

# tHaT cHoPiN sONg

Jun Wu

Piano

$\text{♩} = 44$

12/8

5

Pno.

$\text{♩} = 48$

4

11

$\text{♩} = 44.01$

11

Pno.

6

3

7

3

Pno.

7

$\text{♩} = 46.2$

$\text{♩} = 44.011$

Pno.

8

$\text{♩} = 47$

$\text{♩} = 51$

$\text{♩} = 43.89$

$\text{♩} = 29$

5

5

6

3

9  $\text{♩} = 44.02$

Pno.

10

Pno.

11  $\text{♩} = 156$

Pno.

12  $\text{♩} = 96$

Pno.

13

Pno.

14

Pno.

$\text{♩} = 90$   $\text{♩} = 87.8$   $\text{♩} = 79$

*mf*

15

Pno.

$\text{♩} = 69$   $\text{♩} = 72.32$   $\text{♩} = 76.6667$   $\text{♩} = 81$

*f* 3 5

16

Pno.

$\text{♩} = 85$   $\text{♩} = 88.8$

♩. = 89.9

5 6 6

Pno.

♩. = 25

5

♩. = 80

*gliss.*

Pno.

19

*mf*

3 3 3 3 3

Pno.

20

7 5

Pno.

Pno.

21

3

Pno.

23

8 8 9

*ff*

Pno.

24

9 9

*stay for cringy orchestra cameo...*

Pno.

♩ = 72

25

*mp*

28

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Cym.

Pno.

St.

*f*

*f*

*f*

*f*

*f*

*f*

*tr*

*f*

*ff*

*p*

12

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pno.

St.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Cym.

Pno.

St.

*tr*

*mf*

*ff*

*ff*

*f*

6

15



34

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Pno.

St.

5

11

6

6

36

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

St.

*mf* *ff* *mp*

This musical score page contains measures 36 and 37 of a symphony. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays sustained notes with long, expressive slurs. The piano part features a complex, rhythmic texture in measures 36 and 37, marked with *mf* and *ff* dynamics, before resting in measure 38. The string section (Violins and Cellos/Double Basses) provides harmonic support with sustained notes and slurs, marked with *mp* in measure 38. The key signature is B-flat major (two flats), and the time signature is common time (C).

38

Pno.

*mf*

St.

12 8

12 8

12 8

12 8

40

Pno.

*p*

St.

*p*

12 8

12 8

12 8

12 8