

not really wedding march

Jun Wu

$\text{♩} = 126.666$

B♭ Trumpet

Piano

f

Pno.

7

Pno.

13

Pno.

19

Pno.

23

Pno.

25 $\text{♩} = 166.666$

7

Pno.

28

Pno.

31

Pno.

35 $\text{♩} = 86.666$

14

Pno.

38 $\text{♩} = 225$ (15 notes a second)

14

Pno.

41

44

Pno.

47

Pno.

50

Pno.

52

Pno.

$\text{♩} = 86.667$

55

Cel.

mp

Pno.

60

Cel.

64

Org.

Pno.

f

12

12

68

Org.

Pno.

73

$\text{♩} = 222$

Pno.

f

77 $\text{♩} = 70.777$

F Hn.

Pno.

St.

84

F Hn.

Pno.

St.

91

F Hn.

Cym.

Con. Sn.

Pno.

St.

99

F Hn.

Cym.

Con. Sn.

Pno.

St.

mf

12

12

The musical score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, measures 91-98 and 99-100. The instruments are listed on the left: F Horn, Cymbal, Conga Snare, Piano, and Strings. The piano part is written for both hands. The strings are written for both sections. The woodwinds are written for both sections. The percussion is written for both sections. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex texture with many sixteenth and thirty-second notes. The strings play a steady rhythm. The woodwinds have melodic lines. The percussion provides a rhythmic foundation. The score is written in a standard musical notation style.

104

F Hn.

Cym.

Con. Sn.

Pno.

St.

12

12

108

F Hn.

Con. Sn.

Pno.

St.

mp

13/4

13/4

13/4

13/4

115

Cel.

Measure 115 of the Cello part in 13/4 time. The staff contains a series of notes with stems, including a half note and several quarter notes, some with accidentals (sharps).

116

Cel.

Measure 116 of the Cello part in 13/4 time. The staff contains a series of notes with stems, including a half note and several quarter notes, some with accidentals (sharps). The measure concludes with a double bar line.