Thank you so much for letting me in the class! I loved it. I had so much fun working on the projects and exercises. It's been a revelation for me honestly. I feel like it opened up new creative paths in my brain. It's weird, it's like I'm able to transmit how I see the world or what I think is funny or beautiful or interesting and have people witness that, which is something I'm struggling with as an artist. You know, you want to share your feelings and something special through art and be able to touch people and it's hard to find a medium to encompass that precise vision in it's entirety. I feel like for the first time in a long time I was able to create stuff that was unique and that spoke to me on a personnal level. Even though my projects are not the most technically challenging, I'm still super proud of them because they reflect who I am.

There are a couple of things we learned I had to skip through without taking the time to understand them properly. Or sometimes I thought I did actually had learned them and then I figured I didn't know how to translate these notions into my own work, so it kind of meant I didn't grasp the basic concepts of certain things. With everything moving fast and me wanting to make good projects that would make you laugh, I decided to focus on the knowledge I did get and make the best of it. I really want to master the elements I find more complicated because I want to have total freedom to create everything that's going on my mind (very excited about that).

The course was well constructed and you did a good job with studio and everything. I don't really see how it could've been different or better. The video tutorials are really helpful, they are definetly the ressource I use the most.

It crossed my mind that there could be more video tutorials of examples, shorter, without you even existing, and we just see you building random stuff from beginning to end. It wouldn't be super explanatory, just like 10 min videos of your screen just writing a sepcific thing using different notions we learned. I think watching someone program something in particular can give you ideas or different options on how to do stuff in specific contexts. Idea: You could call it Pippin's weekly 10 min Jam.

Thank you for the semester, You are an amazing teacher and parent and see you in January!