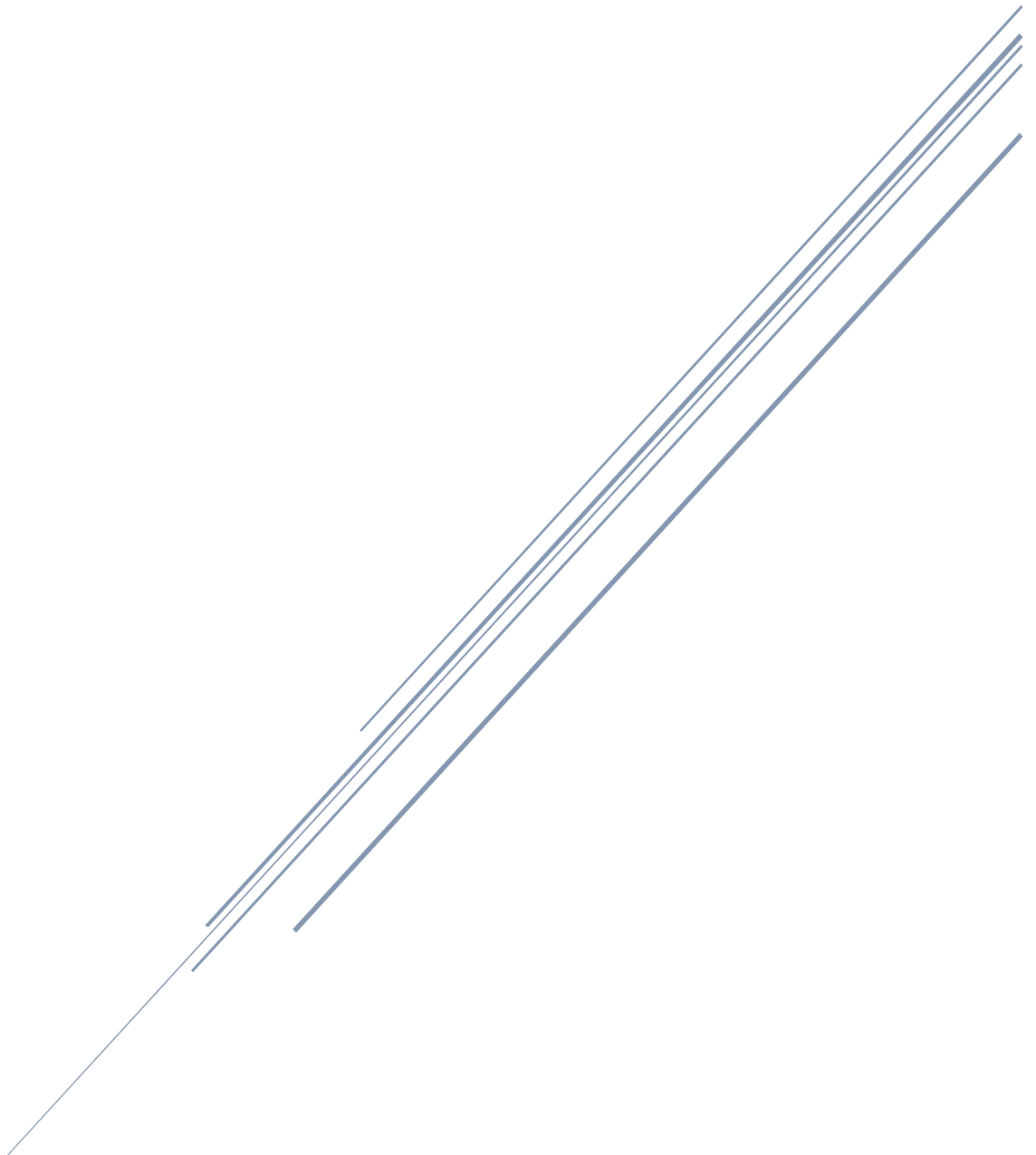


Name: Jurate Compton

Student Number: B00075336

Course: Digital Photography

Project Title: Fatherhood



## Artist's Statement

My photography essay "Fatherhood" was created using a Nikon D750 full frame DSLR camera and 24-70mm focal length F2.8 lens. In a few pictures, to achieve sharper pictures, a tripod and a continuous light were used. Various photography rules, compositions and different camera exposure settings were used to create the images. In post-production Photoshop was used for basic editing.

One picture in this work was created by painting out the background using acrylic paint.

The poses of the subjects were not set and captured naturally.

The aim of this project was to capture the emotions of the boy's father in his everyday routine, doing everyday things. The objective of this production was to freeze the moments of connection between two extremely close people.

The importance of a father's impact in his son's life was the inspiration to create this Photo essay. Making priceless history and capturing the most valuable relationship was the focus.

During the process of the project was further research done and the more ideas gathered from the Amy McKeever (McKeever, 2020) website article. It helped to see the different intentions towards the Fatherhood project.

This picture was taken in the morning during father and son playtime with sunlight coming through the bedroom window. The light and the shadow on the background make a strong contrast. There was plenty of light, so the ISO was set to 100. The subject is placed in the centre of the image and the focus point is the crown.



1/30sec. f/5 ISO-100 70mm

King

This photograph was created in the middle of father's and son's game.

The shot was taken indoors with natural light. Because there was not enough light getting through to the sensor, and so the ISO was lifted to 320. The aperture was set to f/5.6 to let enough light in, but also keep enough of the image sharply in focus.



1/40 sec. f5/6 ISO-320 68mm Action

This picture was taken inside the house while the father was helping to put his boy's shoes on. the ISO had to be lifted to 1800 to let more light to the sensor, and because of that the photograph has a little bit of grain.

It was challenging to take this shot because the boy was moving a lot and the shutter speed was not fast enough to capture a sharp picture.



1/50 sec. f/8 ISO-1800 24mm

Hard work



The photograph was taken with the aperture set to f/5 to keep both subjects in focus, and the golden ratio rule was used. Because of the somewhat stopped down aperture, and the low light levels on a cloudy day the ISO was lifted to 360 to increase sensor sensitivity a little, whilst still having relatively low levels of noise.

The photograph was printed on an A4 page, then acrylic paint was used to paint over the background, and it was finished with gloss varnish. It was then scanned in a flatbed scanner.



1/80sec. f/13 ISO-360 40mm

*Fantasy*

This picture was created indoors while the boy was hugging his father.

This minimalist photograph was taken using the low wide aperture to make shallow depth of field. Because of not very good light conditions, the ISO was set to 1000. Hands placed in the picture using the rule of thirds.





This photograph was created during family walk in a park.

In this picture the leading straight-line composition was used. Because of sufficient light the aperture was set to the narrow number  $f/16$  and creates the deep depth of field. Shutter speed was  $1/50$ , and the ISO was 100.



*1/50 sec.  $f/16$  ISO-100 70mm*

*Steps*



This picture of father's and son's shadows was taken during the day whilst taking a walk, so ISO was set at 100. The f number was set at 16 to create deep depth of field.



1/60 sec. f/16 ISO-100 60 mm

*Two souls*

This picture was created in the bright room next to the window.

The golden ratio rule was used in this photograph. Because of good light the ISO was set to 100.



1/30 sec. f/6.3 ISO-100 65 mm

Story



This photo was created before boy's bedtime in the sitting room.

This photograph was taken at night-time only in fire light so the ISO had to be set to a very high value of 6400. The shutter speed and the aperture were accordingly set to 1/15, and f/8.



1/15 sec. f/8 ISO-6400 70 mm

*Cosiness*



The final picture was created after a long and tiring day. It was taken in the evening and the light was not strong so the ISO was set at 1000. The aim was to focus on both people, so aperture was set to f/11.



1/13 sec. f/11 ISO-1000 70 mm

Peace

## Critical Evaluation

The idea to create a photo essay about a father and son's daily routine came into my mind when I was walking in the park with my family. I took a picture of them and I realize that it would be so meaningful and sensitive to capture their emotions and moods. The name of the essay was changed from the Father and Son to the Fatherhood because I wanted to concentrate on the father's role.

I think the idea was successful and I made nice memories for my family.

It was very challenging to take pictures quickly, in focus and with the correct settings with a child running around, and I did not want to create fake poses. I wanted to capture something authentic, with real poses. The light was not always good, adding to the difficulty of getting the right result.

Editing pictures did not take a long time because only basic editing was used.

One picture was painted over with the acrylic paint after I printed the photograph and was not happy with the background of it. Then photograph was then covered with gloss varnish and scanned with a scanner.

If I had to change something if I were to do this again, I would take more different angles, and try more creative use of shutter speed settings.

## References

Mckeever, A., 2020. *nationalgeographic.com*. [Online]  
[Accessed December 2020].