

# **Justin Lim - Dance Portfolio**

## **Dance Groups**

- Stanford XTRM
  - Style: K-Pop Dance
  - Years Active: 2021-2023
  - Bio: XTRM (pronounced "extreme") is Stanford University's non-audition K-pop Dance Team.
  - YouTube: <https://www.youtube.com/c/stanfordXTRM>
  - Instagram: [instagram.com/stanfordxtrm](https://www.instagram.com/stanfordxtrm)
- UNS K-Pop
  - Style: K-Pop Dance
  - Years Active: 2023-2025
  - Bio: UNS K-Pop is a K-Pop dance team at Stanford University primarily focused on the filming of independent dance covers.
  - YouTube: <https://www.youtube.com/@uns-kpop>
- Legacy Dance
  - Style: Hip-Hop, Contemporary, Whacking, etc
  - Years Active: 2022-2025
  - Bio: Legacy is one of Stanford's only competitive dance groups. Legacy Dance appreciates and draws from multiple styles, including house, whacking, hip hop, contemporary, and more.
  - Website: <https://lgcydance.weebly.com/>
  - YouTube: <https://www.youtube.com/channel/legacy-dance>
  - Instagram: [https://www.instagram.com/lgcy\\_dance/](https://www.instagram.com/lgcy_dance/)
- Mua Lac Hong
  - Style: Vietnamese Cultural Fan/Prop Dance
  - Years Active: 2022-2025
  - Bio: Established in 2013, Stanford's Múa Lạc Hồng (MLH) is a non-audition dance team based in California, on the university's campus. While best known for dancing with vibrantly colored fans, MLH also uses other props such as nón lá (conical hats) and colorful parasols.
  - Website: <https://stanfordmlh.weebly.com/>
  - YouTube: <https://www.youtube.com/@stanfordmlh>
  - Instagram: <https://www.instagram.com/stanfordmlh/>

## **K-Pop Covers**

Highlighted Links indicate covers led

- Stanford XTRM
  - [IIKIJIN by TREASURE \(March 31, 2022\)](#)
  - [WANNABE by ITZY \(October 10, 2022\) \[Timestamp: 0:00-4:39\]](#)

- [Eternal Sunshine by ATEEZ \(December 6, 2022\)](#)
- UNS
  - [The 7th Sense by NCT U \(June 16, 2023\)](#)
  - [Boom by NCT Dream \(July 6, 2023\)](#)
  - [BOUNCY \(K-HOT CHILLI PEPPERS\) by ATEEZ \(February 25, 2024\)](#)
  - [Good Boy Gone Bad by TXT \(April 3, 2024\)](#)
  - [Panorama by IZ\\*ONE \(March 6, 2025\)](#)

### **K-Pop Workshops**

- Stanford XTRM
  - [libidO by OnlyOneOf](#)

### **Dance Sets/Performances**

Highlighted Links indicate choreographed pieces

- Stanford XTRM
  - [EnCounter Culture Showcase \(2022\) \[Timestamp: 0:00-1:23\]](#)
    - Love Killa by Monsta X
  - [Stanford Korea Conference \(2022\) \[Timestamp: 10:43-12:00\]](#)
    - Love Shot by EXO
  - [Hipnotized Showcase \(2022\) \[Timestamp: 0:00-1:25; 2:50-4:14\]](#)
    - Shangri La by VIXX, LIT by ONEUS
  - [SF Korean Cultural Festival \(2022\) \[Timestamp: 0:00-3:15\]](#)
    - WANNABE by ITZY
  - [Party On The Edge \(2022\) \[Timestamp: 2:40-4:20\]](#)
    - HOT by SEVENTEEN
- Legacy Dance
  - [Hipnotized Showcase \(2022\) \[Timestamp: 0:00-1:26; 2:39-6:30\]](#)
  - [Breaking Ground Showcase \(2022\) \[Timestamp: 0:00-1:24; 3:59-5:54\]](#)
  - [World of Dance LA \(2023\) \[Timestamp: 1:31-6:21\]](#)
  - [Breaking Ground Showcase \(2023\) \[Timestamp: 3:42-5:15\]](#)
  - [Hipnotized Showcase \(2024\) \[Timestamp: 1:19-2:42; 4:23-5:42\]](#)
  - [Breaking Ground Showcase \(2024\)](#)
    - [Mercy by Kanye West \[Timestamp: 4:00-5:12\]](#)
  - [World of Dance LA \(April 20, 2025\)](#)
  - [Hipnotized Showcase \(2025\)](#)
- Mua Lac Hong
  - [Hipnotized Showcase \(2022\)](#)
  - [Late Mid-Autumn Festival \(2022\)](#)
  - [Breaking Ground Showcase \(2022\)](#)
  - [EnCounter Culture Showcase \(2023\)](#)
  - [Hipnotized Showcase \(2023\)](#)
  - [Breaking Ground Showcase \(2023\)](#)

- [Hipnotized Showcase \(2024\)](#)
- [Breaking Ground Showcase \(2024\)](#)
- [EnCounter Culture Showcase \(2025\)](#)
- [Hipnotized Showcase \(2025\)](#)