

Score for a symphony orchestra, featuring woodwinds, brass, percussion, piano, and strings. The score is divided into two systems, each with a tempo marking:  $\text{♩} = 75$  and  $\text{♩} = 69$ .

**Woodwinds:** Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Timpani.

**Percussion:** Timpani.

**Piano:** Piano.

**Strings:** Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses.

**Tempo and Dynamics:** The score includes tempo markings ( $\text{♩} = 75$  and  $\text{♩} = 69$ ) and dynamic markings (*mp*, *f*, *ff*, *rit.*).

**Key Signature:** The key signature is D major (two sharps).

**Time Signature:** The time signature is 4/4.

**Score Structure:** The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The tempo marking  $\text{♩} = 75$  is present at the beginning of the first system, and  $\text{♩} = 69$  is present at the beginning of the second system. The *rit.* marking is present in the second system, measures 24 through 28.

11

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

accel. - - -

$\text{♩} = 64$

20  $\text{♩} = 210$

Fl. *ff*

Ob. *ff*

Cl. in B♭ *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in B♭ *ff*

Tbn. *ff*

Timp. *ff*

Pno.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

pizz.

26

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Tbn.

Timp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

arco

*ff*

The musical score for measures 26-34 is written for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 26 begins with a piano (Pno.) part featuring a series of sixteenth-note chords in the right hand and a single note in the left hand. The woodwinds (Fl., Ob., Cl., Bsn.) play sustained chords. The brass (Hn., Tpt., Tbn.) and timpani (Timp.) also play sustained chords. Measures 27-34 continue with similar textures, with the piano part moving to a more active role in measure 35. The dynamic marking *ff* (fortissimo) is used throughout the section. The word *arco* is written above the double bass part in measure 26.