

Guitar / Trumpet

I Got It Bad and That Ain't Good

D. Ellington
J. Tsuganunes

A Light Swing ♩ = c. 120

Handwritten musical notation for section A, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Light Swing' and the time signature is 'c. 120'. The first measure starts with a '1' and a 'mf' dynamic marking. The notation includes various note values, rests, and a repeat sign at the end of the fourth measure.

Handwritten musical notation for section B, measures 5-8. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure starts with a '5' and a 'p' dynamic marking. The notation includes various note values, rests, and a repeat sign at the end of the eighth measure. A 'mf' dynamic marking is present in the sixth measure, and a 'f' dynamic marking is present in the seventh measure.

Handwritten musical notation for section C, measures 9-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure starts with a '13' and a 'mp' dynamic marking. The notation includes various note values, rests, and a repeat sign at the end of the twelfth measure. A 'mf' dynamic marking is present in the tenth measure, and a 'f' dynamic marking is present in the eleventh measure.

Handwritten musical notation for section D, measures 13-16. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure starts with a '21' and a 'mf' dynamic marking. The notation includes various note values, rests, and a repeat sign at the end of the sixteenth measure. A 'f' dynamic marking is present in the第十四 measure, and a 'mf' dynamic marking is present in the fifteenth measure.

Four empty musical staves for additional notation.

Rhythm

I Got It Bad And That Ain't Good

Ellington
Taylors

Light Swing $\text{♩} = c. 100$
G Δ^7

Handwritten musical score for piano, featuring chords and rhythmic notation across 29 measures.

Chords and markings above the staff:

- Measures 1-4: B Δ^7 E Δ^7 A Δ^7 E Δ^7 A Δ^7
- Measures 5-8: A Δ^7 mf B Δ^7 E Δ^7 A Δ^7 D Δ^7 G Δ^7 E Δ^7 A Δ^7 D Δ^7
- Measures 9-12: B Δ^7 E Δ^7 A Δ^7 E Δ^7 A Δ^7
- Measures 13-16: A Δ^7 B Δ^7 E Δ^7 A Δ^7 D Δ^7 G Δ^7 C Δ^7 D Δ^7 G Δ^7
- Measures 17-20: B Δ^7 E Δ^7 A Δ^7 D Δ^7
- Measures 21-24: B Δ^7 E Δ^7 A Δ^7 E Δ^7 A Δ^7
- Measures 25-28: B Δ^7 E Δ^7 A Δ^7 D Δ^7 G Δ^7 3

Measure numbers 1, 5, 9, 13, 17, 21, 25, 29 are written on the left margin.

A Fingert Staff + Key Sig. On each line

Rhythm

I Got It Bad and That Ain't Good

D. Ellington
S. Tynes

Light Swing 1 = c. 120

A

G^{Δ7}

B⁷

E⁻⁷

A¹³

E⁻⁷

A⁷



1 mf A⁻⁷ B⁷ B⁷ E⁷ A⁷ D⁷ G^{Δ7}

F⁹ E⁷9 E^{b7} D⁷9 D⁷

B

G^{Δ7}

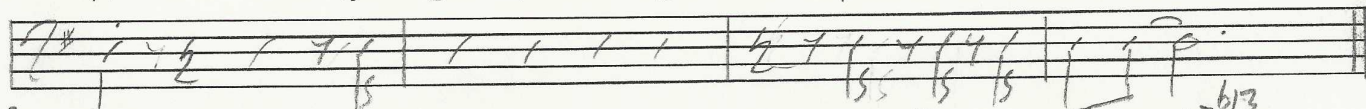
B⁷

E⁻⁷

A⁷

E⁻⁷

A⁷ b13



9 p A⁷

B⁷

mf G⁶

C¹³

A⁻¹¹ G⁹ f

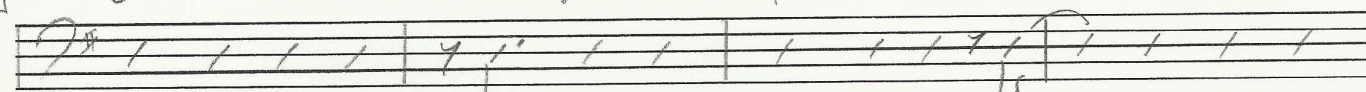
C

C^{Δ7}

%

F⁷

mf



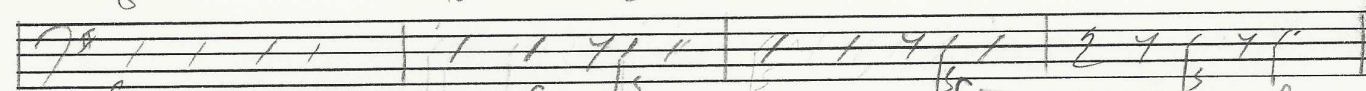
17 mp G^{Δ7}

B⁻⁷

E¹³

E^{b13}

D⁷ D⁷ #5



21 mf

G^{Δ7}

B⁷

E⁻⁷

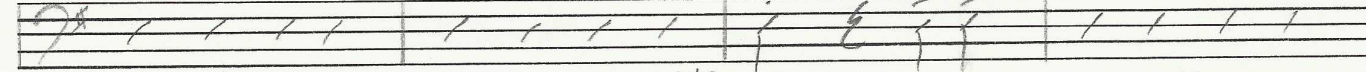
A¹³

E⁻⁷

A⁷

mf

D



25 A⁻⁷

B⁷

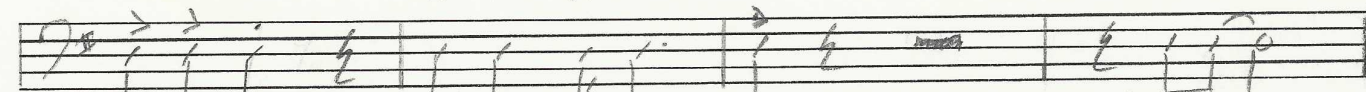
B^{b13}

A¹³

A^{b7} #9

G⁶

F^{#6} G⁶



29

rit.

mp

Rhythm

I Got It Bad and that Ain't Good

D. Ellington
S. B. Barnes

A Light Swing 1=c.120
GM7

B7 E^{m7} A¹³ E^{m7} A7

1 *mf* A^{m7} B7 E7 A7 D7 GM7 F9 E^{7#9} E^{b7} D7^{9#9} D7

5 GM7 B7 E^{m7} A7 E^{m7} A7^{b13}

9 *p* A7 B7 *mf* G⁶ C¹³ A⁹ G9 f

13 C¹³ CM7 F7

17 *mp* GM7 B^{m7} E¹³ E^{b13} D7 D7^{#5}

21 *mf* GM7 B7 f E^{m7} A¹³ E^{m7} f A7 *mf* *mf*

25 A^{m7} B7 B^{b13} A¹³ A^{b7#9} G⁶ F^{#4} G⁶

29 *rit.* *mp*

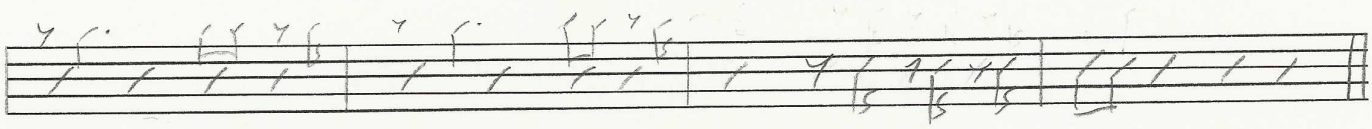
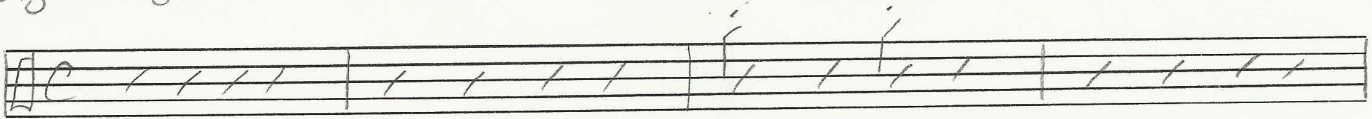
Drums

I Got It Bad and That Ain't Good

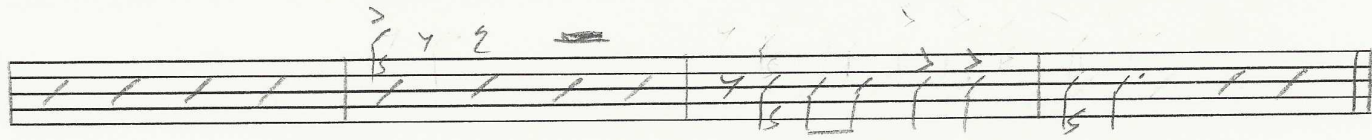
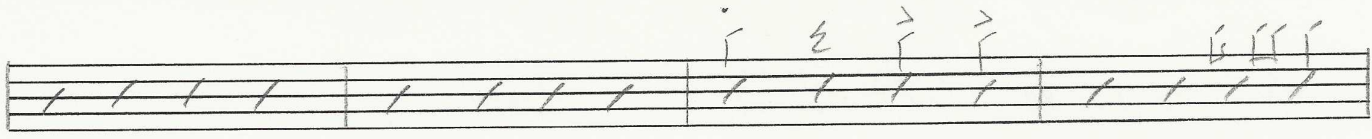
D. Ellington
J. Taylor

Light Snare J.C. 120

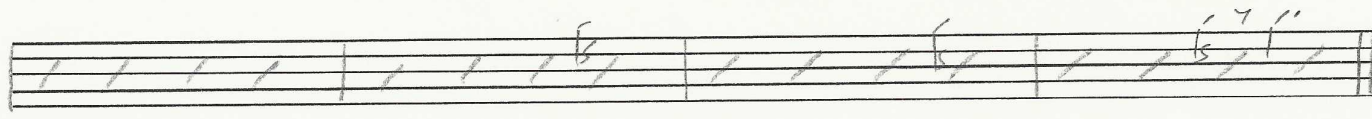
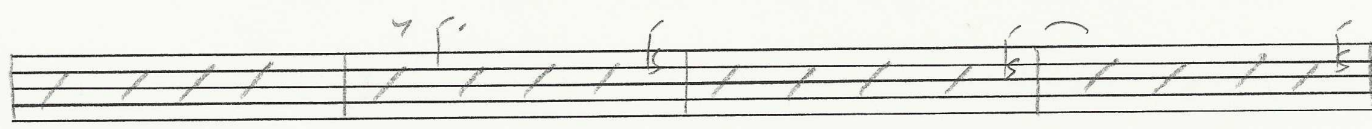
A



B



C



D

