

Flute

ADAGIO AND FUGUE

on "We Wish You A Merry Christmas"
For Piano and Orchestra

Jun Wu

Adagio

13

p *f*

19

p *p*

32

3 9

mf *f* *p*

50

f

56

3

p

FUGA

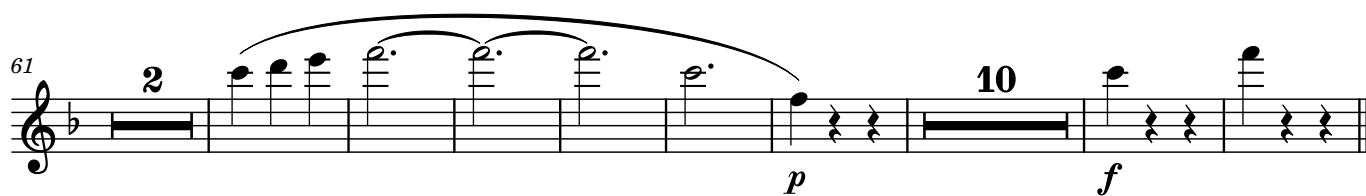
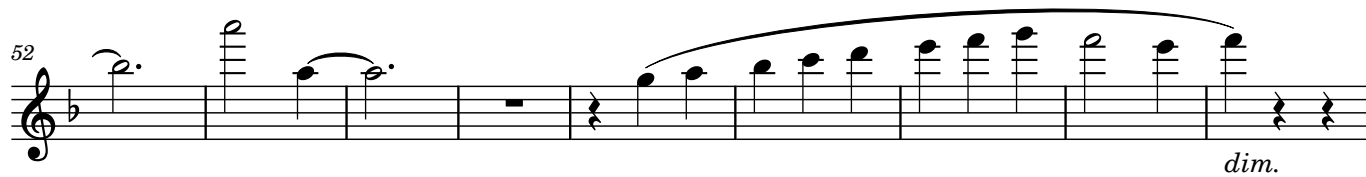
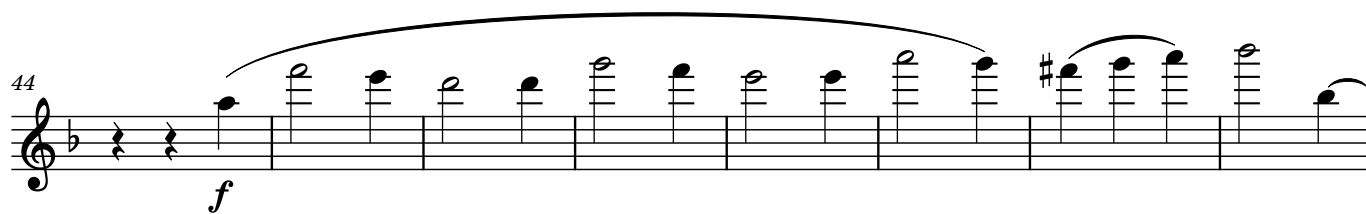
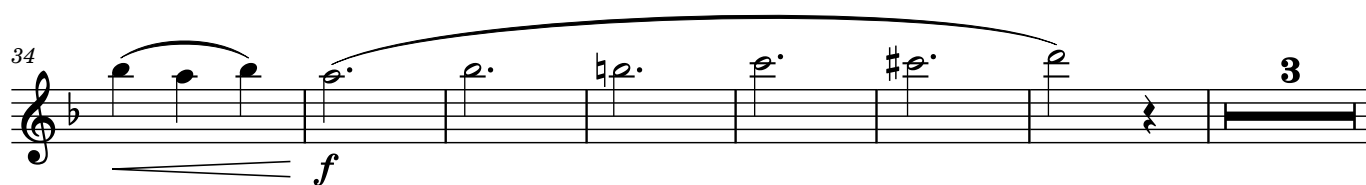
Andante Moderato

15

mf

22

7



Oboe

ADAGIO AND FUGUE

on "We Wish You A Merry Christmas"
For Piano and Orchestra

Jun Wu

Adagio **11**

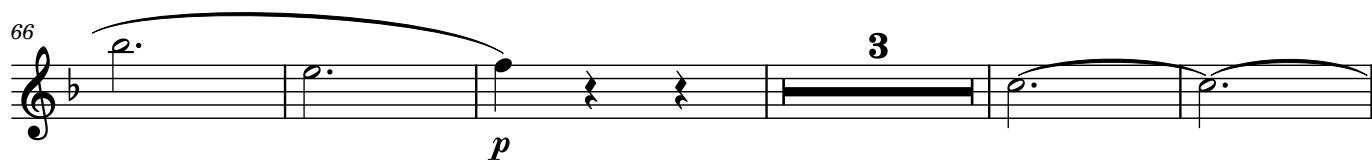
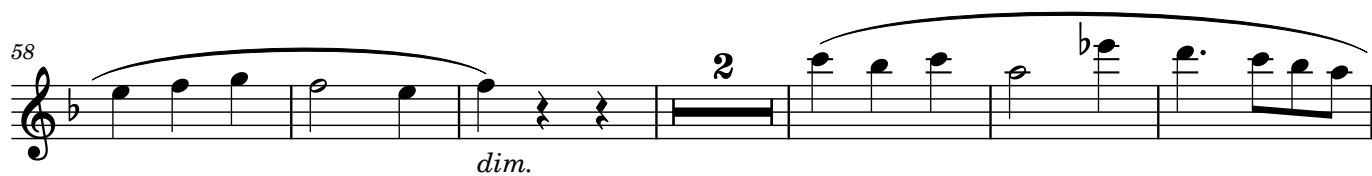
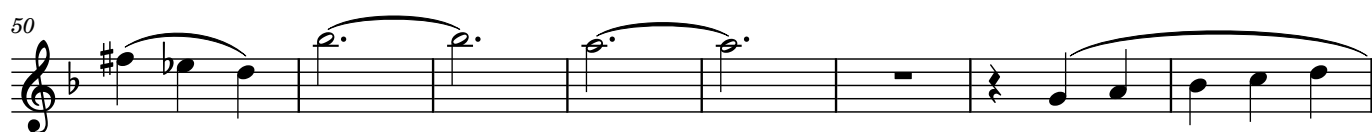
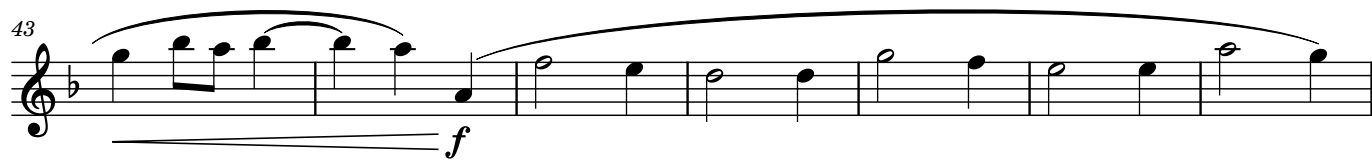
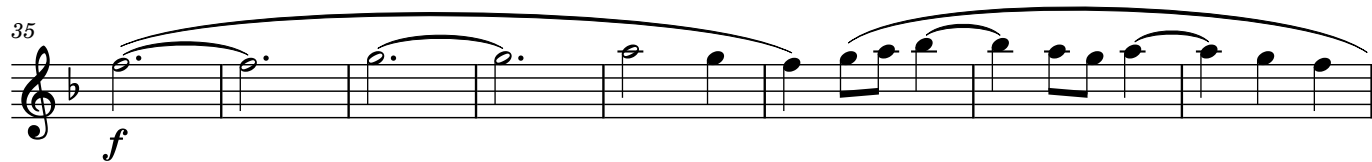
The Adagio section consists of six staves of music. The first staff (measures 11-16) begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. It features a series of eighth notes with slurs, starting on a whole rest. The second staff (measures 17-22) continues the melodic line with slurs and includes a measure with a whole rest. The third staff (measures 23-28) shows a change in dynamics to *mf* and includes a measure with a whole rest. The fourth staff (measures 29-34) continues the melodic line with slurs. The fifth staff (measures 35-40) features a series of eighth notes with slurs. The sixth staff (measures 41-46) continues the melodic line with slurs. The seventh staff (measures 47-52) features a series of eighth notes with slurs. The eighth staff (measures 53-58) continues the melodic line with slurs. The section ends with a double bar line.

p *f* *p* *mf* *p*

FUGA
Andante Moderato **20**

The Fuga section consists of two staves of music. The first staff (measures 20-26) begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. It features a series of eighth notes with slurs, starting on a whole rest. The second staff (measures 27-33) continues the melodic line with slurs. The section ends with a double bar line.

mf



B♭ Clarinets

ADAGIO AND FUGUE

on "We Wish You A Merry Christmas"
For Piano and Orchestra

Jun Wu

Adagio **11**

p

17 *f* *p*

22 *p* **3**

36 *mf* *f* *p*

50 *f*

55 *p*

59

FUGA
Andante Moderato **15**

mf

23

23

29

Staff 29-35: Treble clef, key of D major. Measures 29-35. Measure 29: quarter note D4, eighth notes E4-F4-G4-A4-B4. Measure 30: quarter note G4, quarter rest, quarter note D4. Measure 31: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 34: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 35: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f* at measure 30, *f* at measure 35.

36

Staff 36-41: Treble clef, key of D major. Measures 36-41. Measure 36: quarter note D4, eighth notes E4-F4-G4-A4-B4. Measure 37: quarter note G4, eighth notes A4-B4-C5. Measure 38: quarter note B4, eighth notes A4-G4-F4. Measure 39: quarter note E4, eighth notes D4-C4-B3. Measure 40: quarter note A3, eighth notes G3-F3-E3. Measure 41: quarter note D4, quarter rest. Dynamics: *f* at measure 36.

42

Staff 42-47: Treble clef, key of D major. Measures 42-47. Measure 42: quarter note D4, eighth notes E4-F4-G4-A4-B4. Measure 43: quarter note G4, eighth notes A4-B4-C5. Measure 44: quarter note B4, eighth notes A4-G4-F4. Measure 45: quarter note E4, eighth notes D4-C4-B3. Measure 46: quarter note A3, eighth notes G3-F3-E3. Measure 47: quarter note D4, quarter rest. Dynamics: *f* at measure 42.

51

Staff 51-56: Treble clef, key of D major. Measures 51-56. Measure 51: quarter note D4, eighth notes E4-F4-G4-A4-B4. Measure 52: quarter note G4, eighth notes A4-B4-C5. Measure 53: quarter note B4, eighth notes A4-G4-F4. Measure 54: quarter note E4, eighth notes D4-C4-B3. Measure 55: quarter note A3, eighth notes G3-F3-E3. Measure 56: quarter note D4, quarter rest. Dynamics: *f* at measure 51.

57

Staff 57-63: Treble clef, key of D major. Measures 57-63. Measure 57: quarter note D4, eighth notes E4-F4-G4-A4-B4. Measure 58: quarter note G4, eighth notes A4-B4-C5. Measure 59: quarter note B4, eighth notes A4-G4-F4. Measure 60: quarter note E4, eighth notes D4-C4-B3. Measure 61: quarter note A3, eighth notes G3-F3-E3. Measure 62: quarter note D4, quarter rest. Measure 63: quarter note D4, quarter rest. Dynamics: *dim.* at measure 60.

64

Staff 64-71: Treble clef, key of D major. Measures 64-71. Measure 64: quarter note D4, eighth notes E4-F4-G4-A4-B4. Measure 65: quarter note G4, eighth notes A4-B4-C5. Measure 66: quarter note B4, eighth notes A4-G4-F4. Measure 67: quarter note E4, eighth notes D4-C4-B3. Measure 68: quarter note A3, eighth notes G3-F3-E3. Measure 69: quarter note D4, quarter rest. Measure 70: quarter note D4, quarter rest. Measure 71: quarter note D4, quarter rest. Dynamics: *p* at measure 69.

72

Staff 72-78: Treble clef, key of D major. Measures 72-78. Measure 72: quarter note D4, eighth notes E4-F4-G4-A4-B4. Measure 73: quarter note G4, eighth notes A4-B4-C5. Measure 74: quarter note B4, eighth notes A4-G4-F4. Measure 75: quarter note E4, eighth notes D4-C4-B3. Measure 76: quarter note A3, eighth notes G3-F3-E3. Measure 77: quarter note D4, quarter rest. Measure 78: quarter note D4, quarter rest. Dynamics: *f* at measure 77.

Bassoons

ADAGIO AND FUGUE

on "We Wish You A Merry Christmas"
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Adagio

11

p

17

f

p

28

p

mf

38

9

f

p

53

f

p

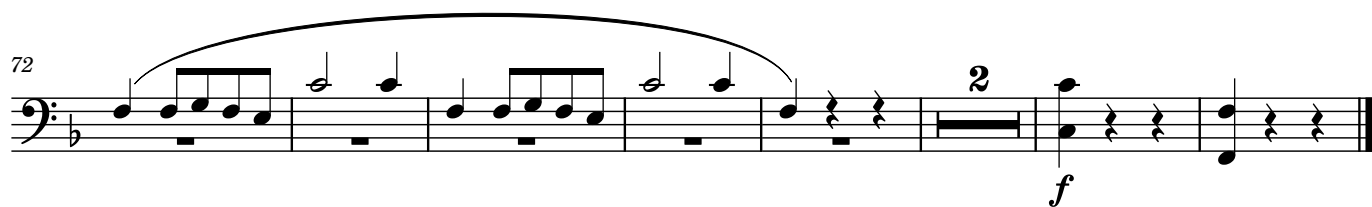
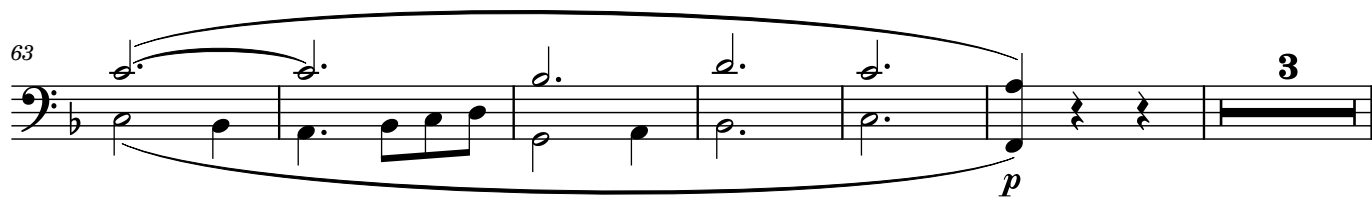
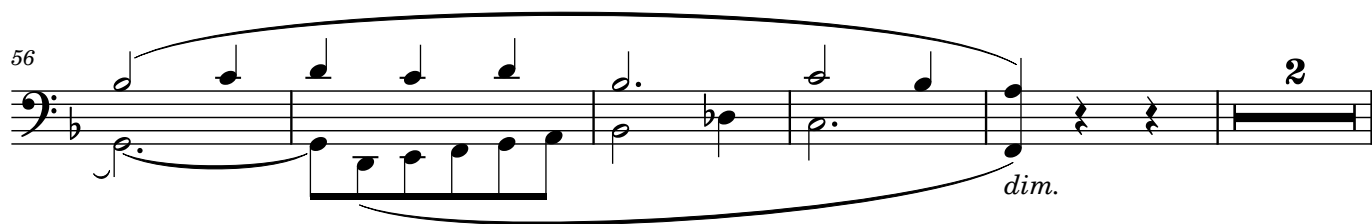
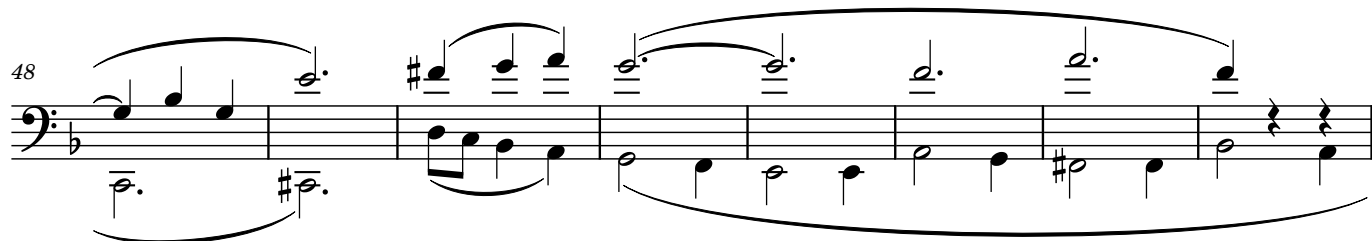
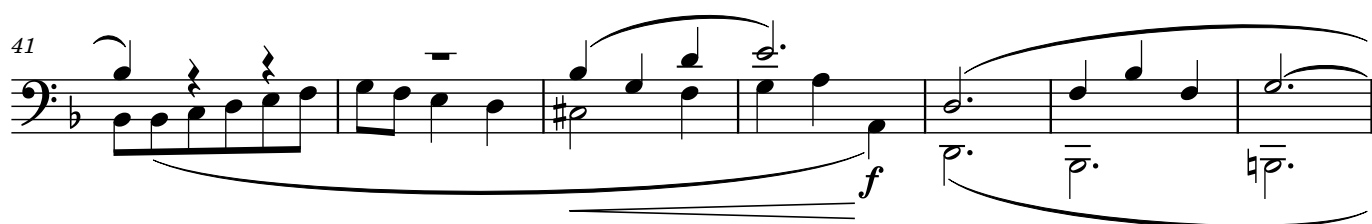
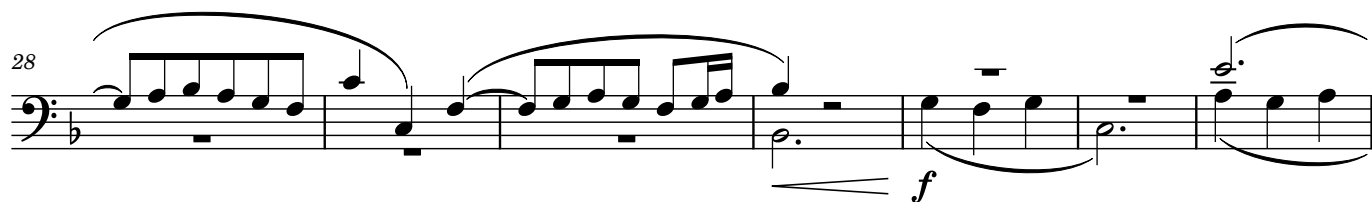
58

FUGA
Andante Moderato

15

mf

23



Horns in F

ADAGIO AND FUGUE
on "We Wish You A Merry Christmas"
For Piano and Orchestra

Jun Wu

Adagio

15 9

f *p*

31 4 15 8

mf *f*

FUGA
Andante Moderato

29 9

mf

45 *f*

54 2 *dim.*

64 10 *p* *f*

Timpani

ADAGIO AND FUGUE
on "We Wish You A Merry Christmas"
For Piano and Orchestra

Jun Wu

Adagio 61

FUGA
Andante Moderato 33 8

44

50 A - F, D - C 27

Piano

ADAGIO AND FUGUE

on "We Wish You A Merry Christmas"
For Piano and Orchestra

Jun Wu

Adagio

p

6

10

7

21

p 5

5

25

5

cresc. poco a poco

5

28

mezza voce

This system contains measures 28 through 32. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth notes in measure 28, followed by dotted half notes in measures 29 and 30, and then a more active eighth-note pattern in measures 31 and 32. The left hand provides a harmonic accompaniment with chords and some eighth-note movement. The instruction "mezza voce" is written above the right hand in measure 31.

33

cresc. mf

This system contains measures 33 through 35. The melody continues with eighth-note patterns in measure 33, followed by a mix of eighth and sixteenth notes in measures 34 and 35. The left hand continues with a steady accompaniment. The instruction "cresc." is written above the right hand in measure 34, and "mf" is written above the right hand in measure 35.

36

This system contains measures 36 and 37. The melody in measure 36 consists of a series of eighth notes, while measure 37 features a half note followed by a quarter note. The left hand accompaniment consists of chords and moving lines in both hands.

38

This system contains measures 38 and 39. Measure 38 features a rapid sixteenth-note scale in the right hand, while measure 39 has a more melodic line. The left hand accompaniment is consistent with the previous measures.

40

This system contains measures 40 through 43. The melody in measure 40 is a half note, followed by quarter notes in measures 41 and 42, and a half note in measure 43. The left hand accompaniment continues with a steady pattern of chords and moving lines.

44

cresc.

f

v

48

dim.

p

7

7

p

58

3

3

FUGA
Andante Moderato

33

33

mf

39

39

44

f cresc.

51

p

55

p

61

p

Violins I

ADAGIO AND FUGUE
on "We Wish You A Merry Christmas"
For Piano and Orchestra

Jun Wu

Adagio **11**

11

p

f

p

cresc. poco a poco

3

mf

40

cresc.

f

49

p

p

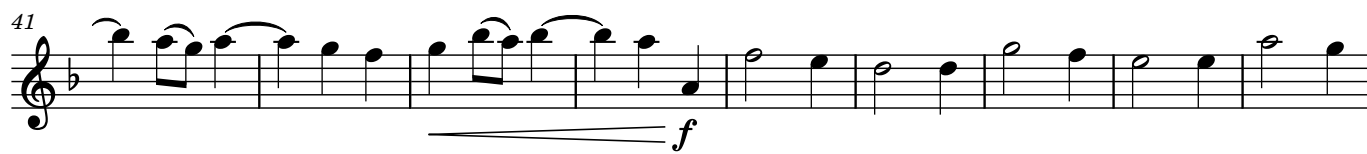
53

f

p

58

FUGA
Andante Moderato



Violins II

ADAGIO AND FUGUE

on "We Wish You A Merry Christmas"
For Piano and Orchestra

Jun Wu

Adagio **11**

p

15

f

18

p

22

3

p *cresc. poco a poco*

31

3

mf

41

cresc. *f*

48

p

51

f

54

p

58

[illegible]

Violas

ADAGIO AND FUGUE

on "We Wish You A Merry Christmas"

For Piano and Orchestra

Jun Wu

Adagio **11**

p *f*

20

p *cresc. poco a poco*

30

mf

41

cresc. *f* *p*

50

f *p*

59

mf

FUGA
Andante Moderato **16**

mf

25

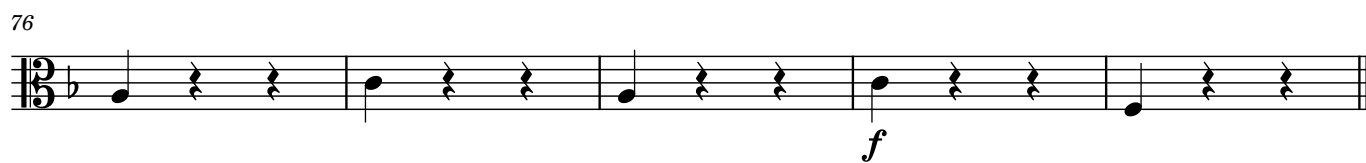
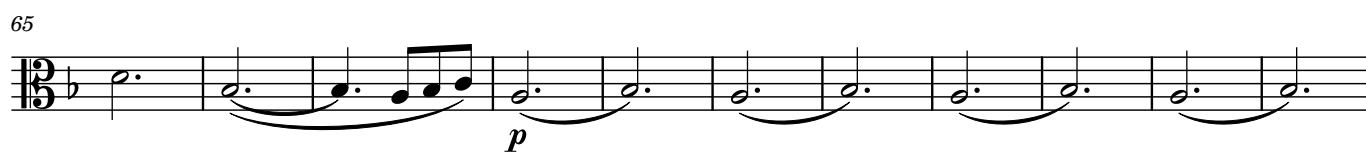
mf

32

mf

39

f



Violoncellos
and Basses

ADAGIO AND FUGUE
on "We Wish You A Merry Christmas"
For Piano and Orchestra

Jun Wu

Adagio **11** Cellos and Basses

p

17 *f* *p*

22 **3** Cellos only *p* *cresc. poco a poco*

32 Cellos and Basses *mf*

38 Cellos only

45 Cellos and Basses *cresc.* *f* *p*

52 *f*

57 *p*

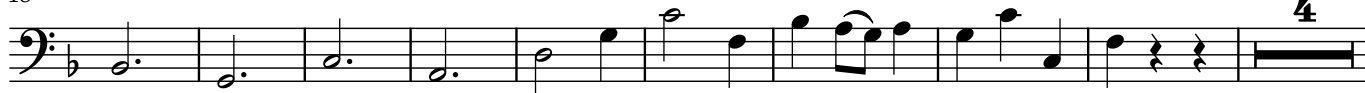
FUGA
Andante Moderato
Cellos only *mf*

The musical score is written for Violoncellos and Basses. It begins with an Adagio section at measure 11, marked with a piano (p) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is simple and lyrical. At measure 17, the dynamics shift to forte (f) and then back to piano (p). At measure 22, there is a triplet of eighth notes marked '3' and 'Cellos only', with a piano (p) dynamic and a 'cresc. poco a poco' instruction. At measure 32, the section returns to 'Cellos and Basses' with a mezzo-forte (mf) dynamic. At measure 38, it returns to 'Cellos only'. At measure 45, 'Cellos and Basses' return with a crescendo leading to a forte (f) dynamic, then a piano (p) dynamic. At measure 52, there is a forte (f) dynamic. At measure 57, the dynamic is piano (p). The Fuga section begins at the bottom, marked 'Andante Moderato' and 'Cellos only' with a mezzo-forte (mf) dynamic. The key signature remains three flats, and the time signature changes to 3/4.

9



18



31 Cellos only



39

Cellos and Basses



48



56

$$dim.$$


64

Cellos only

\dot{p}



72

Cellos and Basses

 f 