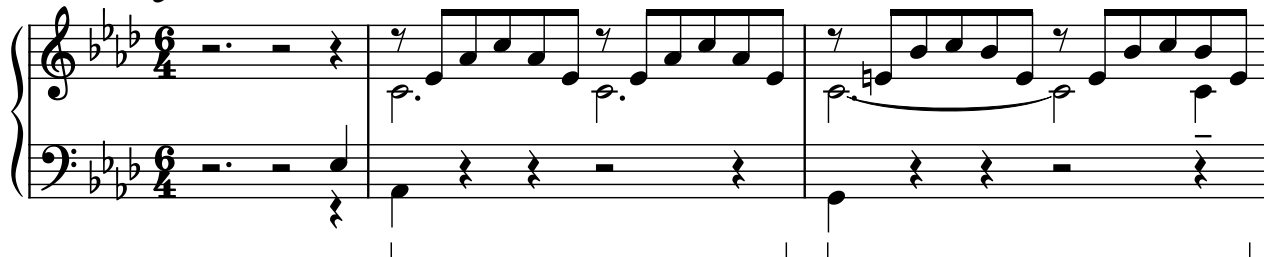


don't bother dreaming of love

Jun Wu

Piano

$\text{♩} = 141$




Pno.

$\text{♩} = 141.4$



Pno.

$\text{♩} = 141.42$ $\text{♩} = 141.421$



Pno.



Pno.



Pno.

$\text{♩} = 141.4213$



Pno.

21

$\text{♩} = 141.42135$

gliss.

gliss.

Pno.

24

4

4

Pno.

26

5

3

2

2

Pno.

28

2

2

2

2

Pno.

30

3

2 2 7

Pno.

32

Pno.

34

Pno.

36

Pno.

38

48

16

Pno.

39

48

16

mf

gliss.

9

Pno.

40

6

4

Pno.

41

6

4

24

$\text{♩} = 141.421356$

6

Pno.

42

6

4

mp

$\text{♩} = 173.2050807$

12

8

Pno.

44

Measures 44-45 of the piano part. Measure 44 features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords. Measure 45 continues the melody and bass line. A bracket spans measures 44 and 45.

Pno.

46

Measures 46-47 of the piano part. Measure 46 has a melody in the right hand and a bass line. Measure 47 features a forte (*f*) dynamic and a melody in the right hand. A bracket spans measures 46 and 47.

St.

Measures 46-47 of the string part. Measure 46 has rests for both staves. Measure 47 features a forte (*f*) dynamic and a melody in the first staff, with a single note in the second staff.

F Hn.

47

Measures 47-48 of the French Horn and Piano parts. Measure 47 features a forte (*f*) dynamic and a melody in the French Horn, with a long note in the piano right hand. Measure 48 features a melody in the French Horn and a complex piano accompaniment with many sixteenth notes. A bracket spans measures 47 and 48.

Pno.

Measures 48-49 of the piano and string parts. Measure 48 features a melody in the piano right hand and a bass line. Measure 49 features a melody in the piano right hand and a bass line. A bracket spans measures 48 and 49.

St.

48

F Hn.

Pno.

St.

9 9 13 9

49

F Hn.

Pno.

St.

6/4 6/4 6/4 6/4

[illegible]