INSIDE THE INTERACTIVE JOURNALISM NEWSROOM

CHAPTER 4

# THE GREAT FALLS OF POTOMAC RIVER

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There is a challenging whitewater course in Washington, D.C.

experience featuring intimidating drops like Charlie's Hole, Subway, and The Spout (18–20 feet). Assigned to the class 5

It is fast, therefore only experienced kayakers should attempt it. There are significant risks at a set of rapids further downstream that are distinguished by whirlpools and enormous waves. In spite of

Clearly marked warnings, swimmers in these regions confront

significant dangers.
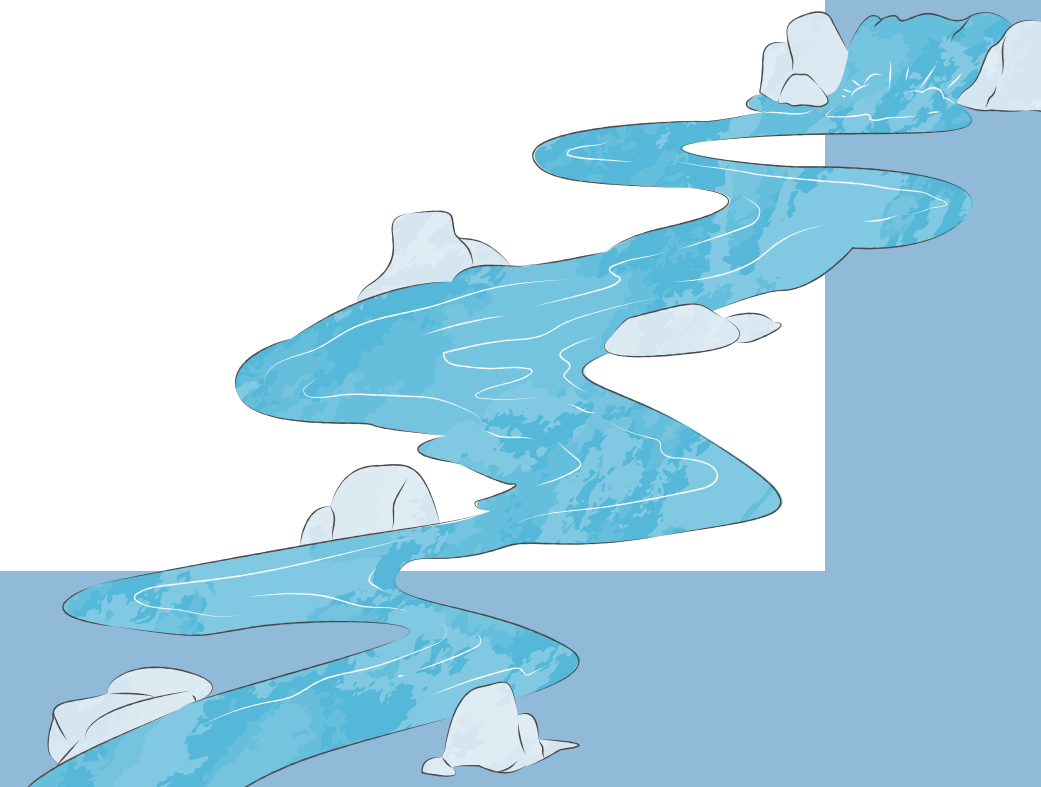
AL JAZEERA ENGLISH: A SMALL STAFF FOR A COORDINATED EFFORT

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Usher investigated the Doha newsroom of Al Jazeera English (AJE) in 2012, where interactive journalism was starting to play a significant role.

Mohammed el-Haddad, the lone interactive journalist for AJE, worked closely with colleagues driven by editorial vision and audience involvement.
collaborating with established journalists to produce powerful interactives.

Because of his technical training as a computer scientist, Haddad was able to successfully incorporate interactive storytelling into the regular operations of the newsroom.

NPR NEWS APPS: RUN LIKE A TECH TEAM

The News Apps team encountered issues with data, but Matt Stiles collected initial data from multiple sources, prioritizing speed above requests for public records. The team proclaimed the project ready despite the lack of solid data. Boyer clarified the user data editing tools and asked for audience participation.

The news crew talked about URLs and headlines in preparation for a launch. date. Investigations revealed Boyer and deadline editing. suggested starting this week's end, but he subsequently voiced reservations. During the iteration meeting, past and upcoming assignments addressing technological problems and user design discussions in teams and programming. Stiles emphasized the project modification using Python or JavaScript.

THE NEW YORK TIMES: INTEGRATION INTO THE NEWS CYCLE

The Times of New York

The Aron Pilhofer-led interactive news team is a vital component of the newsroom's everyday operations and is very responsive to the news cycle.

The group, which has roughly twenty members, creates a variety of variety of interactives, such as quizzes, slideshows, graphs, charts, and and attempts at immersive narrative.

They support both short- and long-term initiatives in a variety of parts of the newspaper dedicated to sports, politics, culture, and the arts.

THE GUARDIAN: DAILY, SIMPLE DATA

The Guardian's head data journalist, Simon Rogers, works under tight deadlines and closely with reporters, using Google Fusion and other technologies to quickly analyze and visualize data.

THE ASSOCIATED PRESS: NEW YORK AND WASHINGTON, D.C. - A TALE OF TWO CITIES

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TRANSLATION ISSUES

▪ A hacker journalist from the New York Times is rumored to have requested an invitation.

He immediately resigned from his position at the newspaper after being turned down for an editorial brownbag lunch series.

TRANSLATION ISSUES

Because of these translation problems, interactive journalism and interactive journalists, with all their great promise and well-received initiatives, nevertheless have some obstacles when it comes to revitalizing the newsroom.

PROFESSIONALISM THROUGH WORK

These depictions of seven newsrooms—Al Jazeera English, NPR, The Wall Street Journal, The New York Times, The Guardian, and the AP (N.Y. and other D.C.)—explain the nature of the work performed by interactive journalists and their interactions with the other newsroom.

PROFESSIONALISM THROUGH WORK

Additionally, there is a lot of demand for interactives; in certain circumstances, interactives are thought to be necessary for consistent daily web journalism. This indicates the success of the specialism.

IMPACT OF DIGITAL TECHNOLOGY

This chapter delves into the history and influence of digital technology on various aspects of journalism. It examines how these changes have shaped the emergence of interactive journalism.

A NEW JOURNALISTIC IDENTITY

Interactive Journalism is presented as a new journalistic identity that stands both as part of the traditional newsroom and as a novel contributor to the industry. This explored the potential of interactive journalism to reverse the decline of traditional journalism.

CONCLUSION

This explored the transformation of the newsroom through interactive journalism. This new specialty combines technology, culture, and economics to present storytelling in visual and interactive format that allows users to engage with the information being promoted.