

```
# Numpy and Images with pil WO OCV

import numpy as np

import matplotlib.pyplot as plt

get_ipython().magic('matplotlib inline')

from PIL import Image

import os

print(os.getcwd())

os.chdir('E:\\Locker\\Sai\\SaiHCourseNait\\DecBtch\\R_Datasets\\')

print(os.getcwd())

import warnings

warnings.filterwarnings('ignore')


pic = Image.open("00-puppy.jpg")

pic

print(type(pic))


pic_arr = np.asarray(pic)

print(pic_arr)


print(type(pic_arr))


print(pic_arr.shape)


plt.imshow(pic_arr)
```

ntc the coords of X-axis & Y-axis

There r 3 channels inside this

pic_red = pic_arr.copy()

plt.imshow(pic_red)

plt.show()

pic_red.shape

This has 3 chnnls

R G B

pic_red[:, :, 0]

This will access the Red channel

ntc the vals r not btw 0 & 255

everything in 1300, everything in 1950 & 0 whi maps to R in R G B

plt.imshow(pic_red[:, :, 0])

This is internally viridis color scale by matplotlib

plt.imshow(pic_red[:, :, 0], cmap='gray')

BW, cmap is colormap, gray scale

0 mean no Red, pure black

ntc the color of the ears of the dog, no Red, they r light

Red channel values r btw 0-255

```
plt.imshow(pic_red)
```

```
plt.show()
```

```
# ntc the color of the ears of the dog, slightly brownish red
```

```
plt.imshow(pic_red[:, :, 1])
```

```
plt.show()
```

```
# This is for Green
```

```
# ntc the color of the ears, green is gone, they r slightly dark
```

```
plt.imshow(pic_red[:, :, 2])
```

```
plt.show()
```

```
# This is for Blue
```

```
# ntc the color of the ears, , they r darker
```

```
# This is G channel
```

```
pic_red[:, :, 1]
```

```
# Zeroing Green
```

```
# Tk out the G channel
```

```
pic_red[:, :, 1] = 0
```

```
pic_red[:, :, 1]
```

```
# make all the green vals 0
```

```
plt.imshow(pic_red)
```

```
plt.show()
```

```
# ntc it looks purplish, why, only b & r r left
```

```
# tk out the blue
```

```
pic_red[:, :, 2] = 0
```

```
plt.imshow(pic_red) # ntc it looks redsh
```

```
plt.show()
```

```
pic_red.shape
```

```
pic_red[:, :, 0].shape
```

```
pic_red[:, :, 1].shape
```

***

With OCV

open cmd prompt as admin

#conda install opencv #-python

#pip install opencv-python

#

'''

<https://www.lfd.uci.edu/~gohlke/pythonlibs/>

find opencv

download

opencv_python-3.4.6-cp37-cp37m-win_amd64.whl

open cmd prompt as admin

python -m pip install --upgrade pip

go to the downloaded dir

!pip3 install opencv_python-3.4.6-cp37-cp37m-win_amd64.whl

'''

pip3 install opencv-contrib-python

Open Ana Navigator

Select Environments on LHS

Sel Ana

Sel Play

Sel jupyter notebook

v can import cv2 (It appears like it did not install in base env)

import numpy as np

import matplotlib.pyplot as plt

```
get_ipython().magic('matplotlib inline')
```

```
import cv2
```

```
img = cv2.imread('00-puppy.jpg')
```

```
img
```

```
plt.imshow(img) # ntc slightly bluish, why
```

```
# ocv & mtplt hv dfrnt orders of rgb channels
```

```
# mtplt fills in as r g b
```

```
# ocv fills in b g r
```

```
# The image has been correctly loaded by openCV as a numpy array,
```

```
# but the color of each pixel has been sorted as BGR.
```

```
# Matplotlib's plot expects an RGB image so, for a correct display of the image,
```

```
# swap those channels.
```

```
# This can be done by using openCV conversion functions cv2.cvtColor()
```

```
# or by working directly with the numpy array.
```

```
img_rgb = cv2.cvtColor(img, cv2.COLOR_BGR2RGB) # this swaps the channels
```

```
# this is converting it to bgr to rgb
```

```
plt.imshow(img_rgb)
```

```
plt.show()
```

```
img_gray = cv2.imread('00-puppy.jpg',cv2.IMREAD_GRAYSCALE)

plt.imshow(img_gray)

plt.show()

# why it is not in BW, coz of the order of channels
```

```
img_gray = cv2.imread('00-puppy.jpg',cv2.IMREAD_GRAYSCALE)

plt.imshow(img_gray,cmap='gray')

plt.show()
```

```
img_gray = cv2.imread('00-puppy.jpg',cv2.IMREAD_GRAYSCALE)

plt.imshow(img_gray,cmap='magma')

plt.show()
```

```
print(img_gray.shape)

# ntc it has only 1 channel
```

```
print(img_gray.min()) # min pxl val

print(img_gray.max()) # max pxl val
```



```
# ## Resize Images, Img manipulation
```

```
plt.imshow(img_rgb) # this is the orgnl img
```

```
plt.show()
```

```
img_rgb.shape
```

```
# width, height, color channels
```

```
img =cv2.resize(img_rgb,(1000,400)) # resize it, this will squeeze it
```

```
plt.imshow(img) # ntc the X-axis & Y-axis
```

```
plt.show()
```

```
img =cv2.resize(img_rgb,(1300,275)) # resize it
```

```
plt.imshow(img)
```

```
plt.show()
```

```
# ### Resize By ratio
```

```
w_ratio = 0.8
```

```
h_ratio = 0.2
```

```
new_img =cv2.resize(img_rgb,(0,0),img,w_ratio,h_ratio) # 80% smaller
```

```
plt.imshow(new_img)
```

```
plt.show()
```

```
w_ratio = 0.5 # 50% of orgnl width
```

```
h_ratio = 0.5 # 50% of orgnl ht
```

```
new_img = cv2.resize(img_rgb,(0,0),img,w_ratio,h_ratio) # 50% smaller
```

```
plt.imshow(new_img)
```

```
plt.show()
```

```
plt.imshow(img_rgb)
```

```
plt.show()
```

```
print(new_img.shape)
```

```
print(img_rgb.shape)
```

```
#get_ipython().magic('matplotlib qt')
```

```
plt.imshow(new_img)
```

```
plt.show()
```

```
# ### Flipping Images
```

```
#get_ipython().magic('matplotlib inline')
```

Along central x axis

new_img = cv2.flip(new_img,0) # 0 is hor axis

plt.imshow(new_img)

plt.show()

Along central y axis

new_img = cv2.flip(new_img,1) # 1 is vert axis

plt.imshow(new_img)

plt.show()

Along both axis

new_img = cv2.flip(new_img,-1)

plt.imshow(new_img)

plt.show()

Saving Image Files

type(new_img)

cv2.imwrite('my_new_picture.jpg',new_img)

the above stored the BGR version of the image.

Larger Displays in the Notebook, as the NB displays smaller one by default

fig = plt.figure(figsize=(10,8)) # defining the canvas size

ax = fig.add_subplot(111)

ax.imshow(img_rgb)

fig = plt.figure(figsize=(2,2))

ax = fig.add_subplot(111)

ax.imshow(img_rgb)

001

Opening imgs with opencv in a script

RUN AS .py SCRIPT not in NB.

RUNNING THIS CELL WILL KILL THE KERNEL IF YOU USE JUPYTER DIRECTLY

#open cmd to this folder

#cv_py_1.py

import os

print(os.getcwd())

os.chdir('E:\\Locker\\Sai\\SaiHCourseNait\\DecBtch\\R_Datasets\\')

print(os.getcwd())

import cv2

img = cv2.imread('00-puppy.jpg',cv2.IMREAD_GRAYSCALE)

while True:

Show the image with OpenCV

cv2.imshow('MyPuppy',img)

Wait for something on keyboard to be pressed to close window.

Wait for 1 ms & if Esc key is pressed

if (cv2.waitKey() & 0xFF==27):

break

cv2.destroyAllWindows()

002

Drawing on Images

blank_img = np.zeros(shape=(512,512,3),dtype=np.int16)

gv a shape of 512 x 512

blank_img #ntc all 0s, 0 is black, 1 is white

plt.imshow(blank_img)

print(blank_img.shape)

Shapes

Rectangles

#

* img Image.

* pt1 Vertex of the rectangle.

* pt2 Vertex of the rectangle opposite to pt1 .

* color Rectangle color or brightness (grayscale image).

* thickness Thickness of lines that make up the rectangle. Negative values, like #FILLED, mean that the function has to draw a filled rectangle.

* lineType Type of the line. See #LineTypes

* shift Number of fractional bits in the point coordinates.

pt1 = top left corner, x1,y1

pt2 = bottom right corner, x2,y2

cv2.rectangle(blank_img,pt1=(384,0),pt2=(510,128),color=(0,255,0),thickness=5)

v r giving 2 pts

cv2.rectangle(blank_img,pt1=(384,0),pt2=(510,128),color=(0,255,0))

plt.imshow(blank_img)

ntc the thickness moves from middle to rt so it is reducing it

```
blank_img = np.zeros(shape=(512,512,3),dtype=np.int16)

cv2.rectangle(blank_img,pt1=(384,10),pt2=(510,150),color=(0,255,0),thickness=5)

plt.imshow(blank_img) # ntc the thickness
```

draw a blue rectangle in the middle of the image.

pt1 = top left

pt2 = bottom right

```
cv2.rectangle(blank_img,pt1=(200,200),pt2=(300,300),color=(0,0,255),thickness=5)

plt.imshow(blank_img)
```

Circles

```
cv2.circle(img=blank_img, center=(100,100), radius=50, color=(255,0,0), thickness=8)

plt.imshow(blank_img)
```

Filled In

```
cv2.circle(img=blank_img, center=(400,400), radius=50, color=(255,0,0), thickness=-1)

plt.imshow(blank_img)
```

Lines

Draw a diagonal blue line with thickness of 5 px


```
cv2.line(blank_img,pt1=(0,0),pt2=(511,511),color=(102, 255, 255),thickness=5)

plt.imshow(blank_img)
```

Text

```
font = cv2.FONT_HERSHEY_SIMPLEX
```

```
cv2.putText(blank_img,text='Hello',org=(10,500), fontFace=font,fontScale=
4,color=(255,255,255),thickness=2,lineType=cv2.LINE_AA)
```

#org is the bottom left corner of the text string in the img

#color is white

```
plt.imshow(blank_img)
```

Polygons

To draw a polygon, first we need coordinates of vertices.

Make those points into an array of shape ROWSx1x2 where ROWS are number of vertices

and it should be of type int32.

```
blank_img = np.zeros(shape=(512,512,3),dtype=np.int32)
```

```
vertices = np.array([[100,300],[200,200],[400,300],[200,400]],np.int32)
```

vertices

vertices.shape

```
pts = vertices.reshape((-1,1,2)) # add a 3rd dim ie 1
```

pts

```
cv2.polylines(blank_img,[pts],isClosed=True,color=(255,0,0),thickness=5)
```

```
plt.imshow(blank_img)
```

```
#color is red
```

```
#
```

```
# # Direct Drawing with Mouse dynamically not statically
```

```
# ## THESE SHOULD ALL BE RUN AS A .py SCRIPT. or in a single cell
```

```
# ## SCRIPT 1: Connecting a Function for Drawing
```

```
#v1
```

```
import cv2
```

```
import numpy as np
```

```
# Create a function based on a CV2 Event (Left button click)
```

```
def draw_circle(event,x,y,flags,param):
```

```
    pass
```

```

# This names the window so we can reference it
cv2.namedWindow(winname='my_drawing')

# Connects the mouse button to our callback function
cv2.setMouseCallback('my_drawing',draw_circle)


# Create a black image
img = np.zeros((512,512,3), np.uint8)


while True: #Runs forever until we break with Esc key on keyboard

    # Shows the image window
    cv2.imshow('my_drawing',img)

    if cv2.waitKey(20) & 0xFF == 27:

        break

# Once script is done, its usually good to call this line
# It closes all windows (just in case you have multiple windows called)
cv2.destroyAllWindows()

# Esc to close


# V2

def draw_circle(event,x,y,flags,param): # x,y r pssd from setMouseCallback

    if event == cv2.EVENT_LBUTTONDOWN: # when the left of mouse is clicked down

        cv2.circle(img,(x,y),100,(0,255,0),-1)

```

```
# Create a black image

img = np.zeros((512,512,3), np.uint8)

# This names the window so we can reference it

cv2.namedWindow(winname='my_drawing')

# Connects the mouse button to our callback function

cv2.setMouseCallback('my_drawing',draw_circle)


while True: #Runs forever until we break with Esc key on keyboard

    # Shows the image window

    cv2.imshow('my_drawing',img)

    if cv2.waitKey(20) & 0xFF == 27:

        break

# Once script is done, its usually good practice to call this line

# It closes all windows (just in case you have multiple windows called)

cv2.destroyAllWindows()
```

```
# V3

### Adding Functionality with Event Choices

import cv2

import numpy as np

# Create a function based on a CV2 Event (Left button click)
def draw_circle(event,x,y,flags,param):

    if event == cv2.EVENT_LBUTTONDOWN:

        cv2.circle(img,(x,y),100,(0,255,0),-1)

    elif event == cv2.EVENT_RBUTTONDOWN:

        cv2.circle(img,(x,y),100,(0,0,255),-1)

# Create a black image

img = np.zeros((512,512,3), np.uint8)

# This names the window so we can reference it

cv2.namedWindow(winname='my_drawing')

# Connects the mouse button to our callback function

cv2.setMouseCallback('my_drawing',draw_circle)

while True: #Runs forever until we break with Esc key on keyboard

    # Shows the image window
```

```
cv2.imshow('my_drawing',img)

if cv2.waitKey(20) & 0xFF == 27:
    break

cv2.destroyAllWindows()
```

```
# V4

# # Dragging with Mouse

import cv2

import numpy as np
```

Create a function based on a CV2 Event (Left button click)

drawing = False # True if mouse is pressed down, False if up

ix,iy = -1,-1 # to keep track

mouse callback function

def draw_rectangle(event,x,y,flags,param): # x, y r pssed by setMousecallback

global ix,iy,drawing,mode

if event == cv2.EVENT_LBUTTONDOWN:

When you click DOWN with left mouse button drawing is set to True

drawing = True

Then we take note of where that mouse was located

ix,iy = x,y

elif event == cv2.EVENT_MOUSEMOVE:

Now the mouse is moving

if drawing == True:

If drawing is True, it means you've already clicked on the

left mouse button

We draw a rectangle from the previous position to the x,y

where the mouse is

cv2.rectangle(img,(ix,iy),(x,y),(0,255,0),-1)

ix & iy r the position where v hv alrd clckd, like x1, y1

x & y where the mouse currently is, like x2, y2

```
# color is green  
# -1 will fill the rect
```

```
elif event == cv2.EVENT_LBUTTONUP:  
    # Once you lift the mouse button, drawing is False  
    drawing = False  
    # we complete the rectangle.  
    cv2.rectangle(img,(ix,iy),(x,y),(0,255,0),-1)
```

```
# Create a black image  
img = np.zeros((512,512,3), np.uint8)  
# This names the window so we can reference it  
cv2.namedWindow(winname='my_drawing')  
# Connects the mouse button to our callback function  
cv2.setMouseCallback('my_drawing',draw_rectangle)
```

```
while True: #Runs forever until we break with Esc key on keyboard  
    # Shows the image window  
    cv2.imshow('my_drawing',img)  
    # CHECK TO SEE IF ESC WAS PRESSED ON KEYBOARD  
    if cv2.waitKey(1) & 0xFF == 27:  
        break  
cv2.destroyAllWindows()
```


004

Assignment

1. Flip the image back pack dog upside down and display it in the notebook.

2. Draw an empty RED rectangle around the dogs face and display the image in the notebook.

3. Draw a BLUE TRIANGLE in the middle of the image. The size and angle is up to you, but it should be a triangle (three sides) in any orientation.

4. figure out how to fill in this triangle?

5. (NOTE: YOU WILL NEED TO RUN THIS AS A SCRIPT).

Create a script that opens the picture and allows you to draw empty red circles

wherever you click the RIGHT MOUSE BUTTON DOWN.

* Image Processing Techniques:**

```
img = cv2.imread('00-puppy.jpg')
```

```
plt.imshow(img) # this is default colorspace
```

Converting to Different Colorspaces

```
img = cv2.cvtColor(img, cv2.COLOR_BGR2RGB)
```

```
plt.imshow(img)
```

**Converting to HSV**

```
# https://en.wikipedia.org/wiki/HSL\_and\_HSV
```

```
img = cv2.cvtColor(img, cv2.COLOR_BGR2HSV) # just another colorspace model
```

```
plt.imshow(img)
```

```
img = cv2.cvtColor(img, cv2.COLOR_BGR2HLS)# just another colorspace model  
plt.imshow(img)
```

```
# *** Blending & Pasting Images *** #
```

```
# Two images
```

```
img1 = cv2.imread('dog_backpack.png')
```

```
plt.imshow(img1)
```

```
plt.show()
```

```
img2 = cv2.imread('watermark_no_copy.png')
```

```
plt.imshow(img2)
```

```
plt.show()
```

```
print(img1.shape)
```

```
print(img2.shape)
```

```
img1 = cv2.cvtColor(img1, cv2.COLOR_BGR2RGB)
```

```
plt.imshow(img1)
```

```
plt.show()
```

```
img2 = cv2.cvtColor(img2, cv2.COLOR_BGR2RGB)
```

```
plt.imshow(img2)
```

```
plt.show()
```

```
# ### Resizing the Images
```

```
img1 = cv2.resize(img1,(1200,1200))
```

```
# resizing the image, since the DO NOT COPY image is actually quite large 1200 by 1200,
```

```
# and puppy in backpack image is 1400 by 1000
```

```
plt.imshow(img1)
```

```
plt.show()
```

```
img2 = cv2.resize(img2,(1200,1200))
```

```
plt.imshow(img2)
```

```
plt.show()
```

```
# ### Blending the Image
```

```
# blend the values together with the formula:
```

```
# $$  $img1 * \alpha + img2 * \beta + \gamma$  $$
```

```
print(img1.shape)
```

```
print(img2.shape)
```

```
# addWeighted only works for the imgs of same size
```

```
blended = cv2.addWeighted(src1=img1,alpha=0.7,src2=img2,beta=0.3,gamma=0)
```

```
plt.imshow(blended)
```

```
plt.show()
```

```
# ntc back pack img has lighter background
```

```
blended = cv2.addWeighted(src1=img1,alpha=0.8,src2=img2,beta=0.1,gamma=0.5)
```

```
plt.imshow(blended)
```

```
plt.show()
```

```
blended = cv2.addWeighted(src1=img1,alpha=0.8,src2=img2,beta=0.1,gamma=10)
```

```
plt.imshow(blended)
```

```
plt.show()
```

```
# ## Overlaying Images of Different Sizes,
```

```
# overlay large img on a small img
```

```
# this is (No Blending)
```

```
# trick to overlap different sized images,
```

```
# by simply reassigning the larger image's values to match the smaller image.
```

```
# Load two images
```

```
img1 = cv2.imread('dog_backpack.png')
```

```
img2 = cv2.imread('watermark_no_copy.png')
```

```
img1 = cv2.cvtColor(img1, cv2.COLOR_BGR2RGB)
```

```
img2 = cv2.cvtColor(img2, cv2.COLOR_BGR2RGB)
```

```
img2 = cv2.resize(img2, (600, 600))
```

```
plt.imshow(img2)
```

```
plt.show()
```

```
plt.imshow(img1) #ntc the X-axis & Y-axis
```

```
plt.show()
```

```
large_img = img1
```

```
print(large_img.shape)
```

```
small_img = img2
```

```
print(small_img.shape)
```

```
# Numpy slicing to the rescue
```

```
x_offset=0
```

```
y_offset=0
```

```
x_end = x_offset + small_img.shape[1] # w & h
```

```
print(x_end)
```

```
y_end = y_offset + small_img.shape[0] # w & h
```

```
print(y_end)
```

```
#large_img[y_offset:y_offset+small_img.shape[0], x_offset:x_offset+small_img.shape[1]] = \
```

```
large_img[y_offset:y_end, x_offset:x_end] = small_img
```

```
plt.imshow(large_img)
```

```
plt.show()
```

```
# this is replacing the large img on smll img
```

```
# ## Blending Images of Different Sizes & Masking & roi
```

```
# Blend opencv with messy image not replacing opencvs blk bg on messy
```

```
# ### Importing the images again and resizing
```

```
# Load two images
```



```
img1 = cv2.imread('dog_backpack.png')  
img2 = cv2.imread('watermark_no_copy.png')  
img2 = cv2.resize(img2,(600,600))  
img1 = cv2.cvtColor(img1, cv2.COLOR_BGR2RGB)  
img2 = cv2.cvtColor(img2, cv2.COLOR_BGR2RGB)
```

```
plt.imshow(img1)  
plt.show()
```

```
plt.imshow(img2)  
plt.show()
```

```
# ### Create a Region of Interest (ROI)  
print(img1.shape)
```

```
# v can tk any coords  
x_offset=934-600 # 934 is the wdth of the larger image  
y_offset=1401-600 # 1401 is the ht of the larger img
```

```
print(img2.shape)
```

```
# Creating an ROI of the same size of the foreground image  
# (smaller image that will go on top)
```

```
rows,cols,channels = img2.shape

# tuple unpacking


print(rows)

print(cols)


# create roi

# roi = img1[0:rows, 0:cols ] # TOP LEFT CORNER

roi = img1[y_offset:1401,x_offset:943] # BOTTOM RIGHT CORNER

# this is the btm rt hnd corner of the img

plt.imshow(roi)

plt.show()

print(roi.shape)


# ### Next step v create a Mask

# create a mask of logo and create its inverse mask also

img2gray = cv2.cvtColor(img2,cv2.COLOR_BGR2GRAY)

plt.imshow(img2gray)

plt.show()


print(img2gray.shape)


plt.imshow(img2gray,cmap='gray')

plt.show()
```

```
# inverse the colors
```

```
mask_inv = cv2.bitwise_not(img2gray)
```

```
plt.imshow(mask_inv)
```

```
plt.show()
```

```
# this is b&w
```

```
plt.imshow(mask_inv,cmap='gray')
```

```
plt.show()
```

```
print(mask_inv.shape)
```

```
#ntc the color channels is gone
```

```
# ## Convert Mask to have 3 channels
```

```
white_background = np.full(img2.shape, 255, dtype=np.uint8)
```

```
white_background
```

```
plt.imshow(white_background)
```

```
bk = cv2.bitwise_or(white_background, white_background, mask=mask_inv)
```

```
bk
```

```
plt.imshow(bk)
```

```
print(bk.shape)
```

```
# ### Grab Original FG image and place on top of Mask
```

```
plt.imshow(mask_inv,cmap='gray')
```

```
plt.show()
```

```
fg = cv2.bitwise_or(img2, img2, mask=mask_inv)
```

```
plt.imshow(fg)
```

```
plt.show()
```

```
plt.imshow(img2)
```

```
print(fg.shape)
```

```
# ### Get ROI and blend in the mask with the ROI
```

```
print(roi)
```

```
plt.imshow(roi)
```

```
plt.show()
```

```
final_roi = cv2.bitwise_or(roi,fg)
```

```
plt.imshow(final_roi)
```

```
plt.show()
```

```
# ### Now add in the rest of the image
```

```
large_img = img1
```

```
small_img = final_roi
```

```
large_img[y_offset:y_offset+small_img.shape[0], x_offset:x_offset+small_img.shape[1]] = small_img  
plt.imshow(large_img)  
plt.show()
```

```
# *** Image thresholding *** #
```

```
img = cv2.imread('rainbow.jpg')
```

```
plt.imshow(img)
```

```
plt.show()
```

```
# Adding the 0 flag to read it in black and white
```

```
img = cv2.imread('rainbow.jpg',0)
```

```
plt.imshow(img,cmap='gray')# this is gray scale image
```

```
plt.show()
```

```
### Different Threshold Types
```

```
ret,thresh1 = cv2.threshold(img,127,255,cv2.THRESH_BINARY)
```

```
# thresholding is where certain vals r cutoff ie lt r assigned below 0
```

```
# and others abv r 1
```

```
ret
```

```
# 127 is min
```

```
# 255 is max pssbl thrshld
```

```
img.max() # this max val in the img
```

```
plt.imshow(thresh1,cmap='gray')  
  
plt.show()  
  
# this is binary img, all r either 0 or 255  
  
# 0 is blk
```

```
# ### Binary Inverse  
  
ret,thresh2 = cv2.threshold(img,127,255,cv2.THRESH_BINARY_INV)  
  
plt.imshow(thresh2,cmap='gray')  
  
plt.show()
```

```
# ### Threshold Truncation  
  
ret,thresh3 = cv2.threshold(img,127,255,cv2.THRESH_TRUNC)  
  
plt.imshow(thresh3,cmap='gray')  
  
plt.show()  
  
# sm of them keep the orignl val and others get down back to the threshld  
  
# if it is abv cutoff it is threshlding it  
  
# otherwise it keeps it
```

```
# ### Threshold to Zero  
  
ret,thresh4 = cv2.threshold(img,127,255,cv2.THRESH_TOZERO)  
  
plt.imshow(thresh4,cmap='gray')  
  
plt.show()
```

```
# ### Threshold to Zero (Inverse of abv)
```

```
ret,thresh5 = cv2.threshold(img,127,255,cv2.THRESH_TOZERO_INV)
```

```
plt.imshow(thresh5,cmap='gray')
```

```
plt.show()
```

```
# # Real World Applications
```

```
# ## Adaptive Thresholding
```

```
# ### Sudoku Image
```

```
img = cv2.imread("crossword.jpg",0)
```

```
plt.imshow(img)
```

```
plt.show()
```

```
plt.imshow(img,cmap='gray')
```

```
plt.show()
```

```
def show_pic(img):
```

```
    fig = plt.figure(figsize=(15,15))
```

```
    ax = fig.add_subplot(111)
```

```
    ax.imshow(img,cmap='gray')
```

```
show_pic(img)
```


Simple Binary

ret,th1 = cv2.threshold(img,127,255,cv2.THRESH_BINARY)

show_pic(th1)

v loose sm of the quality, sm of the gray spaces get thrlded to white

but v want them to keep as blk

incr the thrshld

ret,th1 = cv2.threshold(img,200,255,cv2.THRESH_BINARY)

show_pic(th1)

Adaptive Threshold is a soln to losing quality

@param src Source 8-bit single-channel image.

. @param dst Destination image of the same size and the same type as src.

. @param maxValue Non-zero value assigned to the pixels for which the condition is satisfied

. @param adaptiveMethod Adaptive thresholding algorithm to use, see

#AdaptiveThresholdTypes.

. The #BORDER_REPLICATE | #BORDER_ISOLATED is used to process boundaries.

**# . @param thresholdType Thresholding type that must be either #THRESH_BINARY or
#THRESH_BINARY_INV,**

. see #ThresholdTypes.

**# . @param blockSize Size of a pixel neighborhood that is used to calculate a threshold value for
the**

. pixel: 3, 5, 7, and so on.

**# . @param C Constant subtracted from the mean or weighted mean (see the details below).
Normally, it**

. is positive but may be zero or negative as well.

```
th2 = cv2.adaptiveThreshold(img,255,cv2.ADAPTIVE_THRESH_MEAN_C,cv2.THRESH_BINARY,11,8)
```

```
# it will look around the neighborhood of pixl vals
```

```
# the blk squares r not filled in due to thrshld/cutoff unlike binary thrshld
```

```
# Play with last 2 numbers
```

```
show_pic(th2)
```

```
th3 = cv2.adaptiveThreshold(img,255,cv2.ADAPTIVE_THRESH_GAUSSIAN_C,  
cv2.THRESH_BINARY,15,8)
```

```
show_pic(th3)
```

```
blended = cv2.addWeighted(src1=th1,alpha=0.7,src2=th2,beta=0.3,gamma=0)
```

```
show_pic(blended)
```

```
# this is a blend of dfrrnt thrshlods
```

```
# *** Blurring & Smoothing
```

```
# ## Convenience Functions
```

```
# function for loading the puppy image.
```

```
import warnings
```

```
warnings.filterwarnings('ignore')
```

```
def load_img():
```

```
    img = cv2.imread('bricks.jpg').astype(np.float32) / 255
```

```
    img = cv2.cvtColor(img, cv2.COLOR_BGR2RGB)
```

```
    return img
```

```
def display_img(img):
```

```
    fig = plt.figure(figsize=(12,10))
```

```
    ax = fig.add_subplot(111)
```

```
    ax.imshow(img)
```

```
i = load_img()
```

```
display_img(i)
```

```
# ### Gamma Correction : Practical Effect of Increasing Brightness
```

```
img = load_img()
```

```
gamma = 1/4
```

```
effectuated_image = np.power(img, gamma)
```

```
display_img(effectuated_image)
```

```
# Gamma Corr is abt increasing/decreasing the brightness effect
```

```
# the img is brighter if gamma < 1
```

```
gamma = 1/10
```

```
effectuated_image = np.power(img, gamma)
```

```
display_img(effectuated_image)
```

```
# img fades more
```

```
img = load_img()
```

```
gamma = 2
```

```
effectuated_image = np.power(img, gamma)
```

```
display_img(effectuated_image)
```

```
# since G is > 1 img gets darker
```

```
gamma = 8
```

```
effectuated_image = np.power(img, gamma)
```

```
display_img(effectuated_image)
```

```
# almost black
```

```
# Blurring
```

```
# Low Pass Filter with a 2D Convolution
```

```
# A filtering operation known as 2D convolution can be used to create
```

```
# a low-pass filter.
```

```
img = load_img()
```

```
font = cv2.FONT_HERSHEY_COMPLEX
```

```
cv2.putText(img, text='bricks', org=(10, 600), fontFace=font, fontScale= 10, color=(255, 0, 0), thickness=4)
```

```
display_img(img)
```

```
#org is the position
```

```
# setup the K for LPF
```

Create the Kernel

kernel = np.ones(shape=(5,5),dtype=np.float32)/25

kernel

1/25 # 0.04

dst = cv2.filter2D(img,-1,kernel)

-1 is neg depth

display_img(dst)

ntc the spacing in letters is pink & filled

Averaging

bck to orgnl img

img = load_img()

font = cv2.FONT_HERSHEY_COMPLEX

cv2.putText(img,text='bricks',org=(10,600), fontFace=font,fontScale= 10,color=(255,0,0),thickness=4)

display_img(img)

this is the orgnl img

```
blurred_img = cv2.blur(img,ksize=(5,5)) # this is default cv2s built in kernel
```

```
display_img(blurred_img)
```

```
blurred_img = cv2.blur(img,ksize=(10,10)) # this is default cv2s built in kernel
```

```
display_img(blurred_img)
```

```
# ## Gaussian Blurring
```

```
# tks a group of pxls calc avg or median then mk them the outputs
```

```
# this the fresh img
```

```
img = load_img()
```

```
font = cv2.FONT_HERSHEY_COMPLEX
```

```
cv2.putText(img,text='bricks',org=(10,600), fontFace=font,fontScale= 10,color=(255,0,0),thickness=4)
```

```
display_img(img)
```

```
blurred_img = cv2.GaussianBlur(img,(5,5),10)
```

```
display_img(blurred_img)
```

```
# ## Median Blurring
```

```
img = load_img()
```

```
font = cv2.FONT_HERSHEY_COMPLEX
```

```
cv2.putText(img,text='bricks',org=(10,600), fontFace=font,fontScale= 10,color=(255,0,0),thickness=4)
```

```
display_img(img)
```

```
median = cv2.medianBlur(img,5)
```

```
display_img(median)
```

```
# ntc k in bricks it is not tht much blurrd as in gaussian blur
```

```
# it is more clear this is removing noise from text
```

```
# ### Adding Noise
```

```
# a more useful case of Median Blurring by adding some random noise to an image.
```

```
img = cv2.imread('sammy.jpg')
```

```
img = cv2.cvtColor(img, cv2.COLOR_BGR2RGB)
```

```
display_img(img)
```

```
print(img.max())
```



```
print(img.min())  
print(img.mean())  
print(img.shape)
```

```
noise_img = cv2.imread('sammy_noise.jpg') # this is noisy img  
display_img(noise_img)
```

```
median = cv2.medianBlur(noise_img,5)  
display_img(median)  
# this looks btr than the noisy img although not as clear as the org img
```

```
# ## Bilateral Filtering
```

```
img = load_img()  
font = cv2.FONT_HERSHEY_COMPLEX  
cv2.putText(img,text='bricks',org=(10,600), fontFace=font,fontScale= 10,color=(255,0,0),thickness=4)  
display_img(img)
```

```
blur = cv2.bilateralFilter(img,9,75,75)
```

```
display_img(blur)
```

```
# the img has blurrd but the txt is slightly clear
```

```
# it is in between median blur & mean
```

```
# the obj is to reduce the noise or the detail in the img
```

```
# *** Morphological operators
```

```
# They r specialized kernels to achieve special effects
```

```
def load_img():
```

```
    blank_img = np.zeros((600,600))
```

```
    font = cv2.FONT_HERSHEY_SIMPLEX
```

```
    cv2.putText(blank_img,text='ABCDE',org=(50,300), fontFace=font,fontScale=5,color=(255,255,255),thickness=25,lineType=cv2.LINE_AA)
```

```
    return blank_img
```

```
def display_img(img):  
  
    fig = plt.figure(figsize=(6,5))  
  
    ax = fig.add_subplot(111)  
  
    ax.imshow(img,cmap='gray')
```

```
img = load_img()  
  
display_img(img)
```

```
# ## Erosion
```

```
# Erodes away boundaries of foreground objects.
```

```
# Works when foreground is light color (preferably white) and background is dark.
```

```
kernel = np.ones((5,5),np.uint8)
```

```
# create the kernel
```

```
erosion1 = cv2.erode(img,kernel,iterations = 1)
```

```
display_img(erosion1)
```

```
# FG is white, BG is black
```

```
# ntc the cnnection btw A & B is slightly weak compared to the orgnl
```

```
img = load_img()
```

```
kernel = np.ones((5,5),np.uint8)
```

```
erosion5 = cv2.erode(img,kernel,iterations = 4)
```

```
display_img(erosion5)
```

```
# cnncnts r getting eroded away
```

```
# ## Opening
```

```
# Opening is erosion followed by dilation. Used in removing background noise!
```

```
img = load_img()
```

```
white_noise = np.random.randint(low=0,high=2,size=(600,600))
```

```
white_noise
```

```
# arr of pts 0 & 1 of size 600 x 600
```

```
display_img(white_noise)
```

```
img.max()
```

```
# ntc 0s and 1s
```

```
# now add the white noise into our txt img
```

```
white_noise = white_noise*255
```

```
white_noise
```

```
# this is the same scale of orgl img
```

```
display_img(white_noise)
```

```
# now add the white noise into our txt img
```

```
noise_img = white_noise+img
```

```
display_img(noise_img)
```

```
# img of dark bg & light fg w a lot of noise
```

```
# morphological operator
```

```
opening = cv2.morphologyEx(noise_img, cv2.MORPH_OPEN, kernel)
```

```
display_img(opening)
```

```
# ntc v r able to remove the noise wo distorting the orgnl img
```

```
# this is for remving the bg noise
```

```
#if v now see the orgl img
```

```
display_img(img)
```

```
# dilation is expanding on img
```

```
# ### Closing
```

```
# Useful in removing noise from foreground objects, as black dots on top of the
```

```
# white text.
```

```
img = load_img() # reload/reset the img  
display_img(img)
```

```
black_noise = np.random.randint(low=0,high=2,size=(600,600))  
black_noise
```

```
display_img(black_noise) # looks same as white noise
```

```
black_noise= black_noise * -255
```

```
black_noise # ntc the neg vals it will not affect the black but white fg
```

```
display_img(black_noise) # ntc the white fg is filled with noise
```

```
# add blk nose to the img
```

```
black_noise_img = img + black_noise
```

```
display_img(black_noise_img)
```

```
display_img(noise_img) # this is white noise
```

```
#black_noise = np.random.randint(low=0,high=2,size=(600,600))
```

```
#black_noise
```

```
#display_img(black_noise_img)
```

```
# v will try to mk the neg vals to zeros, as the pxls r from 0 to 255
```

```
black_noise_img[black_noise_img==-255] = 0
```

```
black_noise_img
```

```
display_img(black_noise_img)
```

```
# closing is a process to clean up the FG
```

```
# opening is a process to clean up the BG
```

```
closing = cv2.morphologyEx(black_noise_img, cv2.MORPH_CLOSE, kernel)
```

```
display_img(closing)
```

```
# ## Morphological Gradient
```

```
# Difference between dilation and erosion of an image.
```

```
img = load_img()
```

```
display_img(img)
```

```
# erosion tries to remove the edges of alphabet and black bg
```

```
# dilation tries to add around the edges and make it more bubbly
```

```
# gradient will take the difference between the 2
```

```
gradient = cv2.morphologyEx(img, cv2.MORPH_GRADIENT, kernel)
```

```
display_img(gradient)
```

```
# this is a simple process of edge detection
```

```
# this is the difference between erosion & dilation
```


* Gradients**

is an extension of morphological operators

it helps in sophisticated ops such as edge detection

which is used in object detection, tracking & image classification

In gradient the color changes from black to white and viceversa

can be tracked using algs

img = cv2.imread('sudoku.jpg',0)

def display_img(img):

fig = plt.figure(figsize=(6,5))

ax = fig.add_subplot(111)

ax.imshow(img,cmap='gray')

display_img(img)

this is x gradient Sobel

sobelx = cv2.Sobel(img,cv2.CV_64F,1,0,ksize=5)

cv2.CV_64F is pixel precision

1 is derivative x (dx)

0 is derivative y (dy)

ksize is an odd num v can chang this

display_img(sobelx)

vert lins r clear

it ds not erase any hor lines

sobely = cv2.Sobel(img,cv2.CV_64F,0,1,ksize=5)

display_img(sobely)

ntc hor lines r clear

this is the laplacean of the img

2nd der of x & 2nd der of y

laplacian = cv2.Laplacian(img,cv2.CV_64F)

display_img(laplacian)

ntc it tries to do edge detection wrt to x & y

it gets rid of sm noise

ntc the edges around 8 went frm white to black to white

nd the nums r clear

ex of an appli whi will look at a sudoku pic

nd auto fill in sm nums

Blending Images

for combining multiple things

combining sobel & x grad & sobel & y grad

blended = cv2.addWeighted(src1=sobelx,alpha=0.5,src2=sobely,beta=0.5,gamma=0)

display_img(blended)

this is the blended result of x grad & y grad

edges r more clear

v can also combine thresholding & morphological operators

using threshold oper

ret,th1 = cv2.threshold(img, 100, 255, cv2.THRESH_BINARY)

display_img(th1)

this also detects the edges

but it dsnt see the grid lines inside

`blended.shape`

`# using morp oper`

`# ### Morphological Operators`

`kernel = np.ones((4,4),np.uint8)`

`gradient = cv2.morphologyEx(blended,cv2.MORPH_GRADIENT,kernel)`

`display_img(gradient)`

`# this gvs b & w result`

`# this is used for edge detection`

`# In edge detection all the techniqs r combined and called`

`# more combinations`

`# Try it on laplacian result`

`kernel = np.ones((3,3),np.uint8)`

`gradient = cv2.morphologyEx(blended,cv2.MORPH_GRADIENT,kernel)`

`display_img(gradient)`

`# ### Thresholds`

`ret,th1 = cv2.threshold(img,100,255,cv2.THRESH_BINARY)`

`display_img(th1)`

```
ret,th1 = cv2.threshold(gradient,200,255,cv2.THRESH_BINARY_INV)
```

```
display_img(th1)
```

```
ret,th1 = cv2.threshold(blended,100,255,cv2.THRESH_BINARY_INV)
```

```
display_img(th1)
```

```
# *** Histograms *** #
```

```
dark_horse = cv2.imread('horse.jpg') # original BGR
```

```
plt.imshow(dark_horse)
```

```
plt.show()
```

```
show_horse = cv2.cvtColor(dark_horse, cv2.COLOR_BGR2RGB)
```

```
plt.imshow(show_horse)
```

```
plt.show()
```

```
# ntc a lot of black around
```

```
# v dont see bgr
```

```
rainbow = cv2.imread('rainbow.jpg')
```

```
plt.imshow(rainbow)
```

```
plt.show()
```

```
show_rainbow = cv2.cvtColor(rainbow, cv2.COLOR_BGR2RGB)
```

```
plt.imshow(show_rainbow)
```

```
plt.show()
```

```
# a lot of red dist followed by green and so on
```

```
blue_bricks = cv2.imread('bricks.jpg')
```

```
plt.imshow(blue_bricks)
```

```
plt.show()
```

```
show_bricks = cv2.cvtColor(blue_bricks, cv2.COLOR_BGR2RGB)
```

```
plt.imshow(show_bricks)
```

```
plt.show()
```

```
# this is blue on white
```

```
# OpenCV Histogram
```

```
# **cv2.calcHist(images, channels, mask, histSize, ranges[, hist[, accumulate]])**
```

```
# * images : it is the source image of type uint8 or float32.
```

```
# it should be given in square brackets, ie, "[img]".
```

```
# * channels : it is also given in square brackets.
```

```
# It is the index of channel for which we calculate histogram. For example, if input is grayscale image, its value is [0]. For color image, you can pass [0], [1] or [2] to calculate histogram of blue, green or red channel respectively.
```

```
# * mask : mask image.
```

```
# To find histogram of full image, it is given as "None". But if you want to find histogram of particular region of image, you have to create a mask image for that and give it as mask. (I will show an example later.)
```

```
# * histSize : this represents our BIN count.
```

```
# Need to be given in square brackets. For full scale, we pass [256].
```

```
# * ranges : this is our RANGE. Normally, it is [0,256].
```

```
hist_values = cv2.calcHist([blue_bricks],channels=[0],mask=None,histSize=[256],ranges=[0,256])
```

```
hist_values.shape
```

```
plt.plot(hist_values)
```

```
plt.show()
```

```
# ntc the peak at 150 & 225
```

```
plt.imshow(show_horse)
```

```
plt.show()
```

```
plt.imshow(dark_horse)
```

```
plt.show()
```

```
hist_values = cv2.calcHist([dark_horse],channels=[0],mask=None,histSize=[256],ranges=[0,256])
```

```
plt.plot(hist_values)
```

```
plt.show()
```

```
# most of the vals for blue chnnl r 0
```

```
# coz most of the img is black
```

```
# nd the horse is brown
```

```
# remembr blk is 0 pxl and white is 1
```

```
# ## Plotting 3 Color Histograms
```

```
img = blue_bricks
```

```
color = ('b','g','r')
```



```
for i,col in enumerate(color):  
    histr = cv2.calcHist([img],[i],None,[256],[0,256])  
    plt.plot(histr,color = col)  
    plt.xlim([0,256])  
plt.title('Blue Bricks Image')  
plt.show()
```

```
plt.imshow(show_bricks)  
plt.show()  
# the contrib of blue is more
```

```
img = dark_horse  
color = ('b','g','r')  
for i,col in enumerate(color):  
    histr = cv2.calcHist([img],[i],None,[256],[0,256])  
    plt.plot(histr,color = col)  
    plt.xlim([0,256])  
plt.title('Dark Horse')  
plt.show()
```

```
# zoom x and y axis  
for i,col in enumerate(color):
```

```
histr = cv2.calcHist([img],[i],None,[256],[0,256])

plt.plot(histr,color = col)

plt.xlim([0,50])

plt.ylim([0,500000])

plt.title('Dark Horse')

plt.show()
```

```
img = rainbow

color = ('b','g','r')

for i,col in enumerate(color):

    histr = cv2.calcHist([img],[i],None,[256],[0,256])

    plt.plot(histr,color = col)

    plt.xlim([0,256])

plt.title('Rainbow Image')

plt.show()
```

Masking

We can mask only certain parts of the image.

```
img = rainbow
```

```
img.shape
```

```
# create a mask
```

```
img.shape[:2]
```

```
# same as above
```

```
mask = np.zeros(img.shape[:2], np.uint8)
```

```
mask
```

```
plt.imshow(mask)
```

```
plt.show()
```

```
plt.imshow(mask,cmap='gray')
```

```
plt.show()
```

```
mask[300:400, 100:400] = 255
```

```
# slice a rect from the img
```

```
# then set it to 255 whi is wht
```

```
plt.imshow(mask,cmap='gray')
```

```
plt.imshow(show_rainbow)
```

```
# this is color corrected
```

```
masked_img = cv2.bitwise_and(img,img,mask = mask)
```

```
# this is used for hist calc
```

```
# create a mask in the rainbow
```

```
# this is used for rgb color calc
```

```
show_masked_img = cv2.bitwise_and(show_rainbow,show_rainbow,mask = mask)
```

```
plt.imshow(show_masked_img)
```

```
# ntc not much red is here cmprd to orgl img
```

```
hist_mask_values_red =
```

```
cv2.calcHist([rainbow],channels=[2],mask=mask,histSize=[256],ranges=[0,256])
```

```
# rainbow is orgnl img
```

```
# 2 is red channl in b g r
```

```
# mask is the obj v created on top
```

```
plt.plot(hist_mask_values_red)
```

```
plt.title('Histogram for RED values for the Masked Area')
```

```
# v low vals for red & most of the vals r 0
```

```
plt.imshow(show_rainbow)
```

```
plt.show()
```

```
# ntc a lot of red
```

```
hist_full_values_red = cv2.calcHist([rainbow],channels=[2],mask=None,histSize=[256],ranges=[0,256])  
plt.plot(hist_full_values_red)  
plt.title('Histogram for RED values of the full image')  
plt.show()  
  
# ntc a lot of vals for red
```

Histogram Equalization

```
gorilla = cv2.imread('gorilla.jpg',0)
```

```
def display(img,cmap=None):
```

```
    fig = plt.figure(figsize=(5,4))
```

```
    ax = fig.add_subplot(111)
```

```
    ax.imshow(img,cmap)
```

```
display(gorilla)
```

```
# ## Single Channel (Grayscale)
```

```
display(gorilla,cmap='gray')
```

```
# Calc histogram, then equalize it, then visualize the dfnc, then run on color version
```

```
hist_values = cv2.calcHist([gorilla],channels=[0],mask=None,histSize=[256],ranges=[0,256])
```

```
# channels[0] is 0 coz it is gray there is only one channel
```

```
plt.plot(hist_values)
```

```
plt.show()
```

```
# looks like v hv lot of lighter color and few darker but not much black
```

```
# if v look at the img the lighter colors r coming frm the rock
```

```
# bhnd gorilla and gor is also a little lighter nd not compleely dark
```

```
# the peak is the lighter gray and as v mv to rhs is the darker colr
```

```
# this is a ver of gor
```

```
eq_gorilla = cv2.equalizeHist(gorilla)
```

```
display(eq_gorilla,cmap='gray')
```

```
# ntc the contrast has increased
```

```
# the lighter vals now r min vals of 0
```

```
# nd the darker vals r black whi r the near the hair of gor
```

```
# nd the edges of rock
```

```
hist_values = cv2.calcHist([eq_gorilla],channels=[0],mask=None,histSize=[256],ranges=[0,256])
```

```
plt.plot(hist_values)
```

```
# ntc a lot of spikes going down coz of 0 vals
```

```
# a lot of lighter vals hv cm 0
```

```
# whereas the orgnl one is more flat
```

```
# ## redo the abv for Color Image
```

```
color_gorilla = cv2.imread('gorilla.jpg')
```

```
display(color_gorilla)
```

```
show_gorilla = cv2.cvtColor(color_gorilla,cv2.COLOR_BGR2RGB)
```

```
display(show_gorilla)
```

```
# Convert to HSV colorspace to equlaize a color img
```

```
# equzli increass the color contrast
```

```
# hue sat val

hsv = cv2.cvtColor(color_gorilla, cv2.COLOR_BGR2HSV)

display(show_gorilla)


# Grab V channel

hsv[:, :, 2]

# vals chnnl is wht v r interested in

# 0 chnnl is the hue

# 1 chnnl s the sat


hsv[:, :, 2].max() # max val


hsv[:, :, 2].min()


# equalize val chnnl, then replace the orgnl vals

hsv[:, :, 2] = cv2.equalizeHist(hsv[:, :, 2])


# Convert back hsv to RGB to visualize

eq_color_gorilla = cv2.cvtColor(hsv, cv2.COLOR_HSV2RGB)

display(eq_color_gorilla)

# compare this to orgnl v hv higher contrast
```


ntc the rock bhnd is much lighter compared to the orgnl