

soft bodies
hard bodies

transitioning through states - liquid to solid -
plaster takes on and preserves the form of its
surroundings

with this self developed technique, i explored
plaster's transient qualities; creating objects
by casting in sewn canvas moulds; freely
arranging whilst still wet by making use of the
liquid state of the plaster and the flexibility of
the textile

hanging,
slumping,
placing-over,
propping-up,
leaning against

like flaccid bodies in space

once hardened, the plaster is stripped from its
canvas sleeve to expose the soft texture and
position it has permanently taken on