



Biography (Dutch below)

Jonathan Rhodes (NL) writes and performs songs with little pretence. Drawn from Dutch clay, he's a city boy with a secret dream of a simpler life. Pulling inspiration from the rich American music tradition, his sound leans on roots and blues with a hint of gospel.

Rhodes is a storyteller exploring the dissonance between momentary fads and lasting value, not afraid to question the ways of the world. Or his own, for that matter. This results in songs and stories with rough edges that are honest and deeply personal.

Think Paul Simon, Sean Rowe and Jason Isbell.

Shortly after his debut, he won the Friesland Pop Songwriter Contest and was awarded the Grote Prijs van Nederland public award. *"His songwriting ability is excellent; a very well deserved finalist."*

After releasing his first EP, he played support shows for Maria Mena, Otis Gibbs and Tangarine. After a season of writing new songs and stories, Jonathan resurfaced with new songs and stories.

Biografie

Jonathan Rhodes maakt ongerepte muziek. Deze uit de Hollandse klei getrokken stadsjongen heeft een geheim verlangen naar een eenvoudiger leven. Geïnspireerd door de rijke Amerikaanse muziektraditie leunt zijn sound op roots en blues met een mespuntje gospel.

Rhodes is een verhalenverteller die speelt met de spanning tussen tijdelijke rages en eeuwige waarde. Daarin is hij niet bang om vraagtekens te zetten bij algemeen gewaande denkbeelden of bij zijn eigen waanbeelden. Het resultaat zijn liedjes met ruwe randen die vooral eerlijk zijn.

Denk aan Paul Simon, Sean Rowe en Jason Isbell.

Kort na zijn debuut won hij de Friesland Pop Songwriter Contest en bovendien de publieksprijs in de Grote Prijs van Nederland. *"His songwriting ability is excellent; a very well deserved finalist."*

Na het uitbrengen van zijn eerste EP speelde hij support shows voor Maria Mena, Otis Gibbs en Tangarine. Na een seizoen van denken en schrijven kwam Rhodes dit jaar weer boven water met nieuw materiaal.

Technical information - Band

Line-up full-band shows

Instrument

Lead vocal
Acoustic guitar
Electric guitar

Electric guitar

Bass *or*
Upright bass

Drums

Technical needs

Vocal mic
DI
Amp via mic

Amp via mic

DI for Orange AD200B (slave out).
Preferably combined with mic for Ampeg 210AV
or
DI for upright bass, or mic if available (pref. DPA 4099 bass)

Mics

Backline

If necessary, we can bring our own backline, consisting of:

- drumkit
- guitar amp
- bass amp

PA

The venue is expected to provide a quality PA system suitable for the (size of the) venue, capable of amplifying the line-up mentioned above. Required equipment includes:

- External speakers
- Mixer
- Vocal mics
- Drum mics
- Guitar mics
- DI-boxes
- Cables
- Audio technician providing complete setup, teardown, connection and sound engineering.

Monitors

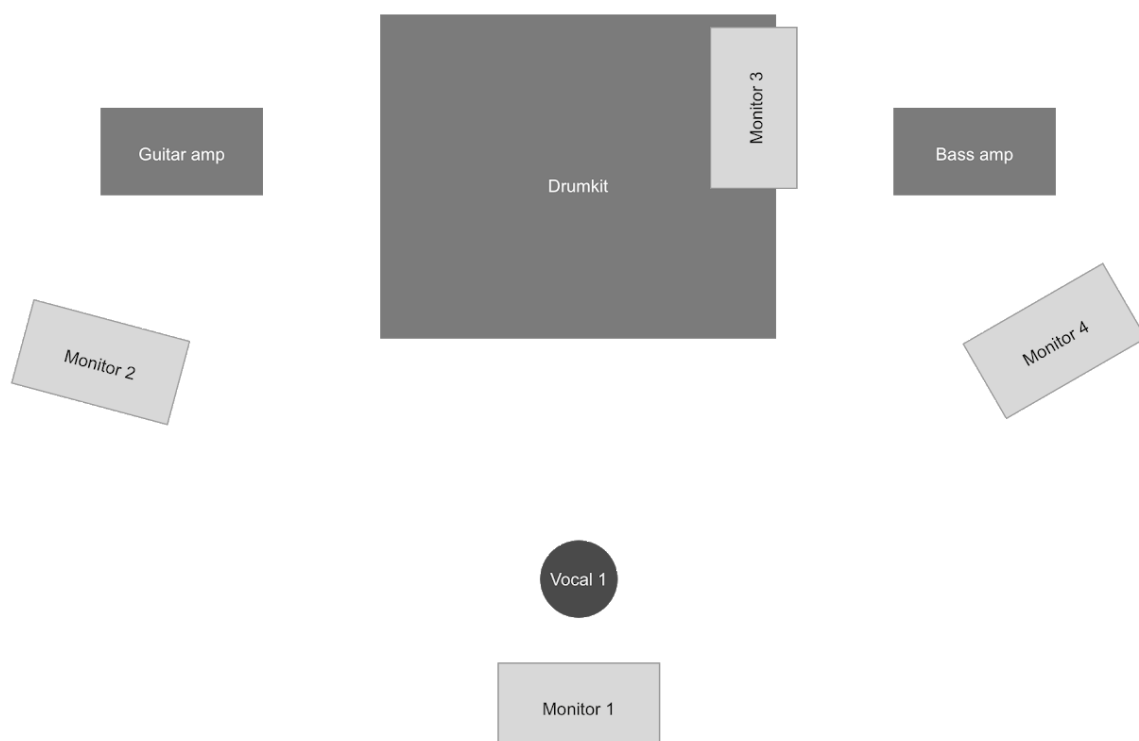
Each of the band members need a monitor. On very small stages, monitors may be shared if necessary.

Power supplies

Three groups of power outlets (16 amp, 220v) in vicinity of the stage (front, left, right) are required.

Stage

A minimum stage size of 5 x 3m is required. Positions are somewhat flexible, but we try to maintain the setup mentioned in the stage plan.



Contact

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Social media

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