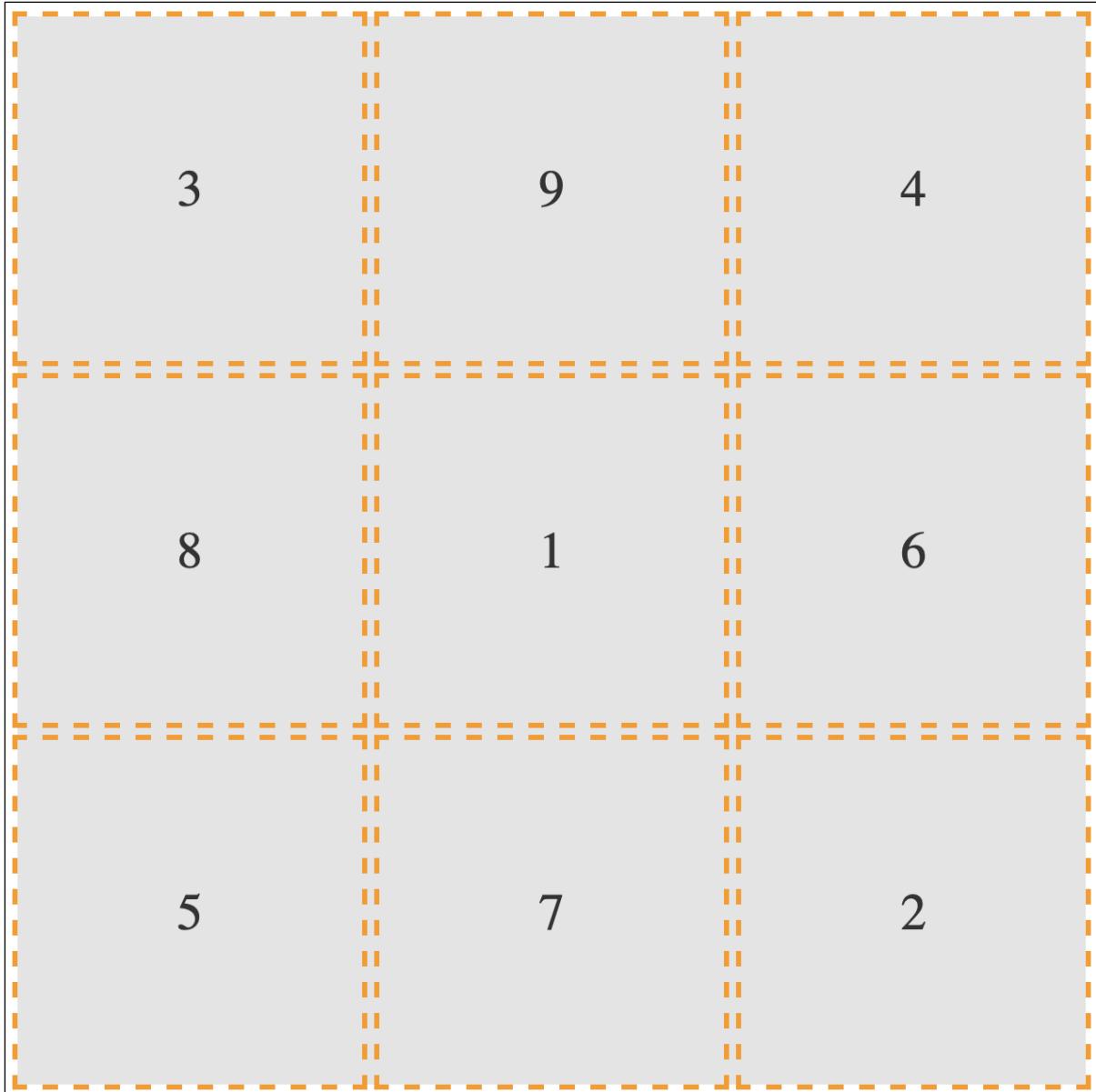






1. tofu	2. egg plant	5. swede	7. cucumber
8. carrot		3. onion	
9. yam	10. sweet potato		
4. carrots	11. peas		6. scones
	12. beans		
15. butternut squash	17. pizza	13. lentil	14. tomato
19. cheese	20. milk	16. ham	18. pasta







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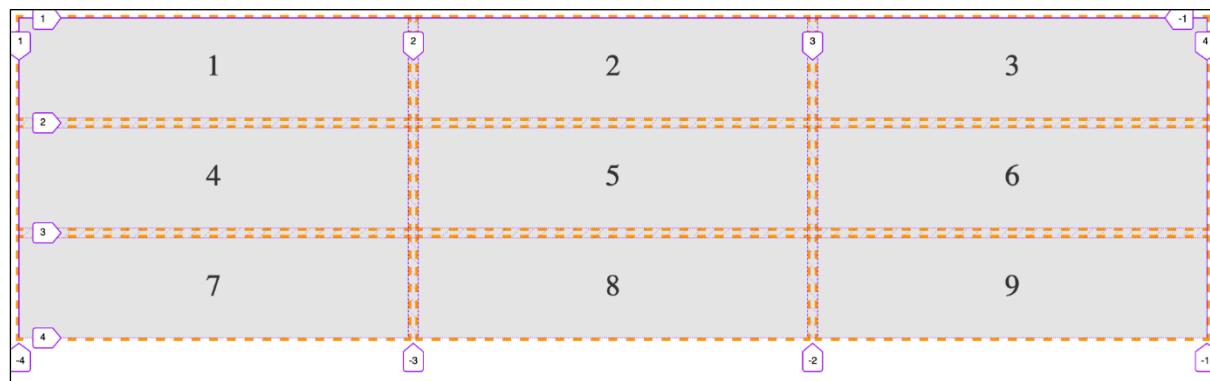
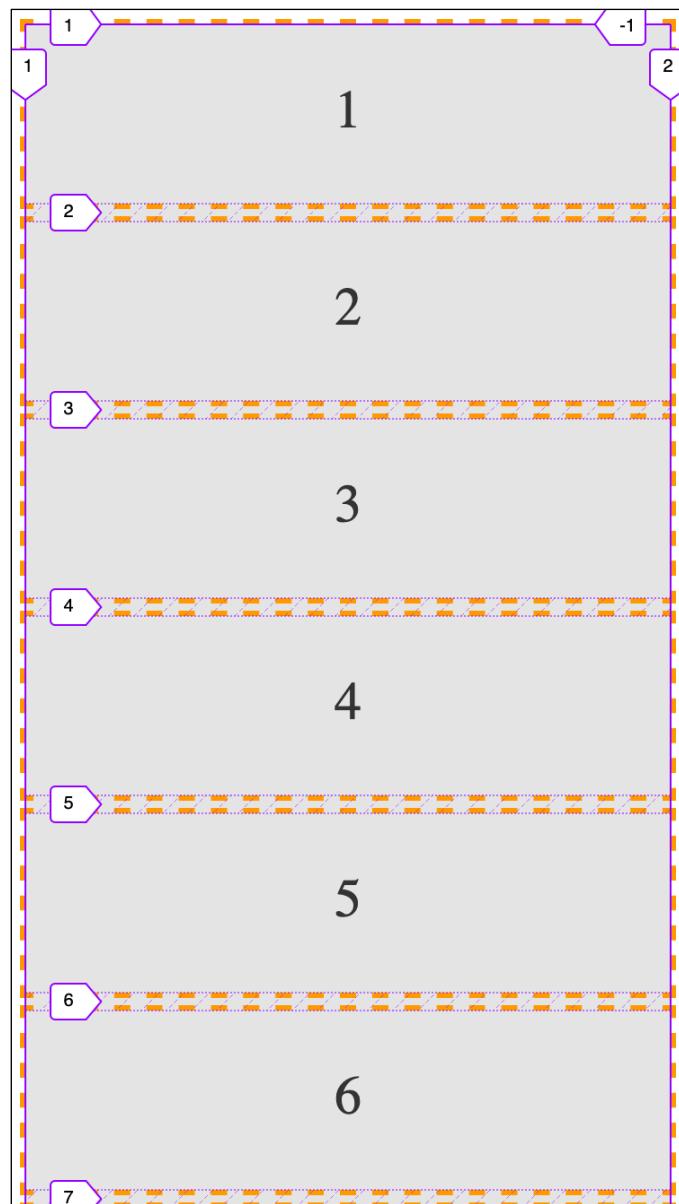
[Read the chapter summary below.](#)

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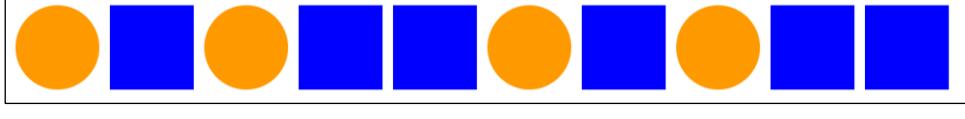
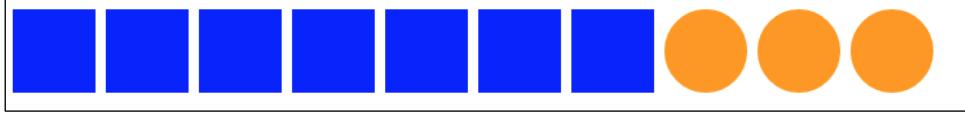
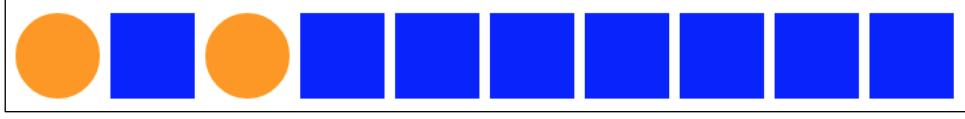
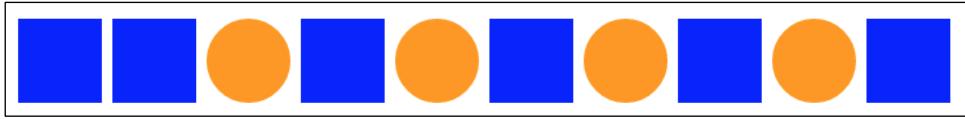
BUY NOW





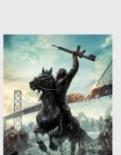
Chapter 06: CSS Selectors, Typography, Color Modes, and More

```
<!DOCTYPE html>
▼ <html class="" lang="en"> event
  ▶ <head> ... </head>
  ▼ <body>
    ▼ <div class="thing">
      ::before
      Here is text in the element
      ::after
    </div>
  </body>
</html>
```



Top grossing films of 2014	
1	Guardians of the Galaxy
2	The Hunger Games: Mockingjay - Part 1
3	Captain America: The Winter Soldier
4	The Lego Movie
5	Transformers: Age of Extinction
6	Maleficent
7	X-Men: Days of Future Past
8	The Hobbit: The Desolation of Smaug
9	Big Hero 6
10	Dawn of the Planet of the Apes

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 9 Big Hero 6	 10 Dawn of the Planet of the Apes		



If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too:
If you can wait and not be tired by waiting,
Or, being lied about, don't deal in lies,
Or being hated don't give way to hating,
And yet don't look too good, nor talk too wise;

If you can dream- -and not make dreams your master;
If you can think- -and not make thoughts your aim,
If you can meet with Triumph and Disaster
And treat those two impostors just the same:.
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build'em up with worn-out tools;

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings,
And never breathe a word about your loss:
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: 'Hold on! '

If you can talk with crowds and keep your virtue,
Or walk with Kings- -nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much:
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And- -which is more- -you'll be a Man, my son!

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 0123456789!?.
 Pixel preview Resize to fit zenith zone
 Frame Group Feedback Reset
 Day day Month month Year year
 Hour hour Minute minute Second second
 Size Overlay Ork Grids Cursors
 Background Desktop App Lamp Preferences
 Rectangle Ellipsis Component Settings
 Pass-Through Spacing Help Tutorials Release Notes
 iOS Android Apple macOS Microsoft Windows Onboarding
 12.4 pt 64% 90px 45 kg 12 o'clock \$64 \$7 €64 €64 £7 £7
 elk best mnm DCGQOMN
 Identity identity (M) [M] {M} <M>
 The quick brown fox jumps over the lazy dog
 Efraim User account Text Tool Team Library
 Monster Lars, stina
 jumping far—but not really—over the bar
 Open File Ryan
 Documentation Xerox
 War, what is it good for? Absolutely nothing
 We found a fix to the ffi problem
 Irrational fi ffi fl ffi
 rsms@notion.se
 0 1 2 3 4 5 6 7 8 9 7*4 7×4 3/4 7÷8 3° °C °F
 #80A6F3 #FFFFFF #000000
 in Drafts • 3 hours ago Cheer Google Account
 • Buy milk? cc cd ce cg co ec ed ee eg eo oc od oe oo oo
 LAYER TEXT FILL STROKE EFFECTS EXPORT
 THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
 the quick brown fox jumps over the lazy dog
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 21 22 23 24 25 26 27 28 29 20
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 41 42 43 44 45 46 47 48 49 40
 51 52 53 54 55 56 57 58 59 50
 61 62 63 64 65 66 67 68 69 60
 71 72 73 74 75 76 77 78 79 70
 81 82 83 84 85 86 87 88 89 80
 91 92 93 94 95 96 97 98 99 90

Regular (400) Italic Variable

Variable axes:

Weight: 400
 Slant: 0

Size: 22 dp

Sample text: Default

Letter spacing: -1.8 %

Line height: 16.3 dp

Transform: none

Decoration: none

Display

Anti-alias: Greyscale

Compare: Nothing

Inverted colors

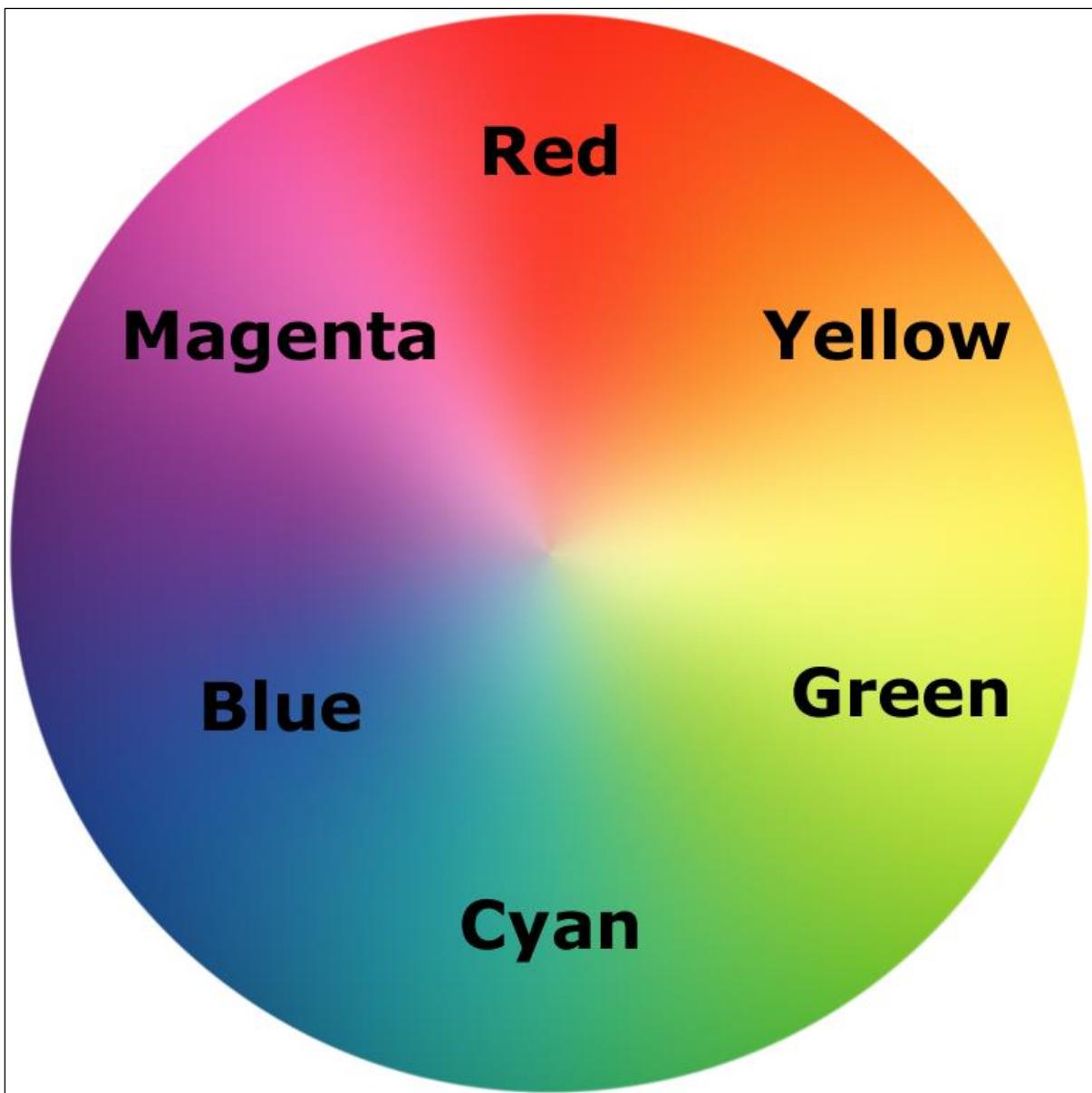
Features

- dlig (Discretionary ligatures)
- numr (Numerators)
- dnomp (Denominators)
- tnum (Tabular numbers)
- case (Case alternates)
- zero (Slashed zero)
- frac (Auto fractions)
- sups (Superscript)
- subs (Subscript)
- cpssp (Capital spacing)
- salt (Stylistic Alternates)
- ss01 (Open Digits)
- ss02 (Disambiguation)
- ss03 (Curved r)
- cv01 (Alternate one)
- cv02 (Open four)
- cv03 (Open six)
- cv04 (Open nine)
- cv05 (Lower case L with tail)
- cv06 (Curved lower case r)
- cv07 (German double-s)
- cv08 (Upper-case i with serif)
- cv09 (Flat top three)
- cv10 (Capital G with spur)
- cv11 (Single-storey a)

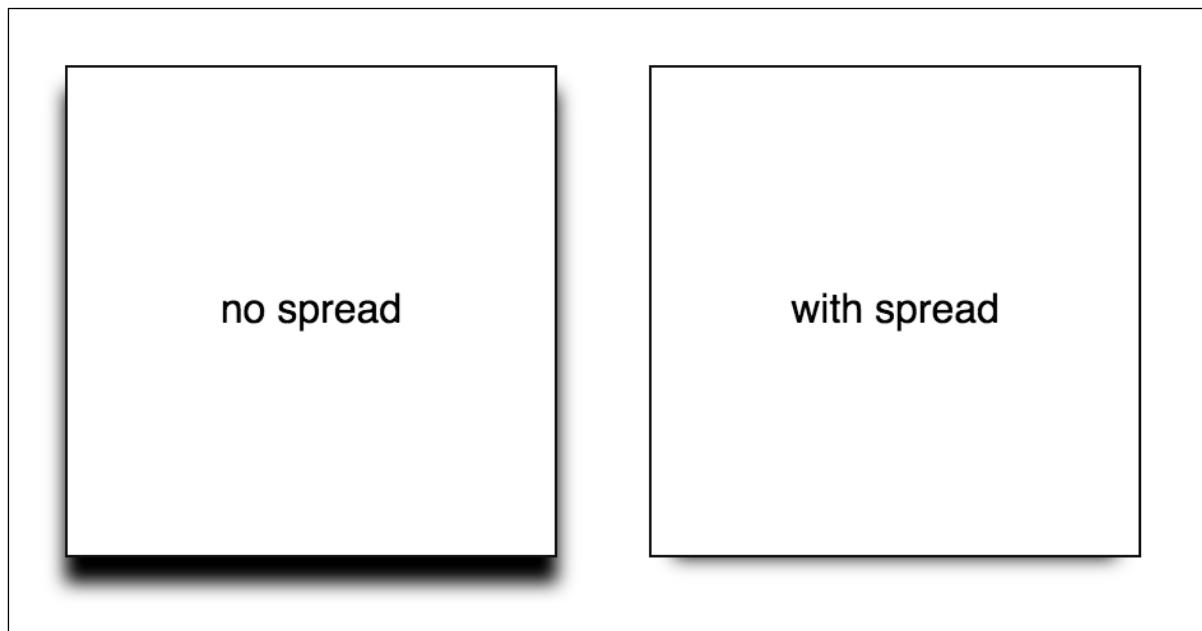
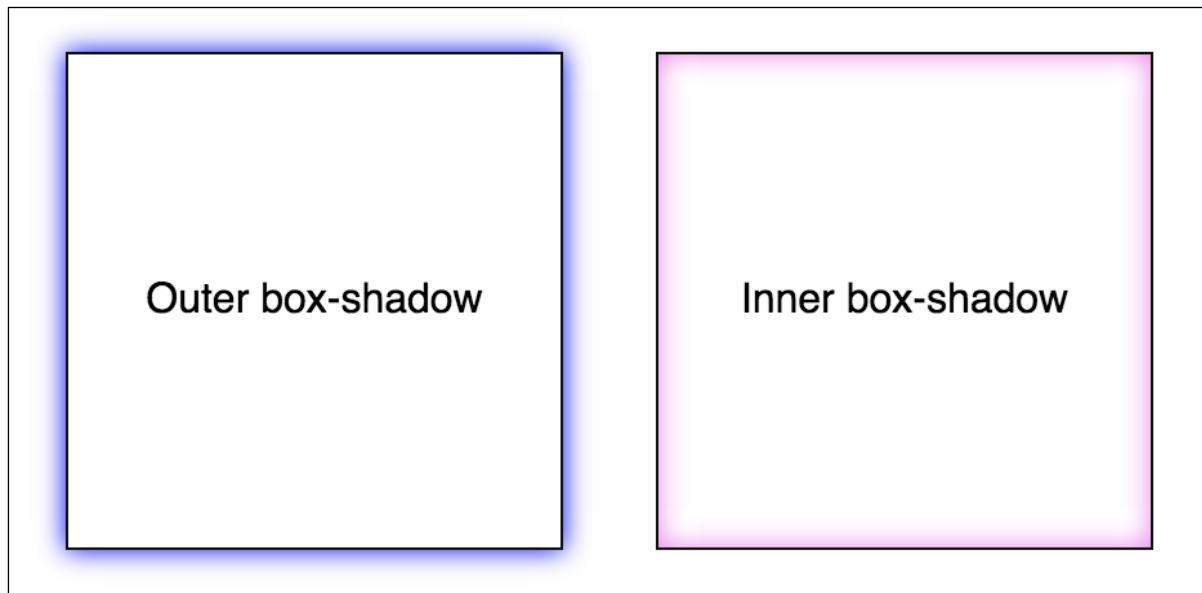
Default-on features:

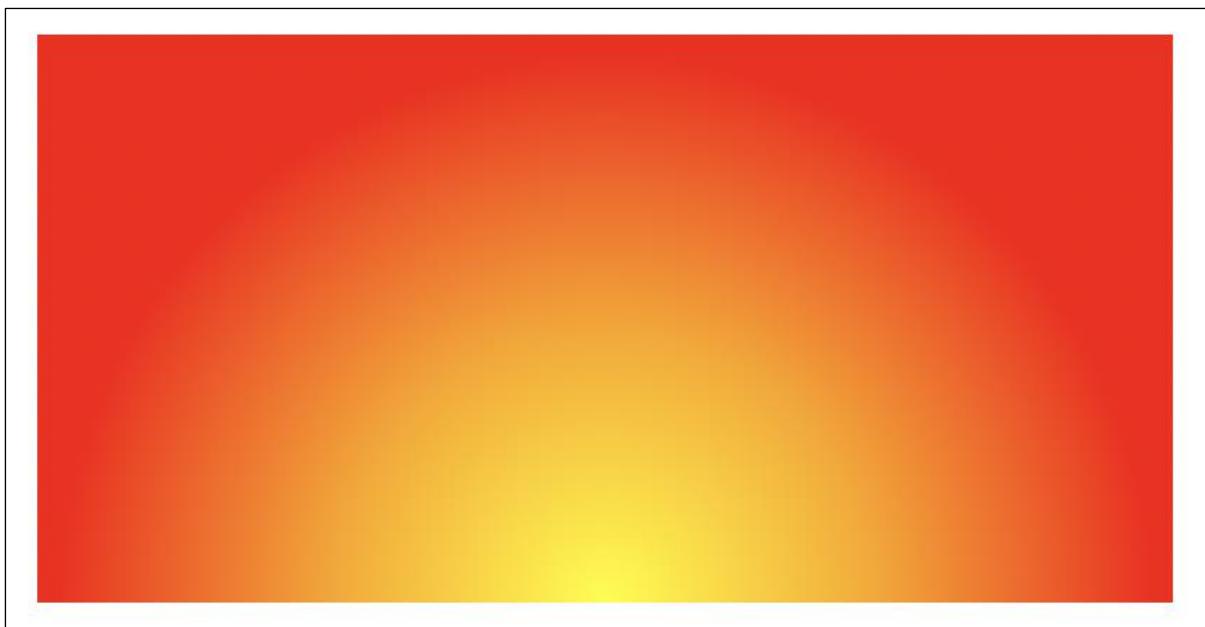
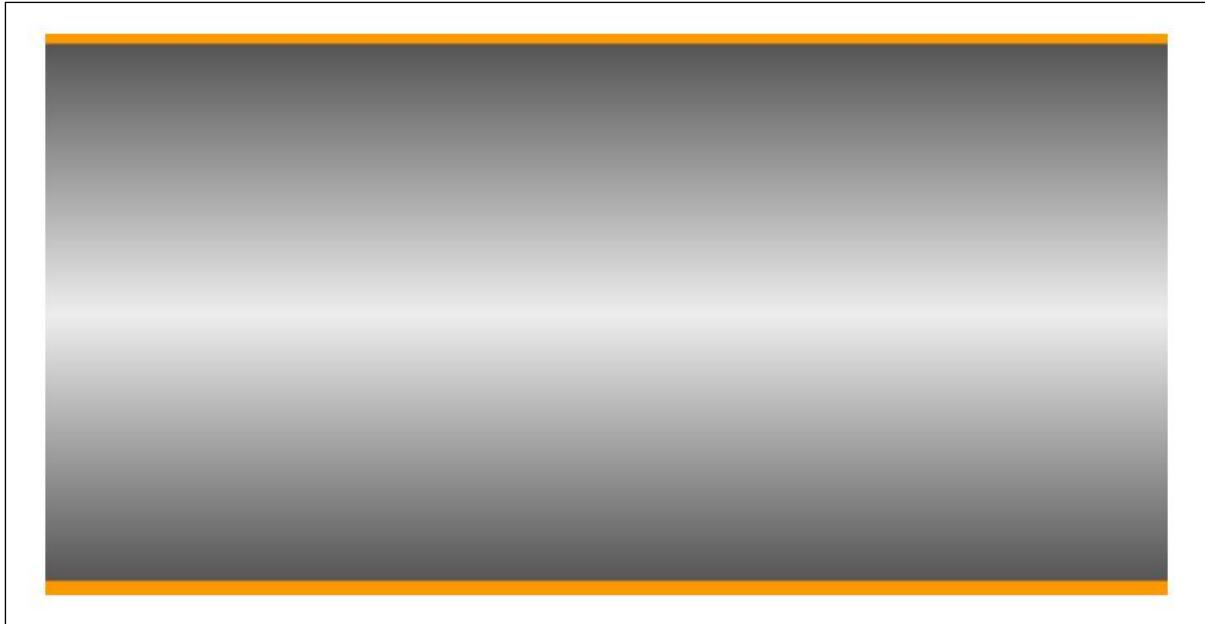
- Disable calt (Contextual alternates)
- Disable liga (Standard ligatures)
- Disable kern (Kerning)

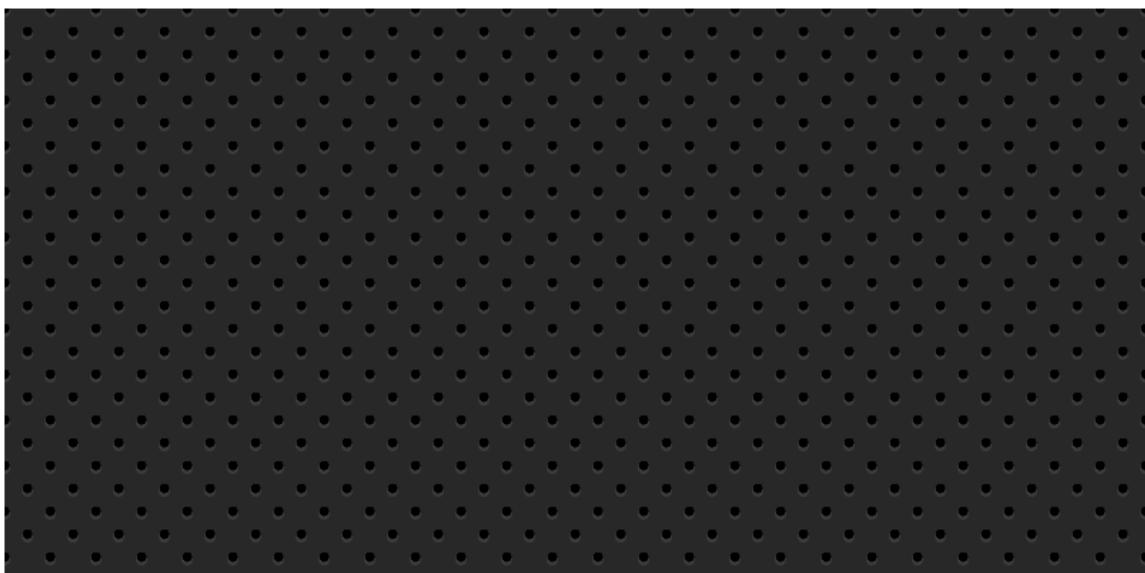
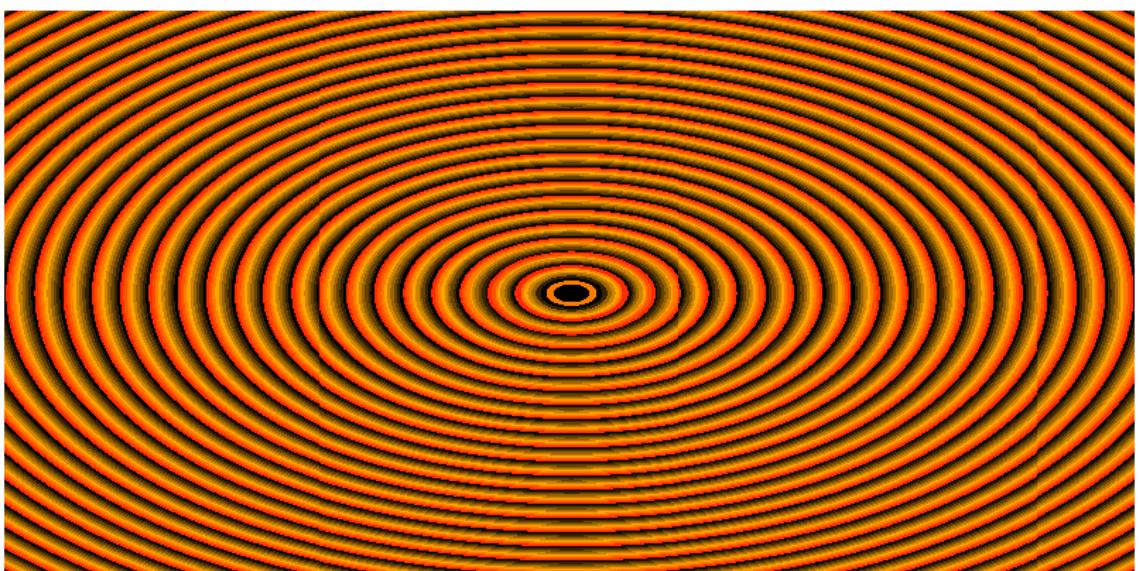
[Variable test page](#)

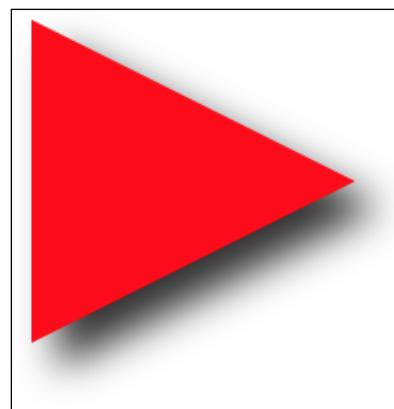
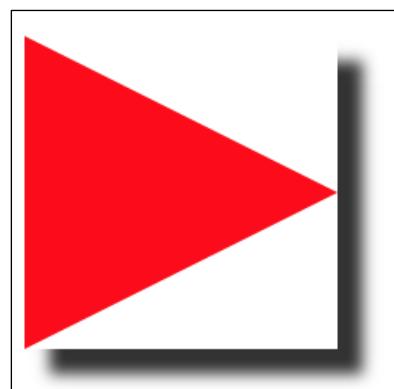


Chapter 07: Stunning Aesthetics with CSS











contrast(2)



grayscale(.8)



hue-rotate(25deg)



Invert(75%)



opacity(50%)



saturate(150%)



sepia(.75)

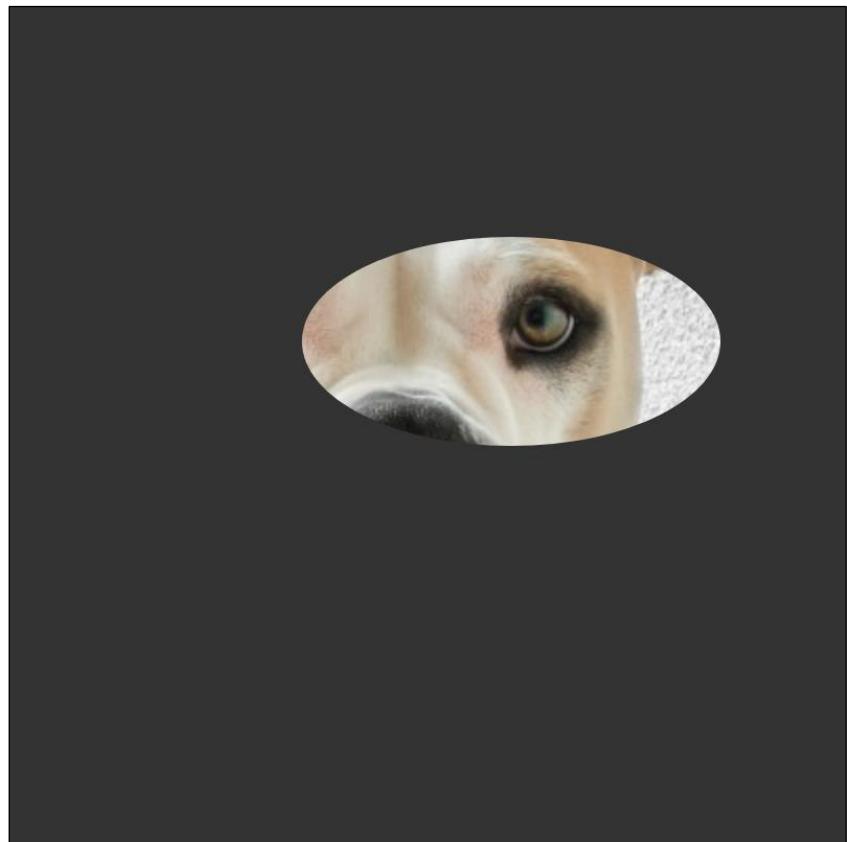
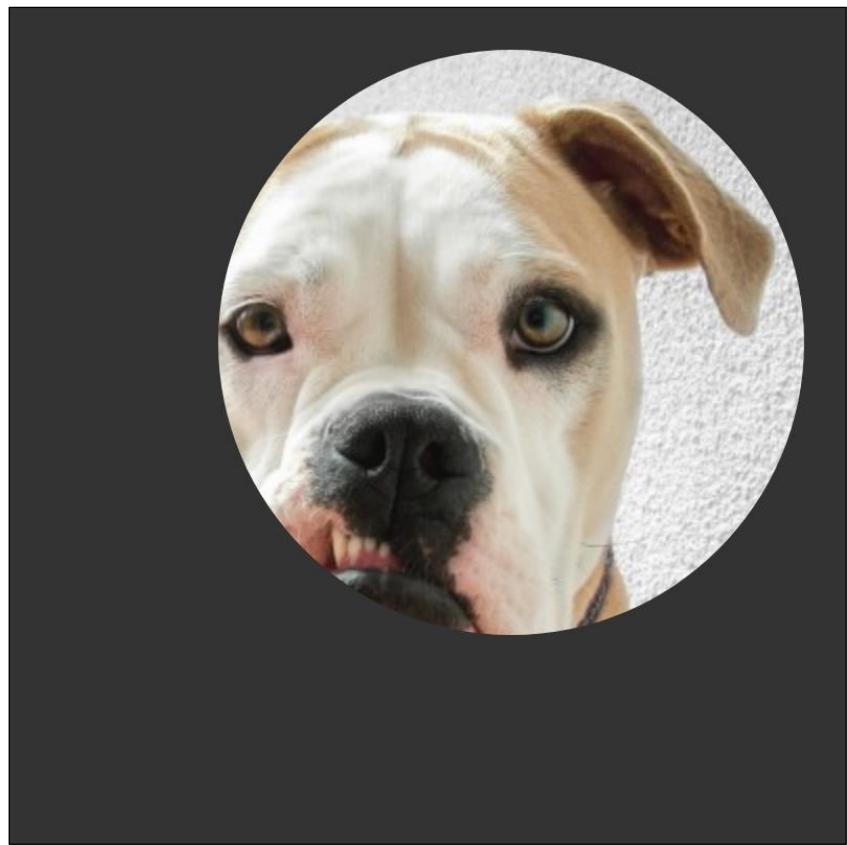


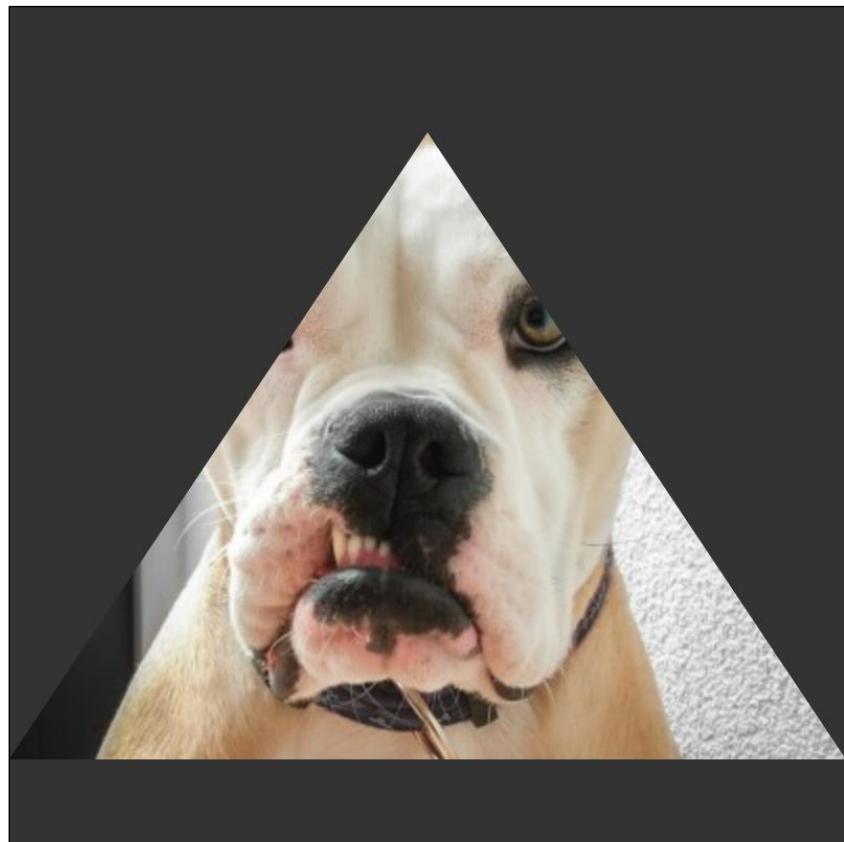
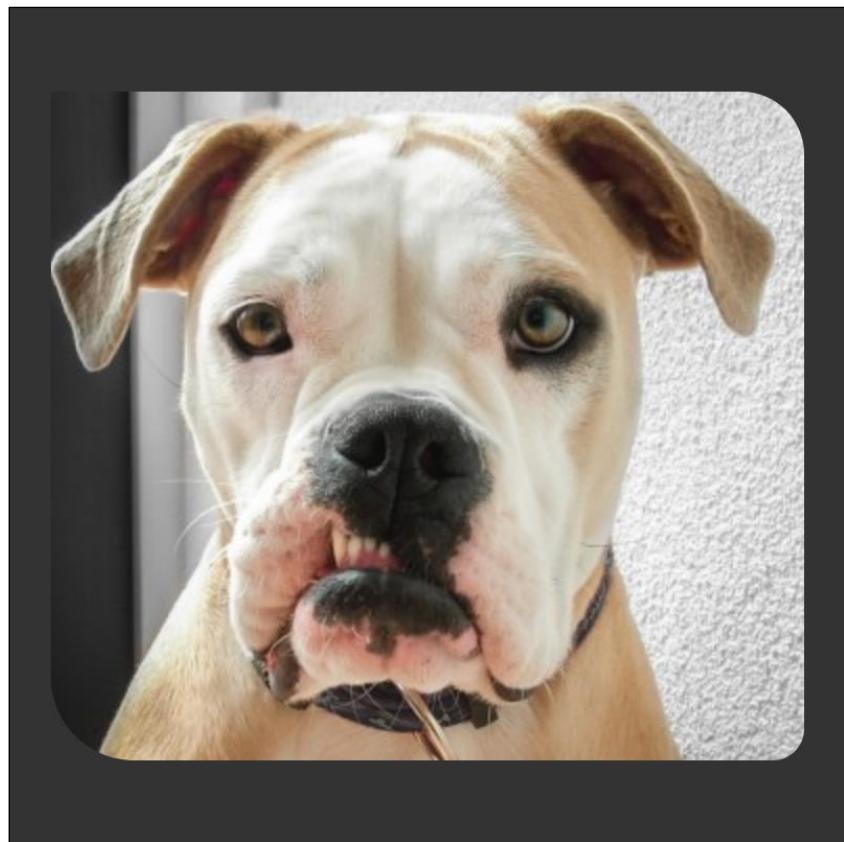
Compositor frame time
22.9 20.5-26.5

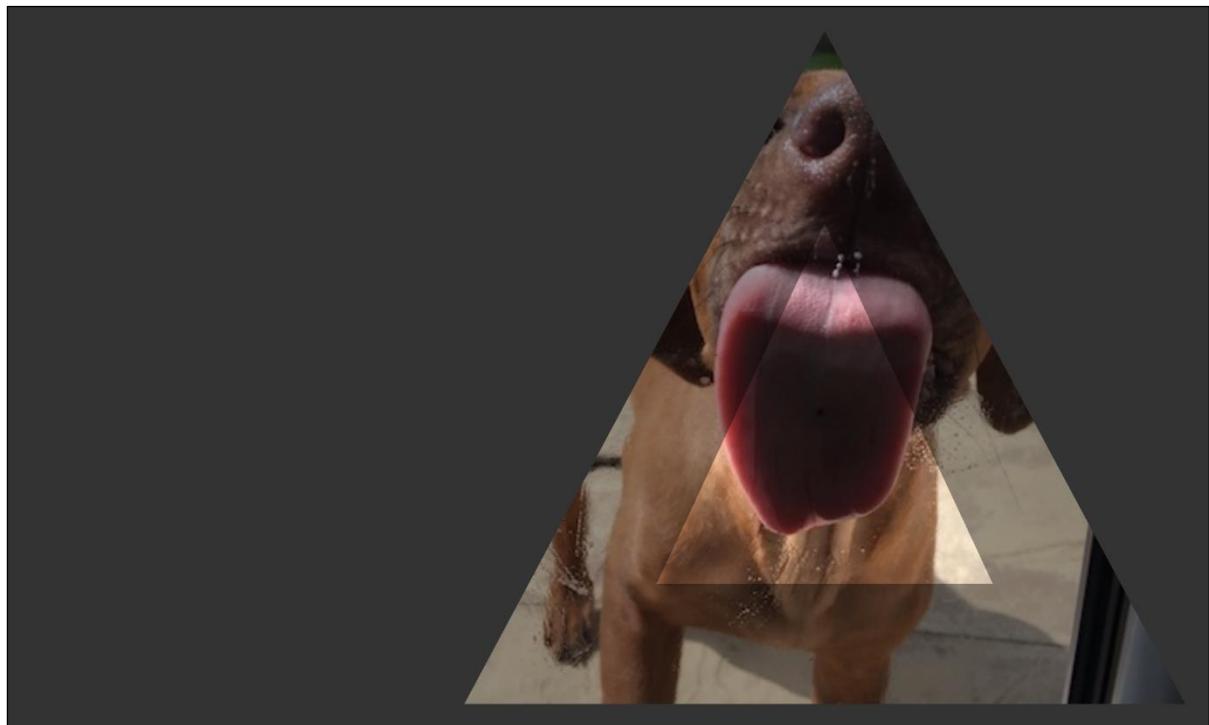
GPU raster: off (device)

GPU memory
26.8 MB used
512.0 MB max





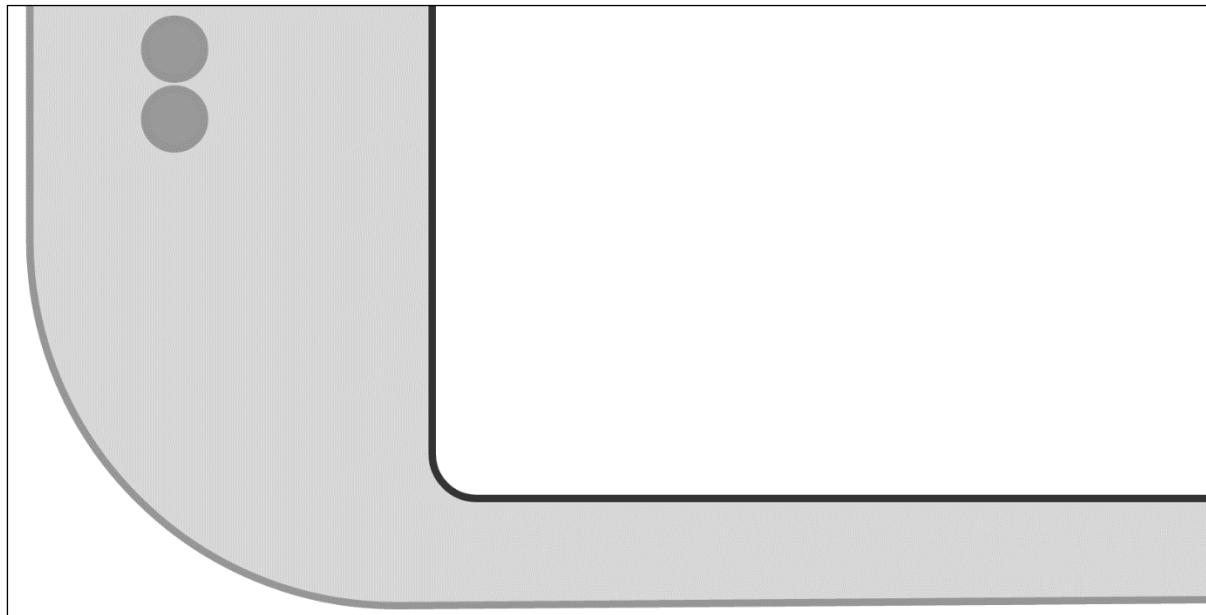


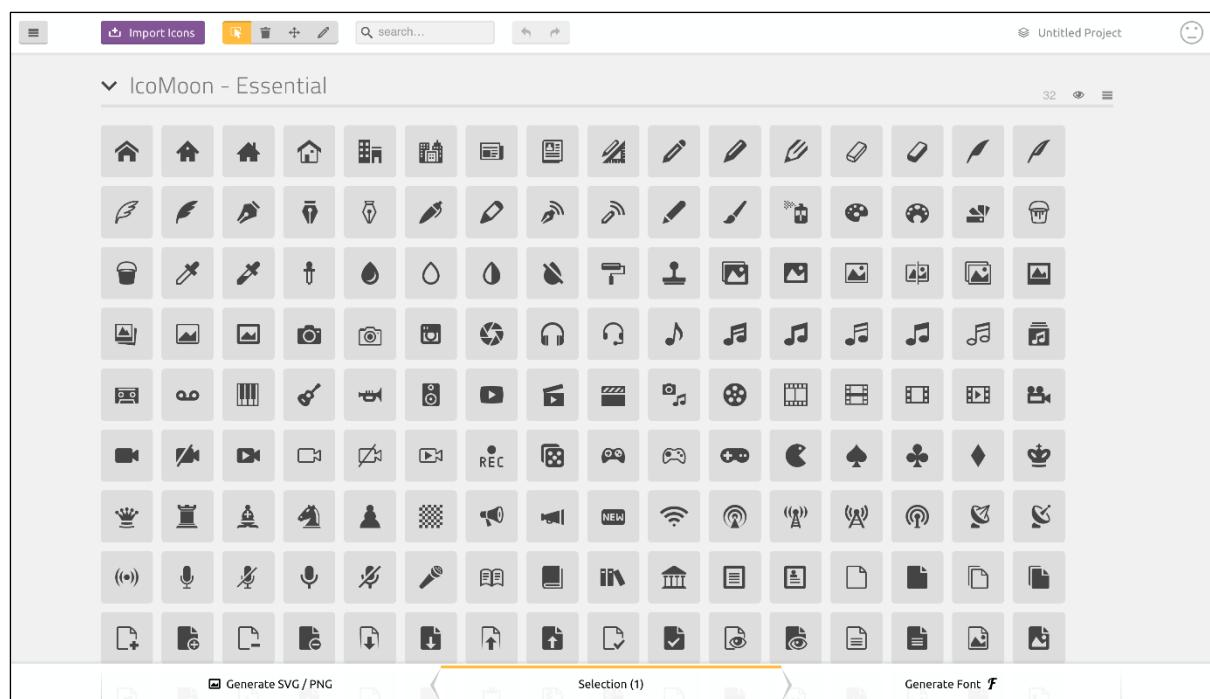
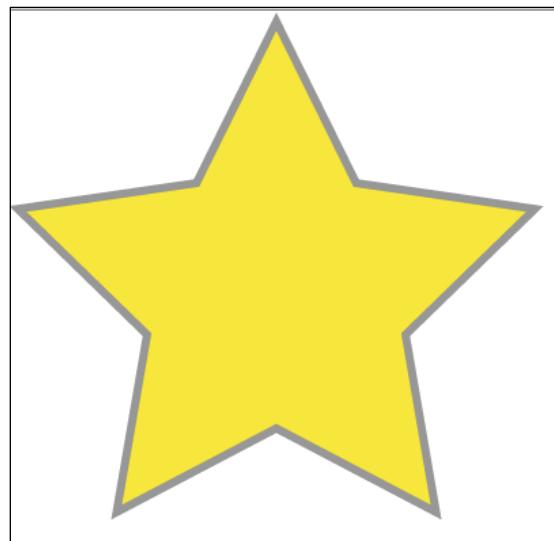


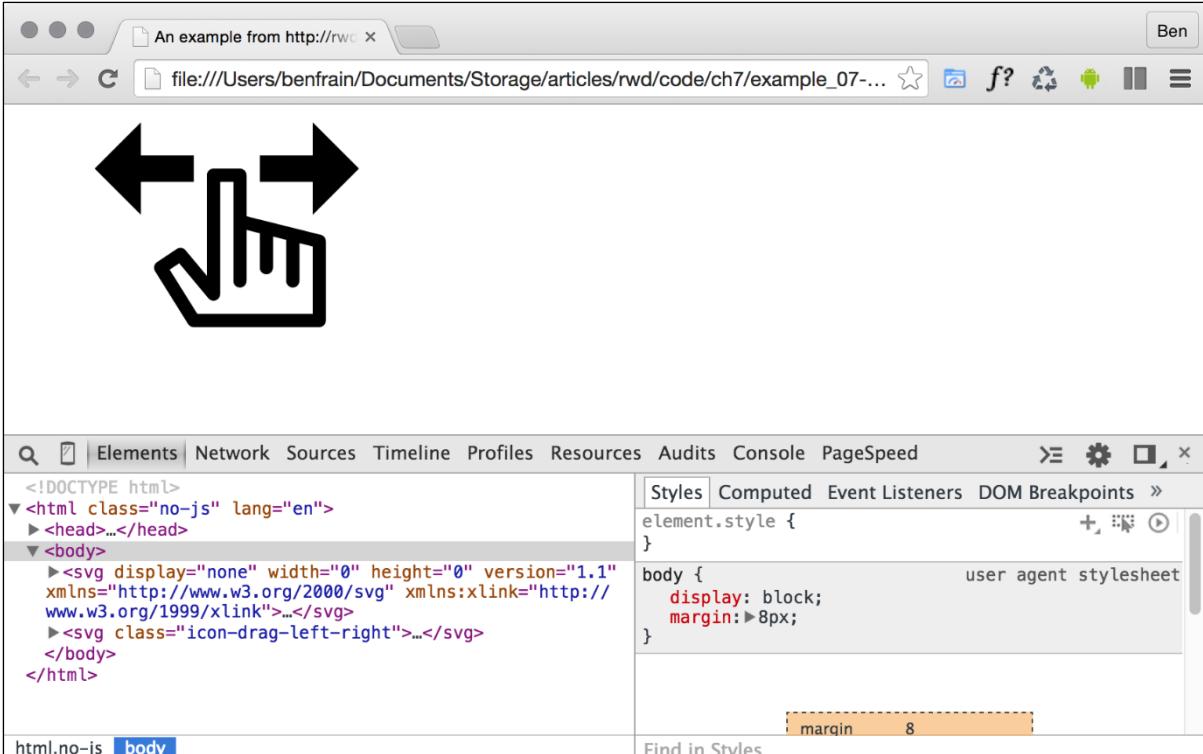


MARS

Chapter 08: Using SVGs for Resolution Independence







A screenshot of a web browser window. At the top, the address bar shows "An example from http://rwd" and the file path "file:///Users/benbrain/Documents/Storage/articles/rwd/code/ch7/example_07-...". The title bar includes the name "Ben". Below the address bar is a toolbar with various icons. The main content area displays a black hand icon with two arrows pointing left and right. Below the browser window is the Chrome DevTools interface. The Elements tab shows the HTML structure:

```
<!DOCTYPE html>
<html class="no-js" lang="en">
  <head>...</head>
  <body>
    <svg display="none" width="0" height="0" version="1.1" xmlns="http://www.w3.org/2000/svg" xmlns:xlink="http://www.w3.org/1999/xlink">...</svg>
    <img alt="Icon representing a drag operation with arrows pointing left and right." data-bbox="180 140 340 230" class="icon-drag-left-right"/>
  </body>
</html>
```

The Styles tab shows the CSS rule for the body element:

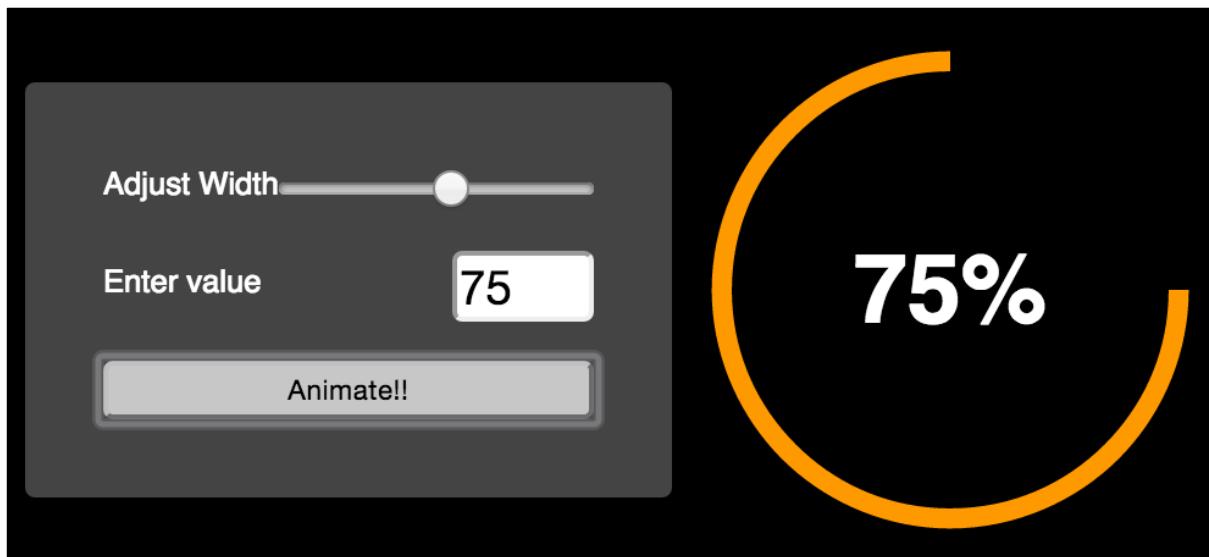
```
body {
  display: block;
  margin: 8px;
}
```

The user agent stylesheet also defines the margin for the body element.





Feature	img	object	inline	bg image
SMIL	Y	Y	Y	Y
External CSS	N	* ¹	Y	N
Internal CSS	Y	Y	Y	Y
Access via JS	N	Y	Y	N
Cacheable	Y	Y	* ²	Y
MQ in SVG	Y	Y	* ³	Y
Use possible	N	Y	Y	N





Chapter 09: Transitions, Transformations, and Animations

link1

link2

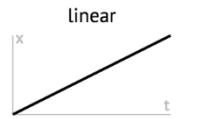
link1

link2

Easing functions specify the rate of change of a parameter over time.

Objects in real life don't just start and stop instantly, and almost never move at a constant speed. When we open a drawer, we first move it quickly, and slow it down as it comes out. Drop something on the floor, and it will first accelerate downwards, and then bounce back up after hitting the floor.

This page helps you choose the right easing function.



CSS+js

easeInSine

easeOutSine

easeInOutSine

easeInQuad

easeOutQuad

easeInOutQuad

easeInCubic

easeOutCubic

easeInOutCubic

easeInQuart

easeOutQuart

easeInOutQuart

easeInQuint

easeOutQuint

easeInOutQuint

easeInExpo

easeOutExpo

easeInOutExpo

easeInCirc

easeOutCirc

easeInOutCirc

easeInBack

easeOutBack

easeInOutBack

Here is some flowing text. This **item** has `margin-left: 10px;` added on hover. Notice how it moves the text along on hover?

Here is some flowing text. This **item** has `transform: translateX(10px)` added on hover. Notice how the text stays in position on hover?

Here is some flowing text. This **item** has `margin-left: 10px;` added on hover. Notice how it moves the text along on hover?

Here is some flowing text. This **item** has `transform: translateX(10px)` added on hover. Notice how the text stays in position on hover?

Here is some flowing text. This **item** has `margin-left: 10px;` added on hover. Notice how it moves the text along on hover?

Here is some flowing text. This **item** has `transform: translateX(10px)` added on hover. Notice how the text stays in position on hover?

`scale(1.4)`

`translate(-20px, -20px)`

`rotate(30deg)`

`scale(1.4)`

`translate(-20px, -20px)`

`rotate(30deg)`

`scale(1.4)`

`translate(-20px, -20px)`

`rotate(30deg)`

`translate(-20px, -20px)`

`rotate(30deg)`

`skew(40deg, 12deg)`

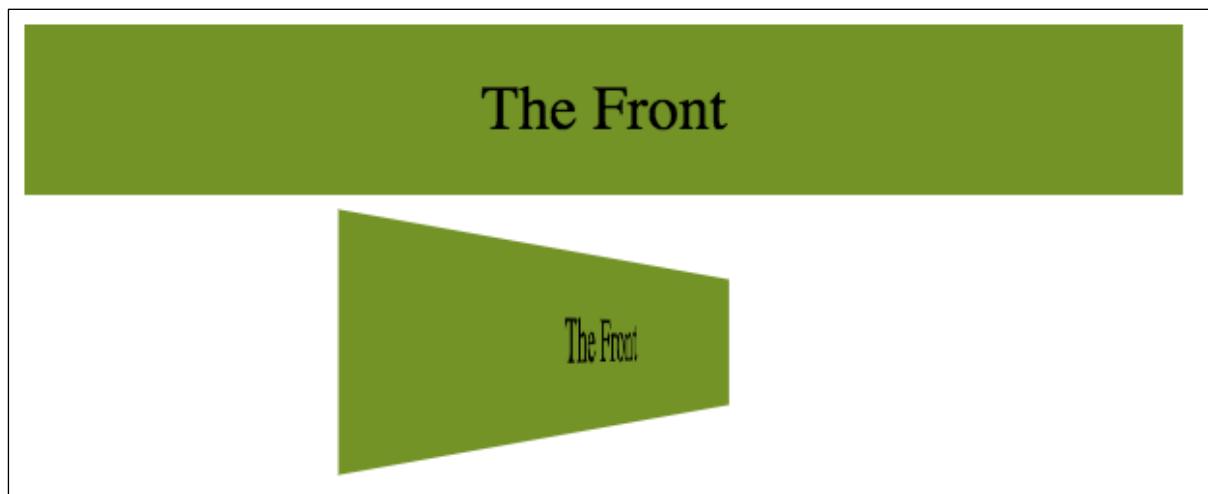
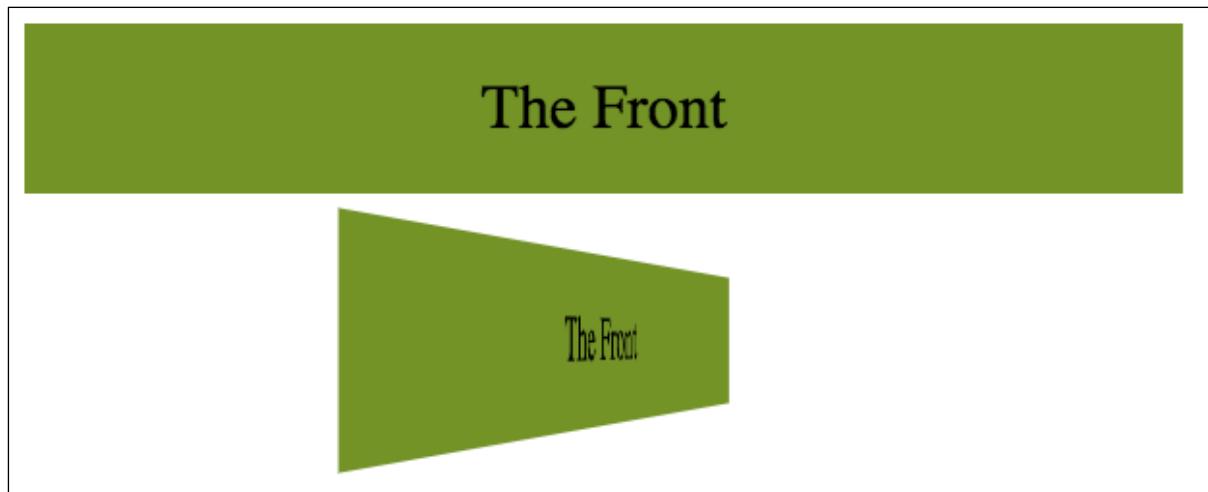
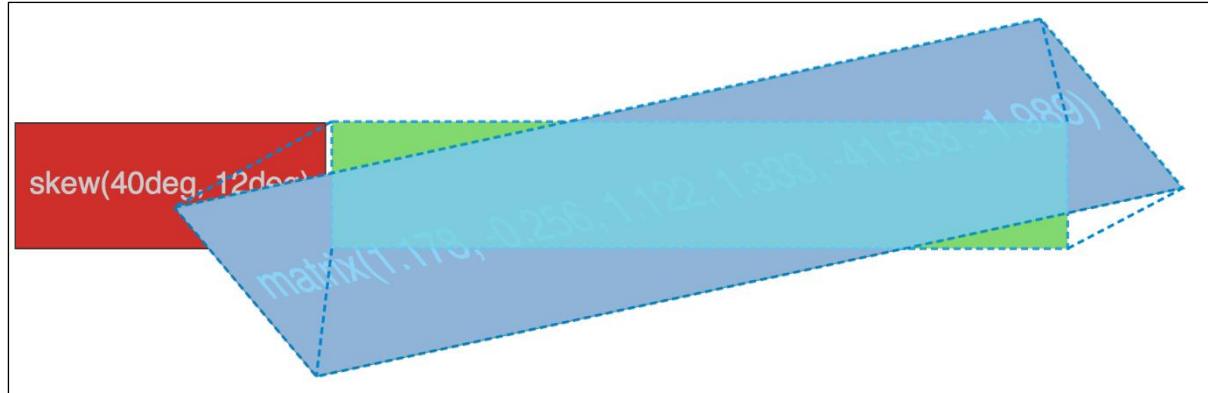
`mat`

`skew(40deg, 12deg)`

`matrix(1.178, -0.256, 1.122, 1.333, -41.533, -1.989)`

`skew(40deg, 12deg)`

`matrix(1.178, -0.256, 1.122, 1.333, -41.533, -1.989)`



The Front

The Back

A basic off-canvas menu

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Link 1

Link 2

Link 3

Link 4

Link 5

Link 1

Link 2

Link 3

Link 4

Link 5

Off-canvas menu

it amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Link 1

Link 2

Link 3

Link 4

Link 5

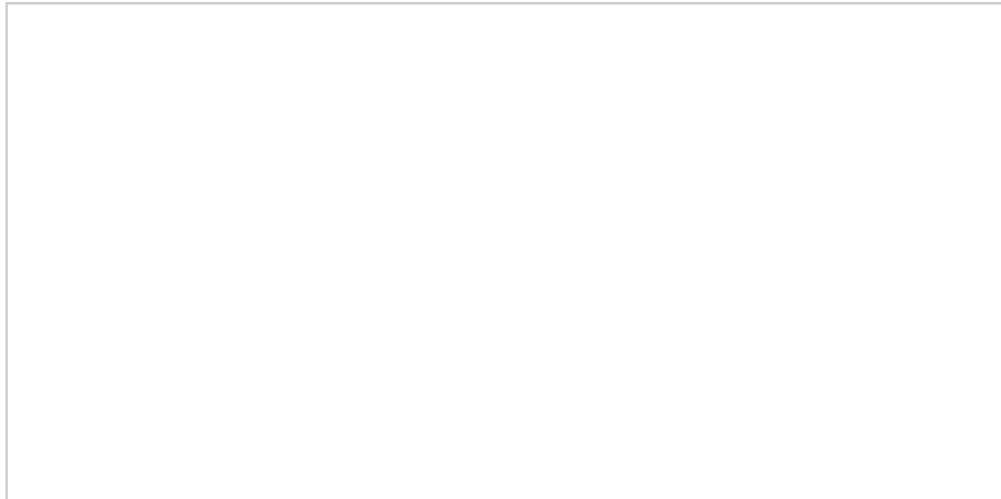
A basic off-canvas menu

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Without animation-fill-mode



With animation-fill-mode forwards



Chapter 10: Conquer Forms with HTML5 and CSS

Oscar Redemption

Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film should have received a nod...

About the offending film (part 1 of 3)

The film in question? e.g. King Kong

Year Of Crime 1929

Award Won

Tell us why that's wrong? I fell asleep within 20 minutes...

How you rate it (1 is woeful, 10 is awesome-sauce) 7

What should have won? (part 2 of 3)

The film that should have won? e.g. Cable Guy

Hello? CAABBLLE
GUUUY!!!!!!

Tell us why it should have won?

How you rate it (1 is woeful, 10 is awesomesauce) 5

About you? (part 3 of 3)

Your Name Dwight Schultz

Your favorite color

Date/Time dd/mm/yyyy

Telephone (so we can berate you if you're wrong) 1-234-546758

Your Email address dwight.schultz@gmail.com

Your Web address www.mysite.com

Submit Redemption

About the offending film (part 1 of 3)

The film in question? e.g. King Kong

Year Of Crime 1929

Award Won

Please fill in this field.

I fell asleep within 20

Oscar Redemption

Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film should have received a nod...

About the offending film (part 1 of 3)

The film in question? e.g. King Kong

Year Of Crime

Award Won

Please fill out this field.
Award Won is required
and must be completed
within 20 minutes...

Tell us why that's wrong?

How you rate it (1 is woeful, 10 is awesomesauce)

What should have won? (part 2 of 3)

The film that should have won? e.g. Cable Guy

Hello? CAABBLLLLE
GUUUY!!!!

Tell us why it should have won?

How you rate it (1 is woeful, 10 is awesomesauce)

About you? (part 3 of 3)

Your Name Dwight Schultz

Your favorite color

Date/Time

Telephone (so we can berate you if you're wrong) 1-234-546758

Your Email address dwight.schultz@gmail.com

Your Web address www.mysite.com

About the offending film (part 1 of 3)

The film in question? e.g. King Kong

Year Of Crime 1934

Award Won B

Best Picture
Best Director
Best Adapted Screenplay
Best Original Screenplay

Tell us why that's wrong?
B is required
and must be completed
within 20 minutes...

How you rate it (1 is woeful, 10 is awesomesauce)

About the offending film (part 1 of 3)

The film in question?

e.g. King Kong

Year Of Crime

1934



Award Won

D

Best Director

1 asleep

Best Adapted Scree...

nutes...

Tell us why that's wrong?

How you rate it (1 is woeful, 10 is awesome)

About you? (part 3 of 3)

Your Name

Ben Train

Your favorite color



Date/Time

8/4/2014

Telephone (so we can berate you if you're wrong)

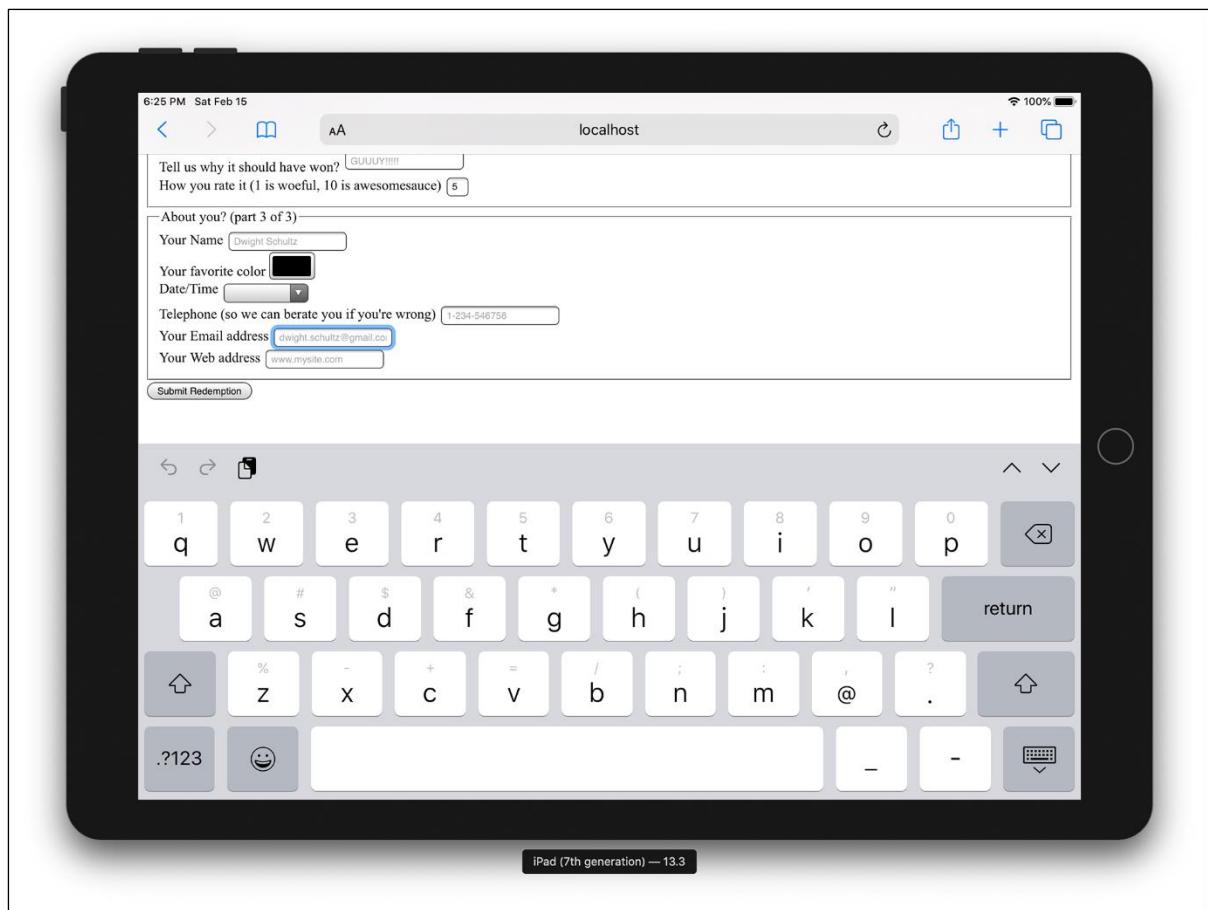
Your Email address

sausages

Your Web address

Please enter an email address.

Submit Redemption



— About the offending film (part 1 of 3) —

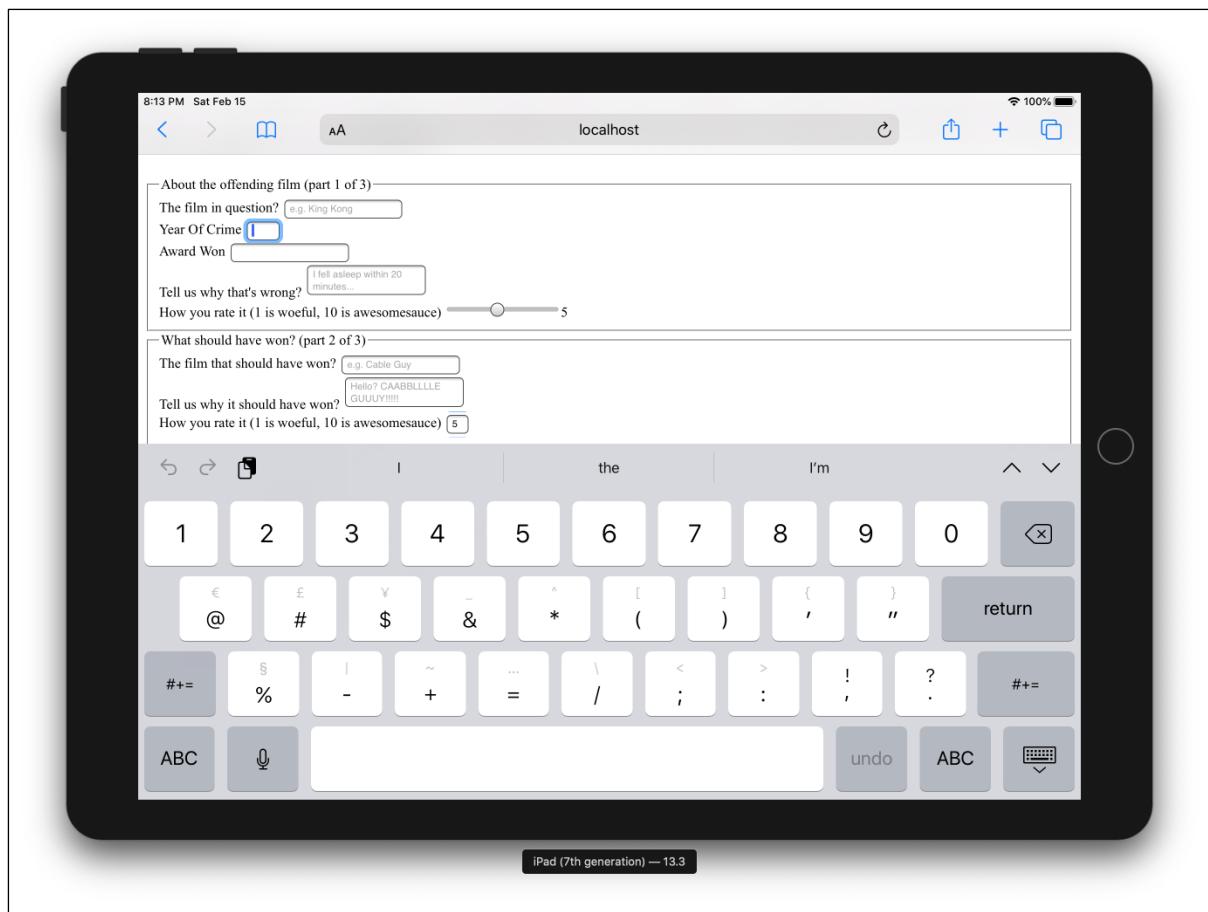
The film in question?

Year Of Crime |

Award Won

Tell us why that's wrong?

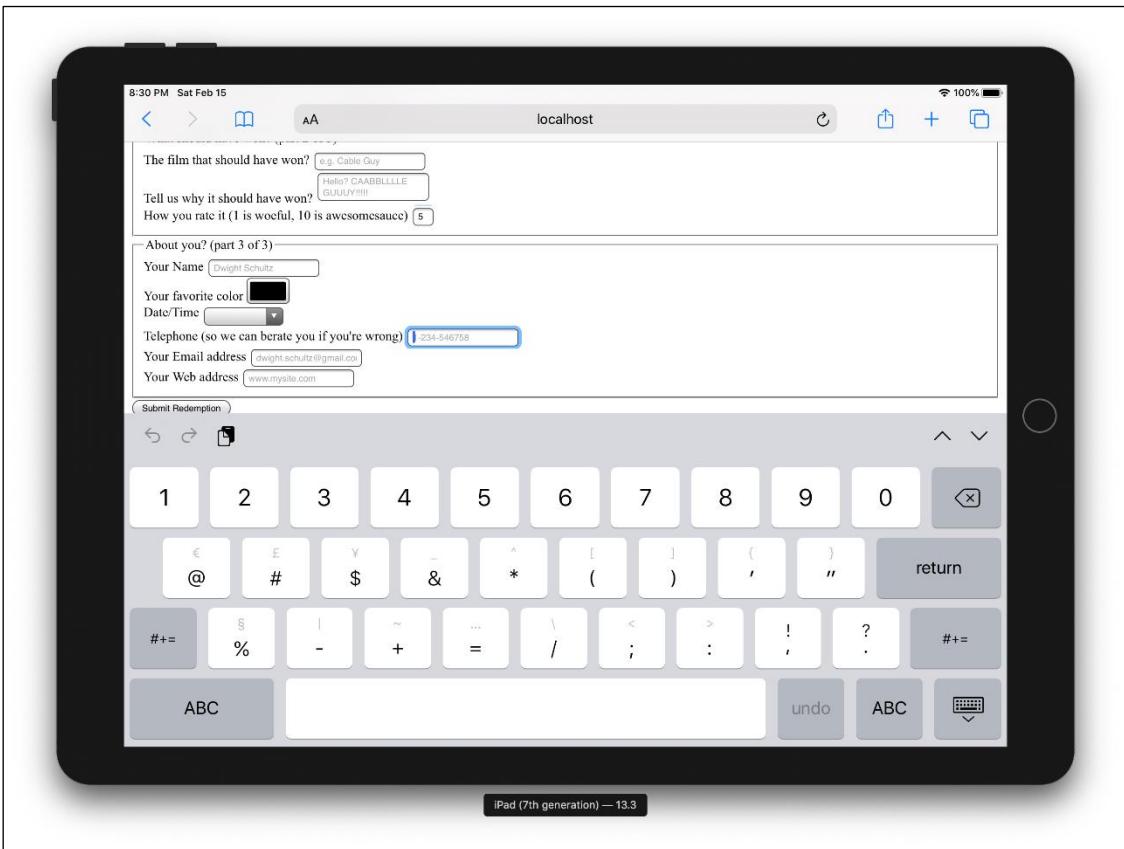
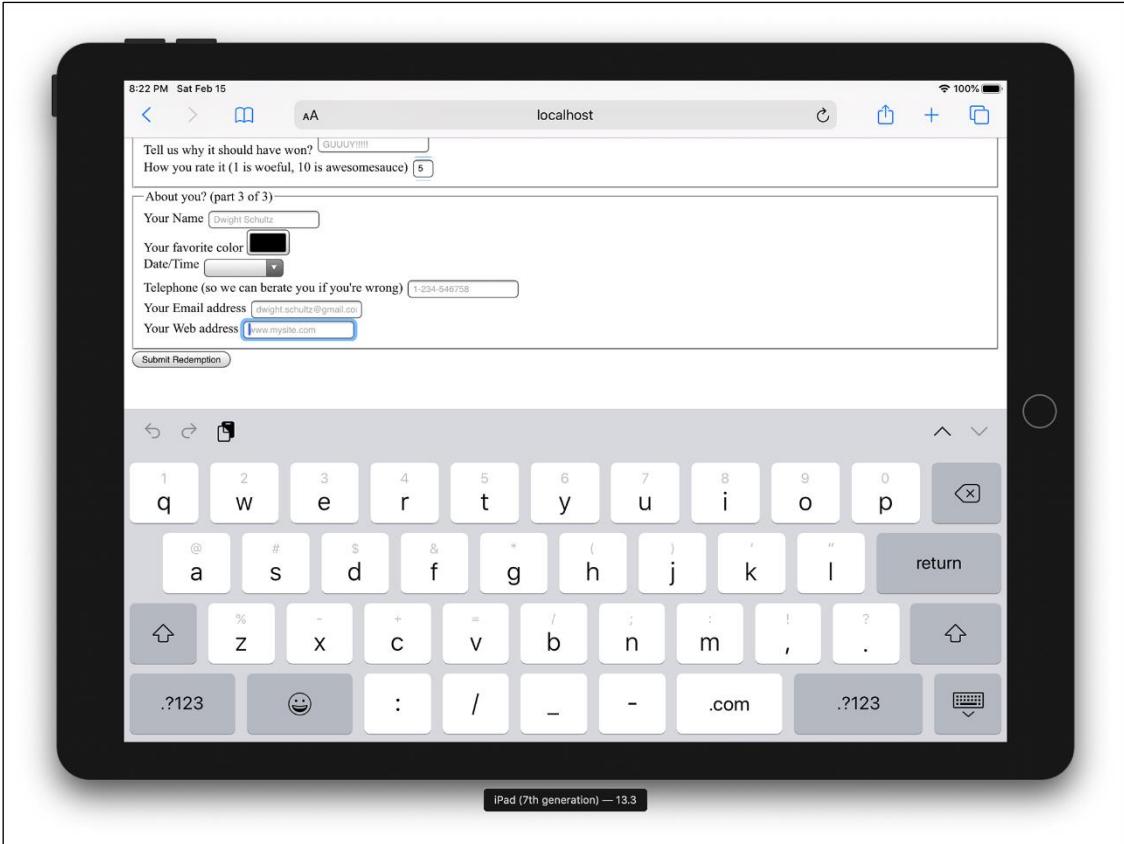
How you rate it (1 is woeful, 10 is awesomesauce)



About you? (part 3 of 3)

Your Name *	Harrison Schumer
Your favorite color	<input type="color" value="#800000"/>
Date/Time	21 / 07 / 1975
Telephone (so we can berate you if you're wrong) *	1-2-3-4-5-5-5
Your Email address *	berty@basset.com
Your Web address	wwwsusu.

Ready? ! Please enter a URL.



About you? (part 3 of 3)

Your Name *

fbh

Please match the format requested.

Your favorite color

Date/Time

13 / 04 / 1977

Telephone (so we can berate you if you're wrong) *

1-234-546758

Your Email address *

binpu@artci.com

Your Web address

<http://artci.com>

Submit

Date/Time

dd / mm / yyyy

Telephone (so we can berate you if you're wrong)

1234-546758

Your Email

Your Web a

Submit Redem

Mon	Tue	Wed	Thu	Fri	Sat	Sun
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1
2	3	4	5	6	7	8

7:59 PM Sun Feb 16 100%

localhost

Oscar Redemption

Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film should have received a nod...

About the offending film (part 1 of 3)

The film in question? (e.g. King Kong)

Year Of Crime

Award Won

I fell asleep within 20 minutes of the start of the movie.

T H W T H A Y M

Clear

(somesauce) 5

November	2017
December	2018
January	2019
February	2020
March	2021
April	2022
May	2023

Your movie info:

Date/Time February 2020

Telephone (so we can berate you if you're wrong) 1-234-56789

Your Email address dwight.schultz@gmail.com

Your Web address www.mysite.com

Submit Redemption

iPad (7th generation) — 13.3

Date/Time Week ---, ----

Telephone

Your Email

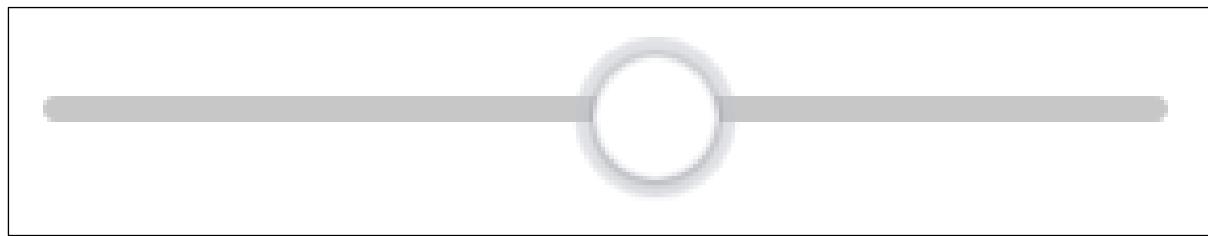
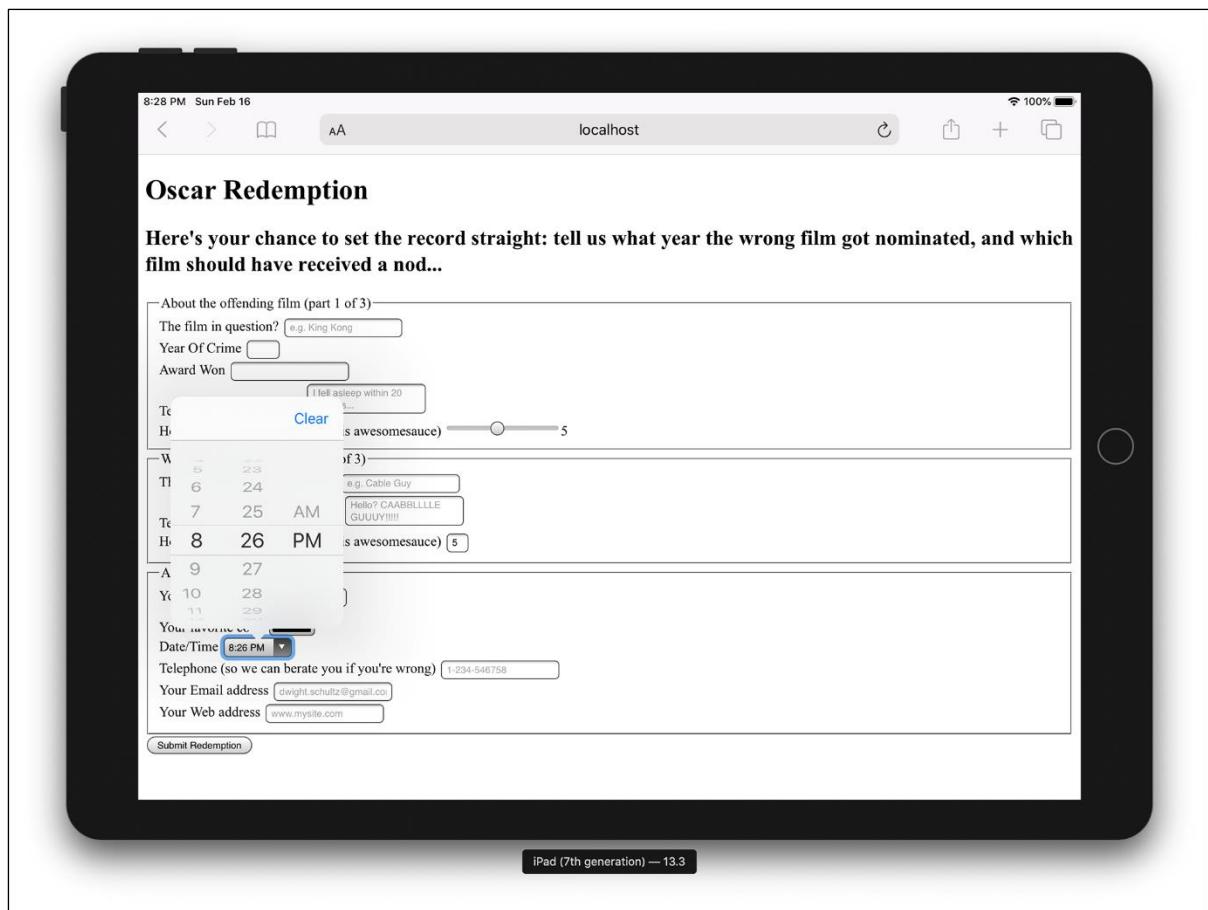
Your Web

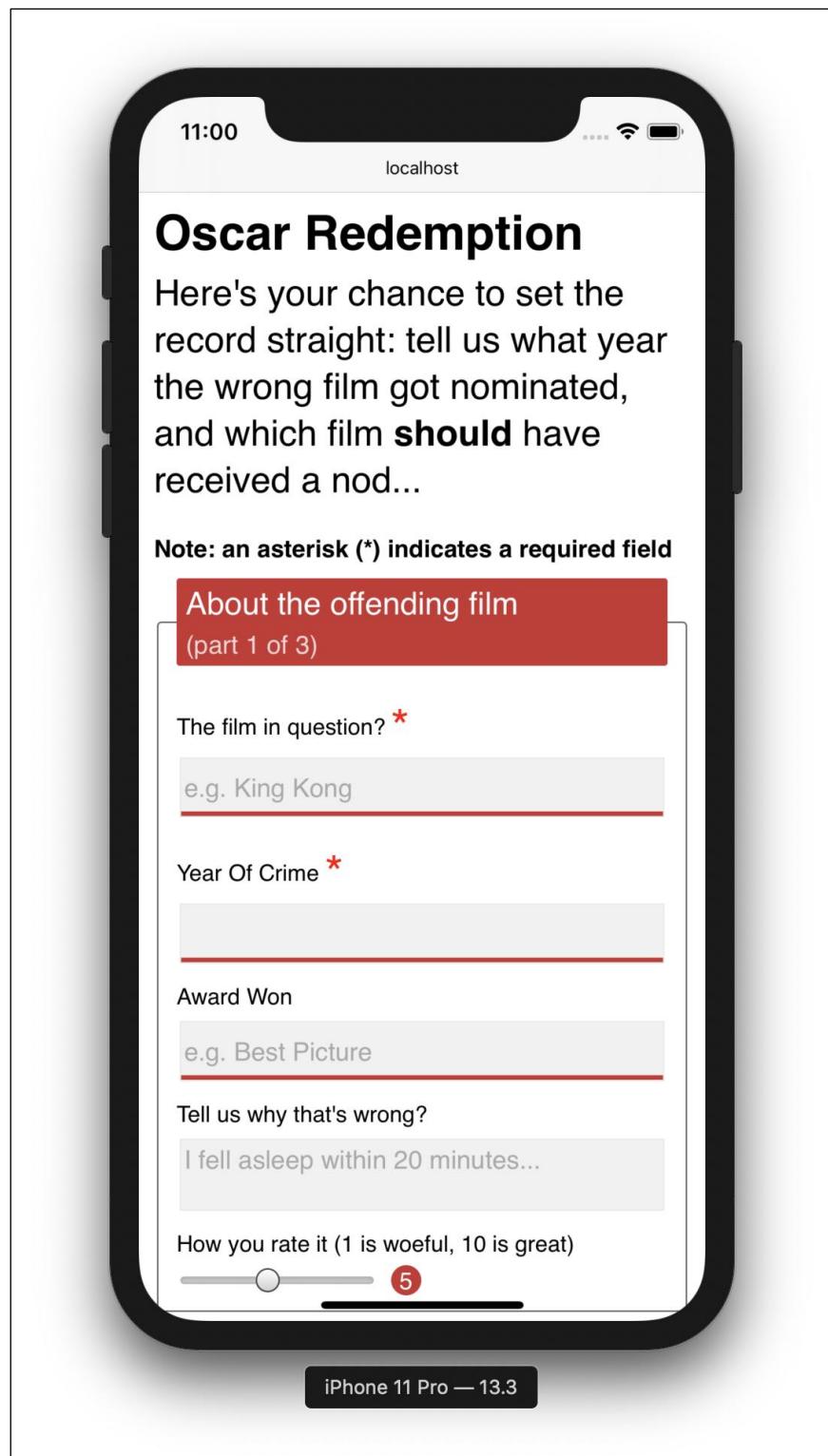
Submit Redemp

758

February 2020

Week	Mon	Tue	Wed	Thu	Fri	Sat	Sun
5	27	28	29	30	31	1	2
6	3	4	5	6	7	8	9
7	10	11	12	13	14	15	16
8	17	18	19	20	21	22	23
9	24	25	26	27	28	29	1





11:02 PM · Mon Mar 30 localhost 100%

Oscar Redemption

Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film **should** have received a nod...

Note: an asterisk (*) indicates a required field

About the offending film (part 1 of 3)

The film in question? *

e.g. King Kong

Year Of Crime *

Award Won

e.g. Best Picture

Tell us why that's wrong?

I fell asleep within 20 minutes...

How you rate it (1 is woeful, 10 is great)

What should have won? (part 2 of 3)

The film that should have won? *

e.g. Cable Guy

Tell us why it should have won?

Hello? CAABBLLLLE GUUUY!!!!

About you? (part 3 of 3)

Your Name *

Dwight Schultz

Your favorite color

Date/Time

Telephone (so we can berate you if you're wrong) *

1-234-546758

Your Email Address *

dwight.schultz@gmail.com

iPad (7th generation) — 13.3

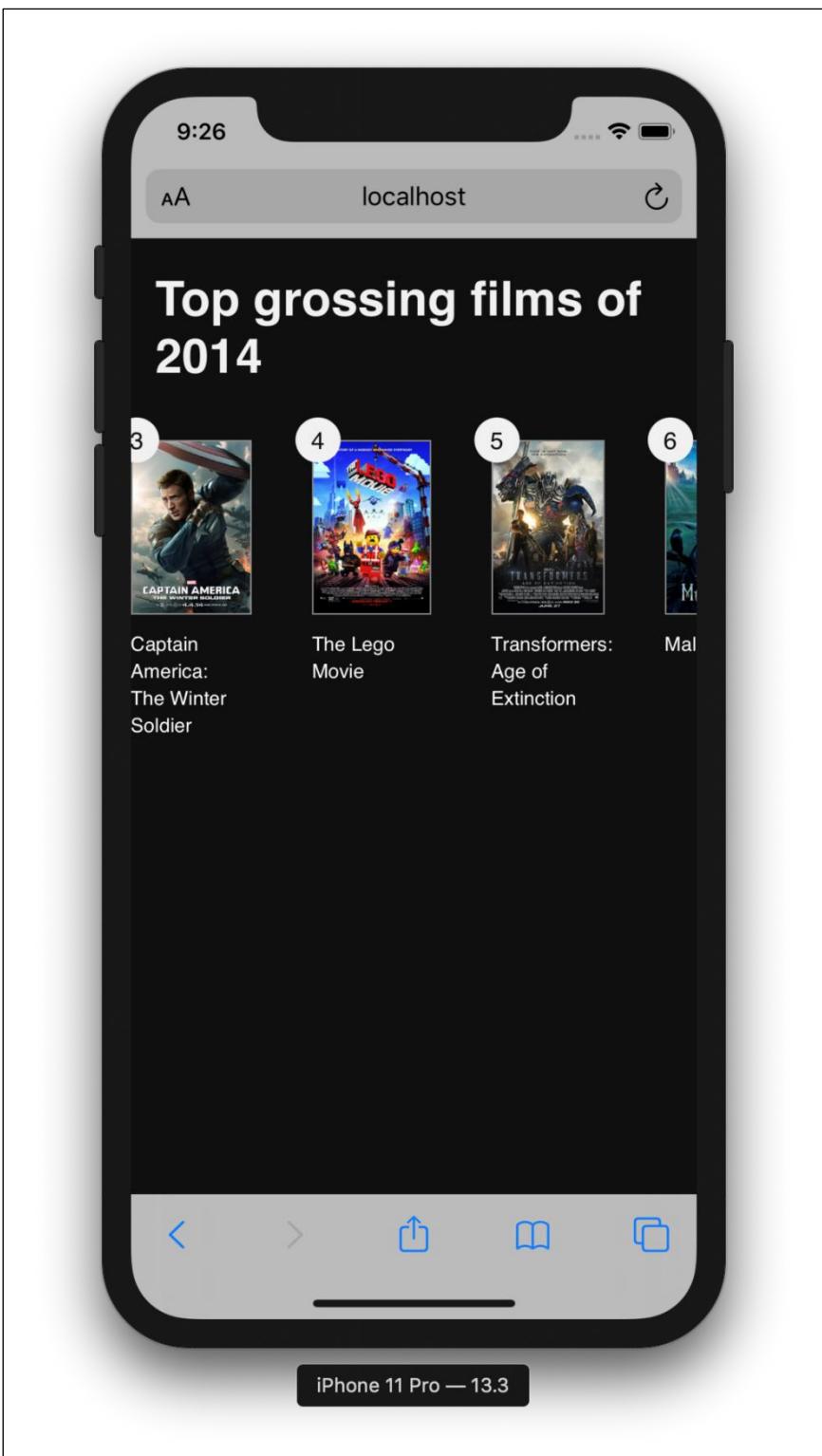
Chapter 11: Bonus Techniques and Parting Advice

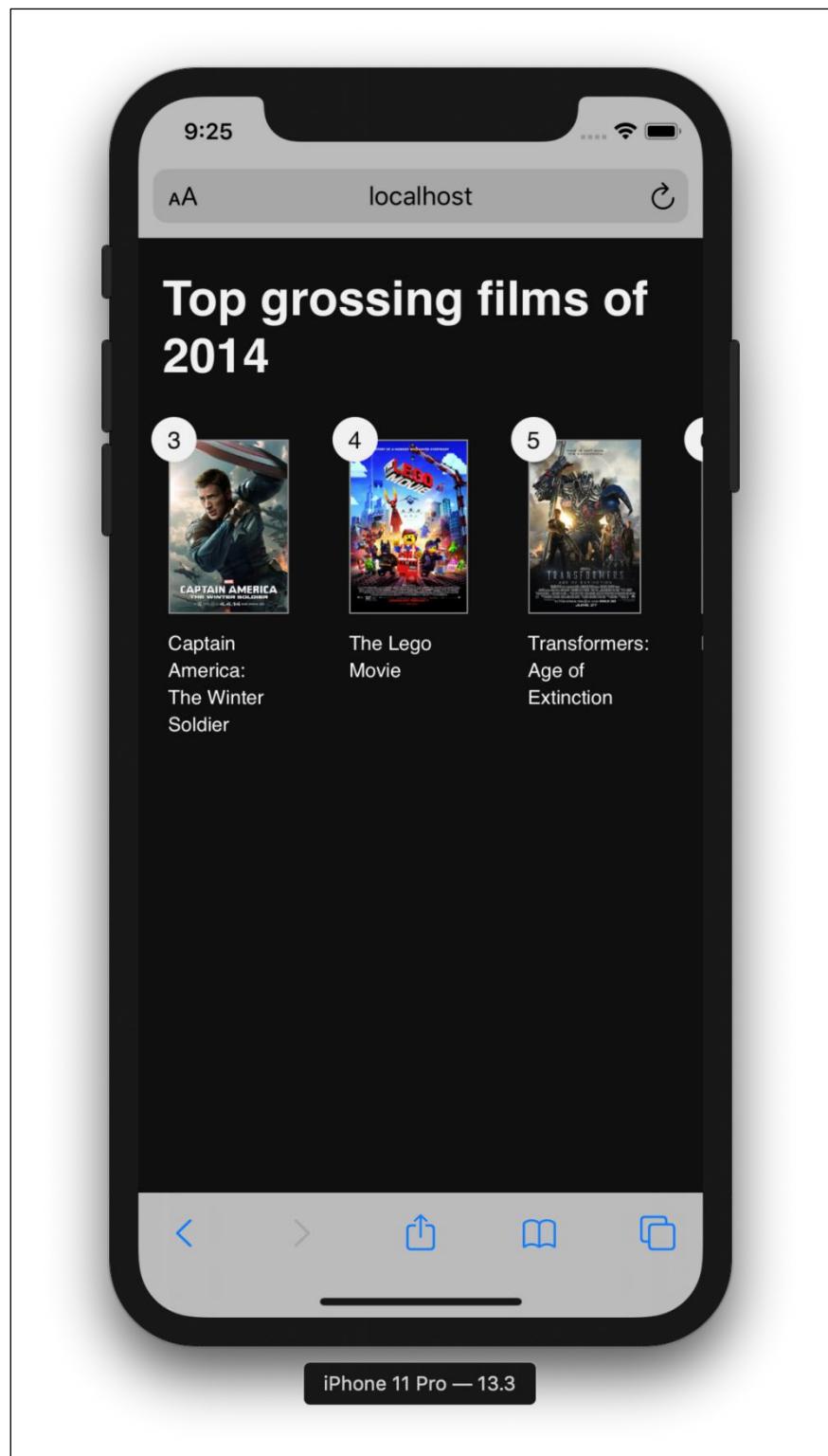
<http://dowebsitesneedtolookexactlythesameineverybrowser.com/>

<http://dowebsitesneedtolookexactlythesameineverybrowser.com/>

OK, listen up, I've figured out the key eternal happiness. All you need to do is ...







```

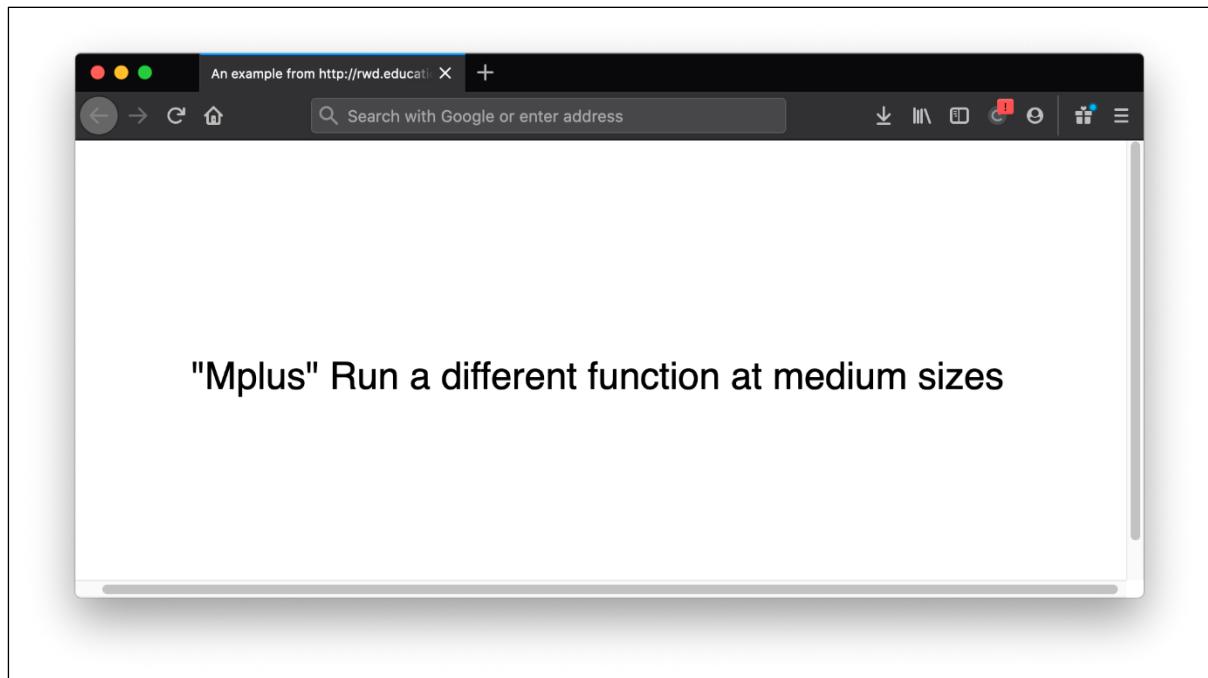
html.no-js > body > ::after
<!DOCTYPE html>
<html class="no-js" lang="en">
  <head></head>
  <body>
    <script src="main.js"></script>
    ::after
  </body>
</html>

```

Rules Computed Fonts Bc...

styles.css:14 @ (min-width: 62.5rem)
 body::after {
 content: "Mplus";
 font-size: 0px;
}

styles.css:8 @ (min-width: 47.5rem)
 body::after {
 content: "Mplus";
 font-size: 0px;
}



W3C® Markup Validation Service
 Check the markup (HTML, XHTML, ...) of Web documents

Jump To: Notes and Potential Issues Congratulations · Icons

This document was successfully checked as HTML5!

Result:	Passed, 2 warning(s)
Source:	<pre><!doctype html> <html class="no-js" lang="en"> <head> <meta charset="utf-8"> <title>An example from http://rwd.education</title> <meta name="description" content="An example from the book, 'Responsive Web Design with HTML5 and CSS3' by Ben Frain"> <meta name="viewport" content="width=device-width"> <meta name="theme-color" content="#ff9900"> <link rel="stylesheet" href="styles.css"> </head> <body> <button class="menu-toggle js-activate-off-canvas-menu"></pre>
Encoding:	utf-8 (detect automatically)
Datatype:	HTML5 (detect automatically)
Root Element:	html

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```
● _days-since.css preCSS
1 .post-DaysSince {
2   display: flex;
3   width: 100%; width
4   align-items: center; align-items
5   margin: 0 auto; margin
6   font-size: 1.1rem;
7   line-height: 1;
8   border: 1px solid #dedede;
9   background-color: #f0f0f0; background-color
10  padding: 5px 0;
11 }
12
```

