

PART II

12. CHORALE (Mel: Mary Had a Little Lamb)

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb. — Ma - ry had a

lit - tle lamb, its fleece was white as snow. —

13a. RECITATIVE

Evangelist

Tenor

And re - turned the far - mers to the farm at sun - down. They came with lan - terns,

T.

torch - es and with wea - pons. But they saw not the lit - tle lamb, for Ma - ry and Old Mac - Do - nald had hid -

T.

den it. Old Mac - Do - nald said to the far - mers, Old MacDonald They

B.

Whom seek ye?

13b. CHORUS

9

S. We'll take the lit - tle lamb we'll take the lit - tle lamb__ Hi-ho the der - ry-o we'll

A. We'll take the lit - tle lamb__ we'll take the lit - tle lamb__ Hi-ho the der - ry-o we'll

T. *tutti* ans-wered him, sa-ying, We'll take the lit - tle lamb__ we'll take the lit - tle lamb__ Hi-ho the der - ry-o we'll

B. *tutti* We'll take the lit - tle lamb__ we'll take the lit - tle lamb__ Hi-ho the der - ry-o we'll

13

S. take the lit - tle lamb we'll take__ we'll take the lit - tle lamb__

A. take the lit - tle lamb we'll take the lit - tle lamb__ we'll

T. take the lit - tle lamb we'll take the lit - tle lamb__ we'll

B. take the lit - tle lamb we'll take__ the

15

S. — we'll take the lit - tle lamb — we'll take the lit - tle lamb — the lit - tle lamb we'll take the

A. take the lit - tle lamb — we'll take the lit - tle lamb — the lit - tle lamb we'll take the

T. take the lit - tle lamb — we'll take the lit - tle lamb — the lit - tle lamb we'll take the

B. lit - tle lamb — lit - tle lamb — lit - tle lamb we'll take the

13c. RECITATIVE

18

S. lit - tle lamb.

A. lit - tle lamb.

T. lit - tle lamb. Then Old Mac - Do - nald said, Old MacDonald

B. lit - tle lamb. There is no lamb here for you. The lit - tle

21

T. Then the far - mers said un - to

B. lamb, it be - longs to Ma - ry. And we shall not yield it un - to you.

13d. CHORUS

24

S. *Then blame us not*

A. *Then blame us not*

T. *tutti*
him, *Then blame us not then blame us not*

B. *tutti*
Then blame us not then blame us not

26

S. *then blame us not then blame us not*

A. *then blame us not then blame us*

T. *then blame us not*

B. *blame us not*

29

S. — then blame us not — for what —

A. not then blame us not — for what shall un -

T. — then blame us not — for what —

B. — then blame us not then blame us not then blame us not — for what

13e. RECITATIVE

32

S. — shall un - fold.

A. — fold.

T. — for what shall un - fold. Evangelist And when Old Mac-Do - nald heard that, he was a-fraid.

B. shall un - fold.

35

T. He said to the far-mers, Old MacDonald

B. I can-not give you the lit-tle lamb. But we all have a cus-tom a-mong far-mers, that we should

38

B. ex - change un - to each o - ther one a ni - mal on Eas - ter. Will

40

T. But they

B. you there-fore that I give un - to you the black sheep for the lit - tle lamb?

13f. CHORUS

42

S. not the black sheep not the black sheep we

A. not the black sheep not the

T. *tutti* all cried out to - ge - ther and said, We want the lit - tle lamb not the black sheep we

B. *tutti* We want the lit - tle lamb

44

S. want the lit - tle lamb we want the lit - tle lamb not the

A. black sheep not the black sheep not not not the black sheep not

T. want the lit - tle lamb we want the lit - tle lamb we

B. not the black sheep not the black sheep not the black sheep not the black sheep

13g. RECITATIVE

46

S. black sheep not the black sheep the lit - tle lamb.

A. not not not the black sheep the lit - tle lamb.

T. want the lit - tle lamb the lit - tle lamb. Evangelist The black sheep they

B. not the black sheep but the lit - tle lamb.

48

T. had wool three bags full.

14. CHORALE (Mel: Mary Had a Little Lamb)

Let the lan - terns cast their light, torch - es blaze with fier - y might...

5 Yet a - way from all harm guide the lit - tle lamb.

15a. RECITATIVE

15b. CHORUS

Soprano

Alto

Tenor Evangelist
Then the far-mers said,

Bass If you turn us a-way if you turn us a-way then

S.

A.

T. *tutti*
If you turn us a-way if you turn us a-way then

B. you are no friend un - to the far - mers if you turn us a - way if you turn us a -

8

S.

A.

T.

B.

you are no friend un - to the far - - - -

way _____ then you are no _____ friend _____ un-to the far -

If

12

S. *If*

A. you turn us a-way if you turn us a-way then you are no friend un - to the far -

T. mers If you turn us a - way If you turn us a - way then you are no

B. mers then you are no friend no

16

S. you turn us a-way if you turn us a-way then you are no friend

A. mers if you turn us a - way if you turn us a - way

T. friend if you turn us a - way if you turn us a - way

B. friend no friend no friend

19

S. un - to the far - mers no friend un-to the far - mers then you are

A. then you are no friend un-to the far - mers no friend then

T. then you are no friend un - to the far - mers no friend

B. un - to the far - mers if you turn us a-way if

22

S. no friend un - to the far - mers

A. you are no friend if you turn us a - way if you turn us a -

T. no friend un - to the far - mers if you turn us a-way if

B. you turn us a - way

25

S. no friend

A. way then you are no friend un - to the far - mers if

T. you turn us a - way then you are no friend if

B. if you turn us a -

28

S. 

no friend un - to the far -

A. 

you turn us a - way if you turn us a - way if you turn us a -

T. 


you turn us a - way if you turn us a-way if you turn us a-way then

B. 


way if you turn us a - way then you are no friend un - to the



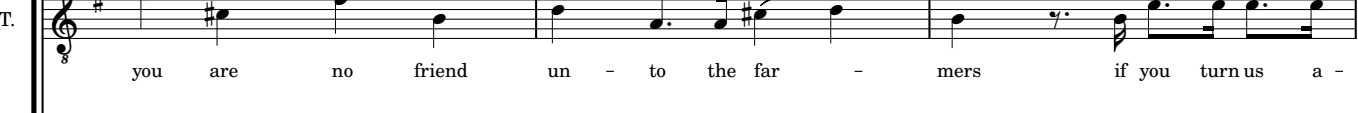
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S. 

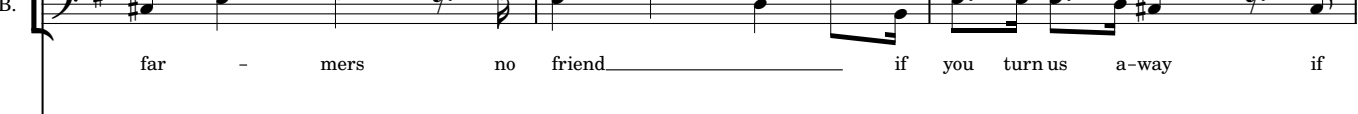
mers if you turn us a - way then you are no friend

A. 

way then you are no friend un - to the far - mers if

T. 

you are no friend un - to the far - mers if you turn us a -

B. 

far - mers no friend if you turn us a-way if



15c. RECITATIVE

34

S. if you turn us a - way if you turn us a - way

A. you turn us a-way if you turn us a-way

T. way if you turn us a - way if you turn us a - way Old Mac-Do-nald had no friend.

B. you turn us a - way if you turn us a - way

Evangelist

38

T. But the black sheep, they heard it all, that Old Mac-Do-nald want-ed to give them a-way. They be-came jea-lous and ang-ry

41

T. to the lit - tle lamb. And they con-spired with the far - mers and said,

15d. CHORUS

43

S. *The barn the barn the barn there ye shall find*

A. *The barn the barn there ye shall find*

T. *tutti*
The barn the barn the barn there ye shall

B. *The barn the barn the barn there ye shall*

15e. RECITATIVE

46

S. *the lit - tle lamb.*

A. *the lit - tle lamb.*

T. *Evangelist*
find the lit - tle lamb. The far-mers there-fore heed-ed the words of the black sheep. They went to the barn, and

B. *find the lit - tle lamb.*

49

T. *found they there the lit - tle lamb.*

16. ARIA

Vivace

19 *solo*

B. Oh no oh no oh no oh no oh no

25

B. oh no oh no oh no

31

B.

oh no oh no

37

B.

oh no no no no oh

43

B.

no no oh no oh no

49

B.

oh no no no no oh no oh no oh no no no no

55

B.

no oh no

61

B.

oh no

67

B.

oh

73

B.

no oh no no no oh no oh no

79

B.

no no oh

85

B.

no oh no no no no oh no

91

B.

no oh no oh no oh no

97

B.

no no no oh no oh no oh no no no no

103

B.

oh no

109

B.

no oh no

115

B.

no no oh no

122



17. RECITATIVE

Evangelist

Tenor

Tenor vocal part for the recitative section, measures 128-133. The melody is in B-flat major and common time. The lyrics are: "Then the far-mers took the lamb for their own. They went to ce - le-brate, to the". The piano accompaniment consists of simple chords in the right hand and single notes in the left hand.

Tenor vocal part for the recitative section, measures 134-139. The melody continues in B-flat major and common time. The lyrics are: "bridge in the ci - ty of Lon - don." The piano accompaniment continues with simple chords and single notes.

18. INTERMEZZO (Mel: *The Happy Farmer*, from Schumann's *Album for the Young*)

Piano introduction for the Intermezzo section, measures 140-145. The music is in D major (two sharps) and 4/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment.

Piano introduction for the Intermezzo section, measures 146-151. The melody continues in D major and 4/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment.

Piano introduction for the Intermezzo section, measures 152-157. The melody continues in D major and 4/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment.

14

18

19a. RECITATIVE

Evangelist

Tenor

Then went Ma - ry with Old Mac-Do-nald to the Lon-don Bridge to save the lit - tle

T.

lamb. It was a bridge where the far-mers of-ten ga-thered to mark spe-cial oc - ca-sion. There were the far-mers re-vel-ing in their

19b. CHORUS

S.

Be-hold

A.

Be-hold the lit - tle

T.

tri-umph, that they had cap-tured the lit - tle lamb. They ex-claimed, Be - hold the lit - tle lamb be-

B.

Be - hold the

9

S. 

be-hold the lit - tle lamb

A. 

lamb be-hold the lit - tle lamb lit - tle

T. 

hold the lit - tle lamb be-hold the lit - tle lamb be-hold the lit - tle

B. 

lit - tle lamb be-hold the lit - tle lamb



12

S. 

for it is ours for it is ours for it is ours be-hold the

A. 

lamb for it is ours for it is ours be-hold the

T. 

lamb for it is ours be-hold the lit - tle lamb for

B. 

for is is ours be-hold the lit - tle



19c. RECITATIVE

15

S. lit - tle lamb for it is ours. Mary Stop! Cease this

A. lit - tle lamb for it is ours.

T. Evangelist it is ours for it is ours. Then said Ma - ry to the far-mers,

B. lamb for it is ours.

19d. CHORUS

18

S. mad-ness, you who seek to claim what is not yours. *tutti* Pay her no mind

A. Pay her no mind for the

T. But the far-mers re-plied,

B.

21

S. — for the lamb is—ours pay no— mind pay — her no mind— pay no mind

A. lamb is ours pay no mind — pay her no mind —

T. *tutti* Pay her no mind — for the lamb is— ours— pay

B. Pay her no mind for the lamb is ours pay her no mind —

24

S. pay her no mind — for the lamb —

A. — for the lamb is—ours pay her no mind pay her no mind pay her no mind pay her no

T. no mind pay her no— mind — pay her no mind —

B. — pay her no mind for — the lamb is ours for the

27

S. is ours pay her no

A. mind pay her no mind for the lamb is ours is

T. pay her no mind for the lamb is ours pay her no

B. lamb for the lamb is ours pay her no

30

S. mind for the lamb is ours the lamb is ours pay her no mind for the

A. ours is ours the lamb is ours pay her no mind for the

T. mind for the lamb is ours the lamb is ours pay her no mind for the

B. mind for the lamb is ours the lamb is ours pay her no mind for the

19e. RECITATIVE

33

S. lamb is ours.

A. lamb is ours.

T. *Evangelist*
lamb is ours. Then Old Mac-Do-nald said, Old MacDonald

B. lamb is ours. Nay, the lamb it is not yours to take. It be-

36

T. But the far-mers they sneered un-to him, sa-ying,

B. longs to Ma-ry, and to her a-lone.

19f. CHORUS

39

S. A-way you hyp-o-crite a-way a-way

A. A-way you hyp-o-

T. *tutti*
A-way you hyp-o-crite a-way a-way a-way

B. *tutti*
A-way you hyp-o-crite a-

42

S. a - way you hyp - o-crite a - way a - way a - way a - way

A. crite a - way a - way a - way a - way a - way a - way you hyp - o-crite a - way

T. a - way you hyp - o - crite a - way a way

B. way a - way a - way you hyp - o - crite a - way you hyp - o-crite a - way a -

45

S. a - way you hyp - o-crite a - way for we re - mem - ber

A. a - way you hyp - o - crite a - way for we re - mem - ber

T. a - way you hyp - o-crite a - way a - way for we re - mem - ber

B. way a - way you hyp - o-crite a - way for we re - mem - ber

48

S. — how you had your farm, that day when you o - - - ver-threw hump-ty

A. — how you had your farm, that day when you o - - - ver - threw hump-ty

T. — how you had your farm, that day when you o - - - ver - threw hump-ty

B. — how you had your farm, that day when you o - - - ver - threw hump-ty

51

S. dump - ty. A - way you

A. dump - ty. A - way you hyp - o-crite a - way a - way

T. dump - ty. A - way you hyp - o-crite a - way a - way a - way

B. dump - ty. A -

54

S. hyp - o-crite a - way a - way you hyp - o-crite a - way a - way

A. a - way a - way a - way a - way you hyp - o-crite a -

T. a - way you hyp - o-crite a - way a - way a - way a - way

B. way you hyp - o-crite a - way a - way a - way a - way you hyp - o -

57

S. a - way you hyp - o-crite a - way you hyp - o-crite a - way a - way a-way a - way -

A. way a-way you hyp - o-crite a - way you hyp - o-crite a - way you hyp - o-crite a - way

T. a-way a-way a - way a-way a - way a-way a - way a-way a-way a - way

B. crite a-way a-way a - way a-way a - way a-way a - way a - way

61

S. — a - way you hyp - o - crite for we re - mem - ber — how you had your farm, that

A. — you hyp - o - crite for we re - mem - ber — how you had your farm, that

T. — you hyp - o - crite for we re - mem - ber — how you had your farm, that

B. — you hyp - o - crite for we re - mem - ber — how you had your farm, that —

19g. RECITATIVE

64

S. day — when you o - ver-threw hump-ty dump - ty.

A. day — when you o - ver-threw hump-ty dump - ty.

T. day — when you o - ver-threw hump-ty dump - ty. And Old Mac-Do-nald was si - lent. For it was

B. day — when you o - ver-threw hump-ty dump - ty.

Evangelist

67

T. true that he had pushed Hump - ty Dump - ty, so he could have the farm. And from that

69

T.

mo-ment forth, he had ceased try - ing to free the lit - tle lamb.

20. CHORALE (Mel: This Old Man)

This old man, he played one, he played knick-knack on our thumbs. With a

5

knick - knack pad-dy-whack, give a dog a bone. This old man came roll - ing home.

21. RECITATIVE

Evangelist

Tenor

The lit - tle lamb had heard and seen e - v'ry - thing. For then it al - so knew, that it

3

T.

can-not run from the far-mers. But the lit - tle lamb re-fused to be the far-mers' pos - ses-sion. The lit - tle lamb said,

6 Little Lamb

A. Ma - ry, Ma - ry, have you for - sa - ken me? —

22. CHORALE (Mel: Mary Had a Little Lamb)

Oh, lamb thy cry we hear, in sor - row's depths, thy voice draws near. Yet
Ah, lost in depths so wide, in Ma - ry's heart, thou shall a - bide. Lost in

6 dark - ness looms, and tem - pests rage, no so - lace is found.
sha - dows, for sak - en. For hope do we pray.

23. RECITATIVE

Evangelist

Tenor 8 And the Lon-don Bridge, it rest - ed a - bove a ri - ver, bore wit - ness to the

3 un - fold - ing e - vents. Then sud - den - ly, the lit - tle lamb, in des - pe - ra - tion, it

5
T. climbed ov'r the edge of the bridge, and jumped

7
T. in - to the wa - ter. And when they all looked down,

9
T. the lit - tle lamb was dead.

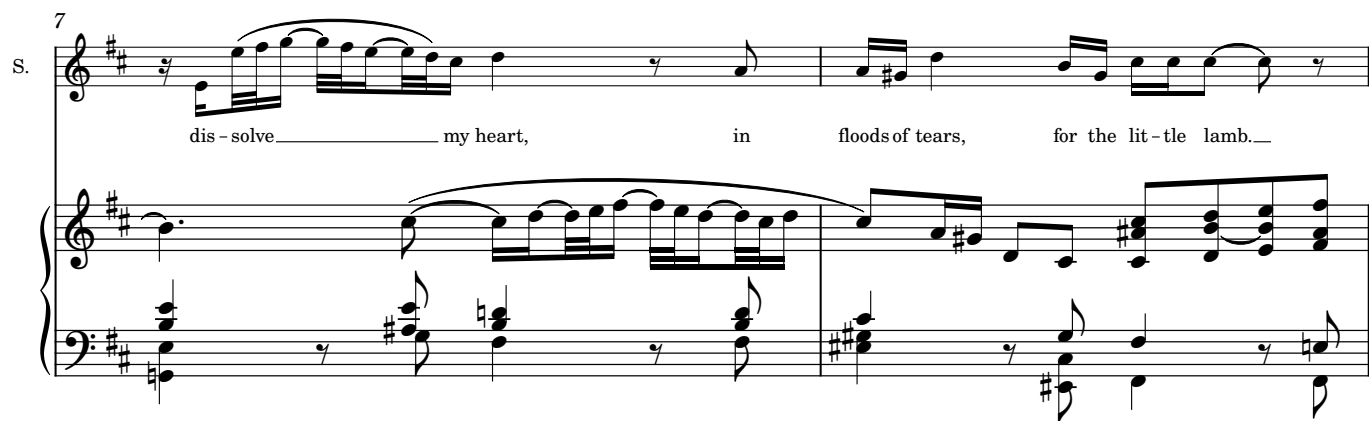
24. ARIA

Molto Adagio

p

4
S. Dis-solve my heart, solo dis-solve my heart,

7

S. 

dis - solve _____ my heart, in floods of tears, for the lit - tle lamb. —

9

S. 

Dis - solve my heart, in floods of tears,

11

S. 

for the lit - tle lamb for the lit - tle lamb. _____ Dis - solve my heart, —

14

S. 

dis - solve my heart _____ dis - solve my heart, in floods of tears, for the lit - tle lamb,

17

S. *dis-solve my _ heart.---*

20 **Allegro**

S. *Let heav-ens and earth all hear let heav-ens and earth all*

24

S. *hear let all*

28

S. *hear let all*

32

S. *let heav - ens and earth all hear, all hear,*

36 **Tempo I**

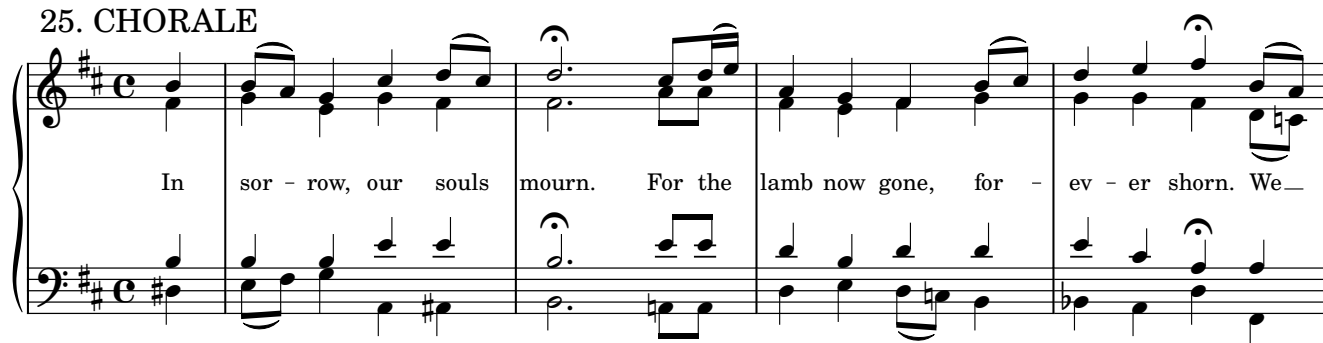
S. 

that the lamb is dead!

p

39 

25. CHORALE



In sor - row, our souls mourn. For the lamb now gone, for - ev - er shorn. We_

6 

shed our tears, our hearts ad - here. Fare - well, oh, lit - tle lamb.

26. RECITATIVE

Evangelist

Presto

Tenor

And be-hold, there were light-nings and thun-ders fill-ing up the sky,

and a great earth-quake shook the

earth. And

see, the bridge, up - on which the far-mers gath-ered, was fall - ing - down.

attaca

27. CHORUS

Allegro assai

Soprano

Alto

Tenor

Bass

f Lon -

f Lon - don bridge_____

6

S. - don bridge_____ is fall-ing down

A. _____ is fall-ing down

T. *f* Lon - don bridge_____ is fall-ing down

B. *f* Lon - don bridge_____ is fall-ing down

12

S. Lon - don bridge is

A. Lon - don bridge is

T. Lon - don bridge is

B. Lon - don bridge is

17

S. fall-ing down fall - ing down fall - ing down

A. fall-ing down fall - ing down fall - ing down

T. fall-ing down fall - ing down fall - ing down

B. fall - ng down fall - ing down fall - ing down

22 *(Mel: London Bridge Is Falling Down)*

S. 
Lon - - don bridge is fall -

A. 
Lon - - don bridge is fall -

T. 
Lon - - don bridge is fall -

B. 
down Lon - don bridge is fall -



28

S. 
ing down - fall - ing down -

A. 
ing down - fall - ing down -

T. 
ing down - fall - ing down -

B. 
ing down - fall - ing down -



34

S. — fall - ing down — Lon -

A. — fall - ing down — Lon -

T. — fall - ing down — Lon -

B. — fall - ing down — Lon -

40

S. don bridge is fall - ing down —

A. don bridge is fall - ing down —

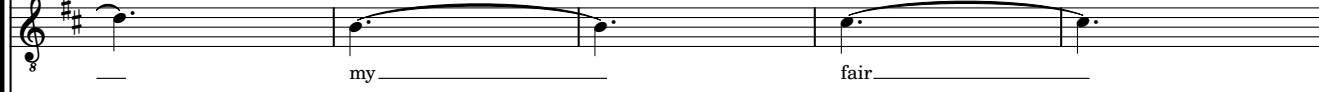
T. don bridge is fall - ing down —

B. don bridge is fall - ing down —

46

S. 
my fair

A. 
my fair

T. 
my fair

B. 
my fair



51

S. 
la - dy

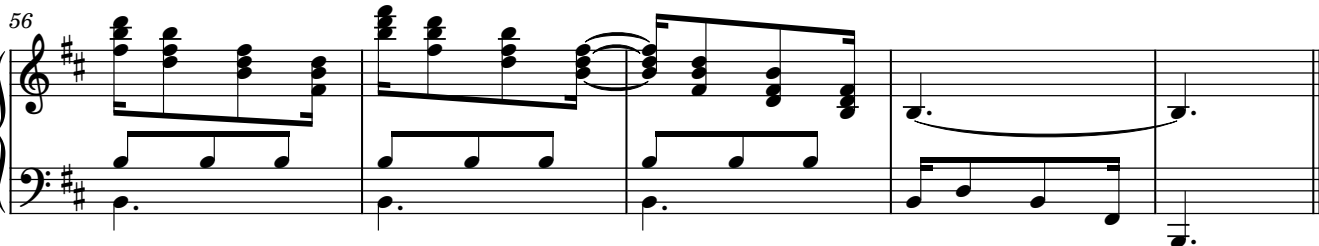
A. 
la - dy

T. 
la - dy

B. 
la - dy



56



28a. RECITATIVE

Evangelist

Tenor

Now when the far-mers saw the fall-en bridge and those things that were done, they feared

28b. CHORUS

S. Sure - ly sure - ly this_ was the lamb

A. Sure - ly sure - ly this was the lamb

T. *tutti* great - ly, say ing, Sure - ly this was the lamb

B. Sure - ly this_ was the lamb

28c. RECITATIVE

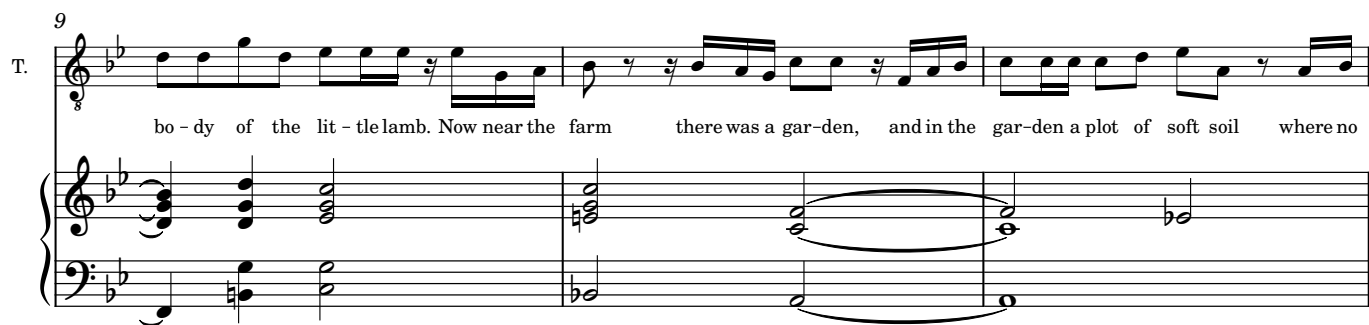
S. of Ma - ry!

A. of Ma - ry!

T. *Evangelist* Then Ma - ry and Old Mac-Do-nald they took the

B. of Ma - ry!

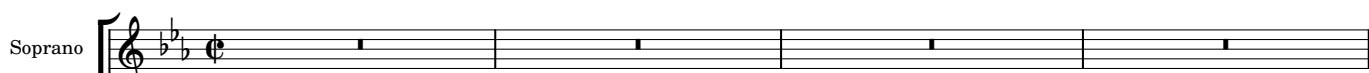
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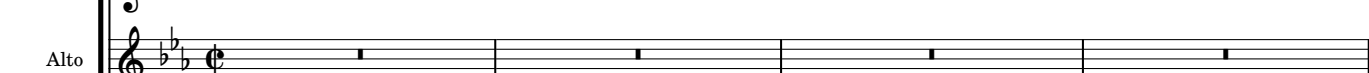
T. 

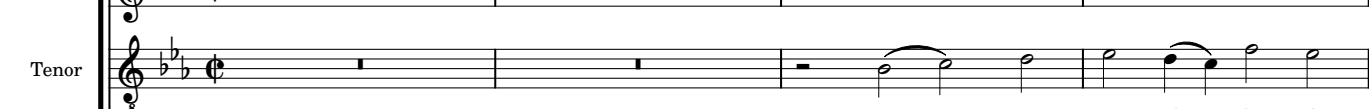
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T. 

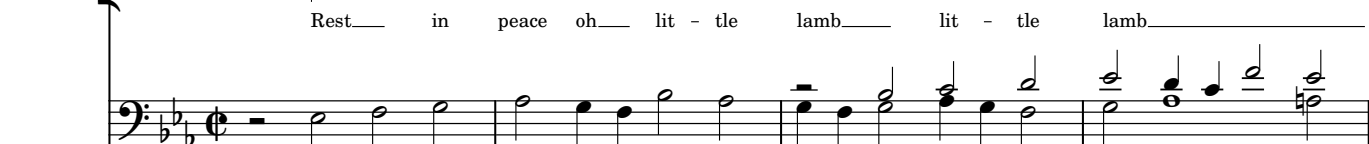
29. CHORUS

Soprano 

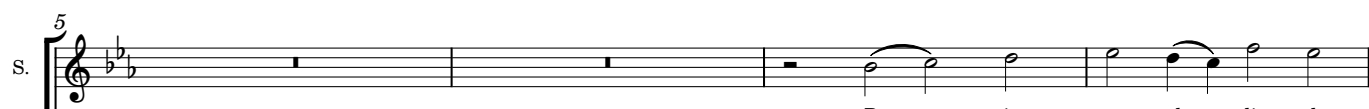
Alto 


Tenor 

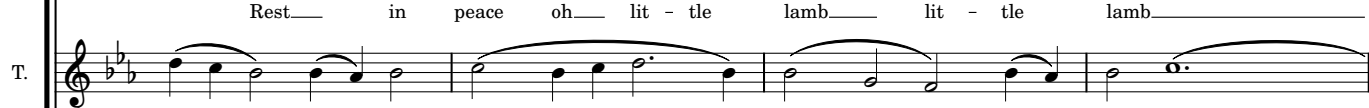
Bass 





5

S. 

A. 

T. 

B. 



9

S. lamb rest rest in peace

A. rest oh lit - tle lamb rest in peace oh lit - tle

T. rest in peace in peace oh lit - tle lamb rest

B. rest in peace oh lit - tle lamb rest

13

S. (none)

A. lamb lit - tle lamb lit - tle lamb

T. rest rest in peace oh lit - tle

B. in peace oh lit - tle lamb rest rest

17

S. rest____ in peace oh____ lit - tle lamb oh____ lit - tle lamb

A. oh lit - tle lamb____ rest____ in peace rest____ in

T. lamb____ rest in peace oh lit - tle lamb

B. lit - tle lamb____ lit - tle lamb

21

S. rest____ in peace oh____ lit - tle

A. peace oh____ lit - tle lamb rest____ in peace rest____ in

T. rest____ in peace oh____ lit - tle____ lamb oh____ lit - tle

B. lit - tle lamb____ rest____

24

S. lamb oh lit - tle lamb rest rest

A. peace rest rest in peace oh lit - tle

T. lamb oh lit - tle

B. in peace rest oh lit - tle

lamb oh lit - tle lamb rest rest

peace rest rest in peace oh lit - tle

lamb oh lit - tle

in peace rest oh lit - tle

27

S. oh lit - tle lamb

A. lamb oh li - tle lamb rest in peace oh li - tle lamb

T. lamb rest rest

B. lamb oh lit - tle lamb

oh lit - tle lamb

lamb oh li - tle lamb rest in peace oh li - tle lamb

lamb rest rest

lamb oh lit - tle lamb

30

S. rest in peace lit - tle

A. rest in peace rest in peace oh lit - tle lamb rest

T. rest in peace rest in peace oh lit - tle lamb

B. rest in peace rest in peace rest in

34

S. lamb rest in peace rest in

A. lit - tle lamb rest in

T. oh lit - tle lamb rest in

B. peace oh lit - tle lamb rest in

38

S. peace rest___ in peace oh___ lit - tle lamb.

A. peace rest___ in peace oh___ lit - tle lamb___ lit - tle lamb lit - tle lamb.

T. 8 peace rest___ in peace oh___ lit - tle___ lamb___ oh lit - tle lamb.

B. peace rest___ in peace lit - tle lamb.

End of Oratorio