



# Jun Xing (邢骏)

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University of Hong Kong  
Room 412, CB, Dept. of Computer Science

## EDUCATION

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**PhD candidate, Computer Science** **2012.09—present**  
University of Hong Kong, Dept. of Computer Science  
Supervised by Dr. Li-Yi Wei

**Bachelor, Electronic Engineering and Information Science** **2008.09—2012.06**  
University of Science and Technology of China (USTC), Dept. of Electronic Engineering and Information Science  
GPA: 3.85/4.3

## RESEARCH AREA

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My research focuses on Computer Graphics and Human Computer Interaction. In particular, I am interested in analyzing the repetitions in human-centered activities, such as painting and writing, and providing online “intelligent” suggestions, via a natural interface, to reduce manual labor while improving quality and performance.

## RESEARCH PROJECTS

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**Autocomplete Hand-drawn Animations** **2014.12—2015.05**  
*Published in SIGGRAPH Asia 2015*

- We present an interactive drawing system that helps users produce animation more easily and in a better quality while preserving manual drawing practices.
- Finished during my internship in Microsoft Research Asia.
- See live action at <https://www.youtube.com/watch?v=w0YmWiy6sA4>.

**Autocomplete Painting Repetitions** **2013.01—2014.05**  
*Published in SIGGRAPH Asia 2014*

- We present an interactive digital painting system that auto-completes tedious repetitions while preserving nuanced variations and maintaining natural flows.
- See live action at <https://www.youtube.com/watch?v=m7MEAw46Ojo>.

**3D Campus** **2011.11—2012.06**  
*Outstanding Bachelor's Thesis Award, USTC*

- Designed a 3D campus system to help people visit USTC more realistically. The virtual campus supports functions like 3D wandering, navigation, and index, etc.
- This project contains works in 3D scanning/reconstruction, texture mapping, and system design, and I took in charge of the system design and coding.

## Ray Tracing

2011.10—2012.01

*Training advised by Li-Yi Wei*

- After reading the book of “An Introduction to Ray Tracing” by Glassner, I traced the animated BART scenes, which includes scenes of Kitchen, Museum, and Robots.

## Super-resolution of A Single Image

2011.05—2011.11

*Outstanding Undergraduate Research Project, USTC*

- Proposed new algorithm called “Super-resolution via spectral matting”, with state-of-the-art performance both visually and qualitatively in PNSR.
- This project is finished when I was a research assistant in Institute of Statistical Signal Processing, USTC.

## PUBLICATIONS

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- **Jun Xing**, Li-Yi Wei, Takaaki Shiratori, and Koji Yatani, Autocomplete Hand-drawn Animations, ACM Transactions on Graphics (TOG), Proceedings of ACM SIGGRAPH Asia 2015.
- **Jun Xing**, Hsiang-Ting Chen and Li-Yi Wei, Autocomplete Painting Repetitions, ACM Transactions on Graphics (TOG), Proceedings of ACM SIGGRAPH Asia 2014.

## WORK EXPERIENCE

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Research intern in the Visual Computing Group of Microsoft Research Asia

2014.12—2015.4

## SKILLS

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Programmer: C/C++, Qt, Java

Designer: algorithm, UI, system

Artist: digital painting, hand-drawn animation, video

## AWARDS

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Excellent intern of Stars of Tomorrow Internship Program, Microsoft Research Asia (MSRA)

2015

HKU University Postgraduate Fellowships (UPF), HKU

2012—2015

Outstanding undergraduate, USTC

2012

National Scholarship, Ministry of Education, P.R.China

2011

Outstanding undergraduate research project, USTC

2011

Second prize in Mathematical Contest in Modeling

2011

National Inspirational Scholarship, Ministry, Education of P.R.China

2009, 2010

Outstanding Students Scholarship, USTC

2008, 2009