

A photograph of Jonathan Rhodes performing on stage. He is wearing a plaid shirt, a baseball cap, and has a beard. He is singing into a microphone and playing an acoustic guitar. Another person, also in a plaid shirt and cap, is visible in the background, also playing a guitar. The name 'JONATHAN RHODES' is overlaid in large, white, serif capital letters.

JONATHAN RHODES

Biography (Dutch below)

Jonathan Rhodes (NL) makes Americana with little pretence. Drawing inspiration from the rich American music tradition, he takes his audience over dusty roads straight into the depths of his heart. Up-tempo roots rock meets unexpected acoustic ballads that keep listeners on the edge of their seats for the whole trip.

Rhodes is a storyteller who likes to explore the dissonance between momentary fads and lasting value. More often than not revealing his secret desires of a simpler life. This results in songs with rough edges that are honest and deeply personal.

Think Jason Isbell, Justin Townes Earle and Luke Winslow-King.

Rhodes started in 2013 as a singer-songwriter and shortly after was awarded the Grote Prijs van Nederland public award. "His songwriting ability is excellent; a very well deserved finalist." He played support shows for Otis Gibbs and Tangarine.

After a season of writing, Rhodes resurfaced in 2020 with a new sound and new songs, resulting in winning the POPgroningen Talent Award that same year.

Biografie

Jonathan Rhodes maakt ongerepte Americana uit Hollandse klei. Met een sound die leunt op roots en blues neemt Rhodes zijn publiek mee over stoffige landweggetjes naar het diepst van zijn hart. Up-tempo rootsrock komt samen met onverwachte akoestische ballads waardoor je de hele reis op het puntje van je stoel blijft zitten.

Rhodes is een verhalenverteller die graag speelt met de spanning tussen tijdelijke rages en eeuwige waarde. Daarbij verradt hij meer dan eens zijn geheime verlangen naar een eenvoudiger leven. Het resultaat zijn liedjes met ruwe randen die vooral eerlijk zijn.

Denk aan Jason Isbell, Justin Townes Earle en Luke Winslow-King.

Rhodes maakte in 2013 zijn debuut als singer-songwriter en won kort daarna de publieksprijs van de Grote Prijs van Nederland. "His songwriting ability is excellent; a very well deserved finalist." Hij speelde support shows voor onder anderen Otis Gibbs en Tangarine.

Na een seizoen van denken en schrijven kwam Jonathan Rhodes in 2020 boven water met een vernieuwde sound en met nieuw materiaal. Dat jaar won hij de POPgroningen Talent Award.

Technical information - Band

Line-up full-band shows

Instrument

Lead vocal
Acoustic guitar
Electric guitar

Electric guitar

Bass *or*
Upright bass

Drums

Technical needs

Vocal mic
DI
Amp via mic

Amp via mic

DI for Orange AD200B (slave out).
Prefferably combined with mic for Ampeg 210AV
or
DI for upright bass, or mic if available (pref. *DPA 4099 bass*)

Mics

Backline

If necessary, we can bring our own backline, consisting of:

- drumkit
- guitar amp
- bass amp

PA

The venue is expected to provide a quality PA system suitable for the (size of the) venue, capable of amplifying the line-up mentioned above. Required equipment includes:

- External speakers
- Mixer
- Vocal mics
- Drum mics
- Guitar mics
- DI-boxes
- Cables
- Audio technician providing complete setup, teardown, connection and sound engineering.

Monitors

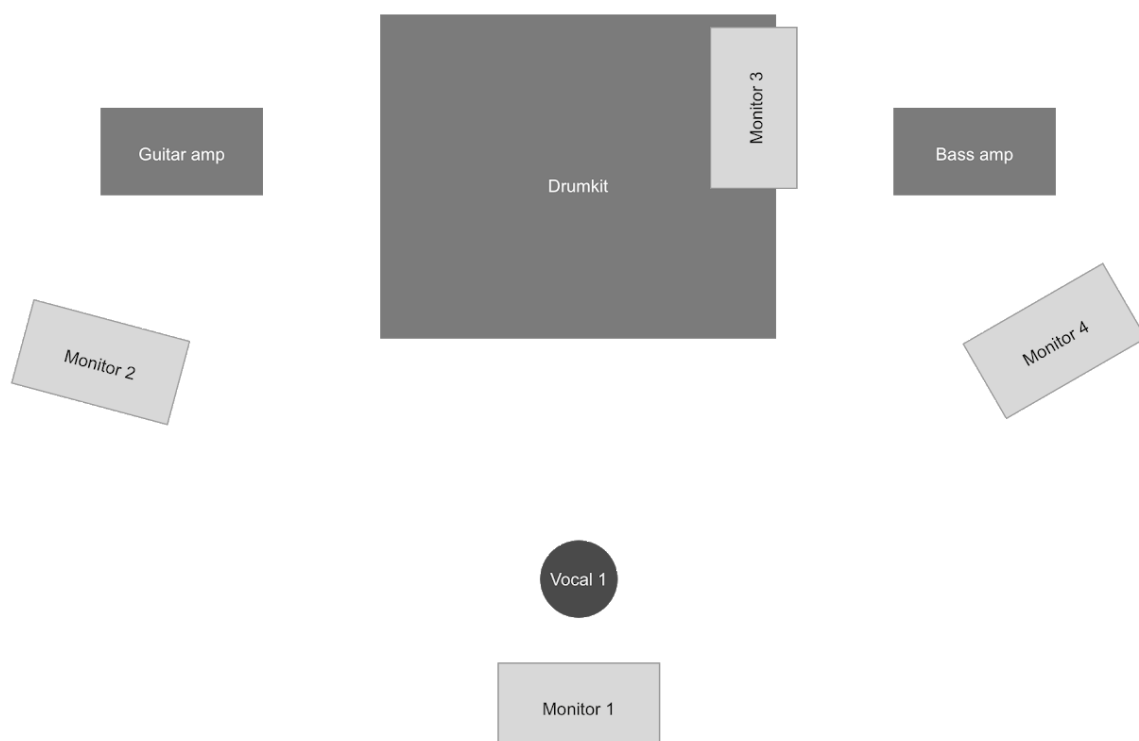
Each of the band members need a monitor. On very small stages, monitors may be shared if necessary.

Power supplies

Three groups of power outlets (16 amp, 220v) in vicinity of the stage (front, left, right) are required.

Stage

A minimum stage size of 5 x 3m is required. Positions are somewhat flexible, but we try to maintain the setup mentioned in the stage plan.



Contact

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