

St Mary Passion

After the nursery rhyme "Mary Had a Little Lamb"

Jun Wu

PART I

1. CHORUS



8 (Mel: Mary Had a Little Lamb)

S. Ma - ry had a lit - tle

A. Ma - ry had a lit-tle lamb, a lit-tle lamb, a lit-tle lamb.

T. Ma - ry had a lit-tle lamb, a lit-tle lamb, a lit-tle lamb.

B. Ma - ry had a lit-tle lamb, a lit-tle lamb, a lit - tle

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a melisma on the word "lit-tle". The Alto, Tenor, and Bass parts have melismas on the words "lamb, a lit-tle lamb".



12

S. lamb. Lit - tle

A. A lit - tle lamb.

T. A lit - tle

B. lamb.

16

S. lamb, lit - tle lamb.

A. lamb.

T. lamb.

B. A lit - tle lamb.

20

S. Ma - ry had a

A. Ma - ry had a lit - tle lamb,

T. Ma - ry had a lit - tle lamb,

B. Ma - ry had a lit - tle lamb,



24

S. lit - tle lamb,

A. lit - tle lamb,

T. lit - tle lamb,

B. lit - tle lamb,



28

S. 
its fleece was

A. 
Ma - ry had a lit - tle lamb, Ma - ry had a lit - tle lamb, its

T. 
Ma - ry had a lit - tle lamb, its fleece was

B. 
its fleece was



31

S. 
white as snow.

A. 
fleece was white as snow.

T. 
white as snow.

B. 
white as snow.



34



37

40

S. Ma - ry! For she the lamb was sure to go wher -

A. Ma - ry! For she the lamb was sure to go

T. Ma - ry! For she the lamb was sure to go

B. Ma - ry! For she the lamb was sure to go

44

S. ev - er she went. It fol - lowed

A. wher - ev - er, wher - ev - er, wher - ev - er she went.

T. wher - ev - er, wher - ev - er, wher - ev - er she went.

B. wher - ev - er, wher - ev - er, wher - ev - er she went.

47

S. her to school one day. It fol-lowed her to school one day. It fol-lowed her to school one day. It fol-lowed

A. It fol-lowed her to school one day. It fol-lowed her to school one day. It fol-lowed her, it fol-lowed

T. It fol-lowed her to school one day. It fol-lowed her to school one day. It fol-lowed her, it fol-lowed

B. It fol-lowed her to school one day. It fol-lowed her to school one day. It fol-lowed her, it fol-lowed

50

S. her one day. Did it make the chil - dren cry? It made the chil - dren laugh.

A. her one day. Did it make the chil - dren cry? It made the chil - dren laugh.

T. her one day. Did it make the chil - dren cry? It made the chil - dren laugh.

B. her one day. Did it make the chil - dren cry? It made the chil - dren laugh.

2a. RECITATIVE

Evangelist

Tenor

There lived a far - mer, who was called Old Mac - Do - nald, he had a

T.

farm filled with nu - me - rous crea - tures. With - in the farm, there grazed the black sheep, that he

T.

loved a - bove all o - thers. Then spoke Old Mac -

T. Evangelist

Do - nald to the black sheep, The black sheep

B. Old MacDonald

Baa baa black sheep have you a - ny wool?

2c. RECITATIVE

15

T. was pleased. Then he asked a-gain for the se - cond time,

B. Old MacDonald
Baa baa black sheep have you a - ny

The score consists of three staves. The top staff is for the vocal line, with lyrics 'was pleased. Then he asked a-gain for the se - cond time,'. The middle staff is for the vocal line, with lyrics 'Old MacDonald Baa baa black sheep have you a - ny'. The bottom staff is for the piano accompaniment, featuring chords and melodic lines in both hands.

2d. CHORUS

18

S. Yes sir, yes sir,

A. Yes sir, yes sir,

T. The black sheep an-swered, Yes sir, yes sir, *tutti*

B. wool? Yes sir, yes sir, *tutti*

21

S. three bags full, three bags full, three bags full, yes sir, yes sir, three bags full.

A. yes sir, yes sir, three bags full, three bags full, yes sir, yes sir, three bags full.

T. three bags full, yes sir, yes sir, three bags full, yes sir, yes sir, three bags full.

B. yes sir, yes sir, yes sir, yes sir, yes sir, three bags full.

2e. RECITATIVE

Evangelist

24

T. Old Mac - Do - nald said, Old MacDonald

B. One for the mas - ter, and

26

B.

one for the dame, and one for the lit-tle boy who lives down the lane.

3. CHORALE (Mel: Old MacDonald Had a Farm)

Old Mac - Do - nald had a farm, ee - i - ee - i - o And

5

on his farm he had some sheep, ee - i - ee - i - o With a

9

baa baa here and a baa baa there_ here baa there baa e-v'ry-where baa baa.

13

Old Mac - Do - nald had a farm, ee - i - ee - i - o

4. RECITATIVE

Tenor

Evangelist

Then, be - hold there came a mai - den, named Ma - ry. And with her

T.

came a lit - tle lamb. With de - light she spoke to Old Mac - Do - nald,

S.

Mary

Your farm, a plea - sant sight, a tran - quil place I hope to find.

T.

Old Mac - Do - nald an - swered,

B.

Old MacDonald

Oh, Ma - ry a guest most

B.

dear. I see the lit - tle lamb is with you as e - ver. And we all won - der, why

B.

the lamb love you so dear - ly.

5. ARIA

Andante

The musical score is for a piece titled "5. ARIA" in the tempo of "Andante". It is written in 3/4 time and the key of B-flat major. The score is divided into five systems, each featuring a vocal line (A.) and a piano accompaniment.

System 1: The piano accompaniment begins with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line enters in the second measure.

System 2: The piano accompaniment continues with the same rhythmic pattern. The vocal line continues its melodic phrase.

System 3: The piano accompaniment continues. The vocal line has a measure of rest followed by the lyrics "Where fore, where fore, where fore".

System 4: The piano accompaniment continues. The vocal line has a measure of rest followed by the lyrics "doth the lamb love Ma-ry so, love Ma-ry".

System 5: The piano accompaniment continues. The vocal line has a measure of rest followed by the lyrics "so? Where fore doth the".

21

A. 

25

A. 

29

A. 

33

A. 

37

A. 

41

A.

Where - fore doth the lamb love Ma - ry so?

45

48

6a. RECITATIVE

Tenor

Evangelist

From a-far, there peered the far-mers in the dell. Their hearts tain-ted and greed with-in them swell

6b. CHORUS

4

S.

A.

T.
They ga-thered a-round and said,

B.
The far - mers in the dell the far - mers in the dell

7

S.

A.

T.
tutti
The far - mers in the dell the

B.
hi - ho the der - ry - o the far - mers in the dell the far - mers in the

10

S.

A.

T.
 far - mers in the dell hi - ho the der - ry - o the far - mers in the dell the

B.
 dell the far - mers in the dell the far - mers in the dell the

13

S.

A.
 far - mers in the dell the far - mers in the dell hi - ho the der - ry - o the

T.
 far - mers the far - mers in the dell far - mers far - mers the far - mers

B.
 far - mers far - mers the far - mers in the dell the far

16

S. dell the far - mers in the dell hi - ho the der - ry - o the far - mers in the

A. far - mers in the dell the far - mers in the dell the far - mers in the

T. far - mers in the dell the far - mers the far - mers in the

B. - - - mers in the dell the far - mers in the

19

S. dell oh hi - ho the der - ry - o oh hi - ho the

A. dell oh hi - ho the der - ry - o oh hi - ho the der - ry -

T. dell oh hi - ho the der - ry - o oh hi -

B. dell oh hi - ho the der - ry - o

22

S. der - ry-o. the

A. o. the far - mers in the dell the far - mers in the dell.

T. ho the der - ry - o the far - mers in the dell the far - mers in the

B. — hi-ho the der - ry - o the far - mers in the dell.

6c. RECITATIVE

25

S. far - mers in the dell far - mers in the dell.

A. the far - mers in the dell.

T. dell the far - mers in the dell. Evangelist En-vi-ous schemes did they con-trive, to seize

B. — the far - mers in the dell.

6d. CHORUS

28

S. Be-hold

A. Be-hold the lit - tle

T. *tutti*
Ma-ry's lamb did they strive. And spoke they a-mong them-selves, Be - hold the lit - tle lamb be -

B. Be - hold the

31

S. be - hold the lit - tle lamb

A. lamb be - hold the lit - tle lamb be - hold the lit - tle lamb lit - tle

T. hold the lit - tle lamb be - hold the lit - tle lamb be - hold the lit - tle

B. lit - tle lamb be - hold the lit - tle lamb

34

S. — let it be ours. — let it be ours let it be ours be-hold the lit - tle lamb let it be ours.

A. lamb let it be ours — let it be ours be-hold the lit - tle lamb let it be ours.

T. lamb let it be ours — be - hold the lit - tle lamb let it be ours let it be ours.

B. — let — it be ours be-hold the lit - tle lamb let it be ours.

38

6e. RECITATIVE
Evangelist

T. Then they drew near un-to the farm to meet Ma-ry and her lit-tle lamb which their hearts so de-sire. And at

41

T. that time Old Mac - Do-nald was with Ma - ry, then asked he un-to the far-mers,

B. Old MacDonald
Why have you come?

6f. CHORUS (Mel: All We Like Sheep, from Handel's Messiah)

44

S.

A.

T.

B.

6g. RECITATIVE

47

T.

50

T.

7. CHORALE (Mel: Row, Row, Row Your Boat)

Far - mers in the dell, lost — they their way. Lo. greed took hold,
Far - mers in the dell, their_ hearts turned cold. Where sha - dows reign,

vir - tues — sway. En - vy's whis-pers led_ them a - stray. Ah, what sin in
in_ schemes they lay. — Down-fall is — near, in_ dark-ness vast. Oh, lit - tle lamb

1. sha - dows they cast. 2. may thee find the light.

8a. RECITATIVE

Evangelist

Tenor

Feign-ing friend-ship, with mo-tives un-clear. They sought to touch the lamb so dear. With de-sire, they said to

8b. CHORUS

4

S.

A.

T.

B.

8

S.

A.

T.

B.

11

S.

A.

T.

B.

14

S. We want the lit - tle lamb we want the lit - tle lamb

A. lamb hi - ho the der - ry - o we want the lit - tle lamb the lit - tle lamb we

T. lit - tle lamb we want _____ we want the lit - tle lamb _____ the

B. want the lit - tle lamb we want _____ the

8c. RECITATIVE

17

S. hi - ho the der - ry - o we want the lit - tle lamb.

A. want _____ we want the lit - tle lamb.

T. ^{Evangelist} lit - tle lamb _____ we want the lit - tle lamb. The far-mers seek to de-ceive Ma-ry, sur-ren-der -

B. lit - tle lamb _____ we want the lit - tle lamb.

8d. CHORUS

20

S. We of - fer you the crops,

A. We of - fer you the crops,

T. *tutti*
ing her lamb to them. Then the far - mers said, We of - fer you the crops,

B. We of - fer you the crops.

23

S. — we of - fer you — the crops. We of - fer the crops.

A. — we of - fer you the crops. We — of - fer the crops.

T. — we of - fer you — the crops. We of - fer the crops,

B. The crops.

8e. RECITATIVE

26

S. *Mary*
We of-fer you the crops. No, thank you.

A. We of-fer you the crops.

T. *Evangelist*
the crops. We of-fer you the crops. And Ma-ry an-swered, But the

B. We of-fer you the crops.

30

T. far - mers har - bored no in - tent to prof - fer un - to her a - ny crops.

8f. CHORUS

32

S. *tutti*
We shall pro-vide you cat - tle, we shall pro-vide you

A. We shall pro-vide you cat - tle, shall pro-vide you

T. *tutti*
Then the far-mers said, We shall pro-vide you cat - tle, shall pro-vide you

B. We shall pro-vide you cat - tle, shall pro - vide you

35

S. cat - tle. We shall pro-vide. you

A. cat - tle. We shall pro - vide.

T. cat - tle. And we shall pro - vide. you cat -

B. cat - tle. We shall pro - vide.

8g. RECITATIVE

38

S. cat - tle. We shall pro - vide you cat - tle. Mary No,

A. you cat - tle.

T. tle, shall pro - vide you cat - tle. But Ma - ry re-fused, say - ing,

B. you cat - tle.

Evangelist

41

S. thank you.

T. The far-mers, their pa-tience wan-ing and an-gered, be-sought to per-suade her. And once more they

8h. CHORUS

44

S.

A.

T.
tried, with de-keit, they ut-tered,

B.
We pro-mise you the dell we pro-mise you the dell in re-

47

S.

A.

T.
We pro-mise you the dell we pro-mise you the dell in re-

B.
turn for the lit-tle lamb we pro-mise you the dell We pro-mise you the dell we pro-mise you the

tutti

51

S.

A.
We

T.
turn for the lit-tle lamb we pro-mise you the dell we pro-mise you the

B.
dell we pro-mise you the dell for the lit-tle

55

S.

A.
 pro - mise you the dell we pro - mise you the dell in re - turn for the lit - tle lamb

T.
 dell we pro - mise you the dell we pro - mise you the dell

B.
 lamb the dell for the lit - tle lamb

58 *tutti*

S.
 We pro - mise you the dell we pro - mise you the dell in re -

A.
 we pro - mise you the dell we pro - mise you the dell we pro - mise you the

T.
 we pro - mise you the dell we pro - mise you the dell we pro - mise you the

B.
 we pro - mise you the dell the dell we

61

S. turn for the lit - tle lamb we pro - mise you we _____ pro - mise you the

A. dell _____ we _____ pro - mise you pro - mise you _____ the

T. dell _____ we pro - mise you the dell _____ we pro - mise you the

B. pro - - - - - mise you _____ the dell _____ the dell _____ we

64

S. dell _____ we _____ pro - mise you the _____ dell _____

A. dell we _____ pro - mise we pro - mise you the dell _____ we pro - mise you the

T. dell we _____ pro - - - - - mise we _____ pro - - - - - mise you the dell we

B. pro - mise you the dell we pro - mise you the dell _____ the dell

67

S.

A. dell we pro - mise you the dell in re-turn for the lit - tle lamb we pro - mise

T. pro - mise you the dell we pro - mise you the dell we pro - mise

B.

70

S. the dell the dell for

A. you the dell we pro - mise you the dell we pro - mise you the

T. you the dell we pro - mise you the dell we pro - mise you the dell we

B. we pro - mise you the dell we pro - mise you the dell in re-turn for the

73

S. the lit - tle lamb we pro - mise you the dell_____ the dell_____ the

A. dell we pro - mise you the dell in re - turn for the lit - tle lamb we pro - mise

T. pro - mise you the dell in re - turn for the lit - tle lamb we pro - mise you the

B. lit - tle lamb we pro - mise you the dell the dell_____ we

76

S. dell we pro - mise you the dell we pro - mise you the

A. you the dell we pro - mise you the dell we pro - mise you the dell_____ the

T. dell we pro - mise you the dell we pro - mise you the dell we pro - mise you the

B. pro - mise you the dell we pro - mise you the dell_____ we pro - mise you the

8i. RECITATIVE

79

S. *Mary*
dell Nay, I of - fer no gra - ti - tude, I de - sire nei - ther your crops, nor your cat - tle, nor your

A. dell

T. *Evangelist*
dell Then Ma - ry an - swered,

B. dell

82

S. dell. For my lamb is e - v'ry - thing Oh, my lamb ne - ver shall I give — you up —

9. ARIA

Allegro Moderato

7

13 *solo*

S. Ne-ver shall I give you up, ne-ver shall I let you— down.

18

23

S. Ne - ver shall I give you up,—— let you down,—— ne - ver shall I

28

S. give—— you up.

33

38

S. 

Ne-ver shall I give you up, ne-ver shall I let you

43

S. 

down. Give you up, let you down, ne -

48

S. 

- ver. Oh, ne-ver shall I give you

53

S. 

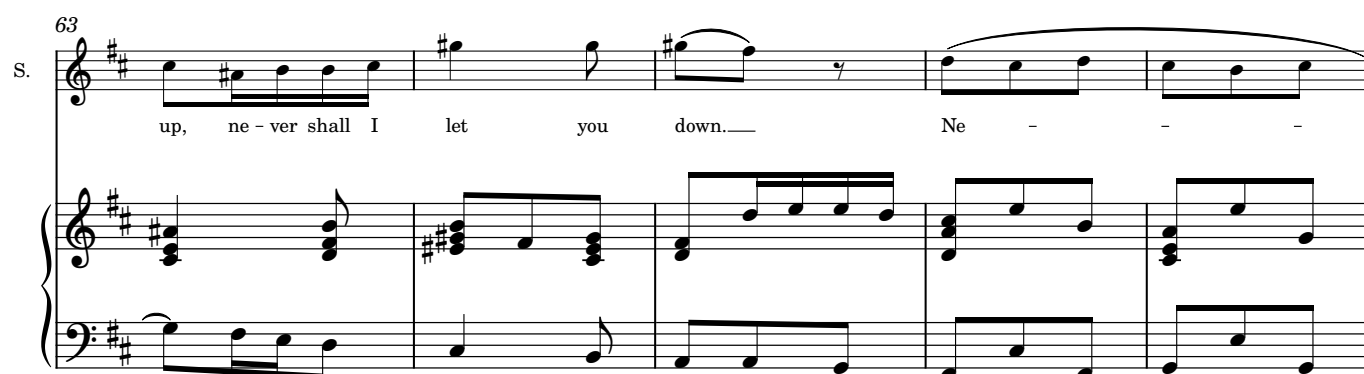
up.

58

S. 

Ne - ver shall I give you

63

S. 

up, ne - ver shall I let you down. Ne - - -

68

S. 

- ver give you_ up, ne - ver shall I let you down.

73

S. 

Ne - ver, ne - ver, ne - ver shall I let you down.

78

S. Ne - ver shall I give you up, ne - ver shall I let you down. Ne -

83

S. ver. Ne -

88

S. ver give you up, ne - ver. Ne - ver shall I give

93

S. you up.

98

103

10a. RECITATIVE

Evangelist

Tenor

En - raged, the far - mers de - clare their dis - dain and with fu - ry they said un - to

10b. CHORUS

3

S.

For you are un - will - ing, then we shall seize by force

A.

For you are un - will - ing, then we shall seize by force

T. *tutti*

her, For you are un - will - ing then we shall seize by force

B.

For you are un - will - ing then we shall seize by force seize by

6

S.  we shall seize by force then we shall seize by_

A.  shall seize by force then we shall seize by_force by

T.  shall seize by force shall seize by force

B.  force shall seize by force shall seize by force



9

S.  force seize by_ force for you_ are un - will - ing then we_ shall

A.  force for you_ are un - will - ing then

T.  shall seize by force for you_ are un - will - ing then we_ shall

B.  for you_ are un - will - ing then we_ shall seize by_ force shall



10c. RECITATIVE

12

S. seize by force.

A. we shall seize by force.

T. seize by force. Then de - part - ed the far - mers from the farm -

B. seize by force.

Evangelist

11. CHORALE (Mel: *Itsy Bitsy Spider*)

Oh, lamb be - loved, see thy throes. Fierce are the far - mers, their en - vy rose.

Yet Ma - ry's love stead - fast - ly known. E - ter - nal love for - ev - er flown.

End of Part I