

JUST FOR THE RECORD

15.01.15 – HEROINES

WITH CATHERINE LENOBLE AND CLARA THOMINE

A day dedicated to presentations, discussions and Wikipedia editing, addressing gender issues around the theme of heroines, with guests Catherine Lenoble and Clara Thomine.

Despite Wikipedia's motto "the free encyclopedia that anyone can edit", not only are its contributors predominantly male-identified, but the contents published also show obvious gender bias. The problem has been identified by the community itself as Gender Gap. For example, the article "heroine" is automatically redirected to the article "hero" in which the emblematic figures presented are almost exclusively masculine. The writing itself can also influence the way a topic is represented by the tone or emphasis on certain details. A simple example is the amount of articles about women starting with "this woman was the sister/wife of this famous man" as their first or second sentence.

Catherine Lenoble is a Brussels-based writer who explores ways of reading and writing in present time, experimenting with cross-genre narratives and hybrid fictional objects (print, online). She is engaged with writing in different collaborative environments and co-initiated the research group **Algo-lit**(algorithms & literature) in 2012. Her project **Anna K**, is currently shown at Constant vzw and online, and a fiction, **Anna K**, is to be published by HYX editions in 2016.

Clara Thomine a Brussels-based performance, video and installation artist. She studied at École nationale supérieure d'art de Nancy until 2011, after which she obtained an MFA in installation, performance and video from ERG, Brussels in 2014. She recently won the Prix de la SOFAM Médiatines Bruxelles (2014), and the Prix de l'Institut français at the Mulhouse Biennale (2015) and is currently having a solo show at c-o-m-p-o-s-i-t-e gallery in Brussels .

PROGRAM

10:00 welcome at PianoFabriek with tea and coffee

10:30 presentation of Just For The Record

11:00 presentation by Catherine Lenoble on heroines

12:00 open discussion on the representation of heroines on Wikipedia: what can be added or modified?

13:00 lunch break

14:00 crash course on Wikipedia editing and start of the editing session

17:00 performance by Clara Thomine

18:00 end of the day with the finissage of Catherine Lenoble's exhibition **Anna K** at Constant vzw - rue du fort 5, 1060 St Gilles

NEXT EVENTS

27.02.15 Writing styles and methods, with Femke Snelting, at Amazone.

18-20.03.15 Just For The Record at Ladyfest - ladyfestbrussels.jimdo.com

More coming soon!

