

MILES OF LYDIA

JUSTIN TSUGRANES

BALLAD ♩ = 95

TENOR SAX.

PIANO

T. SX.

PNO.

T. SX.

PNO.

MILES OF LYDIA

1st. The Enter then up whole step.

T. SX.

PNO.

Whole tone 8 F# D# B# D# F# D# A# D#

T. SX.

PNO.

T. SX.

PNO.

System 1 (Measures 16-17):

T. SX. (Soprano Saxophone): Measure 16 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

PNO. (Piano): Measure 16 has a treble clef and a common time signature. The right hand has a whole note chord of D4, F#4, A4, C5. The left hand has a whole note chord of D3, F#3, A3, C4. Measure 17 has a treble clef and a common time signature. The right hand has a whole note chord of D4, F#4, A4, C5. The left hand has a whole note chord of D3, F#3, A3, C4. Handwritten notes: "down f A7#11" under the left hand of measure 16, and "E7 b13" under the left hand of measure 17.

System 2 (Measures 18-19):

T. SX. (Soprano Saxophone): Measure 18 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 19 has a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A handwritten note "Condense to half 4" is written above the staff.

PNO. (Piano): Measure 18 has a treble clef and a common time signature. The right hand has a whole note chord of D4, F#4, A4, C5. The left hand has a whole note chord of D3, F#3, A3, C4. Measure 19 has a treble clef and a common time signature. The right hand has a whole note chord of D4, F#4, A4, C5. The left hand has a whole note chord of D3, F#3, A3, C4. Handwritten notes: "A-7" under the left hand of measure 18, "down" under the left hand of measure 19, "A-7" under the left hand of measure 19, and "A b7" under the left hand of measure 19.

System 3 (Measures 20-21):

T. SX. (Soprano Saxophone): Measure 20 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 21 has a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

PNO. (Piano): Measure 20 has a treble clef and a common time signature. The right hand has a whole note chord of D4, F#4, A4, C5. The left hand has a whole note chord of D3, F#3, A3, C4. Measure 21 has a treble clef and a common time signature. The right hand has a whole note chord of D4, F#4, A4, C5. The left hand has a whole note chord of D3, F#3, A3, C4. Handwritten notes: "down G#" under the left hand of measure 20, "C#7" under the left hand of measure 21, "late" under the right hand of measure 21, and "f# a c eb" under the left hand of measure 21.

MILES OF LYDIA

T. SX. 22

PNO. 22

dim

$C\Delta 7$ C^7 $F\Delta 7^{11}$ $C\Delta 7$

T. SX. 24

PNO. 24

up 1/2 step
up whole step
even

$F\Delta 7^{11}$ $F\Delta 7^{11}$

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JUSTIN TSUGRANES

BALLAD ♩ = 95

TENOR SAX.

PIANO

F Lydian: ♯

F Δ7♯11

E7alt

T. SX.

PNO.

A-7

A b67

T. SX.

PNO.

G Δ7

C Δ7

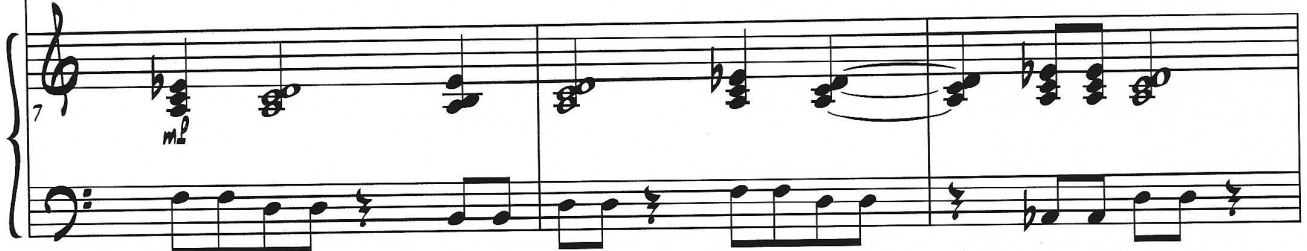
B 7b9

D9

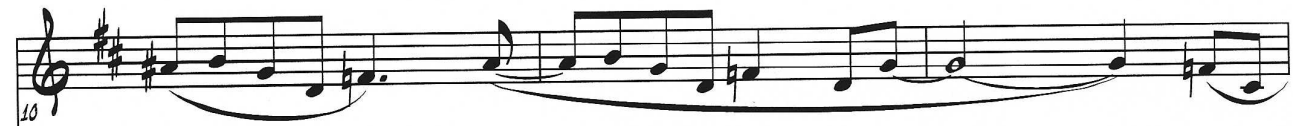
T. SX.



PNO.

*F whole note*

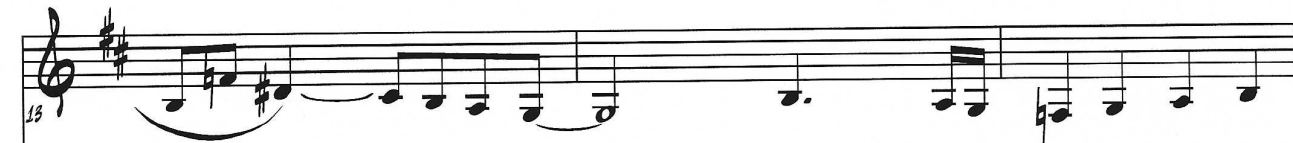
T. SX.



PNO.



T. SX.



PNO.



MILES OF LYDIA

3

T. SX. 16 *mp*

PNO. 16

FΔ7alt *E7alt*

T. SX. 18

PNO. 18

A-7 *AΔ7*

T. SX. 20

PNO. 20

GΔ7 *Down* *CΔ7*

MILES OF LYDIA

T. SX.

PNO.

22

Rit.

Rit.

Rit.

C Δ 7

C7alt

F Δ 7#11

C Δ 7

T. SX.

PNO.

24

F Δ 7#11

F Δ 7#11