

For Elimination

Jun Wu

Piano

♩. = 54

Measures 1-5

Pno.

6 ♩. = 66.6 11 ♩. = 54.3

Measures 6-9

Pno.

10 ♩. = 134

Measures 10-13

Pno.

14 ♩. = 132 ♩. = 132.01

Measures 14-17

Pno.

18 ♩. = 141 Elise's mother doesn't approve

Measures 18-21

22 $\text{♩} = 54.32$

Pno.

24

Pno.

$\text{♩} = 59.9$

26

Pno.

not la campanella xp

27

Pno.

29

Pno.

Pno.

31

$\text{♩} = 65$

$\text{♩} = 33.3$

mf

5

Pno.

36

$\text{♩} = 80$

9

9

7

8

Pno.

39

$\text{♩} = 233$

$\text{♩} = 200$

$\text{♩} = 140$

$\text{♩} = 100$

$\text{♩} = 122$

f

17

mf

save me..

44 $\text{♩} = 68$

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

sf

mf

mf

mf

mf

49

Fl.

Ob.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

f

3

53

Fl.

Ob.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 53 and 54. The key signature is one sharp (F#). The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line in measure 53, which continues in measure 54. The Piano (Pno.) part features a complex texture with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The Violins (Vlms.) and Viola (Vlas.) parts play a similar melodic line to the woodwinds. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a steady eighth-note bass line. The measure numbers 53 and 54 are indicated at the beginning of their respective staves.

55

Fl.

Ob.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 55 and 56. The instruments are Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#). The Flute and Oboe parts are in treble clef, while the Piano, Violins, Viola, Violoncello, and Contrabass are in bass clef. The Piano part is written for both hands. The Viola part is in alto clef. The Violoncello and Contrabass parts have an '8' below the first measure, indicating an octave shift. The score shows a variety of musical notations including rests, eighth notes, sixteenth notes, and chords.

57

Fl.

Ob.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 57 and 58 is written for an orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Piano (Pno.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 57:

- Flute: A half note G4, followed by a whole note G#4.
- Oboe: A half note G4, followed by a whole note G#4.
- French Horn: A half note G4, followed by a whole note G#4.
- Piano: A half note G4, followed by a whole note G#4.
- Violins: A half note G4, followed by a whole note G#4.
- Viola: A half note G4, followed by a whole note G#4.
- Violoncello: A half note G4, followed by a whole note G#4.
- Contrabass: A half note G4, followed by a whole note G#4.

Measure 58:

- Flute: A half note A4, followed by a whole note A#4.
- Oboe: A half note A4, followed by a whole note A#4.
- French Horn: A half note A4, followed by a whole note A#4.
- Piano: A half note A4, followed by a whole note A#4.
- Violins: A half note A4, followed by a whole note A#4.
- Viola: A half note A4, followed by a whole note A#4.
- Violoncello: A half note A4, followed by a whole note A#4.
- Contrabass: A half note A4, followed by a whole note A#4.

The Piano part includes a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 57. The Viola part has a double bar line at the end of measure 57.

59

Fl.

Ob.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

ff

6

v

61

Fl.

Ob.

Pno.

f

Vlms.

mf

Vlas.

mf

Vcs.

mf

Cbs.

mf

The musical score for measures 61 and 62 is written for a full orchestra. The key signature is one sharp (F#). The piano part is the most complex, featuring a dense texture of beamed sixteenth and thirty-second notes in measure 61, and a more simplified texture in measure 62. The strings (Violins, Viola, Violoncello, and Contrabass) all play at a mezzo-forte (mf) dynamic. The woodwinds (Flute and Oboe) have rests in measure 61 and enter in measure 62. The piano part has a forte (f) dynamic in measure 61 and a mezzo-forte (mf) dynamic in measure 62.

63

Fl.

Ob.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 63 and 64. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 63 and 64 consist of eighth-note chords, primarily triads, with a final half-note chord in measure 64.
- Oboe (Ob.):** Similar to the flute, playing eighth-note chords and triads throughout the measures.
- Piano (Pno.):** Features a complex texture. The right hand plays sixteenth-note arpeggiated figures, while the left hand plays a steady eighth-note bass line. A crescendo hairpin is present in measure 64.
- Violins (Vlms.):** Play sustained chords in measure 63, followed by eighth-note chords in measure 64.
- Viola (Vlas.):** Plays a melodic line in measure 63, then joins the harmonic texture in measure 64 with eighth-note chords.
- Violoncello (Vcs.) and Contrabass (Cbs.):** Both instruments play a similar eighth-note bass line in measure 63, which continues into measure 64.

65

Fl.

Ob.

F Hn.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 65 and 66 is written for an orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65 and 66 contain whole notes, both marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 65 and 66 contain whole notes, both marked with a forte (*f*) dynamic.
- French Horn (F Hn.):** Measures 65 and 66 contain eighth notes, marked with a forte (*f*) dynamic.
- Piano (Pno.):** Measures 65 and 66 contain sixteenth notes, marked with a mezzo-forte (*mf*) dynamic.
- Violins (Vlns.):** Measures 65 and 66 contain eighth notes, marked with a forte (*f*) dynamic.
- Viola (Vlas.):** Measures 65 and 66 contain eighth notes, marked with a forte (*f*) dynamic.
- Violoncello (Vcs.):** Measures 65 and 66 contain eighth notes, marked with a forte (*f*) dynamic.
- Contrabass (Cbs.):** Measures 65 and 66 contain eighth notes, marked with a forte (*f*) dynamic.

67

Fl.

Ob.

F Hn.

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 30$

$\text{♩} = 59$

ff

mf

ff

ff

ff

ff

The musical score for measures 67-69 is written for a full orchestra. The piano part (Pno.) is in treble and bass staves, with a tempo marking of 30 beats per minute. The string parts (Vlms., Vlas., Vcs., Cbs.) are in treble and bass staves, with a tempo marking of 59 beats per minute. The woodwind parts (Fl., Ob., F Hn.) are in treble staves. The score includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The piano part features a treble and bass staff with a tempo marking of 30 beats per minute. The string parts (Vlms., Vlas., Vcs., Cbs.) are in treble and bass staves, with a tempo marking of 59 beats per minute. The woodwind parts (Fl., Ob., F Hn.) are in treble staves. The score includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The piano part features a treble and bass staff with a tempo marking of 30 beats per minute. The string parts (Vlms., Vlas., Vcs., Cbs.) are in treble and bass staves, with a tempo marking of 59 beats per minute. The woodwind parts (Fl., Ob., F Hn.) are in treble staves. The score includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte).

70

Pno.

Measures 70-73 of a piano score. The music is in 3/8 time and D major. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with eighth notes and rests. Brackets are placed under the left hand's notes in each measure. A crescendo hairpin is visible in the first measure, and a decrescendo hairpin is in the fourth measure.

74

Pno.

$\text{♩} = 48$ $\text{♩} = 25$ $\text{♩} = 20$

Measures 74-76 of a piano score. The music is in 3/8 time and D major. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with eighth notes and rests. Brackets are placed under the left hand's notes in each measure. A decrescendo hairpin is visible in the second measure. The piece concludes with a double bar line at the end of measure 76.