

# PART II

12. CHORALE (Mel: Mary Had a Little Lamb)

Soprano  
Flute 1  
Oboe 1  
Violins 1

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb. Ma - ry had a

Alto  
Oboe 2  
Violins 2

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb. Ma - ry had a

Tenor  
Flute 2 in 8va  
Violas

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb. Ma - ry had a

Bass

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb. Ma - ry had a

Violoncellos

Harpischord

S.  
Fl. 1  
Ob. 1  
Vlns. 1

lit - tle lamb, its fleece was white as snow.

A.  
Ob. 2  
Vlns. 2

lit - tle lamb, its fleece was white as snow.

T.  
Fl. 2  
Vlas.

lit - tle lamb, its fleece was white as snow.

B.

lit - tle lamb, its fleece was white as snow.

Vcs.

Hch.

13a. RECITATIVE

Flute 1

Flute 2

Oboe 1

Oboe 2

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos

Harpisichord

Evangelist

And re-turned the far-mers to the farm at sun-down. They came with lan-terns, torch-es and with wea-pons. But they saw not the lit-tle lamb, for

*solo*

5

T.

B.

Vcs.

Hch.

Ma - ry and Old Mac - Do - nald had hid - den it. Old Mac-Do-nald said to the far-mers, Old MacDonald They

Whom seek ye?

## 13b. CHORUS

9

S.  
Ob. 1  
Vlns. 1

We'll take the lit - tle lamb we'll take the lit - tle lamb Hi-ho the der - ry-o we'll

A.  
Ob. 2  
Vlns. 2

We'll take the lit - tle lamb we'll take the lit - tle lamb Hi-ho the der - ry-o we'll

*tutti, flutes in 8va*

T.  
Fl. 1 & 2  
Vlas.

8 answered him, sa-ying, We'll take the lit - tle lamb we'll take the lit - tle lamb Hi-ho the der - ry-o we'll

B.

*tutti*

We'll take the lit - tle lamb we'll take the lit - tle lamb Hi-ho the der - ry-o we'll

Vcs.

*tutti*

Hch.

13

S.  
Ob. 1  
Vlns. 1

take the lit - tle lamb we'll take we'll take the lit - tle lamb we'll take the lit - tle lamb

A.  
Ob. 2  
Vlns. 2

take the lit - tle lamb we'll take the lit - tle lamb we'll take the lit - tle lamb we'll

T.  
Fl. 1 & 2  
Vlas.

8 take the lit - tle lamb we'll take the lit - tle lamb we'll take the lit - tle lamb we'll

B.

take the lit - tle lamb we'll take the lit - tle lamb

Vcs.

Hch.

## 13c. RECITATIVE

16

S.  
Ob. 1  
Vlns. 1

we'll take the lit - tle lamb the lit - tle lamb we'll take the lit - tle lamb.

A.  
Ob. 2  
Vlns. 2

take the lit - tle lamb the lit - tle lamb we'll take the lit - tle lamb.

T.  
Fl. 1 & 2  
Vlas.

8 take the lit - tle lamb the lit - tle lamb we'll take the lit - tle lamb. Then Old Mac-Do-nald said, Old MacDonald

B.

lit - tle lamb lit - tle lamb we'll take the lit - tle lamb. There is no

Vcs.

*solo*

Hch.

20

T. *Then the far-mers said un-to*

B. *lamb here for you. The lit-tle lamb, it be-longs to Ma-ry. And we shall not yield it un-to you.*

Vcs.

Hch.

24 13d. CHORUS

S. *Then blame us not then blame us*

A. *Then blame us not then blame us not*

Fl. 2  
Ob. 2  
Vlns. 2

T. *tutti*  
Vlas. *him, Then blame us not then blame us not*

B. *tutti*  
*Then blame us not then blame us not blame us*

Vlns.  
Fl. 1  
Ob. 1

Vcs. *tutti*

Hch.

27

S. not then blame us not then blame us not

A.  
Fl. 2  
Ob. 2  
Vlns. 2 then blame us not then blame us

T.  
Vlas. then blame us not

B. not then blame us not then blame us

Vlns.  
Fl. 1  
Ob. 1

Vcs.

Hch.

30

S. for what shall un -

A.  
Fl. 2  
Ob. 2  
Vlns. 2 not for what shall un - - -

T.  
Vlas. then blame us not for what for what shall un -

B. not then blame us not for what shall un -

Vlns.  
Fl. 1  
Ob. 1

Vcs.

Hch.

## 13e. RECITATIVE

33

S. fold.

A. Fl. 2 Ob. 2 Vlns. 2 fold.

T. Vlas. Evangelist fold. And when Old Mac - Do - nald heard that, he was a - fraid.

B. fold.

Vlns. Fl. 1 Ob. 1 Vcs. solo

Hch.

35

T. He said to the far - mers, Old MacDonald

B. I can-not give you the lit - tle lamb. But we all have a cus-tom a-mong far - mers, that we should

Vcs.

Hch.

38

B. ex-change un-to each o - ther one a ni-mal on Eas - ter. Will you there-fore that I give un-to you the

Vcs.

Hch.

## 13f. CHORUS

41

S. not the black sheep not the black sheep we

A. Ob. 2 Vlns. 2 not the black sheep not the

T. Vlas. But they all cried out to - ge - ther and said, We want the lit - tle lamb not the black sheep we

B. black sheep for the lit - tle lamb? We want the lit - tle lamb.

Vcs. tutti

Hch.

44

S.  
Fl. 1 & 2  
Ob. 1  
Vlns. 1

want the lit - tle lamb we want the lit - tle lamb not the black sheep not the black sheep the lit - tle

A.  
Ob. 2  
Vlns. 2

black sheep not the black sheep not not not not the black sheep not not not the black sheep the lit - tle

T.  
Vlas.

want the lit - tle lamb we want the lit - tle lamb we want the lit - tle lamb the lit - tle

B.

not the black sheep not the black sheep not the black sheep not the black sheep not the black sheep but the lit - tle

Vcs.

Hch.

47

13g. RECITATIVE

S.  
Fl. 1 & 2  
Ob. 1  
Vlns. 1

lamb.

A.  
Ob. 2  
Vlns. 2

lamb.

T.  
Vlas.

lamb. The black sheep they had wool three bags full.

B.

lamb.

Vcs.

solo

Hch.

14. CHORALE (Mel: Mary Had a Little Lamb)

Soprano  
Flute 1  
Oboe 1  
Violins 1

Let the lan - terns cast their light, torch - es blaze with fier - y might.

Alto  
Oboe 2  
Violins 2

Let the lan - terns cast their light, torch - es blaze with fier - y might.

Tenor  
Flute 2 in 8va  
Violas

Let the lan - terns cast their light, torch - es blaze with fier - y might.

Bass

Let the lan - terns cast their light, torch - es blaze with fier - y might.

Violoncellos

Harpischord

5

S.  
Fl. 1  
Ob. 1  
Vlns. 1

Yet a - way from all harm guide the lit - tle lamb.

A.  
Ob. 2  
Vlns. 2

Yet a - way from all harm guide the lit - tle lamb.

T.  
Fl. 2  
Vlns.

Yet a - way from all harm guide the lit - tle lamb.

B.

Yet a - way from all harm guide the lit - tle lamb.

Vcs.

Hch.

## 15a. RECITATIVE

## 15b. CHORUS

Flute 1

Flute 2

Oboe 1

Oboe 2

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

Evangelist

Then the far-mers said,

If you turn us a-way if you turn us a-way then you are no friend

*solo*

*tutti*

5

T.  
Fl. 1 & 2  
Vlns.

*tutti, flutes in 8va*

If you turn us a-way if you turn us a-way then you are no friend

B.

un - to the far - mers if you turn us a - way if you turn us a - way

Vcs.

Hch.



9

A. Ob. 2 Vlns. 2

T. Fl. 1 & 2 Vlas.

B.

Vcs.

Hch.

If you turn us a-way if you turn us a-way then

un - to the far - mers If you turn us a - way If you turn us a -

then you are no friend un-to the far - mers then you are no

14

S. Ob. 1 Vlns. 1

A. Ob. 2 Vlns. 2

T. Fl. 1 & 2 Vlas.

B.

Vcs.

Hch.

If you turn us a-way if you turn us a-way then

you are no friend un - to the far - mers if you turn us a - way if you turn us a -

way then you are no friend if you turn us a - way if you turn us a -

friend no friend no friend no

18

S. Ob. 1 Vlns. 1

A. Ob. 2 Vlns. 2

T. Fl. 1 & 2 Vlas.

B.

Vcs.

Hch.

you are no friend un - to the far - mers no friend un-to the far - mers then you are

way then you are no friend un-to the far - mers no friend then

way then you are no friend un - to the far - mers no friend

friend un - to the far - mers if you turn us a-way if

22

S.  
Ob. 1  
Vlns. 1

no friend un - to the far - mers

A.  
Ob. 2  
Vlns. 2

you are no friend if you turn us a - way if you turn us a - way then you are

T.  
Fl. 1 & 2  
Vlas.

no friend un - to the far - mers if you turn us a - way if you turn us a - way

B.

you turn us a - way

Vcs.

Hch.

26

S.  
Ob. 1  
Vlns. 1

no friend no friend un - to

A.  
Ob. 2  
Vlns. 2

no friend un - to the far - mers if you turn us a - way if you turn us a -

T.  
Fl. 1 & 2  
Vlas.

then you are no friend if you turn us a - way if you turn us a - way if

B.

if you turn us a - way if you turn us a - way then you are

Vcs.

Hch.

30

S.  
Ob. 1  
Vlns. 1

the far - mers if you turn us a - way then you are no friend

A.  
Ob. 2  
Vlns. 2

way if you turn us a - way then you are no friend un - to the far - mers if

T.  
Fl. 1 & 2  
Vlas.

you turn us a - way then you are no friend un - to the far - mers if you turn us a -

B.

no friend un - to the far - mers no friend if you turn us a - way if

Vcs.

Hch.

15c. RECITATIVE

34

S.  
Ob. 1  
Vlns. 1

A.  
Ob. 2  
Vlns. 2

T.  
Fl. 1 & 2  
Vlas.

B.

Vcs.

Hch.

if you turn us a - way if you turn us a - way

you turn us a-way if you turn us a - way

way if you turn us a - way if you turn us a - way Old Mac-Do-nald had no friend.

you turn us a - way if you turn us a - way

*solo*

38

T.

Vcs.

Hch.

But the black sheep, they heard it all, that Old Mac-Do-nald want - ed to give them a - way. They be-came jea-lous and ang - ry

15d. CHORUS

41

S.  
Fl. 1  
Ob. 1

A.  
Fl. 2  
Ob. 2

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

The barn

The barn the

to the lit - tle lamb. And they con-spired with the far - mers and said, The barn

The

*tutti*

*tutti*

44

S.  
Fl. 1  
Ob. 1

A.  
Fl. 2  
Ob. 2

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

the barn the barn there ye shall find the lit - tle

barn there ye shall find the lit - tle

the barn the barn there ye shall find the lit - tle

barn the barn the barn there ye shall find the lit - tle

## 15e. RECITATIVE

47

S.  
Fl. 1  
Ob. 1

A.  
Fl. 2  
Ob. 2

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

lamb.

lamb. Evangelist

lamb. The far-mers there-fore heed-ed the words of the black sheep. They went to the barn, and found they there the lit - tle lamb.

lamb.

solo

## 16. ARIA

## Vivace

Bass

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

8

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

16

B.

*solo*

Oh no oh no oh no oh no oh

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

23

B.

no oh no oh no oh no

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

31

B.

oh no oh no oh

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

39

B. no no no no oh no no

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

47

B. oh no oh no oh no no no no oh no oh no oh no no no no

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

55

B. no oh no oh

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

63

B. *no*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

63-69

70

B. *oh no oh no no no oh*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

70-76

77

B. *no oh no no no oh*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

77-83

85

B.

no oh no no no no oh no no

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

94

B.

oh no oh no oh no no no no oh no oh no oh no no no no

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

102

B.

no oh no no

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.



110

B.

oh no no no oh no.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

119

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

17. RECITATIVE

Evangelist

Tenor

Then the far-mers took the lamb for their own. They went to ce-le-brate, to the bridge in the ci-ty of Lon-don.

Violoncellos

*solo*

Harpsichord

## 18. INTERMEZZO (Mel: The Happy Farmer, from Schumann's Album for the Young)

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

7

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

12

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

17

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

19a. RECITATIVE

Flute 1

Flute 2

Oboe 1

Oboe 2

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

Evangelist

Then went Ma-ry with Old Mac-Do-nald to the Lon-don Bridge to save the lit - tle lamb. It was a bridge where the far-mers of-ten

*solo*

4

T.

Vcs.

Hch.

ga-thered to mark spe - cial oc - ca - sion. There were the far - mers re-vel-ing in their tri - umph, that they had cap-tured the lit - tle

## 19b. CHORUS

7

S.  
Fl. 1  
Ob. 1

Be-hold \_\_\_\_\_ be-hold \_\_\_\_\_ be-hold the lit - tle lamb \_\_\_\_\_

A.  
Fl. 2  
Ob. 2

Be-hold the lit - tle lamb be-hold the lit - tle lamb be-hold \_\_\_\_\_ the

*tutti*

T.

lamb. They ex-claimed, Be - hold the lit - tle lamb be - hold the lit - tle lamb be - hold the lit - tle lamb \_\_\_\_\_

B.

Be - hold the lit - tle lamb \_\_\_\_\_ be - hold \_\_\_\_\_ the

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*tutti*

Hch.

11

S.  
Fl. 1  
Ob. 1

\_\_\_\_\_ for it is ours \_\_\_\_\_ for it is ours for it is ours be-hold the

A.  
Fl. 2  
Ob. 2

lit - tle \_\_\_\_\_ lamb lit - tle lamb for it is ours \_\_\_\_\_ for it is ours be-hold the

T.

\_\_\_\_\_ be-hold the lit - tle lamb for it is ours \_\_\_\_\_ be-hold the lit - tle lamb for

B.

lit - tle lamb \_\_\_\_\_ for \_\_\_\_\_ is is ours be-hold the lit - tle

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

19c. RECITATIVE

15

S. Fl. 1 Ob. 1 lit - tle lamb for it is ours. Mary Stop! Cease this mad-ness, you who seek to claim what is not yours.

A. Fl. 2 Ob. 2 lit - tle lamb for it is ours.

T. Evangelist it is ours for it is ours. Then said Ma-ry to the far-mers,

B. lamb for it is ours.

Vlns. 1 Vlns. 2 Vlas. Vcs. solo

Hch.

19d. CHORUS

19

Fl. 1 Fl. 2 Ob. 1 Ob. 2

S. *tutti* Pay her no mind\_\_\_\_\_ for the lamb is\_\_ours pay no\_\_ mind pay\_\_\_\_\_ her no

A. Pay her no mind for the lamb is ours pay no mind\_\_\_\_\_

T. But the far-mers re-plied, *tutti* Pay her no mind\_\_\_\_\_ for the lamb is\_\_

B. Pay her no mind for the lamb is

Vlns. 1 Vlns. 2 Vlas. Vcs. *tutti*

Hch.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

mind\_ pay no mind pay her no mind\_ for the lamb\_

pay her no mind\_ for the lamb is\_ours pay her no mind pay her no mind pay her no mind pay her no

ours\_ pay no mind pay her no\_ mind\_ pay her no mind

ours pay her no mind\_ pay her no mind for\_ the lamb is ours for the

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Hch.

is ours pay her no mind for the lamb is

mind pay her no mind for the lamb is ours is ours is

pay her no mind for the lamb is ours pay her no mind for the lamb is

lamb for the lamb is ours pay her no mind for the lamb is

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

ours the lamb is ours pay her no mind for the lamb is ours.

ours the lamb is ours pay her no mind for the lamb is ours.

Evangelist

ours the lamb is ours pay her no mind for the lamb is ours. Then Old Mac-Do-nald said, Old MacDonald

ours the lamb is ours pay her no mind for the lamb is ours. Nay, the

solo

35

T.

B.

Vcs.

Hch.

But the far-mers they sneered un-to him, sa-ying,

lamb it is not yours to take. It be-longs to Ma-ry, and to her a - lone.



## 19f. CHORUS

39

S.  
Fl. 1 & 2  
Ob. 1  
Vlns. 1

A.  
Ob. 2  
Vlns. 2

T.  
Vlas.

B.

Vcs.

Hch.

A - way you hyp - o - crite a - way a - way a - way you hyp - o - crite a -

*tutti* A - way you hyp - o - crite a - way a - way a - way *tutti* a - way you hyp - o -

A - way you hyp - o - crite a - way a - way a - way you hyp - o -

43

S.  
Fl. 1 & 2  
Ob. 1  
Vlns. 1

A.  
Ob. 2  
Vlns. 2

T.  
Vlas.

B.

Vcs.

Hch.

way a - way a - way a - way a - way a - way you hyp - o - crite a - way

way a - way a - way a - way you hyp - o - crite a - way a - way you hyp - o - crite a - way

crite a - way a way a - way you hyp - o - crite a - way a -

crite a - way you hyp - o - crite a - way a - way a - way you hyp - o - crite a - way

47

S.  
Fl. 1 & 2  
Ob. 1  
Vlns. 1

A.  
Ob. 2  
Vlns. 2

T.  
Vlas.

B.

Vcs.

Hch.

— for we re-mem - ber how you had your farm, that day when you o - ver - threw hump-ty

— for we re-mem - ber how you had your farm, that day when you o - ver - threw hump-ty

way for we re-mem - ber how you had your farm, that day when you o - ver - threw hump-ty

— for we re-mem - ber how you had your farm, that day when you o - ver - threw hump-ty

\*) Oboe 2, bar 42:





63

S.  
Fl. 1 & 2  
Ob. 1  
Vlns. 1

— how you had your farm, that day — when you o — ver - threw hump - ty dump -

A.  
Ob. 2  
Vlns. 2

— how you had your farm, that day — when you o — ver - threw hump - ty dump -

T.  
Vlas.

— how you had your farm, that day — when you o — ver - threw hump - ty dump -

B.

— how you had your farm, that day — when you o — ver - threw hump - ty dump -

Vcs.

Hch.

66

19g. RECITATIVE

S.  
Fl. 1 & 2  
Ob. 1  
Vlns. 1

ty.

A.  
Ob. 2  
Vlns. 2

ty.

T.  
Vlas.

Evangelist

ty. And Old Mac-Do-nald was si - lent. For it was true that he had pushed Hump-ty Dump-ty, so he could have the farm. And from that

B.

ty.

Vcs.

solo

Hch.

69

T.

mo - ment forth, he had ceased try - ing to free the lit - tle lamb.

Vcs.

Hch.

20. CHORALE (Mel: *This Old Man*)

Soprano  
Flute 1  
Oboe 1  
Violins 1

Alto  
Oboe 2  
Violins 2

Tenor  
Flute 2 in 8va  
Violas

Bass

Violoncellos

Harpsichord

This old man, he played one, he played knick - knack on our thumbs. With a

S.  
Fl. 1  
Ob. 1  
Vlns. 1

A.  
Ob. 2  
Vlns. 2

T.  
Fl. 2  
Vlas.

B.

Vcs.

Hch.

knick - knack pad - dy - whack, give a dog a bone. This old man came roll - ing home.

## 21. RECITATIVE

Alto

Evangelist

Tenor

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

The lit - tle lamb had heard and seen e - v'ry - thing. For then it al - so knew, that it can-not run from the far - mers. But the

4

A. *Little Lamb*  
Ma - ry, Ma - ry, have

T. lit - tle lamb re-fused to be the far-mers' pos - ses - sion. The lit - tle lambsaid,

Vlns. 1

Vlns. 2

Vlas.

Vcs. *tutti*

Hch.

7

A. you for - sa - ken me?

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

22. CHORALE (Mel: Mary Had a Little Lamb)

Soprano  
Flute 1  
Oboe 1  
Violins 1

Oh, lamb thy cry we hear, in sor - row's depths, thy voice draws near. Yet  
Ah, lost in depths so wide, in Ma - ry's heart, thou shall a - bid. Lost in

Alto  
Oboe 2  
Violins 2

Oh, lamb thy cry we hear, in sor - row's depths, thy voice draws near. Yet  
Ah, lost in depths so wide, in Ma - ry's heart, thou shall a - bid. Lost in

Tenor  
Flute 2 in 8va  
Violas

Oh, lamb thy cry we hear, in sor - row's depths, thy voice draws near. Yet  
Ah, lost in depths so wide, in Ma - ry's heart, thou shall a - bid. Lost in

Bass

Oh, lamb thy cry we hear, in sor - row's depths, thy voice draws near. Yet  
Ah, lost in depths so wide, in Ma - ry's heart, thou shall a - bid. Lost in

Violoncellos

Harpischord

6

S.  
Fl. 1  
Ob. 1  
Vlns. 1

dark - ness looms, and for tem - pests rage, no so - lace is found.  
sha - dows, and for sak - en. For hope do we pray.

A.  
Ob. 2  
Vlns. 2

dark - ness looms, and for tem - pests rage, no so - lace do is found.  
sha - dows, and for sak - en. For hope do we pray.

T.  
Fl. 2  
Vlas.

dark - ness looms, and for tem - pests rage, no so - lace do is found.  
sha - dows, and for sak - en. For hope do we pray.

B.

dark - ness looms, and for tem - pests rage, no so - lace do is found.  
sha - dows, and for sak - en. For hope do we pray.

Vcs.

Hch.

## 23. RECITATIVE

Evangelist

Tenor

*solo* And the Lon-don Bridge, it rest - ed a-bove a ri - ver, bore wit - ness to the un - fold - ing e - vents. Then

Violoncellos

Harpsichord

4

T.

sud - den - ly, the lit - tle lamb, in des - pe - ra - tion, it climbed ov'r the edge of the bridge, and

Vcs.

Hch.

6

T.

jumped in - to the wa - ter. And when they all looked down,

Vcs.

Hch.

9

T. the lit - tle lamb was dead.

Vcs.

Hch.

24. ARIA  
Molto Adagio

Oboe *solo* *p*

Soprano

Violins 1 *p*

Violins 2 *p*

Violas *p*

Violoncellos *p*

Harpsichord

5

Ob.

S. *solo*

Dis-solve my heart, dis-solve my heart, dis-solve my heart, in

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

8

Ob.

S.

floods of tears, for the lit-tle lamb... Dis - solve my heart, in floods of tears,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

11

Ob.

S.

for the lit-tle lamb for the lit-tle lamb. Dis-solve my heart,\_\_\_\_\_

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.



14

Ob.

S.

dis-solve\_ my heart\_\_\_\_\_ dis-solve my\_ heart, in\_ floods\_ of tears, for the lit - tle lamb,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

17

Ob.

S.

dis-solve my\_ heart.\_\_\_\_\_

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

20

## Allegro

Ob.

S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

24

S.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

28

S.   
— hear let all

Vlms. 1 

Vlms. 2 

Vlas. 

Vcs. 

Hch. 

32

S.   
let heav - ens and earth all hear, all hear,

Vlms. 1 

Vlms. 2 

Vlas. 

Vcs. 

Hch. 

36

## Tempo I

Ob. *p*

S. that the lamb is dead!

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Hch. *p*

39

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

## 25. CHORALE

Soprano  
Flute 1  
Oboe 1  
Violins 1

In sor - row, our souls mourn. For the lamb now gone, for - ev - er shorn. We

Alto  
Oboe 2  
Violins 2

In sor - row, our souls mourn. For the lamb now gone, for - ev - er shorn. We

Tenor  
Flute 2 in 8va  
Violas

In sor - row, our souls mourn. For the lamb now gone, for - ev - er shorn. We

Bass

In sor - row, our souls mourn. For the lamb now gone, for - ev - er shorn. We

Violoncellos

Harpsichord

S.  
Fl. 1  
Ob. 1  
Vlns. 1

shed our tears, our hearts ad - here. Fare - well, oh, lit - tle lamb.

A.  
Ob. 2  
Vlns. 2

shed our tears, our hearts ad - here. Fare - well, oh, lit - tle lamb.

T.  
Fl. 2  
Vlns.

shed our tears, our hearts ad - here. Fare - well, oh, lit - tle lamb.

B.

shed our tears, our hearts ad - here. Fare - well, oh, lit - tle lamb.

Vcs.

Hch.

## 26. RECITATIVE

Evangelist

Presto

Tenor

And be - hold, there were light-nings and thun - ders fill-ing up the sky,

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

4

T. *and a great earth-quake shook the*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

7

T. *earth. And see, the bridge, up -*

Vlns. 1

Vlns. 2

Vlas.

Vcs. *solo*

Hch.

11

T. *on which the far - mers gath - ered, was fall - - - ing down.*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

*attaca*

27. CHORUS  
Allegro assai

Flute 1

Flute 2

Oboe 1

Oboe 2

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Lon -

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

*f* Lon - don bridge is fall - ing down

*f* - don bridge is fall - ing down

*f* Lon - don bridge is fall - ing down

*f* Lon - don bridge is fall - ing down

The musical score for page 78 features a variety of instruments and vocal parts. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), and a bassoon (B.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins 1 and 2 (Vlns. 1, Vlns. 2), Viola (Vlas.), and Cello (Vcs.). A Harp (Hch.) is also present. The score is written in G major (one sharp) and 4/4 time. The vocal parts enter with the lyrics "Lon - don bridge is fall - ing down" starting in the second measure. The instrumental parts provide a rich accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds adding melodic and harmonic interest. The harp provides a sustained harmonic background.



10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

Lon - don bridge

Lon - don bridge

Lon -

Detailed description: This page of a musical score contains measures 10 through 14. The key signature has two sharps (F# and C#). The woodwind section (Flutes 1 & 2, Oboes 1 & 2) plays melodic lines with long notes and some grace notes. The string section (Violins 1 & 2, Viola, Violoncello) provides a rhythmic accompaniment with sixteenth-note patterns in the upper staves and quarter notes in the lower staves. The vocal section (Soprano, Alto, Tenor, Bass) is mostly silent in measures 10-12. In measure 13, the Soprano and Alto enter with the lyrics 'Lon - don bridge' on a long note. The Tenor and Bass remain silent in measure 13. In measure 14, the Tenor enters with the lyrics 'Lon -'.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

is fall - ing down fall - ing down fall - - -

- don bridge. is fall - ing down fall - ing down fall - - -

Lon - don bridge is fall - ng down fall - ing down fall - - -

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Hch.

(Mel: London Bridge Is Falling Down)

- ing down Lon - - - don

- ing down Lon - - - don

- ing down Lon - don

- - - ing down Lon - don

[illegible]

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

fall - - ing down

fall - - ing down

fall - - ing down

fall - - ing down

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

fall - ing down Lon -

40

Fl. 1



Fl. 2



Ob. 1



Ob. 2



S.



don bridge is fall - - ing

A.



don bridge is fall - - ing

T.



don bridge is fall - - ing

B.



don bridge is fall - - ing

Vlms. 1



Vlms. 2



Vlas.



Vcs.



Hch.



This musical score is for the song "The Rose Tree" from the opera "The Tales of Hoffman". It is a full orchestral score with vocal soloists. The score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing five staves. The first system includes the vocal soloist (S.), the first flute (Fl. 1), the second flute (Fl. 2), the first oboe (Ob. 1), and the second oboe (Ob. 2). The second system includes the vocal soloist (S.), the first violin (Vlns. 1), the second violin (Vlns. 2), the viola (Vlas.), and the cello (Vcs.). The third system includes the vocal soloist (S.), the first violin (Vlns. 1), the second violin (Vlns. 2), the viola (Vlas.), and the cello (Vcs.). The vocal soloist part is written in the soprano clef and includes the lyrics "down", "my", and "fair". The instrumental parts are written in their respective staves and include various musical notations such as notes, rests, and dynamics.



[illegible]

55

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

28a. RECITATIVE

Flute 1

Flute 2

Oboe 1

Oboe 2

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

*Evangelist*

*solo*

Now when the far-mers saw the fall-en bridge and those things that were done, they feared great - ly, say ing,

## 28b. CHORUS

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

Sure - ly sure - ly this was the lamb of Ma - ry!

Sure - ly sure - ly this was the lamb of Ma - ry!

*tutti* Sure - ly this was the lamb of Ma - ry!

Sure - ly this was the lamb of Ma - ry!

*tutti*

## 28c. RECITATIVE

Evangelist

8

T.

Vcs.

Hch.

Then Ma - ry and Old Mac-Do-nald they took the bo - dy of the lit - tle lamb. Now near the farm there was a gar - den, and in the

*solo*

11

T. *gar-den a plot of soft soil where no a-ni-mal had e-ver laid. And there they laid the lit-tle lamb to rest.*

Vcs.

Hch.

## 29. CHORUS

Flutes 1 & 2

Soprano  
Oboe 1  
Violins 1

Alto  
Oboe 2  
Violins 2

Tenor  
Violas

Bass

Violoncellos

*with contrabasses (optional)*

Rest in peace oh lit - tle

Rest in peace oh lit - tle lamb lit - tle lamb

5

Fl. 1 & 2

S.  
Ob. 1  
Vlns. 1

A.  
Ob. 2  
Vlns. 2

T.  
Vlas.

B.

Vcs.

Rest in peace oh lit - tle

Rest in peace oh lit - tle lamb lit - tle lamb

lamb lit - tle lamb rest in peace rest

rest rest in peace rest

9

Fl. 1 & 2

S.  
Ob. 1  
Vlns. 1

lamb rest rest in peace

A.  
Ob. 2  
Vlns. 2

rest oh lit - tle lamb rest in peace oh lit - tle

T.  
Vlas.

rest in peace in peace oh lit - tle lamb rest

B.

rest in peace oh lit - tle lamb rest

Vcs.

13

Fl. 1 & 2

S.  
Ob. 1  
Vlns. 1

rest in

A.  
Ob. 2  
Vlns. 2

lamb lit - tle lamb lit - tle lamb oh lit - tle

T.  
Vlas.

rest rest in peace oh lit - tle lamb

B.

in peace oh lit - tle lamb rest rest

Vcs.

18

Fl. 1 & 2

S.  
Ob. 1  
Vlns. 1

peace oh lit - tle lamb oh lit - tle lamb

A.  
Ob. 2  
Vlns. 2

lamb rest in peace rest in peace oh lit - tle

T.  
Vlas.

rest in peace oh lit - tle lamb rest in

B.

lit - tle lamb lit - tle lamb

Vcs.

22

Fl. 1 & 2

S.  
Ob. 1  
Vlns. 1

rest in peace oh lit - tle lamb oh lit - tle lamb rest

A.  
Ob. 2  
Vlns. 2

lamb rest in peace rest in peace rest rest in

T.  
Vlas.

8 peace oh lit - tle lamb oh lit - tle lamb

B.

lit - tle lamb rest in peace rest

Vcs.

26

Fl. 1 & 2

S.  
Ob. 1  
Vlns. 1

rest oh lit - tle lamb

A.  
Ob. 2  
Vlns. 2

peace oh lit - tle lamb oh li - tle lamb rest in peace oh li - tle lamb

T.  
Vlas.

oh lit - tle lamb rest rest

B.

oh lit - tle lamb oh lit - tle lamb

Vcs.

30

Fl. 1 & 2

S.  
Ob. 1  
Vlns. 1

rest in peace lit - tle

A.  
Ob. 2  
Vlns. 2

rest in peace rest in peace oh lit - tle lamb rest

T.  
Vlas.

rest in peace rest in peace oh lit - tle lamb

B.

rest in peace rest in peace rest in

Vcs.

34

Fl. 1 & 2

S.  
Ob. 1  
Vlns. 1

lamb rest in peace rest in peace

A.  
Ob. 2  
Vlns. 2

lit - tle lamb rest in peace rest in

T.  
Vlas.

oh lit - tle lamb rest in peace rest in

B.

peace oh lit - tle lamb rest in peace

Vcs.

39

Fl. 1 & 2

S.  
Ob. 1  
Vlns. 1

rest in peace oh lit - tle lamb.

A.  
Ob. 2  
Vlns. 2

peace oh lit - tle lamb lit - tle lamb lit - tle lamb.

T.  
Vlas.

peace oh lit - tle lamb oh lit - tle lamb.

B.

rest in peace lit - tle lamb.

Vcs.

\*)

*End of Oratorio*

\*) Contrabasses, bar 40-42:

