

# St Mary Passion

After the nursery rhyme "Mary Had a Little Lamb"

Jun Wu

## PART I

1. CHORUS

Flute 1  
Oboe 1

Flute 2  
Oboe 2

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

4

Fl. 1  
Ob. 1

Fl. 2  
Ob. 2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

8

Fl. 1  
Ob. 1

Fl. 2  
Ob. 2

(Mel: Mary Had a Little Lamb)

S.

Ma - - - ry had a lit - tle

A.

Ma - ry had a lit - tle lamb, a lit - tle lamb, a lit - tle lamb.

T.

Ma - ry had a lit - tle lamb, a lit - tle lamb, a lit - tle lamb.

B.

Ma - ry had a lit - tle lamb, a lit - tle lamb, a lit - tle

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

12

Fl. 1  
Ob. 1

Fl. 2  
Ob. 2

S.

lamb. Lit - tle lamb,

A.

A lit - tle lamb.

T.

A lit - tle lamb.

B.

lamb. A lit - tle lamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

17

Fl. 1  
Ob. 1

Fl. 2  
Ob. 2

S.  
lit - tle lamb.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

21

Fl. 1  
Ob. 1

Fl. 2  
Ob. 2

S.  
Ma - ry had a lit - tle

A.  
Ma - ry had a lit - tle lamb,

T.  
Ma - ry had a lit - tle lamb,

B.  
Ma - ry had a lit - tle lamb,

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

25

Fl. 1  
Ob. 1

Fl. 2  
Ob. 2

S.  
lamb,

A.  
Ma - ry had a lit - tle

T.  
its

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

29

Fl. 1  
Ob. 1

Fl. 2  
Ob. 2

S.  
its fleece was white as snow.

A.  
lamb, Ma - ry had a lit - tle lamb, its fleece was white as snow.

T.  
Ma - ry had a lit - tle lamb, its fleece was white as snow.

B.  
fleece was white as snow.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

33

Fl. 1  
Ob. 1

Fl. 2  
Ob. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

Detailed description of measures 33-36: Measure 33 features a melodic line in Fl. 1/Ob. 1 and a rhythmic pattern in Fl. 2/Ob. 2. The vocal parts (S, A, T, B) have rests. Vlns. 1 and 2 play a sustained harmonic. Vlas. plays a half note. Vcs. plays a continuous eighth-note pattern. Hch. provides a harmonic accompaniment. Measure 34 continues the melodic and harmonic patterns. Measure 35 shows a change in the vocal parts, with S, A, and T entering. Measure 36 concludes the section with a final harmonic in Vlns. 1 and 2, and a sustained note in Vlas.

37

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

Detailed description of measures 37-40: Measure 37 features a melodic line in Vlns. 1 and 2, and a rhythmic pattern in Vlas. Vcs. plays a continuous eighth-note pattern. Hch. provides a harmonic accompaniment. Measure 38 continues the melodic and harmonic patterns. Measure 39 shows a change in the vocal parts, with S, A, and T entering. Measure 40 concludes the section with a final harmonic in Vlns. 1 and 2, and a sustained note in Vlas.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

Ma - ry! For she the lamb was sure to go wher - ev - er she

Ma - ry! For she the lamb was sure to go wher - ev - er, wher - ev - er, wher - ev - er she

Ma - ry! For she the lamb was sure to go wher - ev - er, wher - ev - er, wher - ev - er she

Ma - ry! For she the lamb was sure to go wher - ev - er, wher - ev - er, wher - ev - er she

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

went. It fol-lowed her to school one day. It fol-lowed her to school one day. It fol-lowed her to school one day. It fol-lowed

A.

went. It fol-lowed her to school one day. It fol-lowed her to school one day. It fol-lowed her, it fol-lowed

T.

went. It fol-lowed her to school one day. It fol-lowed her to school one day. It fol-lowed her, it fol-lowed

B.

went. It fol-lowed her to school one day. It fol-lowed her to school one day. It fol-lowed her, it fol-lowed

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

her one day. Did it make the chil - dren cry? It made the chil - dren laugh.

her one day. Did it make the chil - dren cry? It made the chil - dren laugh.

her one day. Did it make the chil - dren cry? It made the chil - dren laugh.

her one day. Did it make the chil - dren cry? It made the chil - dren laugh.

2a. RECITATIVE

Flute 1

Flute 2

Oboe 1

Oboe 2

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

Evangelist

There lived a far - mer, who was called Old Mac - Do - nald, he had a farm filled with nu - me - rous crea - tures. With - in the

solo



4

T. farm, there grazed the black sheep, that he loved a - bove all o - thers. Then spoke Old Mac-

Vcs.

Hch.

2b. CHORUS

7

Ob. 1

Ob. 2

S. Yes sir, yes sir,

A. Yes sir, yes sir,

T. Do-nald to the black sheep, The black sheep an-swered, *tutti* Yes sir, yes sir,

B. Old MacDonald Baa baa black sheep have you a-ny wool? *tutti* Yes sir, yes sir,

Vlins. 1 Fl. 1

Vlins. 2 Fl. 2

Vlas.

Vcs. *tutti*

Hch.

11

Ob. 1

Ob. 2

S.

A.

T.

B.

Vlins. 1  
Fl. 1

Vlins. 2  
Fl. 2

Vlas.

Vcs.

Hch.

three bags full, three bags full, three bags full, three bags full, three bags full.

three bags full, three bags full, three bags full, three bags full, three bags full.

three bags full, three bags full, three bags full, three bags full, three bags full.

yes sir, yes sir, yes sir, yes sir, yes sir, three bags full.

2c. RECITATIVE

14

Ob. 1

Ob. 2

T.

B.

Vlins. 1  
Fl. 1

Vlins. 2  
Fl. 2

Vcs.

Hch.

Evangelist

And Old Mac-Do-nald was pleased. Then he asked a-gain for the se-cond time, Old MacDonald The black sheep

Baa baa black sheep have you a-ny wool?

solo

## 2d. CHORUS

19

Fl. 1

Fl. 2

S.

A.

T.

B.

Vlins. 1

Ob. 1

Vlins. 2

Ob. 2

Vlas.

Vcs.

Hch.

Yes sir, yes sir, three bags full, three bags full,

Yes sir, yes sir, *tutti* yes sir, yes sir, three

an-swered, Yes sir, yes sir, three bags full, yes sir,

*tutti* Yes sir, yes sir, yes sir, yes sir,

*tutti*

## 2e. RECITATIVE

22

Fl. 1

Fl. 2

S.

A.

T.

B.

Vlins. 1

Ob. 1

Vlins. 2

Ob. 2

Vlas.

Vcs.

Hch.

three bags full, yes sir, yes sir, three bags full.

— bags full, three bags full, yes sir, yes sir, three bags full.

yes sir, three bags full, yes sir, yes sir, three bags full. Evangelist

yes sir, yes sir, yes sir, three bags full. Old Mac - Do -

*solo*

25

T. nald said,

B. Old MacDonald

One for the mas-ter, and one for the dame, and one for the lit-tle boy who lives down the lane...

Vcs.

Hch.

### 3. CHORALE (Mel: Old MacDonald Had a Farm)

Soprano  
Flute 1  
Oboe 1  
Violins 1

Alto  
Oboe 2  
Violins 2

Tenor  
Flute 2 in 8va  
Violas

Bass

Violoncellos

Harpsichord

Old Mac - Do - nald had a farm, ee - i - ee - i - o And on his farm he

Old Mac - Do - nald had a farm, ee - i - ee - i - o And on his farm\_ he\_

Old Mac - Do - nald had a\_ farm, ee - i - ee - i - o And on his farm he

Old Mac - Do - nald had\_ a farm, ee - i - ee - i - o And on his farm he

6

S.  
Fl. 1  
Ob. 1  
Vlns. 1

A.  
Ob. 2  
Vlns. 2

T.  
Fl. 2  
Vlas.

B.

Vcs.

Hch.

had some sheep, ee - i - ee - i - o With a baa baa here and a baa baa there\_

had some sheep, ee - i - ee - i - o With a baa baa here and a baa baa there\_

had some\_ sheep, ee - i - ee - i - o With a baa baa here and a baa baa there\_

had\_ some sheep, ee - i - ee - i - o With a baa\_ baa\_ here and a baa\_ baa\_ there\_

11

S.  
Fl. 1  
Ob. 1  
Vlns. 1

here baa there baa e-v'ry - where baa baa. Old Mac - Do - nald had a farm, ee - i - ee - i - o

A.  
Ob. 2  
Vlns. 2

here baa there baa e-v'ry-where baa baa. Old Mac - Do - nald had a farm, ee - i - ee - i - o

T.  
Fl. 2  
Vlas.

here baa there baa e-v'ry-where baa baa. Old Mac - Do - nald had a farm, ee - i - ee - i - o

B.

here baa there baa e-v'ry-where baa baa. Old Mac - Do - nald had a farm, ee - i - ee - i - o

Vcs.

Hch.

#### 4. RECITATIVE

Soprano

Evangelist

Tenor

Then, be - hold there came a mai - den, named Ma - ry. And with her came a lit - tle lamb.

Bass

Violoncellos

*solo*

Harpsichord

4

S.

Mary

Your farm, a plea-sant sight, a tran-quil place I hope to find.

T.

With de-light she spoke to Old Mac-Do - nald, Old Mac-Do - nald

Vcs.

Hch.

7

T.

an - swered, Old MacDonald

B.

Oh, Ma - ry a guest most dear. I see the lit - tle lamb is with you as

Vcs.

Hch.

10

B.

e - ver. And we all won - der, why the lamb love you so dear - ly.

Vcs.

Hch.

5. ARIA  
Andante

Alto

Violins 1 *solo*

Violins 2 *solo*

Violas

Violoncellos

Harpsichord

6

A.

Where fore, where - fore,

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

12

A. where - fore doth the lamb love Ma - ry so, love Ma - ry

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

17

A. so? Where - fore doth the lamb, where - fore,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

22

A. where - fore doth the lamb love Ma - ry so, love Ma - ry

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

27

A. so? Where - fore, —

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

32

A. — Where - fore — doth the lamb love Ma - ry — so, —

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

37

A. love Ma - ry — so, love Ma - ry — so? — Where - fore doth the

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.



42

A. *lamb love Ma - ry so?*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

47

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hch.

6a. RECITATIVE

Flute 1

Flute 2

Oboe 1

Oboe 2

Soprano

Alto

Tenor *Evangelist*

Bass

Violins 1

Violins 2

Violas

Violoncellos *solo*

Harpsichord

*From a - far, there peered the far - mers in the dell. Their heartstain - ted and greed with - in them swell\_*

## 6b. CHORUS

4

T. *8* They ga-thered a-round and said,

B. The far - mers in the dell the far - mers in the dell hi - ho the der - ry-o the

Vcs. *tutti*

Hch.

8

T. *8* *tutti, flutes in 8va* The far - mers in the dell the far - mers in the dell hi - ho the der - ry-o the

Fl 1 & 2 Vlas.

B. far - mers in the dell the far - mers in the dell the far - mers in the dell the

Vcs.

Hch.

12

A. Ob. 2 Vlns. 2 The far - mers in the dell the far - mers in the dell

Fl 1 & 2 Vlas. *8* far - mers in the dell the far - mers the far - mers in the dell far - mers

B. far - mers in the dell the far - mers far - mers the far - mers in the

Vcs.

Hch.

15

S.  
Ob. 1  
Vlns. 1

The far - mers in the dell the far - mers in the dell hi - ho the der - ry-o the far - mers in the

A.  
Ob. 2  
Vlns. 2

hi - ho the der - ry-o the far - mers in the dell the far - mers in the dell the far - mers in the

T.  
Fl 1 & 2  
Vlas.

far - mers the far - mers far - mers in the dell the far - mers the far - mers in the

B.

dell the far - mers in the dell the far - mers in the

Vcs.

Hch.

19

S.  
Ob. 1  
Vlns. 1

dell oh hi - ho the der - ry-o oh hi - ho the der - ry-o

A.  
Ob. 2  
Vlns. 2

dell oh hi - ho the der - ry-o oh hi - ho the der - ry-o the

T.  
Fl 1 & 2  
Vlas.

dell oh hi - ho the der - ry-o oh hi - ho the der - ry-

B.

dell oh hi - ho the der - ry-o hi-ho the der - ry-

Vcs.

Hch.

23

S.  
Ob. 1  
Vlns. 1

the far - mers in the dell far - mers in the dell.

A.  
Ob. 2  
Vlns. 2

far - mers in the dell the far - mers in the dell the far - mers in the dell.

T.  
Fl 1 & 2  
Vlas.

o the far - mers in the dell the far - mers in the dell the far - mers in the dell.

B.

o the far - mers in the dell the far - mers in the dell.

Vcs.

Hch.

## 6c. RECITATIVE

Evangelist

27

T. *solo* En - vi - ous schemes did they con - trive, to seize Ma - ry's lamb did they strive. And spoke they

Vcs.

Hch.

## 6d. CHORUS

29

S. Be - hold the lit - tle lamb

Fl. 1 Ob. 1

A. Be - hold the lit - tle lamb

Fl. 2 Ob. 2

T. *tutti* a - mong them - selves, Be - hold the lit - tle lamb be - hold the lit - tle lamb be - hold the lit - tle lamb

B. Be - hold the lit - tle lamb be - hold the

Vlns. 1

Vlns. 2

Vlas. *tutti*

Vcs.

Hch.

33

S. let it be ours let it be ours let it be ours be - hold the

Fl. 1 Ob. 1

A. lit - tle lamb lit - tle lamb let it be ours let it be ours be - hold the

Fl. 2 Ob. 2

T. be - hold the lit - tle lamb let it be ours be - hold the lit - tle lamb let

B. lit - tle lamb let it be ours be - hold the lit - tle

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

## 6e. RECITATIVE

37

S.  
Fl. 1  
Ob. 1

lit - tle lamb let it be ours.

A.  
Fl. 2  
Ob. 2

lit - tle lamb let it be ours.

T.

it be ours let it be ours.

Evangelist

Then they drew near un-to the farm to meet Ma - ry and her lit-tle lamb which their hearts

B.

lamb let it be ours.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

so

Hch.

40

T.

so de - sire. And at that time Old Mac - Do-nald was with Ma - ry, then asked he un - to the far - mers,

Vcs.

Hch.

## 6f. CHORUS (Mel: All We Like Sheep, from Handel's Messiah)

43

S.  
Ob. 1

All we like sheep.

A.  
Ob. 2

All we like sheep.

T.

Un-to which the far-mers ans-wered, All we like sheep.

B.

Old MacDonald Why have you come? All we like sheep.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

tutti

Hch.

47 6g. RECITATIVE  
Evangelist

T. They've gone a - stray and they have turn -

Vlns. 1

Vlns. 2

Vlas.

Vcs. solo

Hch.

50 - - - - - ned from the way of the far - mers.

Vcs.

Hch.

7. CHORALE (Mel: Row, Row, Row Your Boat)

Soprano  
Flute 1  
Oboe 1  
Violins 1

Alto  
Oboe 2  
Violins 2

Tenor  
Flute 2 in 8va  
Violas

Bass

Violoncellos

Harpsichord

Far-mers in the dell, lost they their way. Lo. greed took hold, vir - tues sway. En - vy's whis - pers  
Far-mers in the dell, their hearts turned cold. Where sha - dows reign, in schemes they lay. Down - fall is near,

Far-mers in the dell, lost they their way. Lo, greed took hold, vir - tues sway. En - vy's whis - pers  
Far-mers in the dell, their hearts turned cold. Where sha - dows reign, in schemes they lay. Down - fall is near,

Far-mers in the dell, lost they their way. Lo, greed took hold, vir - tues sway. En - vy's whis - pers  
Far-mers in the dell, their hearts turned cold. Where sha - dows reign, in schemes they lay. Down - fall is near,

6

S.  
Fl. 1  
Ob. 1  
Vlns. 1

led them a - stray. Ah, what sin in sha - dows they cast. may thee find the light.  
in dark-ness vast. Oh, lit - tle lamb

A.  
Ob. 2  
Vlns. 2

led them a - stray. Ah, what sin in sha - dows they cast. may thee find the light.  
in dark-ness vast. Oh, lit - tle lamb

T.  
Fl. 2  
Vlas.

led them a - stray. Ah, what sin in sha - dows they cast. may thee find the light.  
in dark-ness vast. Oh, lit - tle lamb

B.

led them a - stray. Ah, what sin in sha - dows they cast. may thee find the light.  
in dark-ness vast. Oh, lit - tle lamb

Vcs.

Hch.

8a. RECITATIVE

Flute 1

Flute 2

Oboe 1

Oboe 2

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

Evangelist

Feign-ing friend-ship, with mo-tives un - clear. They sought to touch the lamb so dear. With de-sire, they said to

solo

## 8b. CHORUS

4

T. Ma - ry,

B. We want the lit - tle lamb we want the lit - tle lamb hi - ho the der - ry-o we want the lit - tle

Vcs. *tutti*

Hch.

8

T. *tutti, flutes in 8va*

Fl. 1 & 2 Vlas. We want the lit - tle lamb we want the lit - tle lamb hi - ho the der - ry-o we want the lit - tle

B. lamb we want the lit - tle lamb we want the lit - tle lamb we want the lit - tle

Vcs.

Hch.

12

S. Ob. 1 Vlns. 1 We want the lit - tle lamb we

A. Ob. 2 Vlns. 2 \*) We want the lit - tle lamb we want the lit - tle lamb hi - ho the der - ry-o we want the lit - tle

T. Fl. 1 & 2 Vlas. lamb we want we want the lit - tle lamb lit - tle lamb we want we want the

B. lamb the lit - tle lamb we want we want the lit - tle lamb we want

Vcs.

Hch.

\*) Oboe 2, bar 12-13:





8c. RECITATIVE

16

S.  
Ob. 1  
Vlns. 1

want the lit - tle lamb hi - ho the der - ry-o we want the lit - tle lamb.

A.  
Ob. 2  
Vlns. 2

lamb the lit - tle lamb we want we want the lit - tle lamb.

T.  
Fl. 1 & 2  
Vlas.

lit - tle lamb the lit - tle lamb we want the lit - tle lamb. The far-mers seek to de-ceive Ma-ry, sur-ren-der -

B.

the lit - tle lamb we want the lit - tle lamb.

Vcs.

solo

Hch.

8d. CHORUS

20

S.  
Ob. 1  
Vlns. 1

We of - fer you the crops, we of - fer you the

A.  
Ob. 2  
Vlns. 2

We of - fer you the crops, we of - fer you the

T.  
Fl. 1 & 2  
Vlas.

ing her lamb to them. Then the far - mers said, We of - fer you the crops, we of - fer you the

B.

We of - fer you the crops.

Vcs.

tutti

Hch.

24

S.  
Ob. 1  
Vlins. 1

crops. We of - fer the crops. We of - fer you

A.  
Ob. 2  
Vlins. 2

crops. We of - fer the crops. We of - fer you

T.  
Fl. 1 & 2  
Vlas.

crops. We of - fer the crops, the crops. We of - fer you

B.

The crops. We of - fer you

Vcs.

Hch.

28

8e. RECITATIVE

S.  
Ob. 1  
Vlins. 1

the crops. Mary  
No, thank you.

A.  
Ob. 2  
Vlins. 2

the crops.

T.  
Fl. 1 & 2  
Vlas.

Evangelist

the crops. And Ma - ry an - swered, But the far - mers har - bored no in - tent to prof - fer un - to her a - ny crops.

B.

the crops.

Vcs.

solo

Hch.

8f. CHORUS

32

S.  
Ob. 1  
Vlns. 1

*tutti*

We shall pro-vide you cat-tle, we shall pro-vide you cat-tle. We shall pro-vide

A.  
Ob. 2  
Vlns. 2

We shall pro-vide you cat - tle, shall pro-vide you cat-tle. We

T.  
Fl. 1 & 2  
Vlas.

*tutti*

Then the far-mers said, We shall pro-vide you cat - tle, shall pro-vide you cat-tle. And we shall pro-

B.

We shall pro-vide you cat - tle, shall pro - vide you cat-tle.

Vcs.

*tutti*

Hch.

36

S.  
Ob. 1  
Vlns. 1

you cat - tle. We shall pro - vide

A.  
Ob. 2  
Vlns. 2

shall pro - vide

T.  
Fl. 1 & 2  
Vlas.

vide you cat - - - tle, shall pro - vide you

B.

We shall pro - vide

Vcs.

Hch.

## 8g. RECITATIVE

39

S.  
Ob. 1  
Vlns. 1

you cat-tle. Mary  
No, thank you.

A.  
Ob. 2  
Vlns. 2

you cat-tle.

T.  
Fl. 1 & 2  
Vlas.

Evangelist

cat-tle. But Ma-ry re-fused, say-ing, The far-mers, their pa-tience wan-ing and an-gered, be-sought to

B.

you cat-tle.

Vcs.

*solo*

Hch.

## 8h. CHORUS

43

T.  
Fl. 1 & 2  
Vlas.

per-suade her. And once more they tried, with de-ceit, they ut-tered,

B.

We pro-mise you the dell we pro-mise you the dell in re-

Vcs.

*tutti*

Hch.

47

T.  
Fl. 1 & 2  
Vlas.

*tutti*

We pro - mise you the dell we pro - mise you the dell in re -

B.

turn for the lit - tle lamb we pro - mise you the dell We pro - mise you the dell we pro - mise you the

Vcs.

Hch.

51

A.  
Ob. 2  
Vlins. 2

T.  
Fl. 1 & 2  
Vlas.

B.

Vcs.

Hch.

We pro-mise you the dell we

turn for the lit - tle lamb we pro-mise you the dell we pro-mise you the

dell we pro-mise you the dell for the lit - tle lamb the

56

S.  
Ob. 1  
Vlins. 1

A.  
Ob. 2  
Vlins. 2

T.  
Fl. 1 & 2  
Vlas.

B.

Vcs.

Hch.

*tutti*  
We pro - mise you the dell we

pro - mise you the dell in re - turn for the lit - tle lamb we pro - mise you the dell we pro - mise you the

dell we pro - mise you the dell we pro - mise you the dell we pro - mise you the

dell for the lit - tle lamb we pro - mise you the dell the

60

S.  
Ob. 1  
Vlins. 1

A.  
Ob. 2  
Vlins. 2

T.  
Fl. 1 & 2  
Vlas.

B.

Vcs.

Hch.

pro-mise you the dell in re - turn for the lit - tle lamb we pro-mise you we pro - mise you the

dell we pro-mise you the dell we pro - mise you pro - mise you the

dell we pro-mise you the dell we pro-mise you the dell we pro - mise you the

dell we pro - mise you the dell the dell we

64

S.  
Ob. 1  
Vlns. 1

dell we pro - mise you the dell

A.  
Ob. 2  
Vlns. 2

dell we pro - mise we pro - mise you the dell we pro - mise you the dell we pro - mise you the

T.  
Fl. 1 & 2  
Vlas.

dell we pro - - mise we pro - mise you the dell we pro - mise you the dell we

B.

pro - mise you the dell we pro - mise you the dell the dell

Vcs.

Hch.

68

S.  
Ob. 1  
Vlns. 1

the dell the dell

A.  
Ob. 2  
Vlns. 2

dell in re-turn for the lit - tle lamb we pro - mise you the dell we pro - mise you the dell

T.  
Fl. 1 & 2  
Vlas.

pro - mise you the dell we pro - mise you the dell we pro - mise you the dell we

B.

we pro - mise you the dell we pro - mise you the

Vcs.

Hch.

72

S.  
Ob. 1  
Vlns. 1

for the lit - tle lamb we pro - mise you the dell the dell the

A.  
Ob. 2  
Vlns. 2

we pro - mise you the dell we pro - mise you the dell in re-turn for the lit - tle lamb we pro - mise

T.  
Fl. 1 & 2  
Vlas.

pro - mise you the dell we pro - mise you the dell in re - turn for the lit - tle lamb we pro - mise you the

B.

dell in re-turn for the lit - tle lamb we pro - mise you the dell the dell we

Vcs.

Hch.

## 8i. RECITATIVE

76

S.  
Ob. 1  
Vlins. 1

dell we pro - mise you the dell we pro - mise you the dell

A.  
Ob. 2  
Vlins. 2

you the dell we pro - mise you the dell we pro - mise you the dell the dell

T.  
Fl. 1 & 2  
Vlas.

dell we pro - mise you the dell we pro - mise you the dell we pro - mise you the dell Then Ma - ry an - swered,

B.

pro - mise you the dell we pro - mise you the dell we pro - mise you the dell

Vcs.

*solo*

Hch.

80

S. Mary

Nay, I of - fer no gra - ti-tude, I de - sire nei-ther your crops, nor your cat - tle, nor your dell. For my lamb is

Vcs.

Hch.

83

S.

e - v'ry-thing Oh, my lamb ne - ver shall I give you up

Vcs.

Hch.

## 9. ARIA

**Allegro Moderato**

Flute *solo*

Soprano

Violoncellos *solo*

Harpsichord

8

Fl.

S.

Vcs.

Hch.

*solo*

Ne-ver shall I give you up, ne-ver shall I

16

Fl.

S.

Vcs.

Hch.

let you down. Ne-ver shall

24

Fl.

S.

Vcs.

Hch.

I give you up, let you down, ne-ver shall I give you up.

32

Fl.

S.

Vcs.

Hch.

Ne-ver shall I give you



40

Fl.

S.

Vcs.

Hch.

up, ne-ver shall I let you down. Give you up, let you

47

Fl.

S.

Vcs.

Hch.

down, ne - - ver. Oh, ne - ver shall I give you up.

55

Fl.

S.

Vcs.

Hch.

Ne-ver shall I

62

Fl.

S.

Vcs.

Hch.

give you up, ne-ver shall I let you down. Ne - - - ver give you

69

Fl. 

S.   
up, ne-ver shall I let\_\_\_\_ you down. Ne - ver, ne - ver, ne-ver shall I

Vcs. 

Hch. 

76

Fl. 

S.   
let\_\_\_\_ you down. Ne-ver shall I give you up, ne-ver shall I let you\_ down. Ne -

Vcs. 

Hch. 

84

Fl. 

S.   
- ver. Ne - ver - ver give you\_ up, ne -

Vcs. 

Hch. 

91

Fl. 

S.   
ver. Ne-ver shall I give\_\_\_\_\_ you up.

Vcs. 

Hch. 

99

Fl.

Vcs.

Hch.

10a. RECITATIVE

Flute 1

Flute 2

Oboe 1

Oboe 2

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

Evangelist

En - raged, the far - mers de - clare their dis - dain and with fu - ry they said un - to

## 10b. CHORUS

3

S.  
Fl. 1  
Ob. 1

For you are un - will - ing, then we shall seize by force

A.  
Ob. 2

For you are un - will - ing, then we shall seize by force

T.  
Fl. 2

*tutti, flute in 8va*  
her, For you are un - will - ing then we shall seize by force

B.

For you are un - will - ing then we shall seize by force seize by

Vlns. 1

Vlns. 2

Vlas.

Vcs.

*tutti*

Hch.

6

S.  
Fl. 1  
Ob. 1

we shall seize by force then we shall seize by

A.  
Ob. 2

shall seize by force then we shall seize by force by

T.  
Fl. 2

shall seize by force shall seize by force

B.

force shall seize by force shall seize by force

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

9

S.  
Fl. 1  
Ob. 1

force seize by force for you are un - will - ing then we shall

A.  
Ob. 2

force for you are un - will - ing then

T.  
Fl. 2

shall seize by force for you are un - will - ing then we shall

B.

for you are un - will - ing then we shall seize by force shall

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

10c. RECITATIVE

12

S.  
Fl. 1  
Ob. 1

seize by force.

A.  
Ob. 2

we shall seize by force.

T.  
Fl. 2

seize by force. Then de - part - ed the far - mers from the farm.

B.

seize by force.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hch.

*solo*

11. CHORALE (Mel: *Itsy Bitsy Spider*)

Soprano  
Flute 1  
Oboe 1  
Violins 1

Oh, lamb— be - loved, see thy throes. Fierce are the far - mers, their en - vy rose.

Alto  
Oboe 2  
Violins 2

Oh, lamb be - loved, see thy throes. Fierce are the far - mers, their en - vy rose.

Tenor  
Flute 2 in 8va  
Violas

Oh, lamb— be - loved, see thy throes. Fierce are the far - mers, their en - vy rose.

Bass

Oh, lamb— be - loved, see thy throes. Fierce are the far - mers— their en - vy rose.

Violoncellos

Harpichord

5

S.  
Fl. 1  
Ob. 1  
Vlns. 1

Yet Ma - ry's love stead - fast - ly known. E - ter - nal love for - ev - er flown.

A.  
Ob. 2  
Vlns. 2

Yet Ma - ry's love stead - fast - ly - known. E - ter - nal love for - ev - er flown.

T.  
Fl. 2  
Vlas.

Yet Ma - ry's love stead - fast - ly - known. E - ter - nal love for - ev - er flown.

B.

Yet— Ma - ry's love stead - fast - ly - known. E - ter - nal love for - ev - er flown.

Vcs.

Hch.

End of Part I