



Meeting with Ben Mak, Kajha Nainamohamed

Host	Ben Mak
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Participants (2)

Kajha Nainamohamed

Ben Mak

Transcription

Ben Mak [0:04](#)

So that street, I used to live on that street.

Kajha Nainamohamed [0:08](#)

That's just how they would read the news.

Ben Mak [0:10](#)

So when I go home, that's where you're speaking to me from, that street.

Kajha Nainamohamed [0:16](#)

Don't tell me that there was children among the crowd. And

so people are severely injured and 27, you know, been taken to hospital but still it's not. Oh God.

Ben Mak [0:34](#)

Okay, that's like literally where I stay when I go home. Like when we spoke, remember I spoke to you when I was in Liverpool?

Kajha Nainamohamed [0:46](#)

Yeah.

Ben Mak [0:46](#)

I walk through there to get the bus.

That's where that's, that's what I used to live on that street.

They're saying it's not a terrorist attack but so this is, this is very serious and this is what my company is meant to overlook and investigate and blah blah blah blah. Which it has to because it's gonna help the brand because people will then because everyone in Liverpool's small.

Kajha Nainamohamed [1:21](#)

Yeah.

Ben Mak [1:22](#)

Everyone knows everyone. So it will not take long for what I'm going to start doing with this to populate. They're saying it's not a terrorism incident. So what I would be doing, looking at this, everyone's name that's mentioned and stuff people forget. I'm going to log out because I want to make sure the narrative stays the same and find out what has actually gone on.

Did you, did you listen to the full voice notes?

Kajha Nainamohamed [1:56](#)

Yeah.

Ben Mak [1:57](#)

What are your views now?

Kajha Nainamohamed [2:02](#)

I understand, sorry. I understood that you want to move me towards the excellence and you know, self accountability and get out of employee mindset business entrepreneur. That's what you are explaining. Including the Napoleon Hill book. That's what you are explaining. But my concern was you usually you're always telling me the same thing that you have to do this, just analyze and everything. You always tell me that but just today there was a difference between your regular pens conveying things and today the voice note, the tone, it's entirely different for me. I don't know.

Ben Mak [2:56](#)

My brother's dead. I never told you.

Kajha Nainamohamed [2:59](#)

Yeah.

Ben Mak [3:00](#)

Right.

Kajha Nainamohamed [3:00](#)

I understood.

Ben Mak [3:01](#)

I know you don't understand because if you did there'd be compassion and understanding. I'm being criticized for one moment being a little bit less patient when you took a month off. Which is why we're in this situation which I don't hold against you. So it's. It's frustrating that one slip given I haven't told you to just sort yourself out. I'm too busy now. I didn't even tell you about my brother. I kept that weight load to myself and you've not noticed once. So it's more shockingly alarming. You've not seen one change in my behavior right. Until it's the funeral tomorrow. You know it's the funeral tomorrow. You know nothing's got done and still were able to find critique in my not perfectness.

Kajha Nainamohamed [4:03](#)

I'm not criticizing it. You should understand my emotional also. Like there is a one person who's doing everything for me. All of a sudden he's changing his way of talking to me.

Ben Mak [4:18](#)

That this is not. This is.

Kajha Nainamohamed [4:20](#)

I'm not criticizing you. Just because. Just today you said that. Because the Ben, he's always there for me. Always.

Ben Mak [4:28](#)

And is he still. Is he still not there? He is there. You listen to what you're saying. I understand what you're saying. Don't think that I don't. What we're talking about here is that same person you have found out brother died.

Kajha Nainamohamed [4:45](#)

Yeah.

Ben Mak [4:46](#)

Right?

Kajha Nainamohamed [4:47](#)

Yeah.

Ben Mak [4:47](#)

That same person is picking up slack that you aren't doing. That same person is being told to be and give stuff that you are just not or doing anything. This same person is telling you he's angry. Telling you he's got really serious horrible things going on. Explaining is upset and you are saying to me but it doesn't make sense.

Kajha Nainamohamed [5:31](#)

I understand that you are going through a phase right now. That's why it's been changed a slight less.

Ben Mak [5:39](#)

Less patience than any human would physically give someone. Let's look at. And this is maybe why I get taken advantage of. Let's look at. Let's list everything we've both done to help you.

Kajha Nainamohamed [5:56](#)

Right.

Ben Mak [5:56](#)

Let's see how long your list is for yourself and let's see how long the list is. From me, right?

Kajha Nainamohamed [6:03](#)

Yes.

Ben Mak [6:04](#)

And where I've not once held you tooth and nail or blamed you, accused you. I've constantly tried to get you out of being blamed. Right? The burden I've carried. I'm not even told you. I am so wrong. I am so run down. It's unbelievable. And you're still putting things on my time frame. Ben do this, then do that. Ben wears this that you can easily try yourself. But you haven't. And even then I don't come at you. I try and let you understand. Can you see what's going on here? Yeah. And me patience is. I can't even imagine. I just can't imagine. And you put me in a box. The same as someone who does not give a about you would rather see you where than have safety and security of your family. I am literally near killing myself to just give you a hope in hell. And I still get put in the same box as her. That's what hurts. There's no why is this not true? Where's your adamant to resist labeling me with that judgment? What defense have you used? Rather than full privy to saying I am like Shamira or that reminds me of Shamira, where's the defense to go? That's not Ben.

Kajha Nainamohamed [7:38](#)

That's what I was trying to explain to you. The Ben always different that happened to me today. I know you have a situation and everything you're angry. Not everything is in place. It's all done. But for me it reminded me that what she was doing. That's why I said like I felt like somewhat like Shamida. What she was doing. That's what I felt like. Even though you're trying to. You know.

Ben Mak [8:10](#)

But what happens if there's now a level and truth of what she's saying? If it's actually come from me?

If you're getting the same remark about the same thing. Yeah. What do you resist them? You. You know I don't let you say anything negative about yourself, right? You. You know, I just don't allow it so sudden hit home with some. What was it? Because if I've said it, I have got no interest other than the best one for you, which I can prove. Can I prove you've got any interest towards me?

Kajha Nainamohamed [9:08](#)

I'm not completely comparing you with Shamira. I'm not saying you are doing the same thing, what she did. I'm saying I felt the tone how she used to be with me. I felt the same tone today. Just because.

Ben Mak [9:20](#)

And how did you feel? Yeah, and how did you feel? Because the Ben, how did you feel? Is a different one. Not. Not Ben. Stop talking about me. How did you feel?

Kajha Nainamohamed [9:35](#)

It was emotionally, you know, damaging me. That's what I felt.

Ben Mak [9:40](#)

So from someone who doesn't do that to you and something was flagged to you, do you not think that's something you maybe need to address? Because my nature doesn't damage people. Right? It's not in me. It's not. It's not my DNA. Something's hit. And it's something she's also said. I don't know why that stopped. And you've not liked it. Yeah. I am not like Shamira. Something's happened and that's come through. But I'm frustrated because I'm the only one helping you while you're not helping you. That's why I'm frustrated. I'm on the streets still helping you. On the way to a funeral of my own brother, still helping you. My city could do with me right now. And it makes me think, is Kaja in this 100 or am I just exhausted myself for he's give up already and I'm literally wasting my time. That will. That. That's what's going to be the hard knot now. Because I've offered you the world

and I don't get much, if anything, in return because don't ask for return. I'm under the assumption of sort of good person. They've not been treated right, and I want to help them, but I've just got a sad litany of pattern of Asians. Really just take. Taking me for a ride.

I'm still here helping.

Kajha Nainamohamed [11:36](#)

You

have already given it up. Like, we wouldn't even have these conversations. I would have told you, like, no, man, it's not gonna work out, so I'm gonna go home. That's what. That should have been my words, but that's not what I'm trying to tell you.

Ben Mak [11:58](#)

But saying it is one thing which I appreciate. We need to see it.

It's like we're both got lots of stressful things happening. That's why I tried to start this a month ago, right? We've lost months. I don't forget the causation, remember? So it's added pressure now because you did not or be able to implement that week. I show and tell you why that happened so you don't feel at fault. I tell you the work pressures that you're under. I don't go. Which I nearly did. Nearly stopped working with you after the first no show because I was. Why is he just not showing up? I'm a busy man with very, very serious way, very expensive serious work and I have to think about it. I'm like, oh, okay. He's not unreliable. He's actually under a lot of psychological demise with the workplace. That was the first thing. Sorry, but you can sit here till 12 o' clock after this, right? Well, that's not what your colleague told me. So why am I getting two conflicting pieces of information? I don't know because I just spoke to the research. So did you not ask, can I speak to someone who's right person. Sorry, Take me to. You spoke to, right, Kaja, give me one. Right, so I showed you that. Yeah, I'm going to my brother's funeral, right? I've just showed you that. That's why I'm going home.

Just give me a minute.

Kajha Nainamohamed [20:30](#)

Then.

Ben Mak [20:39](#)

I'm shaking.

Hello?

Kajha Nainamohamed [20:46](#)

Are you okay now? What did they say?

Ben Mak [20:48](#)

I'm gonna leave.

Kajha Nainamohamed [20:51](#)

You have to leave?

Ben Mak [20:52](#)

Yeah, they said it's impossible. I couldn't have spoke to anyone. Isn't it a good job? I record stuff? That's gaslighting. I spoke to the woman. I got her name to say to her. I'm gonna send in a nice thank you. That's why I said out her name. He said, it's impossible. No one was here. Luckily, this was recording. I'm sick to death. Asian India.

Why, why am I wasting. I feel like I'm wasting my time. Why, why am I doing this? To be treated. I like Asians like that. Every, every single one of them, all of them, they just walk all over me and treat me like dirt. And my hometown is like that. And I'm pulling me neck out, fighting for people with brown skin and being cheated like, and, and, and that's how they treat me. I said, I'm going to a funeral tomorrow. I don't care. That's what.

Oh my God. It recorded.

I didn't say I was staying. I told him, Silver. Member? I've got to get the last minute train to go for a funeral. 2am

it.

So what does he want to do? Sit on the street is what they're basically doing. I need to go Kaja. I can't. I literally, I don't know, I'm lost for words.

Is the grain API done? Because.

Kajha Nainamohamed [23:38](#)

Yeah, it is done.

Ben Mak [23:39](#)

Because this is what I'm gonna have to do. Focus on that. Put all this that I'm putting up with together and make the documentary while I'm on this. Coach, let me just run this transcript through one second.

Kajha Nainamohamed [23:50](#)

Yeah.

Ben Mak [23:52](#)

Can't believe I'm actually so insulted. Duh. I don't know what to think. Your hr. Okay. Pretend you don't know me. Pretend you work for someone. If this was hr, what would you be doing right now? If you were HR for Dilton, what would you do? Because I'm a guest, a long standing member and he's just treated me like that.

Kajha Nainamohamed [24:22](#)

Your hr, if there is no policy, like if there is a policy that no one is allowed other than the guest, if they have to follow the protocol, they should have told you in the beginning itself. Like whoever you spoke to in the beginning itself, they should have told you already. Like it's not allowed to stay here.

Ben Mak [24:45](#)

So what I'm going to do is what I'm going to do. It's not the right person to be asking because you're going to be policy driven. Not person driven. When someone is in distress, you don't stick to policy.

Kajha Nainamohamed [25:00](#)

Yeah.

Ben Mak [25:01](#)

When someone is in harm's way or danger.

Kajha Nainamohamed [25:04](#)

Yeah.

Ben Mak [25:04](#)

You don't say I'm sorry, you're on fire. But our policy says that we don't do anything after 6 o' clock.

I. It's hard because I'm. I could say the same to you on deportation policy says. But I don't. I look at your rights. You. You still don't see that with me. You see policy

work. I do the things I do, where I am, how I am, what's happening to me. You don't consider it. You still policy first. You're. There's behavior there that you have to understand, Koja. This is what Shamira is doing to you.

So might. You might understand here a bit more

like what you've just said. There is. What she made is given to you. It raises the subject company's best interest.

Kajha Nainamohamed [26:21](#)

Yeah.

Ben Mak [26:23](#)

It's like. And use that to your defense that you can see it from their perspective because you've done it yourself. I had a client I was helping whose brother had just died. He was going to the funeral. His street that he lived in was on the news for a potential terrorist attack where 21 people are mowed down by a car including four children. He asked just for a small reasonable adjustment. He's got autism. To stay in the hotel, in the front in the foyer of no harm, just till 1:30. So he wasn't stranded on the streets to catch a train for his brother's funeral. And I still said no, there's no policy for that.

I've got 10 minutes before I need to leave. So show me this API.

Kajha Nainamohamed [27:36](#)

So. One second.

This is. This is what? The template. So far we have given it to her. So once you clicked it.

Can you hear me?

Ben Mak [28:00](#)

Yeah.

Kajha Nainamohamed [28:02](#)

No, no, the audio.

Ben Mak [28:04](#)

No. You haven't shared it with volume. Yeah.

Excuse me. What's your. What's your manager's name? Saeed. What is there only one side here? Is only one side. And what's your name? Risham. And so you're from the bar. What's your role here? What's your role? Sorry? What's your role here? My role is. I'm FNB supervisor. Didn't understand. Say again? FNB supervisor. Food and beverage supervisor. And he's what? Just general manager. Supervisor. Thank you.

Sorry, Kaja, go on.

Kajha Nainamohamed [28:49](#)

Yeah. So we're in the shadow.

Ben Mak [28:52](#)

So this is actually going to go on the site. This incident is going on the site. This will be our first case.

Kajha Nainamohamed [28:58](#)

Now you can hear the sound. Once again, let it go.

Ben Mak [29:09](#)

Okay. Process on transparency and fairness. If I've stated very big and critical steps being missed by the local authorities. Okay, go off.

Kajha Nainamohamed [29:20](#)

Sorry.

Ben Mak [29:22](#)

Okay. The audio doesn't match the words.

But the factor. Okay, okay. Yeah. Yeah. Okay. That's fine. Go on.

Kajha Nainamohamed [29:35](#)

Yeah. So. Yeah, okay.

Ben Mak [29:40](#)

It doesn't match. Is very big and critical.

Kajha Nainamohamed [29:44](#)

Doesn't match.

Ben Mak [29:46](#)

No,

but your honor, due process on transparency and fairness if I've stated. So go off here. Big and critical steps. So you cannot be considered having parental status.

Kajha Nainamohamed [30:00](#)

That's the judge. Okay.

Ben Mak [30:06](#)

So this is. So this upsets me a little bit because it's like it's the most first. Okay, that's it. That's here. That's it. I wait there.

So has anyone looked or listened to these audios and transcripts? What?

Kajha Nainamohamed [30:25](#)

Ben.

Ben Mak [30:28](#)

So you were saying. I'm gonna have to go again. I can't so. Well, can you not hear me?

Kajha Nainamohamed [30:38](#)

Yeah, I can hear you.

Ben Mak [30:39](#)

Now I'm gonna have to go because I'm gonna. I'm gonna. I'm upset because it's the first thing and I'm getting told that I'm near enough asking for too much when I'm being told things have been checked. The transcripts and the audio don't match.

Kajha Nainamohamed [30:56](#)

Yeah. Because I don't know what is the exact timing for this.

Ben Mak [31:01](#)

And listen.

Kajha Nainamohamed [31:02](#)

Okay.

Ben Mak [31:03](#)

Which has not happened. So what did you do when you said you checked?

Kajha Nainamohamed [31:09](#)

I've checked whether the audio is. It's not a video or audio. And the stop and start and stop is perfect because she has given the. She hasn't given the actual one. She has given the random ones. I mean, to check whether it is working or not. She just deployed it. If we are okay with that, then she will, you know, analyze and put everything, whatever the exact timer that she will update.

Ben Mak [31:34](#)

The times are there, start time is there, and it's not starting. Not that.

Kajha Nainamohamed [31:43](#)

Okay, I will. I will check on the like.

Ben Mak [31:47](#)

So when she said she was done, you were available if I know this tool is wanted to speak the bit that said first thing a check. So it's you don't understand the tool or don't care about the tool or there's a disconnect. This tool is going to. Is meant to be saving your ass. It's either you don't care about it or you only cared about using it for you, not it actually helping me. This is my child that this pertains to. Hopefully you can understand what that feels like. You miss yours. Mom's taken from me.

Kajha Nainamohamed [32:21](#)

Okay.

Ben Mak [32:23](#)

It's all I've got. I could be doing this, sending that to court other than helping you.

Kajha Nainamohamed [32:30](#)

Okay.

Ben Mak [32:31](#)

I'm. I'm. I believe I've got the power to do both. But when I think you're helping me and that first thing's not checked and I'm getting kicked out of Hilton. It's like now I'm just surrounded by Indian men harming me. Three boys. Me up. These have me up. And I'm being tainted like Shamira from you. It just feels really entrapping. Can you understand. It's not unreasonable to say that. The first thing. Audio transcript. How can one not think to just look and listen? If it was about your daughter? Or are you going to look down, Are you going to check the audio and the transcript? If it's about Jemima treating you and the way she is in the workplace and what you said, are you going to check them? Because I'm sure you've been physically done. That doesn't match.

Do you know what I mean?

Kajha Nainamohamed [33:31](#)

Yeah, I get it.

Ben Mak [33:32](#)

But they're cleaning the tables now, which is a little prompt to say move. So I need to go because I'm gonna end up throwing myself out the window to match the news about my city that's on the television.

So let me just get the news on the telly, which is my hometown,

so that's my hometown, just filming it. And then that's him cleaning the tables while I'm trying to leave. 27 people run, run over by the car. Four children,

potential terrorist attack. And I'm getting. See how close to us wiping the table. Where's the kids? While I'm getting ready for my brother's funeral.

So where is it?

Being upset. No empathy. They don't care. So I'm in the wrong scenario. And it's funny. These probably on sponsorships, isn't it? And here's me fighting so they don't have to struggle, but won't even give me an inch of respect. I'm really thinking, should I even be doing this if that's the sort of people we're keeping out of this country? Is. Am I. Have I got something wrong? Is the reason these border controls in place for this reason? Because the lack of person to know that is so darn unacceptable. Is there something we haven't been told? Is there an incompetence to treat people with humanity that we just keep out the inhumanity Ness. This has crossed me man before and it worries me, Kaja. Is it there for the reason? Is there something I don't know? Because when I look at how I'm being treated, when I look down the struggle you're going through, I'm like someone else do that let you struggle. Because I know what it feels like to be abused. That's how I'm starting to feel. And tell me if I'm wrong for feeling that.

Kajha Nainamohamed [35:57](#)

No.

Ben Mak [36:01](#)

So where's this code? As she put it somewhere.

Kajha Nainamohamed [36:06](#)

It's in the G up.

Ben Mak [36:07](#)

Say again?

Kajha Nainamohamed [36:09](#)

It is in the G UP. She already pushed the code already.

Ben Mak [36:11](#)

Okay. Well. Okay. Finish being sick all over the place. Look, this thing all over the news. Liverpool.

Kajha Nainamohamed [36:21](#)

Yeah.

Ben Mak [36:22](#)

It's like. I'm pretty sure when they found out stuff was going on in India, you were a little upset and a bit frightful.

Why? You can't act on one from the other and then expect the same.

So disappointed. Do you know if that would have been someone from Liverpool? Of course, mate. Yet. No worries. Sit yourself down. Do you want a cup of coffee

then?

Your voice is breaking.

Sa

it.