

# silent not

Jun Wu

**Piano**

$\text{♩} = 157$

5

**Pno.**

8

**Pno.**

10

**Pno.**

**f**

**rit.**

$\text{♩} = 212.2$

**mf**

The musical score is written for piano and consists of five systems. The first system is for Piano, tempo 157. The second system is for Pno., measure 5. The third system is for Pno., measures 8-9, featuring a complex right-hand part with a 7-measure rest and a 5-measure rest. The fourth system is for Pno., measures 10-11, featuring a forte (f) dynamic and a 4-measure rest. The fifth system is for Pno., measures 12-13, featuring a ritardando (rit.) marking and a tempo change to 212.2. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Piano score for Pno. (Piano) across six systems, measures 15 to 21. The key signature is three sharps (F#, C#, G#).

**System 1 (Measures 15-16):** Measure 15 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 16 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. A dynamic marking *f* is present in measure 16.

**System 2 (Measures 17-18):** Measure 17 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 18 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

**System 3 (Measures 19-20):** Measure 19 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 20 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

**System 4 (Measures 21-22):** Measure 21 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 22 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

**System 5 (Measures 23-24):** Measure 23 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 24 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

**System 6 (Measures 25-26):** Measure 25 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 26 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. The system concludes with a 4/4 time signature change.

23

Pno.

3

25

Pno.

3

28

Pno.

*mf* *mp* *mf*

3

33

Pno.

*mp* *mf*

3

80

102

38  $\text{♩} = 69$

Wo

fl.  
ob.  
*f*

Bra.  
hn  
*mf* *f*

Pno.  
*f*

Cho.  
*ff*

Str.  
Vlins.  
*mf* *f*  
Vla.  
Vel.  
*mf* *f*

43

Wo.

Bra.

Timp.

Pno.

Cho.

Str.

*f*

5

3 3

3 33

This musical score page contains measures 43 through 47. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves: Woodwinds (Wo.), Brass (Bra.), Timpani (Timp.), Piano (Pno.), Chorus (Cho.), and Strings (Str.).  
- **Woodwinds (Wo.):** Measure 43 features a triplet of eighth notes (F#, A, C#) in the right hand and a quarter note (F#) in the left hand. Measures 44-47 show a melodic line in the right hand with a five-measure rest in the left hand.  
- **Brass (Bra.):** Measures 43-44 have a quarter note (F#) in the right hand and a half note (F#) in the left hand. Measures 45-47 have a half note (F#) in the right hand and a whole note (F#) in the left hand.  
- **Timpani (Timp.):** Measures 43-44 have a quarter note (F#) in the right hand and a half note (F#) in the left hand. Measures 45-47 have a half note (F#) in the right hand and a whole note (F#) in the left hand.  
- **Piano (Pno.):** Measures 43-44 have a quarter note (F#) in the right hand and a half note (F#) in the left hand. Measures 45-47 have a half note (F#) in the right hand and a whole note (F#) in the left hand.  
- **Chorus (Cho.):** Measures 43-44 have a quarter note (F#) in the right hand and a half note (F#) in the left hand. Measures 45-47 have a half note (F#) in the right hand and a whole note (F#) in the left hand.  
- **Strings (Str.):** Measures 43-44 have a quarter note (F#) in the right hand and a half note (F#) in the left hand. Measures 45-47 have a half note (F#) in the right hand and a whole note (F#) in the left hand.

47

Wo

Bra.

Pno.

Cho.

Str.

This musical score page contains measures 47 through 51. The key signature is three sharps (F#, C#, G#). The vocal soloist (Wo) part begins in measure 47 with a half note chord, followed by a quarter rest, then a sixteenth-note triplet (labeled '5'), a quarter note, and a sixteenth-note triplet (labeled '6'). A long slur covers measures 48 and 49, ending with a half note. The brass (Bra.) part has a half note chord in measure 47, a quarter rest, and then a half note in measure 48, followed by a quarter note in measure 49 and a half note in measure 50. The piano (Pno.) part features a complex accompaniment with chords and moving lines in both staves. The choir (Cho.) part consists of two staves with half note chords in measures 47 and 48, followed by a long slur in measure 49, and then a half note in measure 50. The strings (Str.) part has a half note chord in measure 47, a long slur in measure 48, and then a half note in measure 49, followed by a half note in measure 50.

52

Wo

Bra.

Timp.

Pno.

Cho.

Str.

rit. ---

tpt

f

tr

This musical score page contains measures 52 through 57. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in six systems, each with a staff label on the left: Woodwind (Wo), Brass (Bra.), Timpani (Timp.), Piano (Pno.), Choir (Cho.), and Strings (Str.).  
- **Woodwind (Wo):** Measures 52-54 feature a melodic line with a long slur. In measure 55, there is a whole note chord. Measures 56-57 end with a half note and a fermata, marked with a 'rit.' (ritardando) and a dashed line.  
- **Brass (Bra.):** Measures 52-54 feature a rhythmic pattern of eighth and sixteenth notes. In measure 55, there is a whole note chord. Measures 56-57 end with a half note and a fermata.  
- **Timpani (Timp.):** Measures 52-54 are mostly rests. In measure 55, there is a half note marked with a forte 'f' dynamic and a trill 'tr' symbol. Measures 56-57 feature a series of eighth notes with accents, also marked with a trill 'tr' symbol.  
- **Piano (Pno.):** Measures 52-54 feature a complex texture with multiple voices in both hands. Measures 55-57 feature sustained chords in the right hand and moving lines in the left hand.  
- **Choir (Cho.):** Measures 52-54 feature a melodic line with a long slur. In measure 55, there is a whole note chord. Measures 56-57 end with a half note and a fermata.  
- **Strings (Str.):** Measures 52-54 feature a melodic line with a long slur. In measure 55, there is a whole note chord. Measures 56-57 end with a half note and a fermata.

58  $\text{♩} = 66$

Wo

Bra.

Timp.

Cym.

Pno.

Cho.

Str.

This musical score page contains measures 58 through 61. The tempo is marked as quarter note = 66. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes parts for Woodwind (Wo), Brass (Bra.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Choir (Cho.), and Strings (Str.). Measures 58 and 59 feature complex rhythmic patterns with triplets and accents in the woodwind and brass sections. The piano part has a forte (f) dynamic marking in measure 58. Measures 60 and 61 continue the rhythmic development with more triplet figures in the piano and woodwind parts. The choir and strings provide harmonic support with sustained notes and moving lines.



61

Wo

Bra.

Pno.

Str.

*p*

*p*

*p*

*p*

This musical score page contains measures 61 through 64. The key signature is three sharps (F#, C#, G#). The woodwind part (Wo) has a whole rest in measure 61 and a half note G#5 in measure 62, which is tied to a half note G#5 in measure 63. The brass part (Bra.) plays a half note G#4 in measure 61, a half note F#4 in measure 62, and a half note G#4 in measure 63. The piano part (Pno.) features complex triplet patterns in both hands across all four measures. The string part (Str.) has a half note G#4 in measure 61, a half note F#4 in measure 62, and a half note G#4 in measure 63. Dynamics of piano (*p*) are indicated at the end of measures 62 and 63 for the woodwind, brass, and string parts.