

# Poco Adagio

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Piano

**Poco Adagio**

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The musical score consists of ten staves of music. The top five staves represent the woodwind section: Flutes, Oboes, Clarinets in B♭, Bassoons, and Horns in F. The bottom five staves represent the string section: Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The piano part is split into two staves: treble and bass. The score begins with a section of rests. At the start of the 'Poco Adagio' section, the instrumentation changes to include the full orchestra. The piano part features sustained notes and harmonic chords. Dynamics include 'p' (pianissimo) and 'ff' (fortissimo). Measure numbers 1 through 10 are indicated above each staff.

10

Pno.

**Andante**

*mf*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

This section of the score begins at measure 10. The piano (Pno.) has a melodic line consisting of eighth-note chords. The strings (Vlns. 1, Vlns. 2, Vlas., Vcs.) enter in common time, playing sustained notes. The tempo is marked 'Andante' and 'mf'.

15

Pno.

*accel.*

This section of the score begins at measure 15. The piano (Pno.) continues its melodic line with a dynamic harmonic progression. The tempo is marked 'accel.'

**Allegretto**

20

Cl. in B<sub>b</sub>      Bsn.      Hn. in F      Pno.

This section begins with a rest in measure 20. In measure 21, the Clarinet in B-flat enters with a sustained note followed by eighth-note pairs. The Bassoon joins with eighth-note pairs. The Horn in F enters with eighth-note pairs. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 21 concludes with a forte dynamic.

**Allegretto**

Vlns. 1      Vlns. 2      Vlas.      Vcs.      Cbs.

This section begins with rests in measures 22 and 23. At the start of measure 23, the Violins 1 play eighth-note pairs. The Violins 2 enter with eighth-note pairs. The Violas play eighth-note pairs. The Cellos play eighth-note pairs. The Double Basses play eighth-note pairs. Measures 22 and 23 conclude with a piano dynamic.

25

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

29

Fl.

Ob.

Bsn.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*8*

*mp*

*8*

*mp*

*mp*

*mp*

36

Fl.

Ob.

Cl. in B♭

Bsn.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*