

Flute

Rickroll Variations

Jun Wu

INTRODUCTION

Moderato
6

mp mf mp

f

mf

mp f ff

VAR. I
Allegro

mf f

VAR. II
L'istesso tempo

ff

mf ff

mf ff

VAR. III
Poco meno mosso

mf

124 *f*

133 *ff*

VAR. IV
Andante moderato

138 *mf*

158 *f* *mf* *f*

173 *ff*

VAR. V
Più allegro

183 *mf* *ff* *mf*

VAR. VI
L'istesso tempo

208 16 7

233 *ff* *f* 3 3 3 3

240 8

244 *ff*

Detailed description: This musical score is for a piano piece, likely in G major (three sharps). It consists of nine staves of music. The first staff (124) begins with a forte (*f*) dynamic. The second staff (133) features a fortissimo (*ff*) dynamic. The third staff (138) marks the beginning of 'VAR. IV Andante moderato' with a mezzo-forte (*mf*) dynamic. The fourth staff (158) continues this variation with dynamics of *f*, *mf*, and *f*. The fifth staff (173) returns to fortissimo (*ff*). The sixth staff (183) marks 'VAR. V Più allegro' with dynamics of *mf*, *ff*, and *mf*. The seventh staff (208) marks 'VAR. VI L'istesso tempo' with measures of 16 and 7. The eighth staff (233) features fortissimo (*ff*) and forte (*f*) dynamics, along with triplet markings (3). The ninth staff (240) continues with a forte (*f*) dynamic and a measure of 8. The final staff (244) concludes with fortissimo (*ff*) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and tempo indications.

248 *mf* *f*

255 *ff* *p*

VAR. VII
Andante
4 17 23 23

VAR. VIII
L'istesso tempo

VAR. IX (Tema)
Non allegro e tranquillo

333 VAR. X
Andante cantabile
12 11 *mf*

359 *f* *mp* 4 2

369 2 *mf* *ff* *f* VAR. XI
Vivo
Più allegro
3 2 3 7 *mf*

376 *mf* > *p*

394

397

VAR. XII
Meno mosso, con bravura

401 *ff* 7 19 *ff*

Poco meno mosso

Poco meno mosso

430

432

VAR. XIII
Moderato

Musical score for a piece in 4/4 time, marked *Moderato*. The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#). The tempo is indicated as *Moderato*. The score is divided into two systems. The first system starts at measure 436 and ends at measure 448. It features a *mf* (mezzo-forte) dynamic at the beginning, followed by a crescendo leading to a *f* (forte) dynamic. The first system includes a 4-measure rest and a 3-measure rest. The second system starts at measure 449 and ends at measure 456. It begins with a *mf* dynamic and a crescendo, followed by a *f* dynamic. The second system includes a 4-measure rest and a 3-measure rest.

456

468

ff VAR. XIV

VAR. XIV
Andante

[illegible]

Più mosso

488 

496

496

Allegro vivace

501  **Allegro**

509

mf

Musical notation for measures 509-510. The key signature has three flats (B-flat, E-flat, A-flat). Measure 509 contains eighth and sixteenth notes with slurs. Measure 510 contains eighth notes with slurs. The dynamic marking *mf* is at the start of measure 509.

511

f

Musical notation for measures 511-512. Measure 511 contains eighth notes with slurs. Measure 512 contains a whole note chord. The dynamic marking *f* is at the start of measure 512.

516

Allargando

ff

ff

Musical notation for measures 516-519. Measure 516 contains a whole note chord. Measure 517 contains a whole note chord. Measure 518 contains a whole note chord. Measure 519 contains a whole note chord. The dynamic marking *ff* is at the start of measure 516. The tempo marking *Allargando* is above measure 516. The dynamic marking *ff* is at the end of measure 519.

Oboe

Rickroll Variations

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INTRODUCTION

Moderato

14

33

46

63

72

82

93

101

112

mp *mf* *mp*

f *mf* *mf*

mf *ff* *mf* *f*

ff *mf*

ff *mf* *f*

VAR. I
Allegro

VAR. II
L'istesso tempo

VAR. III
Poco meno mosso

124 *f*

130

135 *ff*

VAR. IV
Andante moderato

146 *mf* *f* *mf*

163 *f* *ff*

VAR. V
Più allegro

177 *mf*

VAR. VI
L'istesso tempo

199 *mf* *ff*

229 *f* *ff*

234 *f*

239

243 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G major (one sharp). The score spans measures 124 to 243. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth note patterns. At measure 135, the dynamics shift to fortissimo (*ff*). A section labeled 'VAR. IV Andante moderato' starts at measure 146, featuring a half note and a dotted half note, with dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). This is followed by 'VAR. V Più allegro' at measure 163, which includes a half note and a dotted half note, with dynamics of forte (*f*) and fortissimo (*ff*). 'VAR. VI L'istesso tempo' begins at measure 177, featuring a half note and a dotted half note, with a mezzo-forte (*mf*) dynamic. The score continues with various articulations, including slurs, accents, and staccato marks. Dynamics range from forte (*f*) to fortissimo (*ff*). The piece concludes with a final measure at 243 marked fortissimo (*ff*).

246 *mf*

251 *f* **VAR. VII** *ff*
Andante

261 *p* **VAR. VIII** *mf*
L'istesso tempo

280 *mp*

289 *mp*
VAR. IX (Tema)
Non allegro e tranquillo

296 *mp* **VAR. X**
Andante cantabile

327 *mf* *p*

346 *mf* *f*

362 *mp* *mf*

372 *ff* *f* *mf* *> p*

380 *mp* **VAR. XI**
Più allegro
Vivo

393

mf

396

399

7

VAR. XII
Meno mosso, con bravura
19

ff

410

431

434

mf

VAR. XIII
Moderato
6 **10**

443

464

472

ff

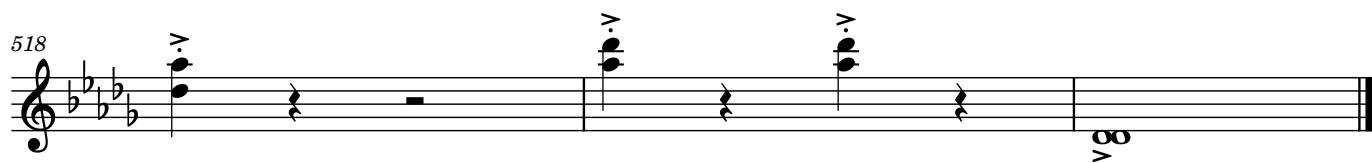
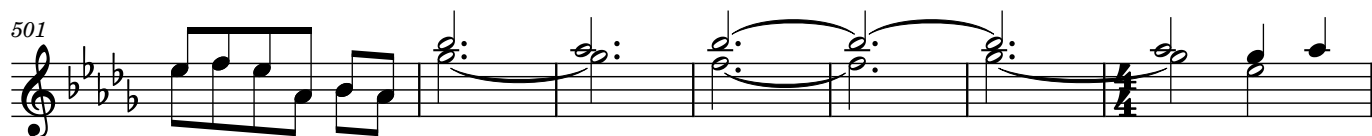
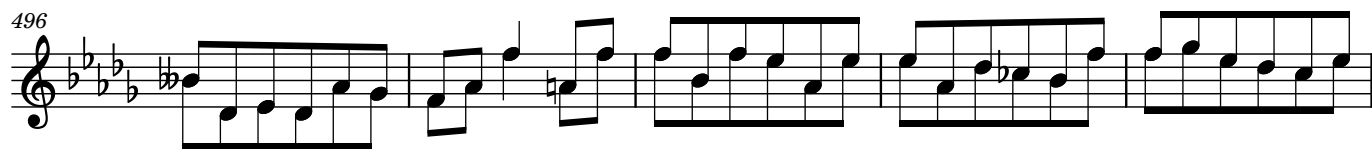
VAR. XIV
Andante

480

488

f *ff*

Più mosso
2



Clarinet

Rickroll Variations

Jun Wu

INTRODUCTION

Moderato

12 *mp* **2** *mf* *mp*

16 *f* **VAR. I**

36 *mf* **19** **3** *f* **3** *ff* **Allegro**

65 *mf* **2** *f*

72 **VAR. II**

77 **Listesso tempo** **3** *ff* *ff* *mf*

90 *ff* **2**

99 *mf* *ff* **VAR. III** **Poco meno mo** **4** *f*

110 *mf* **4**

123 *f* *f*

[illegible]

249

mf *f*

255

ff *p*

VAR. VII
Andante

264

mf *mp*

VAR. VIII
L'istesso tempo

VAR. IX (Tema)
Non allegro e tranquillo

286

mp

VAR. X
Andante cantabile

326

mf *p*

345

mf

360

mp *mf*

371

ff *f* *mf > p*

VAR. XI
Vivo

381

mp

394

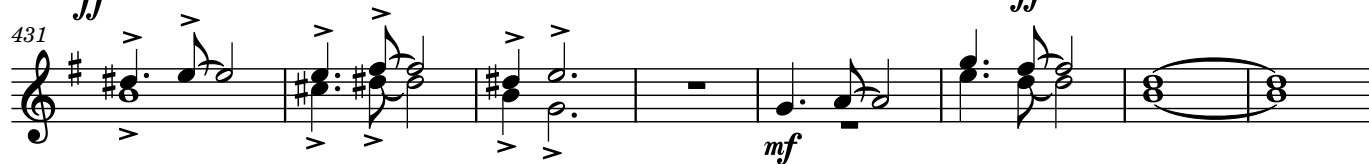
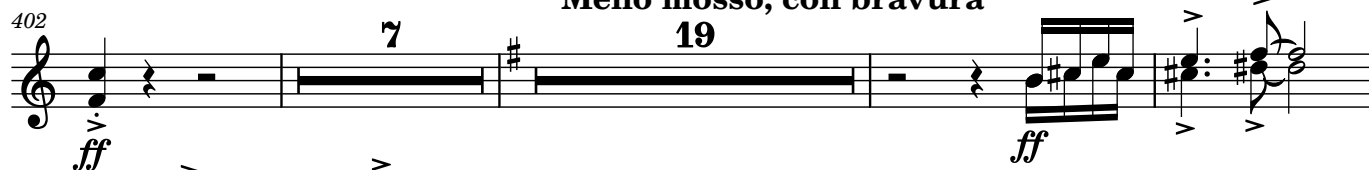
mf



VAR. XII

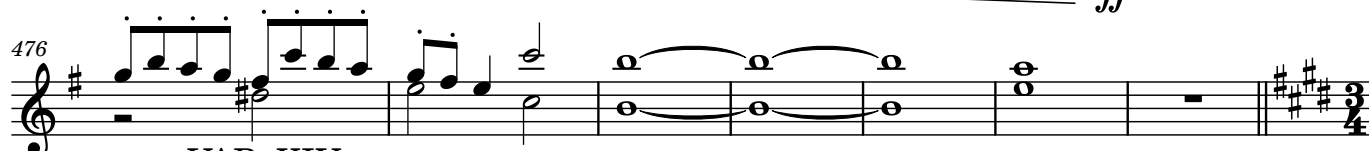
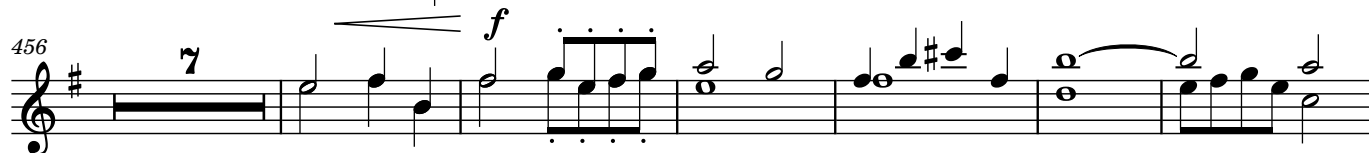
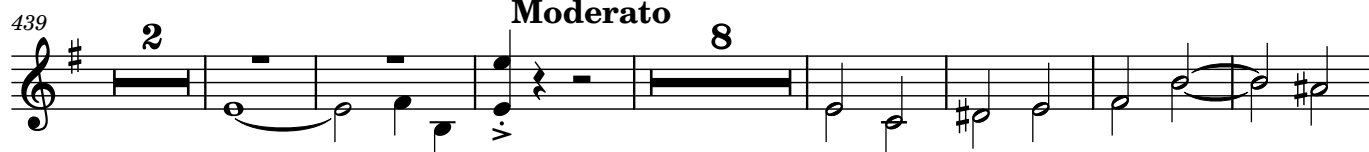
Meno mosso, con bravura

Poco meno mosso



VAR. XIII

Moderato



VAR. XIV

Andante



510

f

514

Allargando

ff

Bassoon

Rickroll Variations

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INTRODUCTION

Moderato

Musical score for the Introduction of Rickroll Variations, Moderato tempo. The score is written for Bassoon in 3/4 time, key of D major (three sharps). It begins with a 2-measure rest, followed by a melody starting on D4. The first staff (measures 1-10) includes a *mp* dynamic marking and a crescendo leading to *mf*. The second staff (measures 11-16) includes a *mp* marking, a crescendo, and a 16-measure rest. The third staff (measures 17-34) includes a *f* marking, a crescendo, and a 7-measure rest. The fourth staff (measures 35-42) includes a *mf* marking, a crescendo, and a 7-measure rest. The piece ends with a *mp* marking.

VAR. I Allegro

Musical score for Variation I of Rickroll Variations, Allegro tempo. The score is written for Bassoon in 3/4 time, key of D major. It begins with a 3-measure rest, followed by a melody starting on D4. The first staff (measures 43-56) includes a *f* marking, a crescendo, and a 3-measure rest. The second staff (measures 57-67) includes a *ff* marking, a crescendo, and a 3-measure rest. The third staff (measures 68-74) includes a *mf* marking, a crescendo, and a 3-measure rest. The piece ends with a *f* marking.

VAR. II L'istesso tempo

Musical score for Variation II of Rickroll Variations, L'istesso tempo tempo. The score is written for Bassoon in 3/4 time, key of D major. It begins with a 3-measure rest, followed by a melody starting on D4. The first staff (measures 75-84) includes a *ff* marking, a crescendo, and a 3-measure rest. The second staff (measures 85-95) includes a *ff* marking, a crescendo, and a 3-measure rest. The piece ends with a *ff* marking.

VAR. III Poco meno mosso

Musical score for Variation III of Rickroll Variations, Poco meno mosso tempo. The score is written for Bassoon in 3/4 time, key of D major. It begins with a 4-measure rest, followed by a melody starting on D4. The first staff (measures 96-104) includes a *f* marking, a crescendo, and a 3-measure rest. The second staff (measures 105-112) includes a *f* marking, a crescendo, and a 7-measure rest. The piece ends with a *f* marking.

124

f

131

VAR. IV
Andante moderato

137

ff *mf*

157

f *mf*

168

f *ff*

178

mf

VAR. V
Più allegro

189

mp *f* *ff* *mf*

VAR. VI
L'istesso tempo

207

16 *f*

228

4 10 *ff*

245

249 **4** *f* *ff*

260 *p* **VAR. VII**
Andante **4** **10** *mf*

281 *p* **VAR. VIII**
L'istesso tempo **3** **23** **VAR. IX (Tema)**
Non allegro e tranquillo **17** *mp*

327 *mf* *p* **VAR. X**
Andante cantabile **12**

346 **12** *mf* *f* *mp* *mf* **4**

369 *mf* *f* *ff* **3** **ff**

374 *f* *mf > p* **3** **2** **Più allegro** *mp*

386 **VAR. XI**
Vivo **2** **4** *mf* **3** **3**

396 *mf*

399 *ff* **7**

VAR. XII
Meno mosso, con bravura
19

410

Poco meno mosso

433

ff

mf

VAR. XIII
Moderato

441

f

449

11

465

474

ff

2

#8

VAR. XIV
Andante

482

ff

Più mosso

488

2

f

ff

497

Allegro vivace

507

mf

511

f

ff

516

Allargando

ff

ff

Horn

Rickroll Variations

Jun Wu

INTRODUCTION

Moderato

4 6

mp *mf*

19 11 *f* *mf*

VAR. I
Allegro

38 19 3 2

f *mf* *ff*

VAR. II
L'istesso tempo

65 11 3

ff *ff*

85 5 3

mf *ff* *mf*

VAR. III
Poco meno mosso

101 7 3 15

ff *ff* *ff* *f*

132 4

ff

VAR. IV
Andante moderato

146 13 11

f *mf* *f* *ff*

VAR. V
Più allegro

178

mf *f*

VAR. VI
L'istesso tempo

199

ff *f* *ff*

234

ff *ff*

254

f *ff* *p*

VAR. VII
Andante

VAR. VIII
L'istesso tempo

VAR. IX (Tema)
Non allegro e tranquillo

265

mf *mp*

318

mp *mf*

VAR. X
Andante cantabile

328

p *mf*

354

mp *mf*

370

ff *f*

VAR. XI
Vivo

Più allegro

377

mp *mf* *f*

VAR. XII

Meno mosso, con bravura

410 **4** **4**

f

Poco meno mosso

425 **3**

mf *ff*

VAR. XIII

Moderato

434 **6** **14**

mf *f*

458

f

467 **3**

f

VAR. XIV

Andante

478 **3** **4**

ff *ff*

486 **3**

f

498

f

Allargando

Allegro vivace

508 **7** **8**

mf *ff*

Trumpet in B \flat

Rickroll Variations

Jun Wu

INTRODUCTION
Moderato 32

38 19 4 16 32 21

VAR. I *f*
Allegro

VAR. II
L'istesso tempo

VAR. III
Poco meno mosso *mf*

130 4 *f* *ff*

VAR. IV
Andante moderato

VAR. V
Più allegro

VAR. VI
L'istesso tempo

142 4 47 32 8 11

244 *ff*

248 4 3 *ff*

VAR. VII
Andante

VAR. VIII
L'istesso tempo

VAR. IX (Tema)
Non allegro e tranquillo

261 *p* 4 17 23 23

VAR. X
Andante cantabile

333 12 21 2 2 2

VAR. XI
Vivo

374 *f* *mp* 2 2 3 16

ff

VAR. XII
Meno mosso, con bravura

402

ff

7

4

f

416

4

423

mf

2

429

Poco meno mosso

12

VAR. XIII
Moderato

18

ff

f

462

f

3

470

VAR. XIV
Andante

13

9

Più mosso

8

ff

f

505

Allegro vivace

6

Allargando

mf

ff

517

ff

Timpani

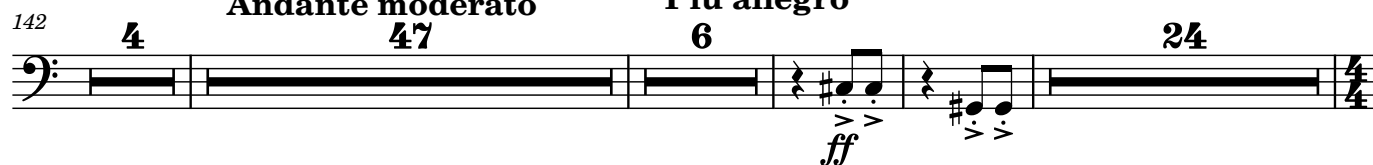
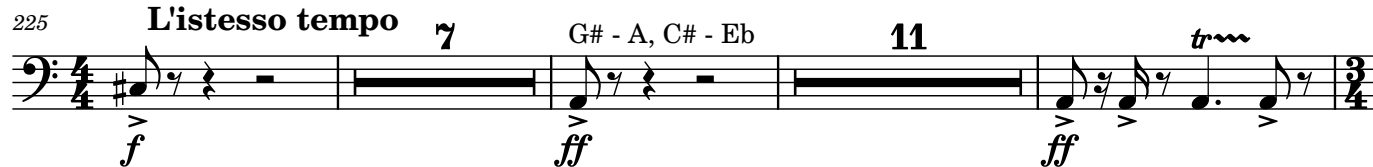
Rickroll Variations

Jun Wu

INTRODUCTION

Moderato

32

VAR. I
AllegroVAR. II
L'istesso tempoVAR. III
Poco meno mossoVAR. IV
Andante moderatoVAR. V
Più allegroVAR. VI
L'istesso tempoVAR. VII
AndanteVAR. VIII
L'istesso tempo

VAR. IX (Tema)

Non allegro e tranquillo

309 *tr* *mp* *mf* *tr* *mp* *mf* 2 17

VAR. X

Andante cantabile

333 12 21 2 2 C# - E, A - G# *tr* *f* <

VAR. XI

Vivo

Più allegro

373 *ff* *f* > *mf* 4 2 3 16 E - D *ff*

VAR. XII

Meno mosso, con bravura

403 7 4 D - C# *f* *tr*

VAR. XIII

Moderato

417 11 *tr* 12 14 *mf* < *ff* *f* *f*

459 2 *tr* 5

473 *tr* *f* < *ff* *f* *tr*

VAR. XIV

Andante

Più mosso

Allegro vivace

482 *tr* 9 14 7 *mf* < *ff* *mf*

Allargando

516 *tr* *ff*

Cymbal

Rickroll Variations

VAR. IV^{Jun Wu}
Andante moderato

VAR. III
Poco meno mosso

VAR. II
L'istesso tempo

VAR. I
Allegro

INTRODUCTION
Moderato

56 4 4 16 2 32 37 47

193 VAR. V
Più allegro

32 4 8 12 3 4

ff ff

248 VAR. VII
Andante

15 21 23

VAR. VIII
L'istesso tempo

VAR. X
Andante cantabile

VAR. IX (Tema)
Non allegro e tranquillo

309 24 3 12 4 23 4 2 3 2 4 3 6

380 VAR. XI
Vivo

Più allegro

2 4 3 24 20 12

ff

443 VAR. XIII
Moderato

40 3 9 14 4 8

ff

516 Allargando

2 2

ff

Violins 1

Rickroll Variations

Jun Wu

INTRODUCTION Moderato

11

p *mp* *mf*

19

11

f *mf*

38

mp *mf*

48

2

mp

VAR. I Allegro

59

2

f *ff*

65

mf *ff*

70

ff

VAR. II L'istesso tempo

74

f

79

ff

85 *f*

91 *ff* *mf*

98 *ff* *mf*

VAR. III
Poco meno mosso

108 *ff* *mf*

123 *f*

129

135 *ff* *mf* VAR. IV
Andante m

147

157 *f* *mf*

167 *f*

176 *ff* *mf*

VAR. V
Più allegro

186 *mp* *f* *ff*

198 *ff* *mf*

207 *f*

214

VAR. VI
L'istesso tempo

220 *f*

226

230

234

238

243 *ff*

247 *mf*

253 *f* *ff*

VAR. VII
Andante

258 *mp* *mp* *mf*

268 *mp* *mf* *mp*

VAR. VIII
L'istesso tempo

276 *mp* *mf* *p* *mp* *mp*

289

299 *mf* *p*

VAR. IX (Tema)
Non allegro e tranquillo

306 *mp*

313

322 *mf*

VAR. X
Andante cantabile

329 *p* *mp* *mf* *p*

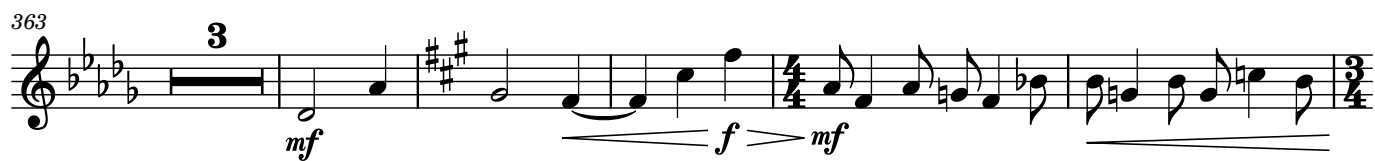
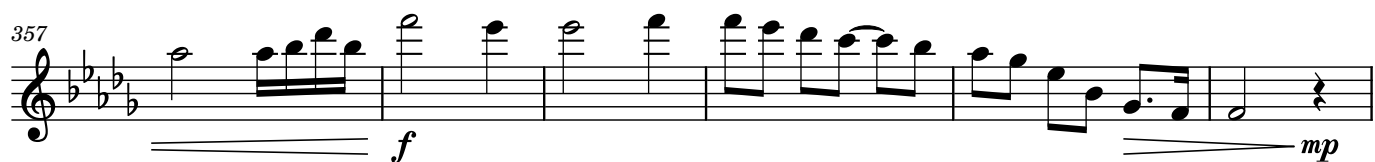
346 *mp* *mf*

10

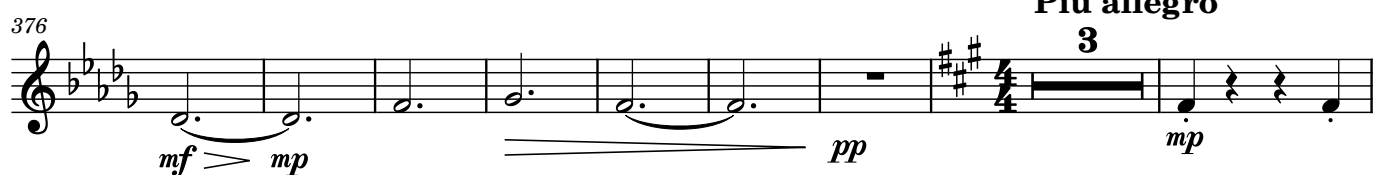
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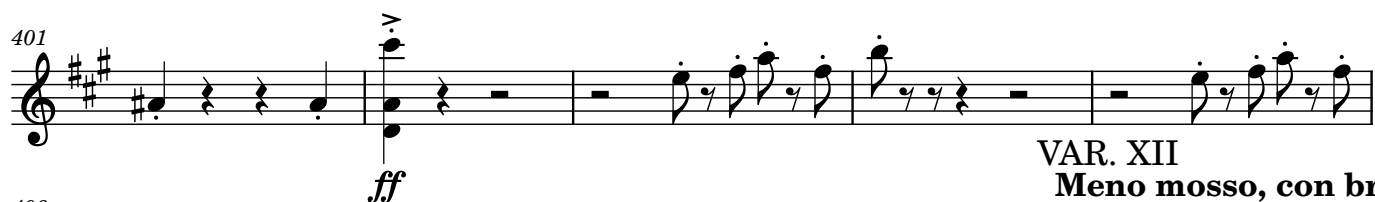
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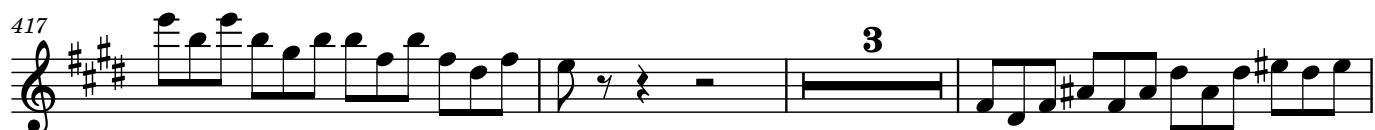
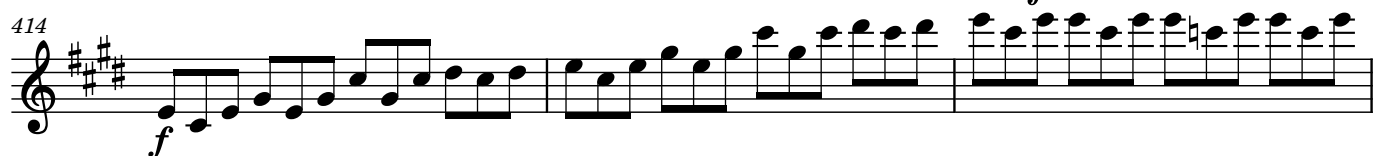
VAR. XI
Vivo



Più allegro



VAR. XII
Meno mosso, con bravura



426 *mf* *f* **Poco meno mosso**

429 *ff*

433 *mf* **VAR. XIII**
Moderato

442 *mp* *f* **3**

451

457

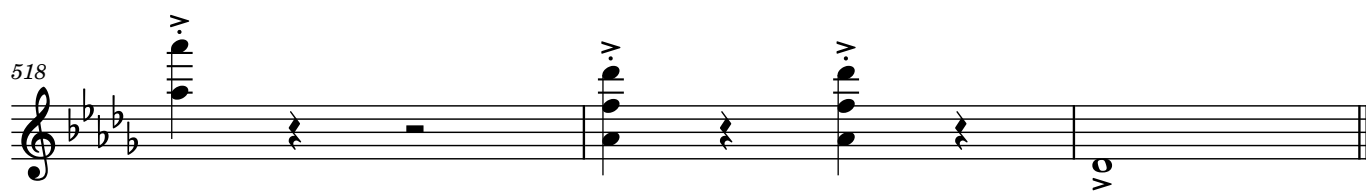
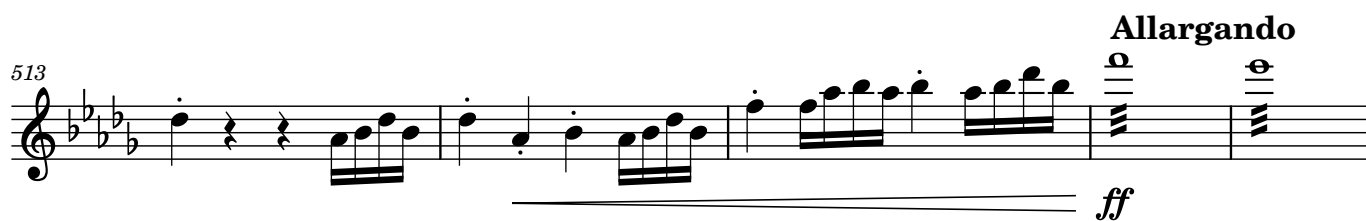
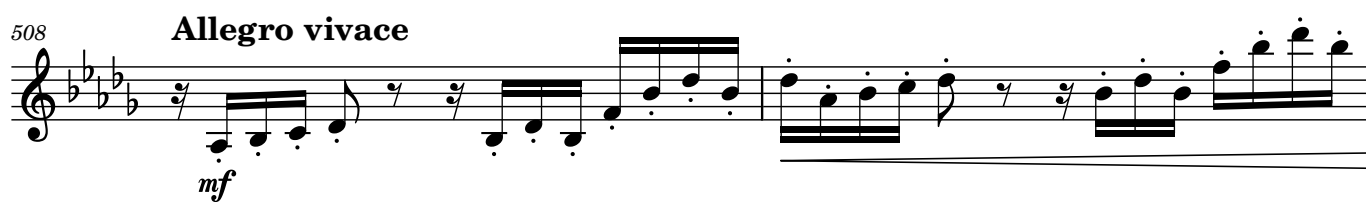
464

471 *ff* **VAR. XIV**
Andante

477 *ff*

484

489 *f* **Più mosso**

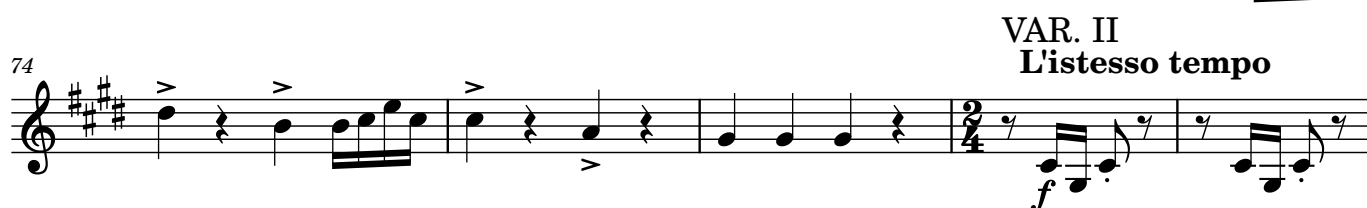
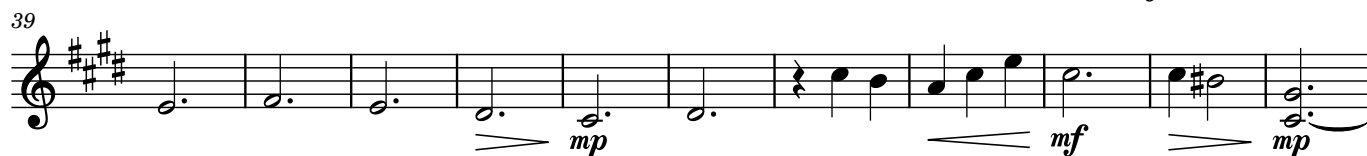
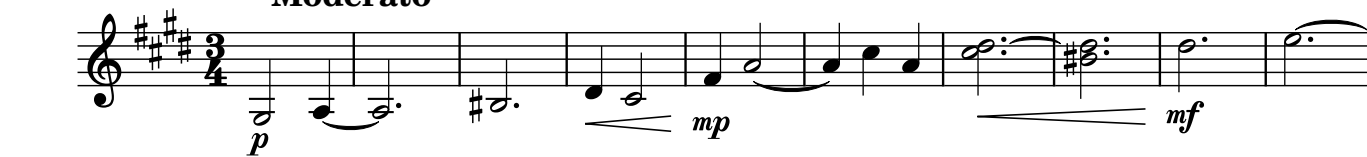


Violins 2

Rickroll Variations

Jun Wu

INTRODUCTION Moderato



VAR. I Allegro

VAR. II L'istesso tempo

85

91

97

103

117

126

131

136

148

159

170

f

ff

mf

ff

mf

f

ff

mf

f

ff

VAR. III

Poco meno mosso

3

3

VAR. IV

Andante moderato

4

ff

mf

f

mf

f

ff

181

mf *mp*

VAR. V
Più allegro

192

f *ff* *mf*

203

f

211

f

218

f

VAR. VI
L'istesso tempo

225

f

229

f

233

f

237

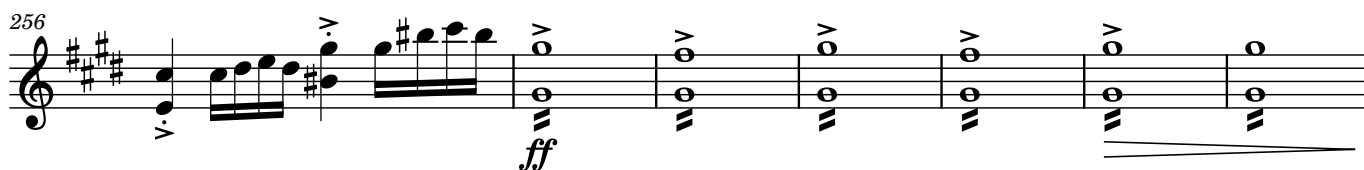
f

241

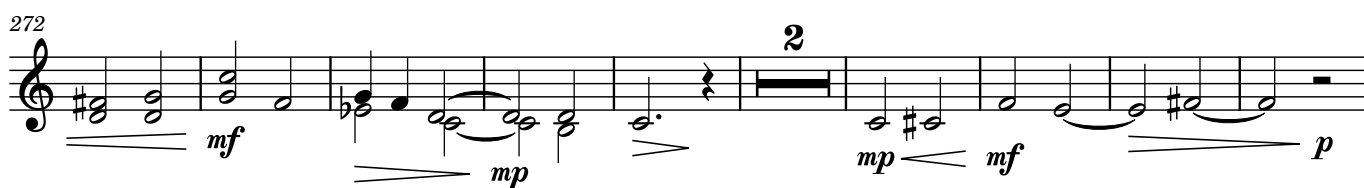
ff

246

mf



VAR. VII
Andante



VAR. VIII
L'istesso tempo



VAR. IX (Tema)
Non allegro e tranquillo



VAR. X
Andante cantabile



423

426 *mf* *Poco meno mosso* *f*

429 *ff*

433 *VAR. XIII* *Moderato* *mf* *mp*

443 *f*

450 *4*

460

468

473 *ff* *VAR. XIV* *Andante*

480 *ff*

486 *f*

493 **Più mosso**



499



506 **Allegro vivace**



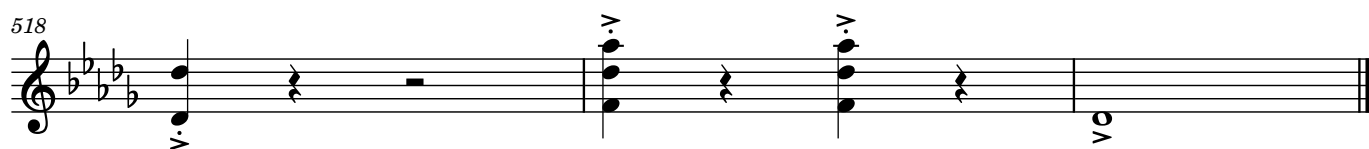
510



513 **Allargando**



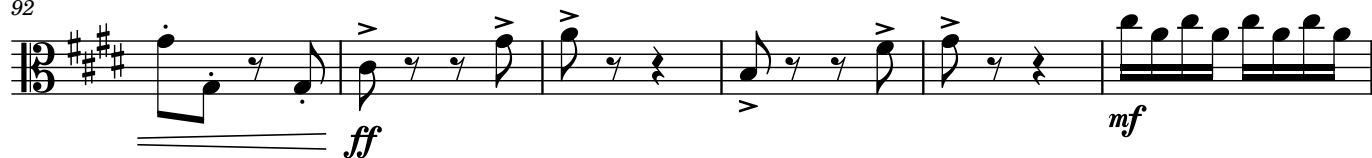
518



84

f

92



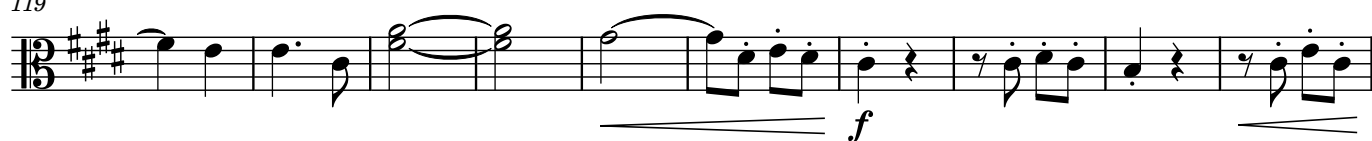
98



104



119



129



135



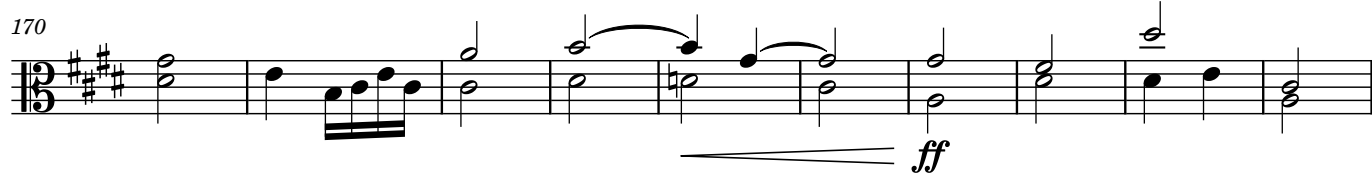
148



159



170



180



191



201

mf *f*

210

266

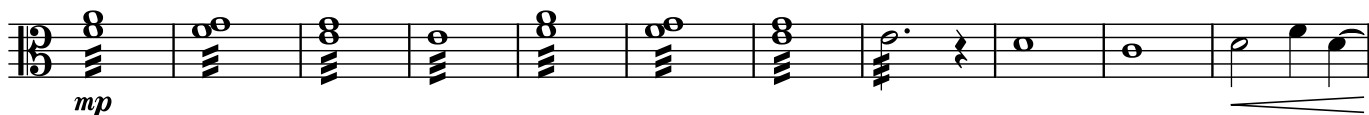


275

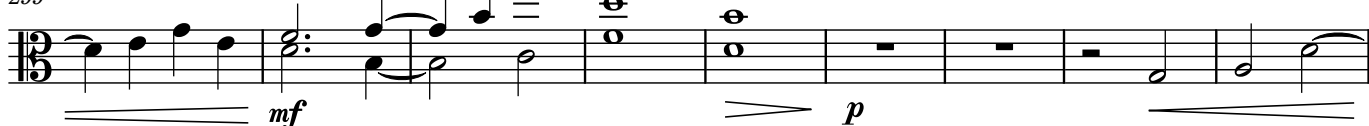


VAR. VIII
L'istesso tempo

288

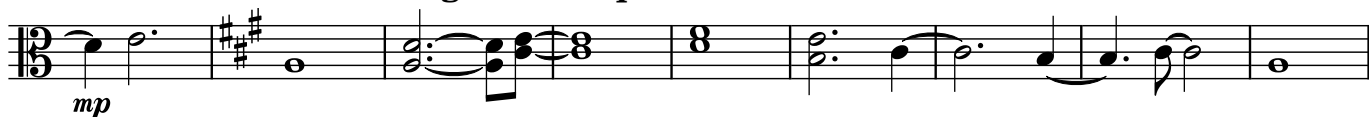


299



VAR. IX (Tema)
Non allegro e tranquillo

308



317



325



VAR. X
Andante cantabile

332



356



367



373



381 *pizz.* **Più allegro** *arco* **VAR. XI**
Vivo

pp *mp*

389

396

402 *ff*

405

VAR. XII

410 **Meno mosso, con bravura**

f *f*

416 **3**

422

425 *mf*

428 **Poco meno mosso**

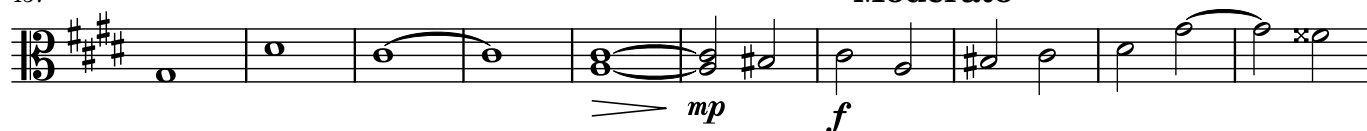
f *ff*

431 *mf*

Detailed description of the musical score: The score is written in 13/8 time. It begins at measure 381 with a piano (pp) dynamic and a mezzo-piano (mp) dynamic. The tempo is marked 'Più allegro' and 'Vivo'. The key signature changes from B-flat major to D major. The score includes two variations, VAR. XI and VAR. XII. VAR. XI is marked 'arco' and 'Vivo'. VAR. XII is marked 'Meno mosso, con bravura'. The dynamics range from piano (pp) to fortissimo (ff). The score includes various articulations such as accents, slurs, and breath marks. The piece concludes at measure 431 with a mezzo-forte (mf) dynamic.

VAR. XIII
Moderato

437



447



454



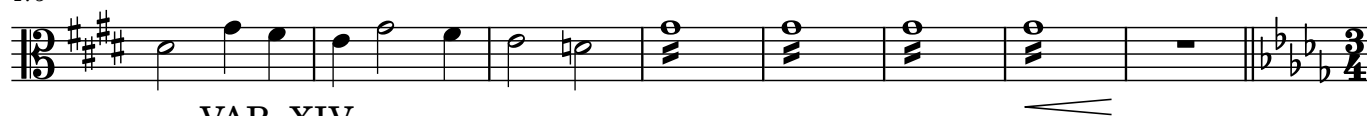
463



470



475

**VAR. XIV**
Andante

483



488



496



502



509

**Allegro vivace**

513

Allargando

Musical score for piano, measures 513-517. The score is written in 12/5 time with a key signature of two flats (B-flat and E-flat). Measure 513 contains a whole note chord (F2, A2, C3) followed by a whole rest. Measure 514 contains a whole note chord (F2, A2, C3) followed by a whole rest. Measure 515 contains a whole note chord (F2, A2, C3) followed by a whole rest. Measure 516 contains a whole note chord (F2, A2, C3) followed by a whole rest. Measure 517 contains a whole note chord (F2, A2, C3) followed by a whole rest. The score is marked with a forte (ff) dynamic and a decrescendo hairpin. The tempo marking 'Allargando' is present above the staff.

Violoncellos

Rickroll Variations

Jun Wu

INTRODUCTION Moderato

11

21

41

51

VAR. I Allegro

60

68

72

VAR. II L'istesso tempo

76

84

92

101

117

127

134

142

159

170

178

188

198

VAR. III
Poco meno mosso

VAR. IV
Andante moderato

VAR. V
Più allegro

208



215



VAR. VI
L'istesso tempo

224



228



232



236



240



245



250



VAR. VII
Andante

257



267



VAR. VIII *pizz.*
L'istesso tempo

276 **2** **3**

mp *p* *mp* *mp*

mp *<mf*

289 *arco*

298

mf *p*

VAR. IX (Tema)
Non allegro e tranquillo

308 *mp*

317

VAR. X
Andante cantabile

326 *mf* *p* *mp* *mf* *p*

335 **10** **7** *mp* *mf*

360 **3** *mp* *mf* *f* *>mf*

371 *ff* *f* *>mf* *>mp*

pizz.
VAR. XI
Più allegro
Vivo

379 *pp* *mp*

387



394



401



405



VAR. XII

Meno mosso, con bravura

410



416



422



425

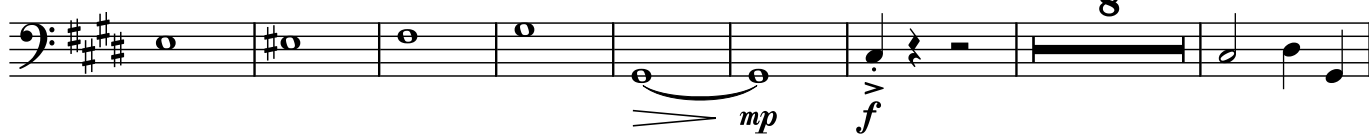


430

Poco meno mosso



437

VAR. XIII
Moderato

453



459



465



471



VAR. XIV
Andante

478



487



Più mosso

495



505

Allegro vivace



510



514

Allargando



Contrabasses

Rickroll Variations

Jun Wu

INTRODUCTION

Moderato

3 2

p < *mp* *mf*

14 17 11

f *mf*

49 pizz. 7 3 arco VAR. I Allegro 7

mp *mf*

70 VAR. II L'istesso tempo

77 3 2 7

ff *ff* *ff*

95 4 4 VAR. III Poco meno m

ff *ff* *ff*

110 3 11

f

132 VAR. IV Andante moderato

ff

141 4 22

f

174 *ff* *mf*

185 **VAR. V**
Più allegro

8 6 24

VAR. VI
L'istesso tempo

226

230

233

237

241

246

254

VAR. VII
Andante

VAR. VIII
L'istesso tempo

262

4 17 23

VAR. IX (Tema)
Non allegro e tranquillo

VAR. X
Andante cantabile

309

23 12 12

arco

360

4

mp *f* *mf*

ff *f*

372

ff *f* *mf*

VAR. XI
Vivo

VAR. XII
Meno mosso, con

383

ff

414

f

417

f

423

f

426

mf *f* *ff*

Poco meno mosso

VAR. XIII
Moderato

433

ff

462

ff

468

ff

VAR. XIV
Andante

476

ff pizz.

488

f

Più mosso

498



508

Allegro vivace

513

Allargando