Content and structure of the classes

Class 1: Abstract

Introduction of the course: Assignments, deadlines, and grading procedures

General advice on writing a conference abstract

In-class assignment: Critically evaluating examples of good and bad conference abstracts

Assignments (after the class!)

Major: write a conference abstract (between 250-300 words)

Minor: read papers listed on Brightspace

Writing skills: read APA 6.1–6.12 and Wallwork Ch 1 & 2, and take Quiz 1 in Brightspace

Class 2: Outline & Methods

Feedback on abstract assignment

General advice on making an outline

General advice on writing a methods section

Assignments

Minor: read papers listed on Brightspace

Writing skills: read Wallwork Ch 3 & 4, and take Quiz 2 in Brightspace

Class 3: Introduction

General advice on writing an introduction

In-class assignment: Critically evaluating examples of introductions

Assignments

Major: Write an introduction (between 350-400 words)

Minor: read papers listed on Brightspace

Writing skills: read Wallwork Ch 5, 6, & 7 and take Quiz 3 in Brightspace

Class 4: Results

Feedback on introduction assignment

General advice on writing a results section + creating a graph

In-class assignment: Critically evaluating examples of results sections

Assignments

Major: Write a results section (between 350-400 words) and create a graph (read accompanying note)

Writing skills: read Wallwork Ch 8, 9, & 10 and take Quiz 4 in Brightspace

Class 5: Discussion

Feedback on results and graph assignment

General advice on writing a discussion

In-class assignment: Critically evaluating examples of discussions

Assignments

Major: Write a discussion (between 350-400 words)

Minor: read papers listed on Brightspace

Writing skills: revise for test

Class 6: Reviews & Revisions

Writing skills exam

General advice on the review process. Examples of cover letters

Assignments: --