

JUST FOR THE RECORD

15.01.15 – HEROINES

WITH CATHERINE LENOBLE AND CLARA THOMINE

A day dedicated to presentations, discussions and Wikipedia editing, addressing gender issues around the theme of heroines, with guests Catherine Lenoble and Clara Thomine.

Despite Wikipedia's efforts to come up with solutions to live up to their motto “the free encyclopedia that anyone can edit”, not only do the contributors predominantly identify as men, but the contents published also show partial gender representations. With platforms as Wikipedia becoming more important in our society these issues require attention. As a symbolic example, the article ‘heroine’ is automatically redirected to the article ‘hero’, and its emblematic figures are mostly male. Next to the issues of authorship and subject matter, the writing style and article structure that have become idiomatic on Wikipedia cause their own issues. A classic example of this is the amount of articles about women that starts with “this woman was the sister/wife of this famous man” in their first or second sentence. During Heroines, we will take these observations as the point of departure for lectures and discussions, and intervention—the day includes a crash course in Wikipedia editing.

PROGRAM

10:00 Welcome at PianoFabriek with tea and coffee

10:30 Presentation of Just For The Record

11:00 Presentation by Catherine Lenoble on heroines (disambiguation)

12:00 Open discussion on the representation of heroines on Wikipedia: what can be added or modified?

13:00 Lunch break

14:00 Crash course on Wikipedia editing and start of the editing session

17:00 Performance by Clara Thomine Intervention

18:00 End of the day with the finissage of Catherine Lenoble's exhibition Anna K at Constant vzw - rue du fort 5, 1060 St Gilles

NEXT EVENTS

27.02.15 Writing styles and methods, with Femke Snelting, at Amazone.

18-20.03.15 Just For The Record at Ladyfest ladyfestbrussels.jimdo.com

More coming soon!

<http://justfortherecord.space>

<https://en.wikipedia.org/wiki/Wikipedia:Meetup/justfortherecord>

Catherine Lenoble is a Brussels-based writer who explores ways of reading and writing in present time, experimenting with cross-genre narratives and hybrid fictional objects (print, online). She is engaged with writing in different collaborative environments and co-initiated the research group Algo-lit (algorithms & literature) in 2012. Her project Anna K, is currently shown at Constant vzw and online, and a fiction, Anna K, is to be published by HXX editions in 2016.

Clara Thomine a Brussels-based performance, video and installation artist. She studied at École nationale supérieure d'art de Nancy until 2011, after which she obtained an MFA in installation, performance and video from ERG, Brussels in 2014. She recently won the Prix de la SOFAM Médiatines Bruxelles (2014), and the Prix de l'Institut français at the Mulhouse Biennale (2015) and is currently having a solo show at c-o-m-p-o-s-i-t-e gallery in Brussels.