

# **Inca Ore / Grouper**

**An Album Cover Analysis by Justicia Wilson**



**“Grouper / Inca Ore” is a split release by Liz Harris (Grouper) and Eva Saelens (Inca Ore). Originally issued on cassette and later reissued in 2008, the album comprises 11 tracks that feel inviting, mysterious, and intimate.**





What are your initial  
thoughts/reactions?



Liz Harris, the artist behind Grouper, created the drawing. It is a white-on-grey drawing of interlinked rings.



# Key Elements of Design

Contrast

Texture

Negative

Space





## Elements of Design

Through Harris' design choices, a striking image emerges that evokes dread, curiosity, and even a sense of cathartic comfort.







**M2U00360.mp4 by Ethel Cain**



# Discussion Questions

- Analyzing some of the key design elements at play in the image, what feelings or ideas does the image conjure up?
- Knowing this is an album cover, does it make you want to listen to the album?
- How does Harris' use of negative space evoke certain emotions felt while viewing this image?



Thank you!