

Unedited version. May contain errors and/or improper markings.

Rickroll Variations

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INTRODUCTION

Moderato

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Moderato

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in Bb

Timpani in G#, C#

Cymbal

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

mp

mf

p

11

Fl. *mp*

Ob. *mp*

Cl. in A *mp*

Bsn. *mp*

Hn. in F *mf*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs. *mf*

21

Pno.

mp

This musical system contains measures 21 through 26. It is written for piano (Pno.) in a key with three sharps (F#, C#, G#). The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning. A long slur covers the entire system, indicating a continuous phrase. The notation includes various note values, including eighth and sixteenth notes, and rests.

27

Pno.

8

This musical system contains measures 27 through 32. It continues the piano (Pno.) part in the same key signature. A measure rest of 8 measures is indicated at the start of the system. The notation includes various note values, including eighth and sixteenth notes, and rests. A long slur covers the entire system, indicating a continuous phrase.

[illegible]

44

Fl.

Ob.

Bsn.

mf

mp

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

pizz.

57

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

arco

The musical score is for measures 57 through 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 57-59 show the woodwinds and strings mostly at rest, while the piano plays a complex, rhythmic pattern. In measure 60, all instruments enter with a new melodic line, marked with accents and a forte (f) dynamic. The piano part continues with a similar pattern. The contrabass part is marked 'arco'.

[illegible]

66

Fl.

Ob.

Cl. in A

Bsn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

ff

71

Fl.

Ob.

Cl. in A

Bsn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score is for measures 71 through 76. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 71-76 show a variety of musical textures, including sustained chords in the woodwinds, active melodic lines in the strings and piano, and complex rhythmic patterns in the piano and bassoon parts.

VAR. II
L'istesso tempo

77

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Timp.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

86

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Timp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

ff

f

94

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Timp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

102

Fl.

Ob.

Cl. in A

Bsn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

109 VAR. III Poco meno mosso

Ob.

Cl. in A

Bsn.

Hn. in F

Timp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

117

Fl.

Ob.

Cl. in A

Bsn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mf *f*

mf *f*

mf

mf *f*

mf

mf

mf

mf

125

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

132

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 132 through 136. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins 1 & 2, Viola, Cello, Double Bass) play active melodic and harmonic parts. The brass section (Horn in F, Trumpet in Bb) provides harmonic support with sustained notes and some dynamics markings like 'v' (forte). The percussion section includes Timpani and Piano accompaniment. The Piano part features complex textures with many sixteenth and thirty-second notes, often marked with 'v' for accents. The strings have a steady rhythmic pattern in the lower registers, with some melodic movement in the upper registers. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

137

Fl. *ff*

Ob. *ff*

Cl. in A *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Timp. *ff*

Pno.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

The musical score for measures 137-141 features a variety of instruments. Measures 137-140 are characterized by a sustained fortissimo (ff) chord in the woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in Bb) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The Piano part in these measures consists of a rhythmic pattern of eighth and sixteenth notes. In measure 141, the woodwinds and strings play a descending half-note scale, while the Piano part features a triplet of eighth notes.

VAR. IV
Andante moderato

146

Pno. *mp*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

The musical score for Variation IV, Andante moderato, begins at measure 146. The Piano (Pno.) part is in treble and bass clef, starting with a half note G4 and a half note F4. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts are in treble clef, starting with a half note G4 and a half note F4. The Viola (Vlas.) part is in bass clef, starting with a half note G3 and a half note F3. The Violoncello (Vcs.) part is in bass clef, starting with a half note G2 and a half note F2. The tempo is Andante moderato. The dynamics are marked mp for Piano, mf for Violins and Viola, and mf for Violoncello.

154

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. in A *f* *mf*

Bsn. *mf* *f* *mf*

Hn. in F *f* *mf*

Pno. *mf*

Vlins. 1 *f* *mf*

Vlins. 2 *f* *mf*

Vlas. *f* *mf*

Vcs. *f* *mf*

166

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *ff*

180

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

193 VAR. V
Più allegro

The musical score for measures 193-198 is as follows:

- Bsn. (Bassoon):** Measures 193-196 are whole rests. In measure 197, it plays a half note G₂ (marked *f*) and a half note F₂ (marked *f*) in measure 198.
- Hn. in F (Horn in F):** Measures 193-196 are whole rests. In measure 197, it plays a half note G₄ (marked *f*) and a half note F₄ (marked *f*) in measure 198.
- Pno. (Piano):** Measures 193-198 feature a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. Dynamics include *f* and *ff*.
- Vlns. 1 & 2 (Violins 1 & 2):** Measures 193-196 are whole rests. In measure 197, they play a half note G₄ (marked *f*) and a half note F₄ (marked *ff*) in measure 198.
- Vlas. (Viola):** Measures 193-196 are whole rests. In measure 197, it plays a half note G₃ (marked *f*) and a half note F₃ (marked *ff*) in measure 198.
- Vcs. (Violoncello):** Measures 193-196 are whole rests. In measure 197, it plays a half note G₂ (marked *f*) and a half note F₂ (marked *ff*) in measure 198.

199

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

mf

f

209

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

f

The musical score for measures 209-216 is written for a piano and four string instruments. The piano part is highly technical, featuring numerous triplets and sixteenth-note runs. The strings are divided into four parts: Violin 1, Violin 2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A forte (f) dynamic marking is indicated at the start of the cello part in measure 209.

218

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

VAR. VI
L'istesso tempo

225

Cl. in A

Bsn.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

229

Fl.

Ob.

Cl. in A

Hn. in F

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

f

5

3

8

233

Fl.

Ob.

Cl. in A

Hn. in F

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

G# - A, C# - Eb

f

3

5

6

8

[illegible]

[illegible]

248

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

VAR. VII
Andante

[illegible]

269

Pno.

mf

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mf

mp

mf

mp

mf

mp

Detailed description of the musical score: The score is for measures 269 to 275. Measure 269 is a piano introduction marked 'mf', featuring a treble clef with a whole rest and a bass clef with an eighth-note melody. Measures 270-275 are for the full ensemble. The key signature changes to two flats (B-flat and E-flat). Violins 1 and 2, Viola, and Cello all play in this section. Dynamics are marked 'mf' (mezzo-forte) for measures 270-272 and 'mp' (mezzo-piano) for measures 273-275. The piano part continues with a melody in the bass clef.

276

Ob.

Cl. in A

Bsn.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcs.

mf

mf

mp

mp

mp

mp

mf

mf

mp

mf

VAR. VIII
L'istesso tempo

[illegible]

289

Ob.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mp

The musical score for measures 289-295 is arranged in five systems. The Oboe (Ob.) part is in the top system, followed by the Piano (Pno.) part in the second system. The Violins 1 and 2 (Vlins. 1, 2) parts are in the third system, the Viola (Vlas.) part is in the fourth system, and the Cello (Vcs.) part is in the fifth system. The Oboe part begins with a melodic line in measure 289, consisting of eighth and sixteenth notes, and ends with a decrescendo to mezzo-piano (mp) in measure 295. The Piano part provides a complex harmonic accompaniment with dense chords and moving lines in both hands. The Violins and Viola parts play sustained chords, while the Cello part plays a simple bass line of quarter notes.

296

Pno. *mf* *f*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. arco *mf*

302

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

mp

p

p

mp

p

mp

mp

309

309 **Non allegro e tranquillo**

Hn. in F

Timp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

315

Hn. in F

mp

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

3

8

8

322

Ob. *mp* *mf*

Cl. in A *mp* *mf*

Bsn. *mp* *mf*

Hn. in F *mf*

Pno.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Detailed description: This is a page of a musical score, page 43, measures 322-325. The key signature is A major (three sharps). The score is for a symphony orchestra. The Oboe (Ob.) and Clarinet in A (Cl. in A) parts start in measure 322 with a mezzo-piano (*mp*) dynamic. The Bassoon (Bsn.) part enters in measure 324 with a mezzo-piano (*mp*) dynamic. The Horn in F (Hn. in F) part enters in measure 324 with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts have a mezzo-forte (*mf*) dynamic. The Viola (Vlas.) and Cello (Vcs.) parts also have a mezzo-forte (*mf*) dynamic. The score is marked 'Unedited version. May contain errors and/or improper markings.'

328

Ob.

Cl. in A

Bsn.

Hn. in F

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

p

mp

mf

VAR. X
Andante cantabile

333

Pno.

mf

3

3

Vlins. 1

p

Vlins. 2

p

Vlas.

p

Vcs.

p

The musical score is for Variation X, Andante cantabile, starting at measure 333. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The Piano (Pno.) part is the primary melodic instrument, with a long slur covering measures 333 to 340. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line features a triplet of eighth notes (G2, F2, E2) in measure 333, which is repeated in measures 334 and 335. The Violins (Vlins. 1 and 2) and Viola (Vlas.) parts play sustained notes: G4 for Violins and F4 for the Viola. The Cello (Vcs.) part plays a triplet of eighth notes (G2, F2, E2) in measure 333, which is repeated in measures 334 and 335. Dynamics include *mf* for the piano and *p* for the strings.

340

Pno.

Measures 340-344 of a piano score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand features a series of chords and arpeggiated figures, with a long slur spanning measures 340-343. The left hand plays a steady eighth-note accompaniment. Measure 344 ends with a double bar line.

345

Pno.

Measures 345-350 of a piano score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4 at measure 346. The right hand features a series of chords and arpeggiated figures, with a long slur spanning measures 345-350. The left hand plays a steady eighth-note accompaniment. Measure 350 ends with a double bar line.

351

Hn. in F

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mf

mf

f

mp

mf

mp

mf

mp

[illegible]

363

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mf

mf

mf

mf

Detailed description of the musical score: The score is for measures 363 to 367. The piano part (Pno.) is the most active, with a complex melodic line in the right hand featuring many beamed sixteenth notes and a dense chordal texture. The left hand provides a steady accompaniment. The string section (Vlins. 1, Vlins. 2, Vlas., and Vcs.) enters in measure 364 with a sustained note and a half-note melody, marked mezzo-forte (mf). The key signature is B-flat major (three flats) and the time signature is 4/4.

[illegible]

374

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

p

mp

pp

383 **Più allegro** **VAR. XI**
Vivo

Ob. *mp*

Cl. in A *mp*

Bsn. *mp*

Hn. in F *mp*

Pno. *mf* 3 3 3 3

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *pizz.* *mp* *arco*

Vcs. *pizz.* *mp* *arco*

390

Fl.

Ob.

Cl. in A

Bsn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mf

f

mf

mf

395

Fl.

Ob.

Cl. in A

Bsn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

This musical score page contains measures 401 through 404. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. in A**: Clarinet in A
- Bsn.**: Bassoon
- Hn. in F**: Horn in F
- Tpt. in B♭**: Trumpet in B-flat
- Timp.**: Timpani
- Pno.**: Piano (Grand Staff)
- Vlns. 1 & 2**: Violins 1 and 2
- Vlas.**: Viola
- Vcs.**: Violoncello
- Cbs.**: Contrabass

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), along with articulation marks like accents and staccato. The piano part includes complex rhythmic patterns with many sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic figures.

406

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

VAR. XII
Meno mosso, con bravura

mf

ff

f

f

[illegible]

418

Hn. in F

Tpt. in Bb

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 418-423 is as follows:

- Measure 418:** Horn in F and Trumpet in Bb are silent. The piano (Pno.) plays a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand. Violins 1 and 2, Viola, Violoncello, and Contrabass are silent.
- Measure 419:** Similar piano introduction as measure 418.
- Measure 420:** Similar piano introduction as measure 418.
- Measure 421:** Similar piano introduction as measure 418.
- Measure 422:** The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) enter with a rhythmic pattern of eighth notes. The piano and woodwinds remain silent.
- Measure 423:** The strings continue their rhythmic pattern. The piano and woodwinds remain silent.

[illegible]

[illegible]

•

445

Fl.

Ob.

Cl. in A

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Detailed description: This musical score page contains measures 445 through 452. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 445 with a whole rest, followed by eighth notes in measures 446-447, a dotted half note in 448, and a half note in 449. The Oboe (Ob.) part has whole rests until measure 450, where it plays a half note, followed by a half note in 451 and a whole note in 452. The Clarinet in A (Cl. in A) part has whole rests until measure 451, where it plays a half note, followed by a half note in 452. The Bassoon (Bsn.) part plays a half note in 445, a dotted half note in 446, and then eighth notes in 447-448, followed by a half note in 449 and a whole note in 450. The Violins 1 (Vlins. 1) part plays a half note in 445, a dotted half note in 446, and then eighth notes in 447-448, followed by a half note in 449 and a whole note in 450. The Violins 2 (Vlins. 2) part plays a half note in 445, a dotted half note in 446, and then eighth notes in 447-448, followed by a half note in 449 and a whole note in 450. The Viola (Vlas.) part plays a half note in 445, a dotted half note in 446, and then eighth notes in 447-448, followed by a half note in 449 and a whole note in 450. The Cello (Vcs.) part has whole rests until measure 451, where it plays a half note, followed by a half note in 452.

454

Fl.

Cl. in A

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

f

ff

462

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Tpt. in Bb

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

tr

The musical score for measures 462-471 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like 'f' and 'tr'.

477

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Timp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

f

mf

VAR. XIV
Andante

Più mosso

[illegible]

496

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

501

Fl.

Ob.

Cl. in A

Bsn.

Hn. in F

Tpt. in Bb

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

508 **Allegro vivace**

The musical score for measures 508-512 is written for a full orchestra. The tempo is marked **Allegro vivace**. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five measures. The first measure (508) starts with a *mf* dynamic. The second measure (509) continues with *mf*. The third measure (510) continues with *mf*. The fourth measure (511) continues with *mf*. The fifth measure (512) continues with *mf*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

[illegible]