

Chinese New Year Piano Concerto

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恭喜大家今年好 (金鋼)
贺新年 (卓依婷)

Jun Wu

Vivace

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F I & II

Horn in F III & IV

Trumpet in Bb

Trombone

Timpani

Cymbals

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

7

Pno. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

13

Bsn.

Pno. *mp cresc.*

Vlins. 1 *mp cresc.*

Vlins. 2 *mp cresc.*

Vlas. *mp cresc.*

Vcs. *mp cresc.*

Cbs. *pizz.*

mp cresc.

[illegible]

23

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tbn.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

mp

28

Fl.

Ob.

Cl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mp

mp

pizz.

arco

mp pizz.

mp pizz.

mp pizz.

mp pizz.

arco

arco

32

Fl.

Ob.

Bsn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mp

mp

mp

mp

mp

mp

mp

41

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

47

Score for measures 47-52:

- Bsn.** (Bassoon): Sustained notes with slurs.
- Pno.** (Piano): Complex rhythmic patterns in both hands, including sixteenth and thirty-second notes.
- Vlins. 1** (Violin 1): Sustained notes with slurs.
- Vlins. 2** (Violin 2): Sustained notes with slurs.
- Vlas.** (Viola): Sustained notes with slurs.
- Vcs.** (Cello): Sustained notes with slurs.

53

Score for measures 53-58:

- Fl.** (Flute): Rests in measures 53-57, then a single note in measure 58 marked *f*.
- Bsn.** (Bassoon): Sustained notes with slurs, marked *cresc.* in measure 54.
- Pno.** (Piano): Complex rhythmic patterns in both hands, including sixteenth and thirty-second notes.
- Vlins. 1** (Violin 1): Sustained notes with slurs, marked *cresc.* in measure 54, and *f* in measure 58.
- Vlins. 2** (Violin 2): Sustained notes with slurs, marked *cresc.* in measure 54, and *f* in measure 58.
- Vlas.** (Viola): Sustained notes with slurs, marked *cresc.* in measure 54, and *f* in measure 58.
- Vcs.** (Cello): Sustained notes with slurs, marked *cresc.* in measure 54.

59

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tbn.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

[illegible]

79

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

p

87

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

arco

93

Pno.

Vcs.

p

100

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

cresc.

p cresc.

cresc.

cresc.

p cresc.

106

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

113

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Timp. *mf*

Pno. *cresc.* *f*

Vlins. 1 *cresc.*

Vlins. 2 *cresc.*

Vlas. *mf cresc.*

Vcs. *cresc.*

Cbs. *mf cresc.*

5

8

124

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. I & II *mp*

Hn. III & IV *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *mp* 8

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

131

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp cresc.

cresc.

Detailed description: This page of a musical score covers measures 131 through 136. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I & II, Horn III & IV) enter in measure 134 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The piano part begins in measure 131 with a crescendo marking. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) enters in measure 134 with a crescendo marking. The score is written for a full orchestra, with each instrument part on a separate staff. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

137

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. I & II *f*

Hn. III & IV *f*

Tbn. *f*

Pno. *f* *dim.* *p*

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 137-140 show a sustained chord in the woodwinds and brass, with a melodic line in the piano. The piano part features a series of eighth notes in the right hand and a bass line in the left hand. Measure 141 shows a dynamic shift from forte to piano for all instruments. The woodwinds and brass play sustained chords, while the strings play a melodic line. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

144 **tempo primo**

Ob.

Bsn.

Hn. I & II

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

p

mf

pizz.

154

Pno.

159

Bsn.

mp cresc.

Pno.

cresc.

Vlins. 1

mp cresc.

Vlins. 2

mp cresc.

Vlas.

mp cresc.

Vcs.

mp cresc.

Cbs.

pizz.

mp cresc.

[illegible]

169

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tbn.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

173

Fl.

Ob.

Cl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mp

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

arco

arco

arco

arco

8

177

Bsn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

mp

180

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc.

mf

183

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 25, measures 183-185, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. I & II), Horns III & IV (Hn. III & IV), Piano (Pno.), Violins 1 & 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 183: Flute and Oboe play a half note G4 (F#4 in key signature). Clarinet and Bassoon play a half note G4 (F#4 in key signature). Horns I & II and Horns III & IV play a half note G4 (F#4 in key signature). Violins 1 and 2 play a half note G4 (F#4 in key signature). Viola and Violoncello play a half note G4 (F#4 in key signature). Contrabass plays a half note G4 (F#4 in key signature). Piano plays a complex rhythmic pattern.

Measure 184: Flute and Oboe play a half note G4 (F#4 in key signature). Clarinet and Bassoon play a half note G4 (F#4 in key signature). Horns I & II and Horns III & IV play a half note G4 (F#4 in key signature). Violins 1 and 2 play a half note G4 (F#4 in key signature). Viola and Violoncello play a half note G4 (F#4 in key signature). Contrabass plays a half note G4 (F#4 in key signature). Piano plays a complex rhythmic pattern.

Measure 185: Flute and Oboe play a half note G4 (F#4 in key signature). Clarinet and Bassoon play a half note G4 (F#4 in key signature). Horns I & II and Horns III & IV play a half note G4 (F#4 in key signature). Violins 1 and 2 play a half note G4 (F#4 in key signature). Viola and Violoncello play a half note G4 (F#4 in key signature). Contrabass plays a half note G4 (F#4 in key signature). Piano plays a complex rhythmic pattern.

186

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc.

f

mf

tr

ff

192

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn.

Timp.

Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc.

ff

f

[illegible]

207 **tempo di valse**

Pno. *mf*

Vlas. pizz. *p*

Vcs. pizz. *p*

Measures 207-213. The piano part (Pno.) has a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The violin (Vlas.) and cello (Vcs.) parts enter at measure 208 with a pizzicato melody in the treble and a steady eighth-note accompaniment in the bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

214

Pno.

Vlas.

Vcs.

Measures 214-219. The piano part (Pno.) continues with chords in the treble and eighth-note accompaniment in the bass. The violin (Vlas.) and cello (Vcs.) parts continue with their pizzicato melody and accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

220

Pno.

Vlas.

Vcs.

Measures 220-225. The piano part (Pno.) continues with chords in the treble and eighth-note accompaniment in the bass. The violin (Vlas.) and cello (Vcs.) parts continue with their pizzicato melody and accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

[illegible]

232

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

239

Fl.

Ob.

Cl.

Bsn.

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

mp

mp

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

245

Fl.

Ob.

Cl.

Bsn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 245 through 250. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#). The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The Piano (Pno.) provides harmonic support with chords and moving lines in both hands. The string section (Vlins. 1, 2, Vlas., Vcs., Cbs.) plays a steady, rhythmic accompaniment, primarily using quarter and eighth notes. The score is written in a standard orchestral format with a grand staff for the piano and individual staves for the other instruments.

251

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

mf

mf

cresc.

arco

mf cresc.

arco

mf cresc.

arco

mf cresc.

arco

mf cresc.

257

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc.

Detailed description of the musical score: The score is for page 35, starting at measure 257. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hn. I & II), Horns III & IV (Hn. III & IV), Trombone (Tbn.), Piano (Pno.), Violins 1 & 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute, Oboe, and Horns I & II parts have a measure rest from measure 261 to 264. The Clarinet part has a melodic line in measures 257-260. The Bassoon part has a melodic line in measures 257-260 and a sustained note in measure 261. The Horns III & IV part has a measure rest from measure 261 to 264. The Trombone part has a sustained note in measure 257 and a measure rest from measure 261 to 264. The Piano part has a complex texture with many notes and a crescendo starting in measure 261. The Violins 1 & 2 parts have a sustained note in measure 257 and a measure rest from measure 261 to 264. The Viola part has a sustained note in measure 257 and a measure rest from measure 261 to 264. The Violoncello and Contrabass parts have a melodic line in measures 257-260 and a sustained note in measure 261.

[illegible]

270

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tbn.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

272

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Measure 272: Flute, Oboe, Clarinet, and Bassoon play quarter notes. Horns I & II, Horns III & IV, and Trombone play half notes. The Piano plays a complex, arpeggiated figure. Violins 1 and 2 play eighth notes. Viola, Cello, and Double Bass play quarter notes.

Measure 273: Flute, Oboe, Clarinet, and Bassoon play quarter notes. Horns I & II, Horns III & IV, and Trombone play half notes. The Piano plays a complex, arpeggiated figure. Violins 1 and 2 play eighth notes. Viola, Cello, and Double Bass play quarter notes. The Piano part has a dynamic marking of *f* (forte).

Measure 274: Flute, Oboe, Clarinet, and Bassoon play quarter notes. Horns I & II, Horns III & IV, and Trombone play half notes. The Piano plays a complex, arpeggiated figure. Violins 1 and 2 play eighth notes. Viola, Cello, and Double Bass play quarter notes.

274

This musical score page contains measures 274 and 275. The key signature has three sharps (F#, C#, G#). The score is arranged in a system with ten staves. Measures 274 and 275 are marked with a 'cresc.' (crescendo) instruction. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a half note in measure 274 and a half note in measure 275.
- Ob.** (Oboe): Treble clef, playing a half note in measure 274 and a half note in measure 275.
- Cl.** (Clarinet): Treble clef, playing a half note in measure 274 and a half note in measure 275.
- Bsn.** (Bassoon): Bass clef, playing a half note in measure 274 and a half note in measure 275.
- Hn. I & II** (Horn I & II): Treble clef, playing a half note in measure 274 and a half note in measure 275.
- Hn. III & IV** (Horn III & IV): Treble clef, playing a half note in measure 274 and a half note in measure 275.
- Tbn.** (Trombone): Bass clef, playing a half note in measure 274 and a half note in measure 275.
- Pno.** (Piano): Grand staff, playing a complex melodic line in measure 274 and a complex melodic line in measure 275.
- Vlins. 1** (Violins 1): Treble clef, playing a half note in measure 274 and a half note in measure 275.
- Vlins. 2** (Violins 2): Treble clef, playing a half note in measure 274 and a half note in measure 275.
- Vlas.** (Violas): Bass clef, playing a half note in measure 274 and a half note in measure 275.
- Vcs.** (Cellos): Bass clef, playing a half note in measure 274 and a half note in measure 275.
- Cbs.** (Contrabasses): Bass clef, playing a half note in measure 274 and a half note in measure 275.

The score is marked with a 'cresc.' (crescendo) instruction in measures 274 and 275. The page number 39 is in the top right corner.

[illegible]