



Biography (Dutch below)

Jonathan Rhodes (NL) writes and performs songs with little pretence. Drawn from Dutch clay, he's a city boy with a secret dream of a simpler life. Pulling inspiration from the rich American music tradition, his sound leans on roots and blues with a hint of gospel.

Rhodes is a storyteller exploring the dissonance between momentary fads and lasting value, not afraid to question the ways of the world. Or his own, for that matter. This results in songs and stories with rough edges that are honest and deeply personal.

Think Paul Simon, Dave Matthews, Sean Rowe and Jason Isbell.

Shortly after his debut, he won the Friesland Pop Songwriter Contest and was awarded the Grote Prijs van Nederland public award. *"His songwriting ability is excellent; a very well deserved finalist."*

In 2014 he published his first EP. He played support shows for Maria Mena, Otis Gibbs and Tangarine. After a season of writing new songs and stories, Jonathan resurfaced in 2019. New recordings are scheduled to be released this spring.

Biografie

Jonathan Rhodes schrijft en zingt met weinig illusies. Uit de Hollandse klei getrokken stadsgongen met een geheim verlangen naar een eenvoudiger leven. Geïnspireerd door de rijke Amerikaanse muziektraditie leunt zijn sound op roots en blues met een mespuntje gospel.

Rhodes is een verhalenverteller die speelt met de spanning tussen tijdelijke rages en eeuwige waarde. Daarin is hij niet bang om vraagtekens te zetten bij algemeen gewaande denkbeelden of bij zijn eigen waanbeelden. Het resultaat zijn liedjes met ruwe randen die vooral eerlijk zijn.

Denk aan Paul Simon, Dave Matthews, Sean Rowe en Jason Isbell.

Kort na zijn debuut won hij de Friesland Pop Songwriter Contest en bovendien de publieksprijs in de Grote Prijs van Nederland. *"His songwriting ability is excellent; a very well deserved finalist."*

In 2014 publiceerde hij zijn eerste EP. Hij speelde support shows voor Maria Mena, Otis Gibbs en Tangarine. Na een seizoen van denken en schrijven kwam Rhodes in 2019 weer boven water. Nieuw materiaal komt deze lente uit.

Technical information - Band

Line-up full-band shows

Instrument

Lead vocal
Acoustic guitar
Electric guitar

Electric guitar
Backing vocal

Bass

Drums

Technical needs

Vocal mic
DI
Amp via mic

Amp via mic
Vocal mic

Amp via mic

Mics

Backline

If necessary, we can bring our own backline, consisting of:

- drumkit
- guitar amp
- bass amp

PA

The venue is expected to provide a quality PA system suitable for the (size of the) venue, capable of amplifying the line-up mentioned above. Required equipment includes:

- External speakers
- Mixer

- Vocal mics
- Drum mics
- Guitar mics
- DI-boxes
- Cables
- Audio technician providing complete setup, teardown, connection and sound engineering.

Monitors

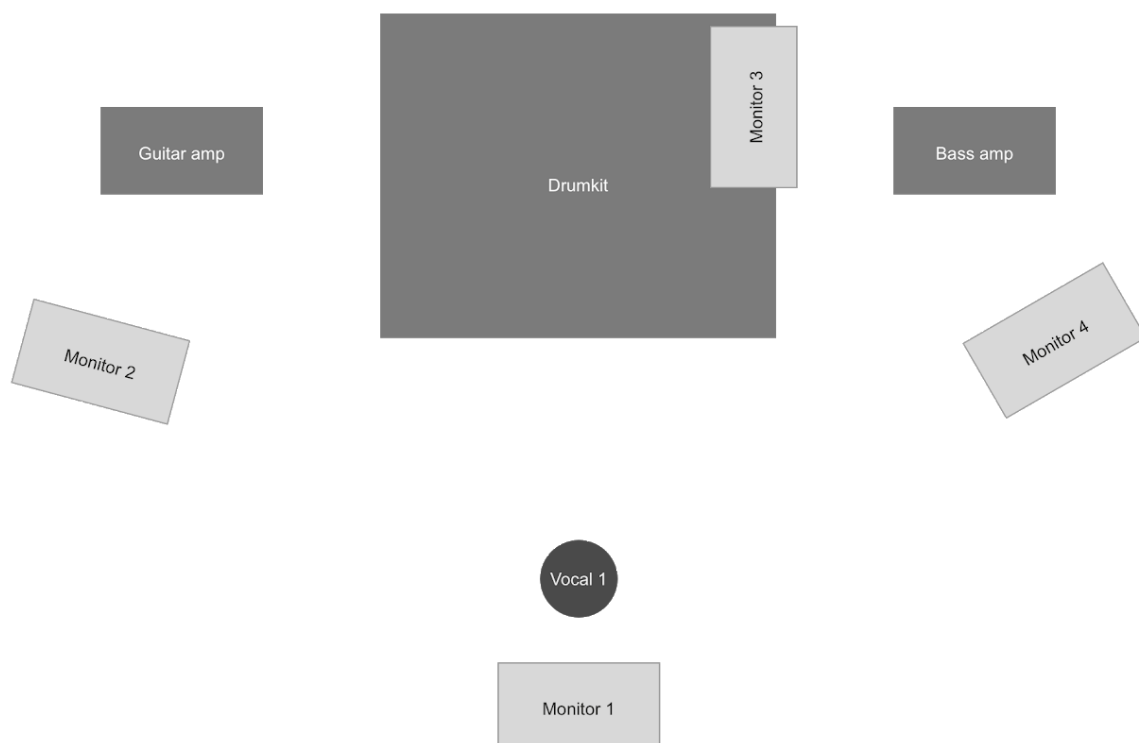
Each of the band members need a monitor. On very small stages, monitors may be shared if necessary.

Power supplies

At least one group of power outlets (16 amp, 220v) in vicinity of the stage is required.

Stage

A minimum stage size of 5 x 3m is required. Positions are somewhat flexible, but we try to maintain the setup mentioned in the stage plan.



Contact

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