

# that riCh PeOpLE mUsiC

Jun Wu

♩ = 99.99 at tea time with biscuits

Piano

Measures 1-3 of the piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 has a whole rest in the right hand and a half note G#2 in the left hand. Measure 2 has a half note A#2 in the right hand and a half note G#2 in the left hand. Measure 3 has a half note B2 in the right hand and a half note F#2 in the left hand.

Pno.

Measures 4-6 of the piano piece. Measure 4 has a half note C#3 in the right hand and a half note E2 in the left hand. Measure 5 has a half note D#3 in the right hand and a half note F#2 in the left hand. Measure 6 has a half note E#3 in the right hand and a half note G#2 in the left hand.

Pno.

Measures 7-9 of the piano piece. Measure 7 has a half note F#3 in the right hand and a half note A#2 in the left hand. Measure 8 has a half note G#3 in the right hand and a half note B2 in the left hand. Measure 9 has a half note A#3 in the right hand and a half note C#3 in the left hand.

Pno.

Measures 10-12 of the piano piece. Measure 10 has a half note B#3 in the right hand and a half note D#3 in the left hand. Measure 11 has a half note C#4 in the right hand and a half note E#3 in the left hand. Measure 12 has a half note D#4 in the right hand and a half note F#3 in the left hand.

Pno.

Measures 13-15 of the piano piece. Measure 13 has a half note E#4 in the right hand and a half note G#3 in the left hand. Measure 14 has a half note F#4 in the right hand and a half note A#3 in the left hand. Measure 15 has a half note G#4 in the right hand and a half note B#3 in the left hand.

Pno.

Measures 16-18 of the piano piece. Measure 16 has a half note A#4 in the right hand and a half note C#4 in the left hand. Measure 17 has a half note B#4 in the right hand and a half note D#4 in the left hand. Measure 18 has a half note C#5 in the right hand and a half note E#4 in the left hand.

Pno.

Measures 19-21 of the piano piece. Measure 19 has a half note D#5 in the right hand and a half note F#4 in the left hand. Measure 20 has a half note E#5 in the right hand and a half note G#4 in the left hand. Measure 21 has a half note F#5 in the right hand and a half note A#4 in the left hand.

21

Pno.

24

Pno.

jumpscare warning

26

$\text{♩} = 128$

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Db.

pizz.

28

F Hn.

Pno.

Vlins.

Vlas.

Vcs.

Db.

29

30

F Hn.

Pno.

Vlins.

Vlas.

Vcs.

Db.

31

32

Fl.

Ob.

Pno.

Vlins.

Vcs.

Db.

*f*

*f*

34

Fl.

Ob.

Pno.

Vlins.

Vlas.

Vcs.

Db.

36

Fl.

Ob.

F Hn.

Pno.

Vlms.

Vlas.

Vcs.

Db.

38

Fl.

Ob.

F Hn.

Pno.

Vlms.

Vlas.

Vcs.

Db.

40

Fl.

Ob.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Db.

This musical score page contains measures 40 and 41 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 40 has a whole rest. Measure 41 has a quarter rest followed by a quarter note G4, which is then tied to the next measure.
- Oboe (Ob.):** Measure 40 has a whole rest. Measure 41 has a whole rest followed by a half note G3, which is then tied to the next measure.
- F Horn (F Hn.):** Measure 40 has a half note G2. Measure 41 has a half note G2, which is then tied to the next measure.
- Piano (Pno.):** The piano part consists of two staves. The right hand plays a series of chords and arpeggiated figures. The left hand plays a simple bass line with quarter notes and half notes.
- Violins (Vlns.):** Measure 40 has a half note G2. Measure 41 has a half note G2, which is then tied to the next measure.
- Violas (Vlas.):** Measure 40 has a half note G2. Measure 41 has a half note G2, which is then tied to the next measure.
- Violoncello (Vcs.):** Measure 40 has a half note G2. Measure 41 has a half note G2, which is then tied to the next measure.
- Double Bass (Db.):** Measure 40 has a half note G2. Measure 41 has a half note G2, which is then tied to the next measure.

42

Fl.

Ob.

F Hn.

Timp.

Pno.

Vlins.

Vlas.

Vcs.

Db.

arco

7

45

Fl.

Ob.

F Hn.

Timp.

Pno.

Vlms.

Vlas.

Vcs.

Db.

*tr*

The musical score for page 8, measures 45-48, features the following instruments and parts:

- Flute (Fl.):** Measures 45-47 play eighth notes with accents. Measure 48 has a whole note, and measure 49 has a half note.
- Oboe (Ob.):** Similar to the Flute, playing eighth notes with accents in measures 45-47, and sustained notes in measures 48-49.
- French Horn (F Hn.):** Measures 45-47 play eighth notes with accents. Measure 48 has a whole note, and measure 49 has a half note.
- Timpani (Timp.):** Measures 45-47 play eighth notes with accents. Measure 48 has a whole note, and measure 49 has a half note with a trill (*tr*).
- Piano (Pno.):** Measures 45-47 play a complex rhythmic pattern with eighth and sixteenth notes. Measure 48 has a whole note, and measure 49 has a half note.
- Violins (Vlms.):** Measures 45-47 play eighth notes with accents. Measure 48 has a whole note, and measure 49 has a half note.
- Viola (Vlas.):** Measures 45-47 play eighth notes with accents. Measure 48 has a whole note, and measure 49 has a half note.
- Violoncello (Vcs.):** Measures 45-47 play eighth notes with accents. Measure 48 has a whole note, and measure 49 has a half note.
- Double Bass (Db.):** Measures 45-47 play eighth notes with accents. Measure 48 has a whole note, and measure 49 has a half note.