

# fake symphony

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$\text{♩} = 216$

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 216. The score consists of five systems of staves, each with a treble and bass clef. The first system (measures 1-4) begins with a fortissimo (*ff*) dynamic. The second system (measures 5-8) continues the texture. The third system (measures 9-12) starts at measure 11 with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) continues the melodic and harmonic development. The fifth system (measures 17-22) concludes with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

6

11

16

22

*ff*

*mf*

*ff*

28  $\text{♩} = 156$

*f* *ff*

36  $\text{♩} = 215.5$

*mf*

41

*ff*

46

*ff*

51

*ff*

55

*ff* *f*

60

*f*

67

73

$\text{♩} = 181$

3 3

82

*mf*

90  $\text{♩} = 199$

102 *f*

109  $\text{♩} = 185$   $\text{♩} = 166$   $\text{♩} = 145$   $\text{♩} = 178$

116

123  $\text{♩} = 145$  *ff*

132  $\text{♩} = 211$

*mf*

137

3

*f*

143

149