

GUITAR

HOW DEEP IS THE OCEAN

IRVING BERLIN

SOLO BEGINS AT 00:51

K. ROSENWINKEL'S SOLO ON 'INTUIT'

TRANSCRIBED BY J TSUGRANES

1 **A** C MIN7 D MIN7 B5 G7 C MIN7

4 A MIN7 B5 D7 B9 G M7 A MIN7 B9 D7 B9 G M7 C7

8 F M7 B b7 **B** B b M7 E b7 E b M7

12 A b7 B7 B7 F M7 D MIN7 B5 G7 B9

C C MIN7 D MIN7 B5 G7 C MIN7 A MIN7 B5 D7 B9 G M7

22 A MIN7 B9 D7 B9 G M7 C7 F M7 B b7 **D** E b7 G MIN7 B5 C7 B9

27 F M7 D b7 #11 E b M A57 C M7 F7

31 F MIN7 B b7 E b M A57 G7 ALT. **E** C MIN7 D MIN7 B5 G7 C MIN7

The image shows a guitar solo transcription for the song 'How Deep Is the Ocean' by Irving Berlin. The solo is in the key of B-flat major (three flats) and 4/4 time. It is divided into measures, with measure numbers 4, 8, 12, 22, 27, and 31 marked at the beginning of their respective lines. Chord symbols are written above the staff, indicating the harmonic structure. The solo begins with a first ending bracketed '1' and a box 'A'. It features various chord voicings, including triads, dyads, and full chords, as well as melodic lines with slurs and ties. The notation includes natural and flat signs for accidentals. The solo ends with a double bar line at measure 31.

HOW DEEP IS THE OCEAN Pg. 2

36

40

45

54

58

61

(8VA...)

Chord progression and notation for "How Deep Is The Ocean Pg. 2":

Measures 36-40: A^{MIN}7^{b5} D7^{b9} G^M7 A^{MIN}7^{b9} D7^{b9} G^M7 C7

Measures 41-45: F^M7 B^b7 (F)B^bM7 E^b7 E^bM7 A^b7

Measures 46-50: B7 B7 F^M7 D^{MIN}7^{b9} G7^{b9}

Measures 51-55: (G) C^{MIN}7 D^{MIN}7^{b5} G7 C^{MIN}7 A^{MIN}7^{b5} D7^{b9} G^M7

Measures 56-60: A^{MIN}7^{b9} D7^{b9} G^M7 C7 F^M7 B^b7 (H)E^b7

Measures 61-65: G^{MIN}7^{b5} C7^{b9} F^M7 D^b7^{#11}

Measures 66-70: E^bM^{AS}7 C^M7 F7 F^{MIN}7 B^b7³

Measures 71-75: E^bM^{AS}7 G7^{ALT.} (3) (I) C^{MIN}7 D^{MIN}7^{b5} G7^{b9}