

# weeding march

Jun Wu

Piano

$\text{♩} = 133$

3

3

3

3

3

Pno.

$f$

5

3

5

6

Pno.

9

3

3

3

3

Pno.

12

3

3

3

3

3

3

3

Pno.

$\text{♩} = 126$

$\text{♩} = 136$

16

5

3

7

Pno.

21

3

6

24

Pno.

25

Pno.

27

Pno.

31

Pno.

*mf*

35

Pno.

39

Pno.

$\text{♩} = 110$

$\text{♩} = 120$

Pno.

42  $\text{♩} = 121$  **f**

3 3 3 6 6 6 6 3 6 3

Pno.

44 6 6 6 6 6 6 6 6 6 6 6 6

Pno.

46  $\text{♩} = 80$  **mf**

6

Bsn.

52 **mp**

8

Pno.

Vlas.

Vcs.

**mp**

56

Fl.

mp

f

Ob.

mp

f

B♭ Cl.

mp

f

Bsn.

f

F Hn.

B♭ Tpt.

f

Tbn.

Pno.

8

ff

Vlins. I

mp

f

Vlins. II

mp

f

Vlas.

f

Vcs.

f

Cbs.

f

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

gliss.

63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

This musical score page contains measures 63 through 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Violins I and II (Vlins. I, Vlins. II), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 63 features woodwinds and strings with triplets. Measure 64 continues the woodwind and string patterns. Measure 65 shows the piano with dense chords and woodwinds. Measure 66 concludes the section with sustained notes in the woodwinds and strings.