

# can or not?

Piano

$\text{♩} = 152$

*mf*

*f*

Jun Wu

Pno.

6

*mf*

Pno.

12

Pno.

16

Pno.

21

Pno.

26

Pno.

32

*f* *mf* *f*

$\text{♩} = 164$

$\text{♩} = 179.9$

Pno.

38

*mf*

Pno.

46

$\text{♩} = 154$  *f*

Pno.

51

*mf*

Pno.

55

*f*

6

Pno.

59

Pno.

65

Pno.

71

*ff* *mf*

gliss

Pno.


76

Pno.

81

86

Pno.



92

Pno.



$\text{♩} = 156$

97

Pno.

*ff*



101

Cho.

*ff*

Pno.



105

Cho.

Pno.

108

Cho.

Pno.

$\text{♩} = 168$

*f*

112

Pno.

115

Pno.

Pno.

117

*ff*

Pno.

119

Pno.

121

This musical score for piano (Pno.) consists of three systems of staves. The first system, measures 117-118, is in D major and features a forte (ff) dynamic. The right hand plays a continuous eighth-note arpeggiated pattern, while the left hand plays a simple bass line. The second system, measures 119-120, is in D minor, indicated by a key signature change and a flat on the first bass note. The right hand continues the arpeggiated pattern, and the left hand plays a more complex bass line with some accidentals. The third system, measures 121-123, concludes the piece. The right hand plays a series of chords and a final descending line, while the left hand provides a simple accompaniment. The score ends with a double bar line.