Schmitt Preparatory Exercises

for acquiring the greatest possible independence and evenness of the fingers

Aloys Schmitt. Op. 16

Repeat each of the exercises for at least 10-20 times or more, and only play the closing note at the final repetition. At first, practice hands separate, then together, keeping both hands steady and quiet throughout. Practice slowly at first, then increase speed gradually as the fingers gain flexibility and strength. It is advisable to practice these in the keys and without changing the given fingering.

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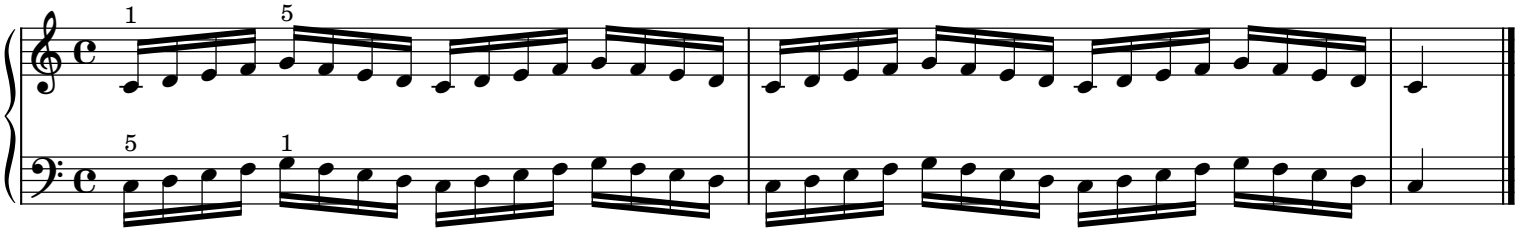

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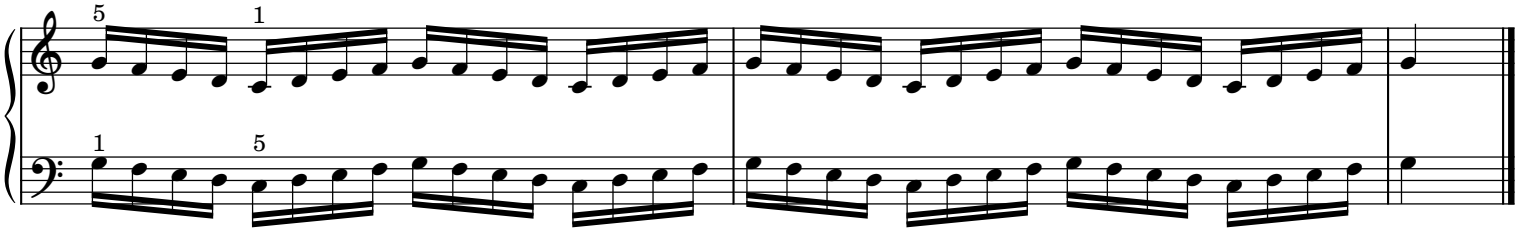

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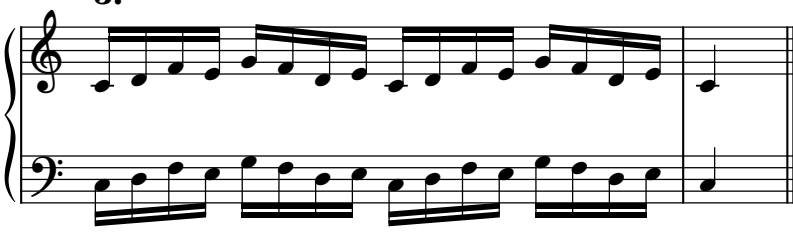

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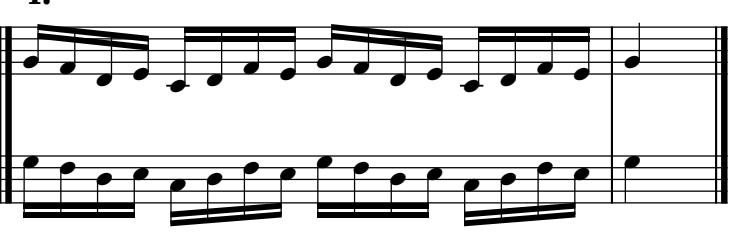

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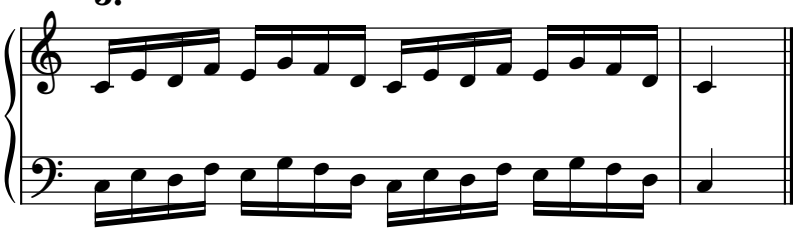

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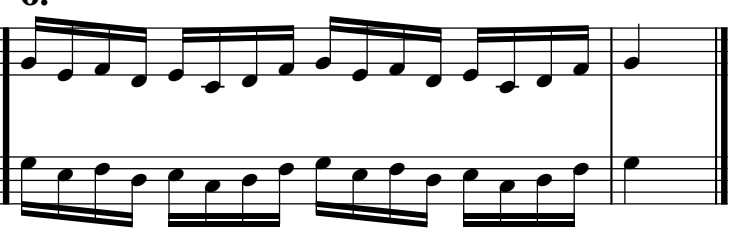

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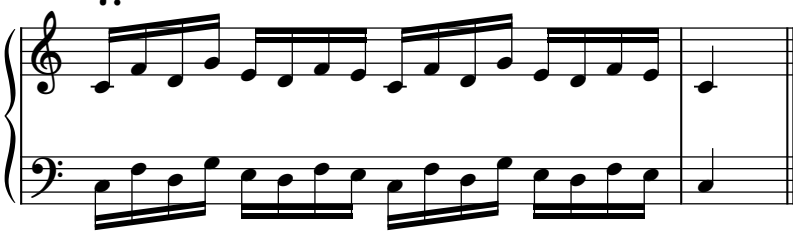

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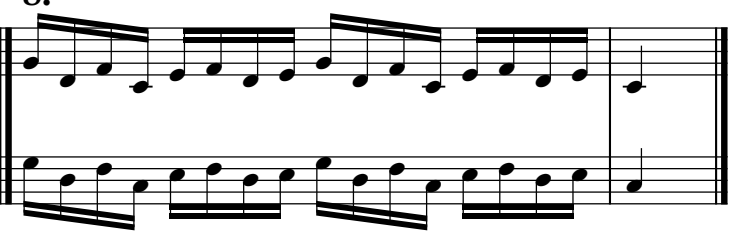

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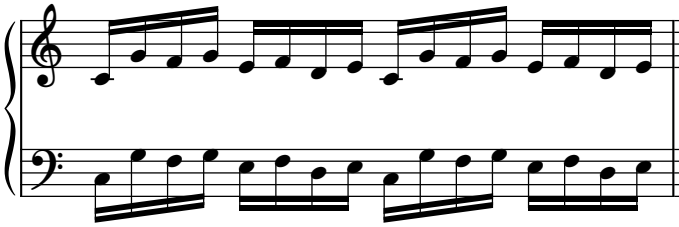

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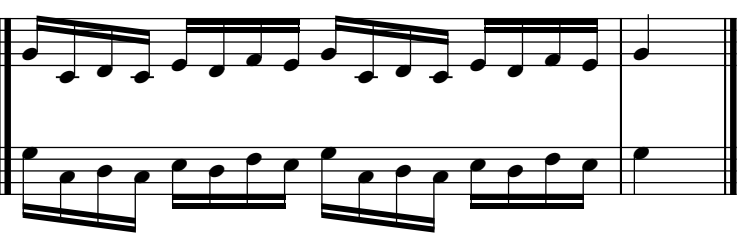

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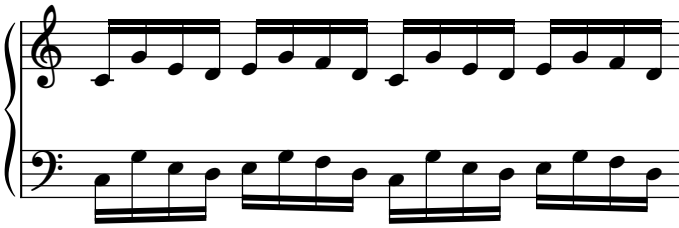

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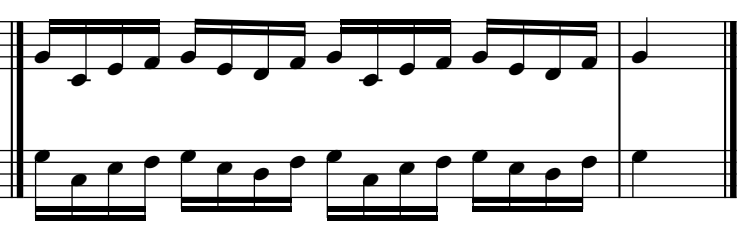

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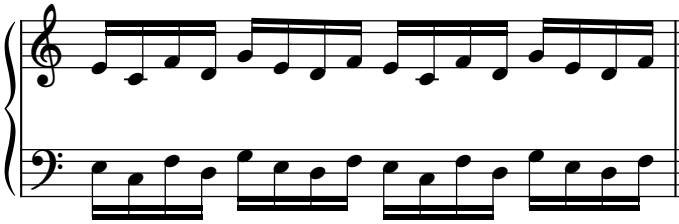

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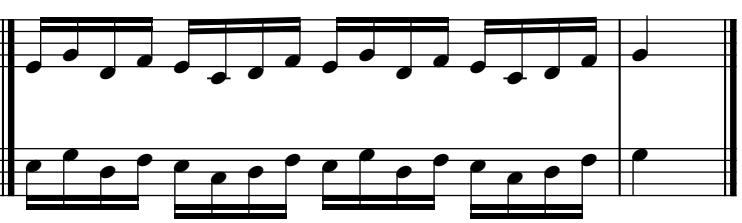

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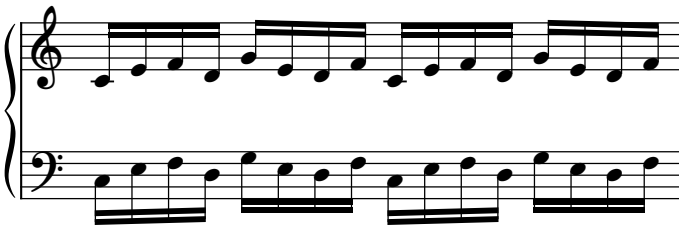

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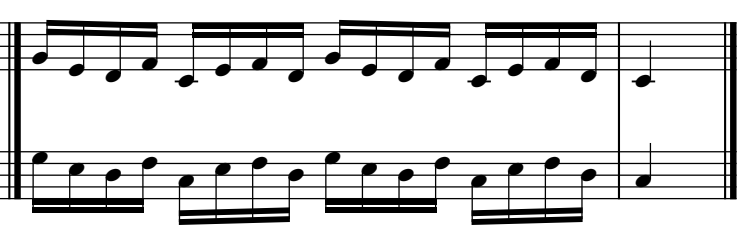

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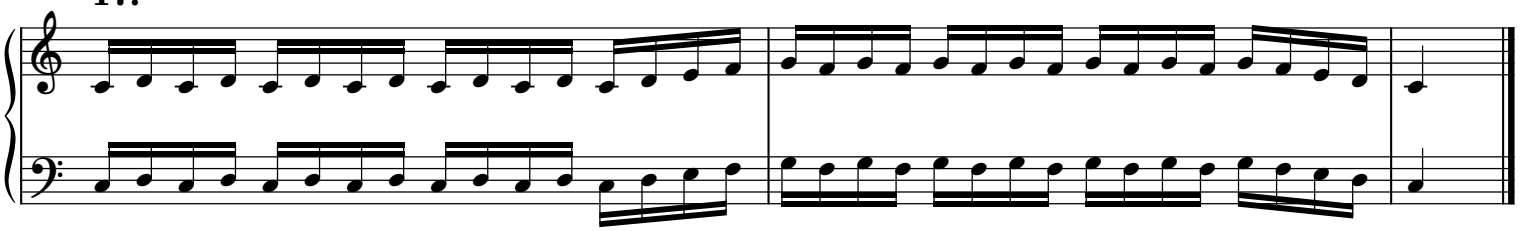

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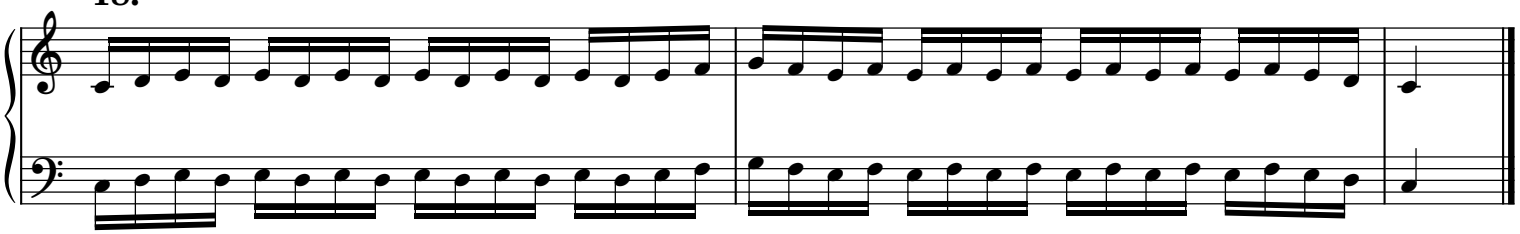

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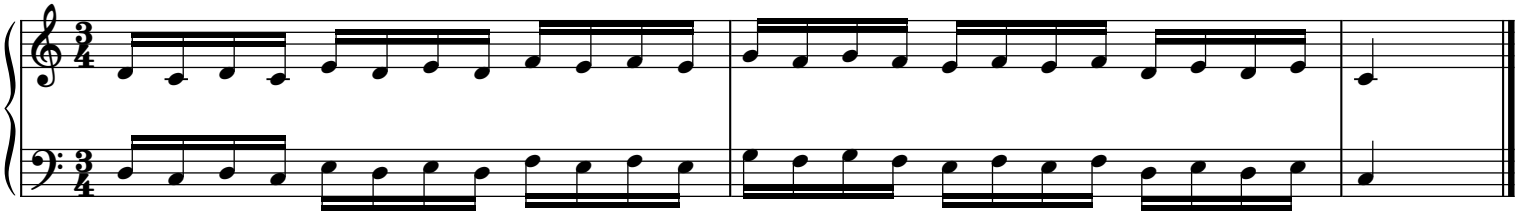

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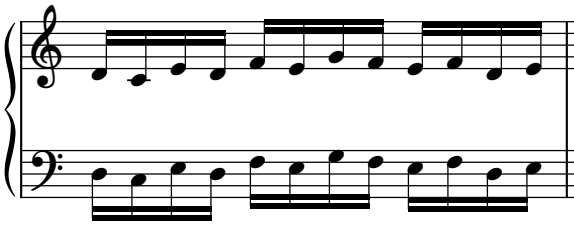

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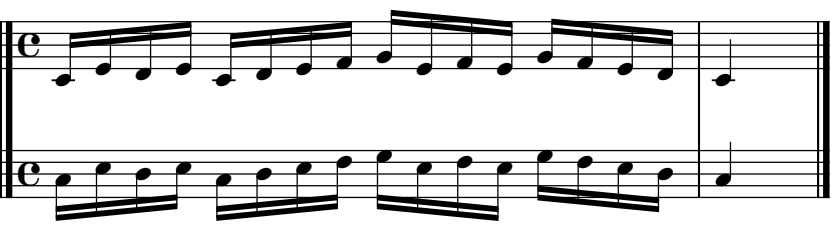

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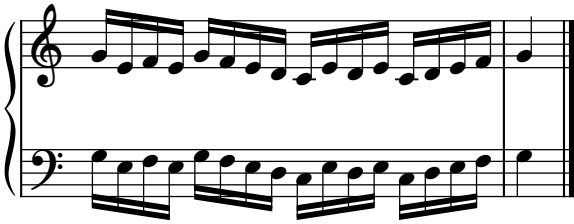

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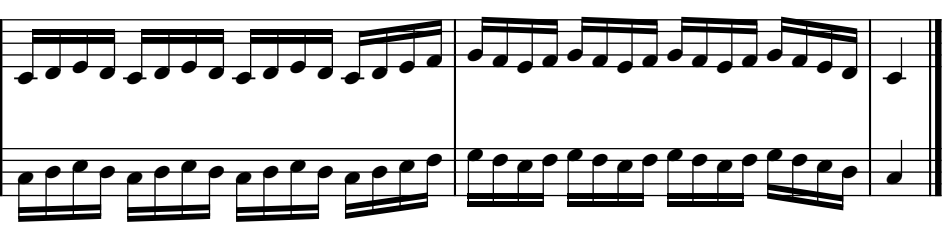

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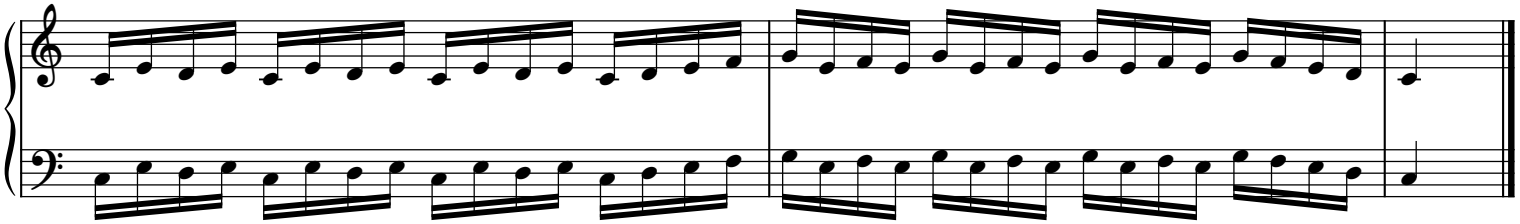

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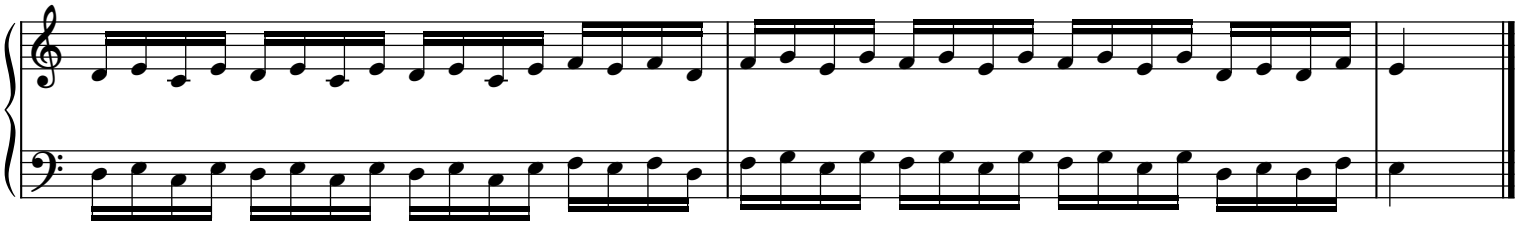

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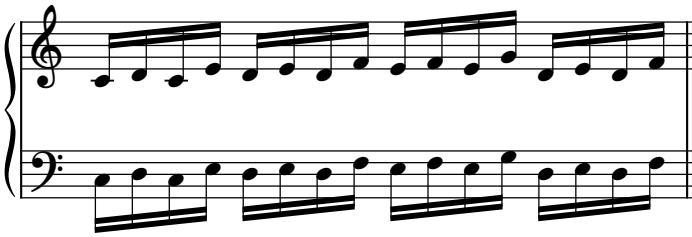

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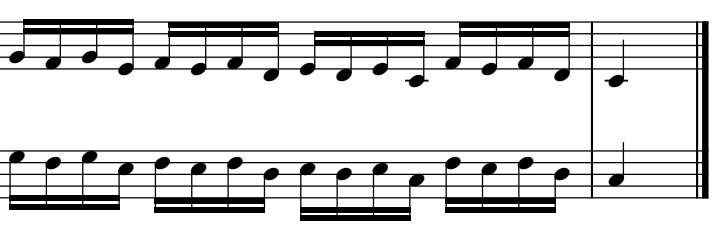

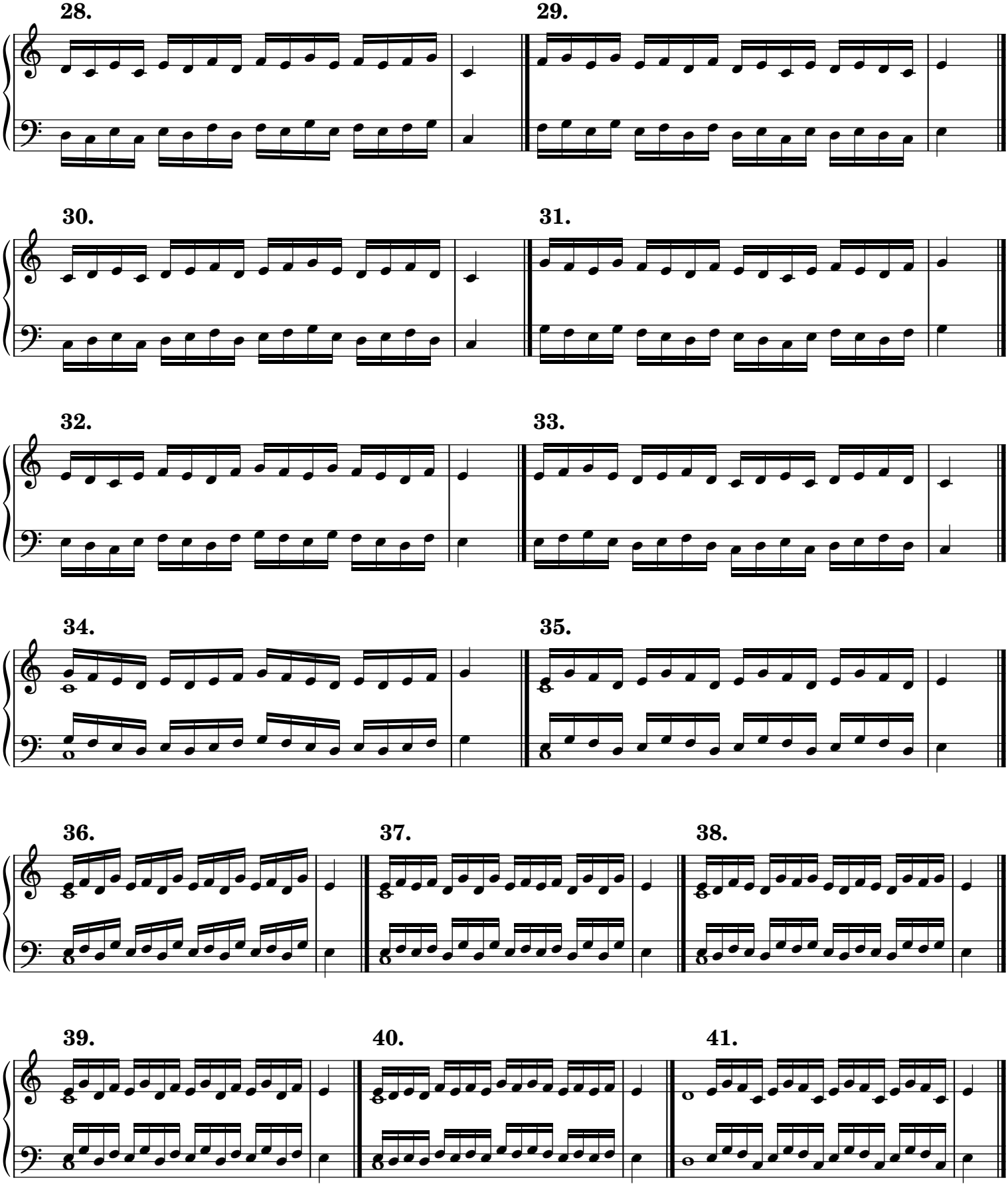
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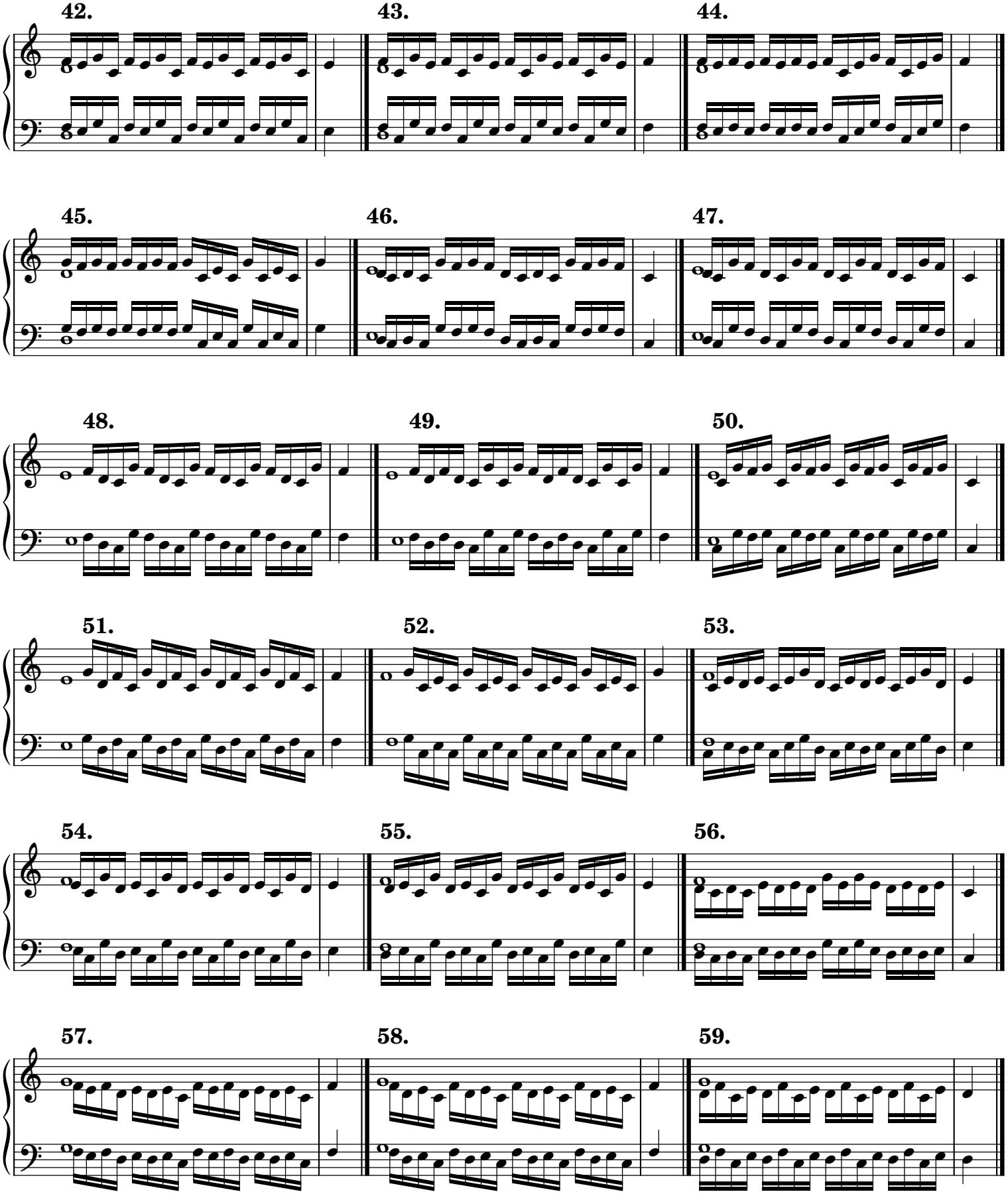
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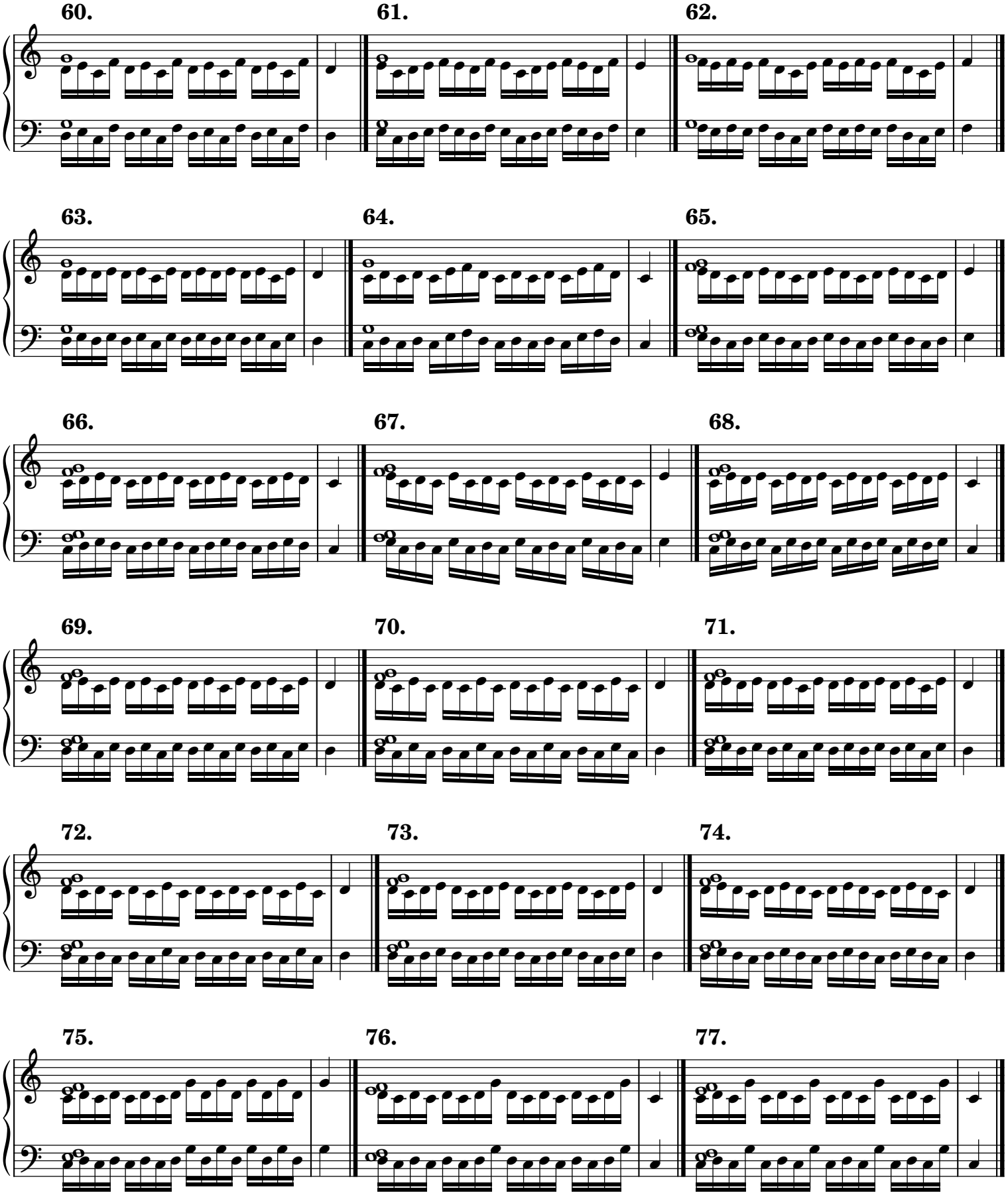
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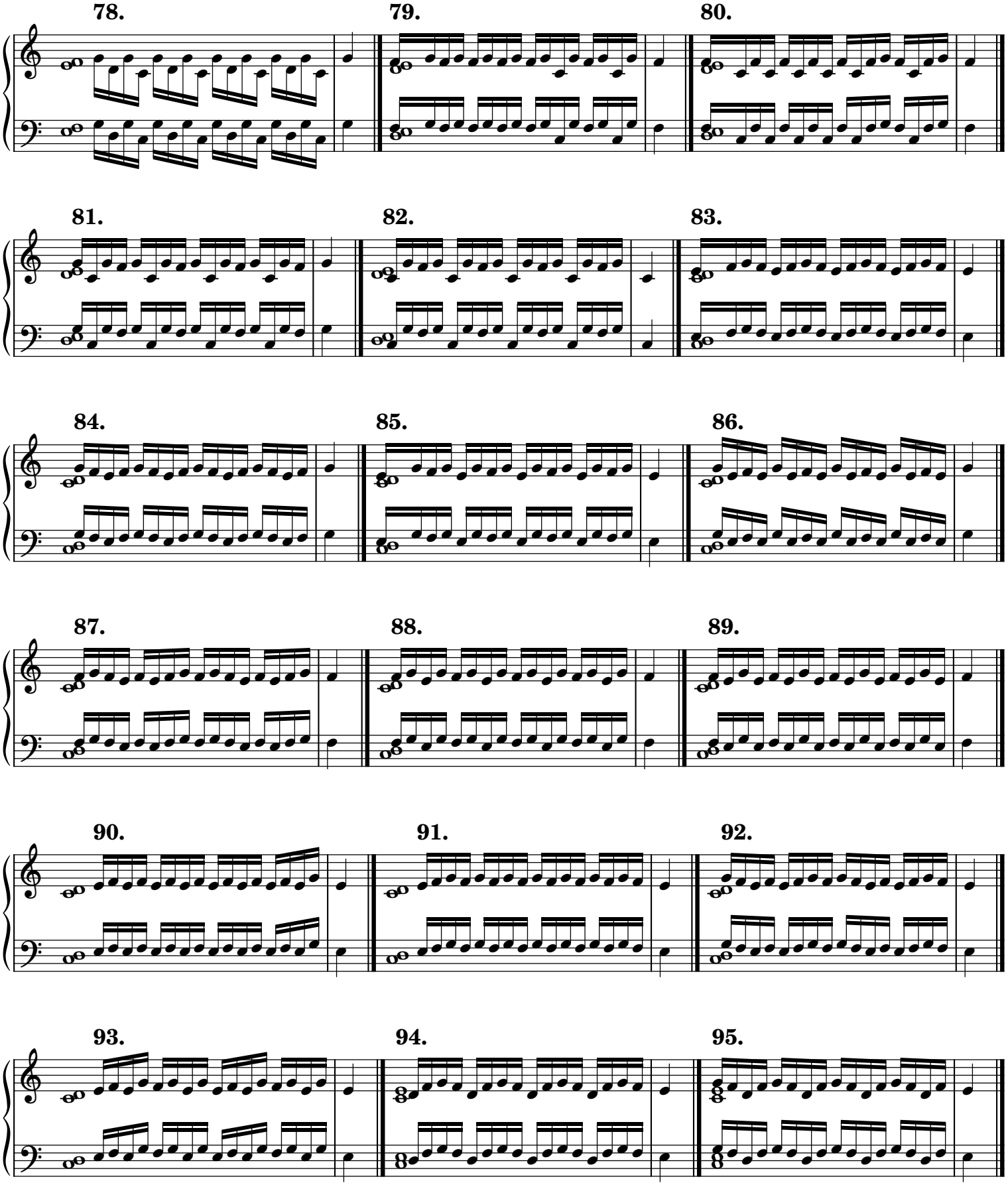
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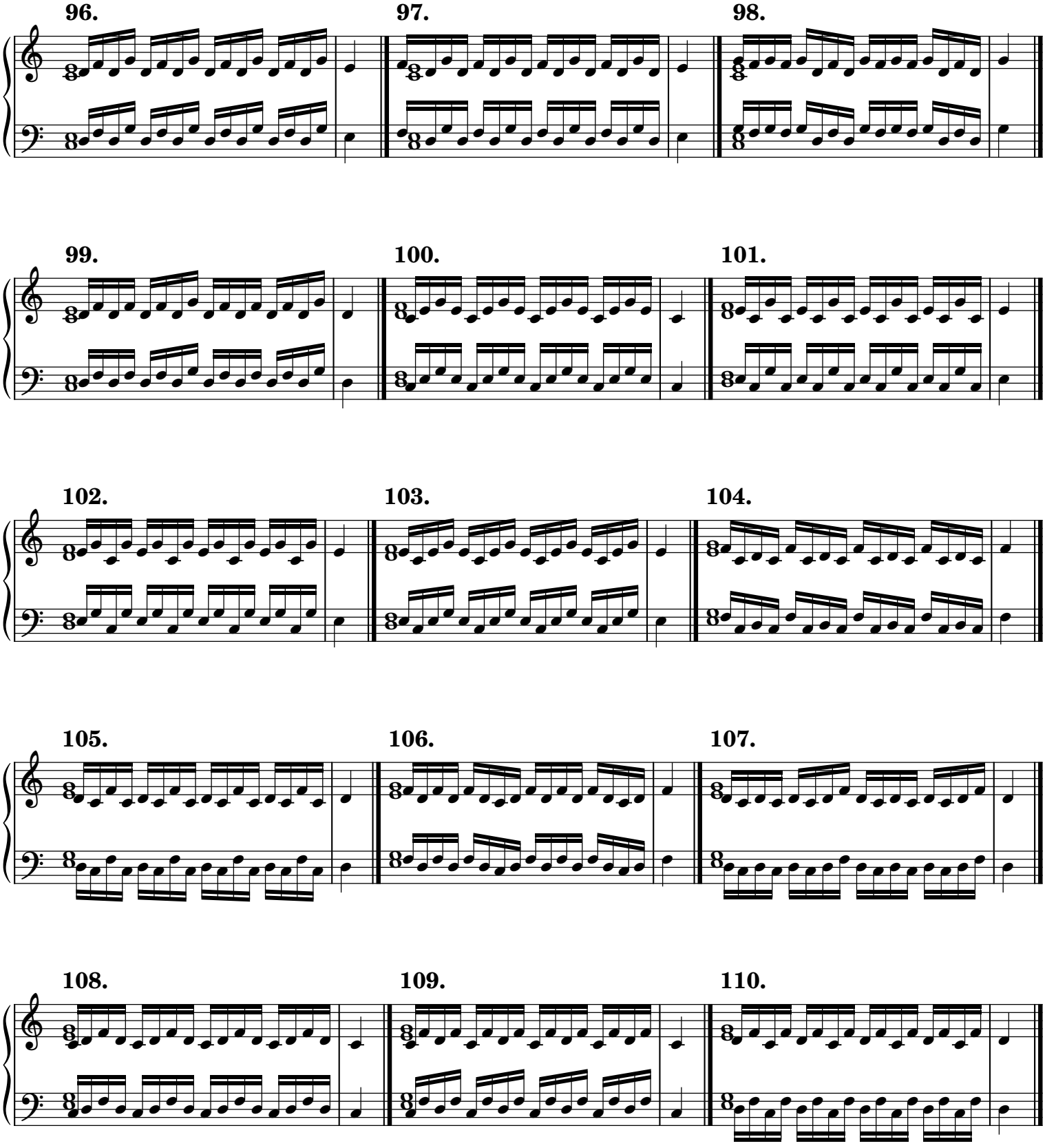
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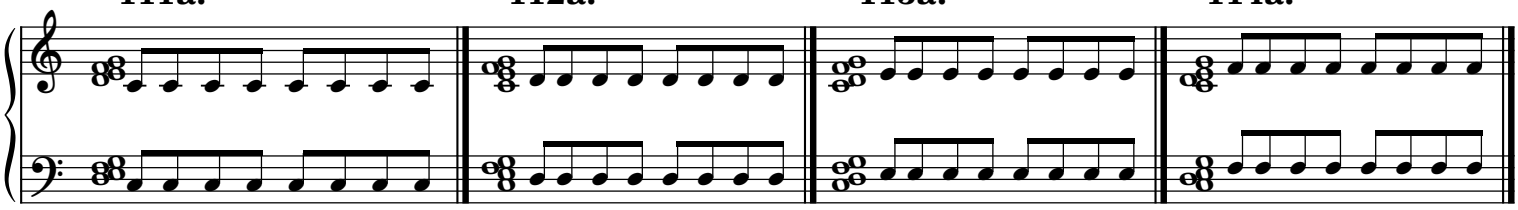
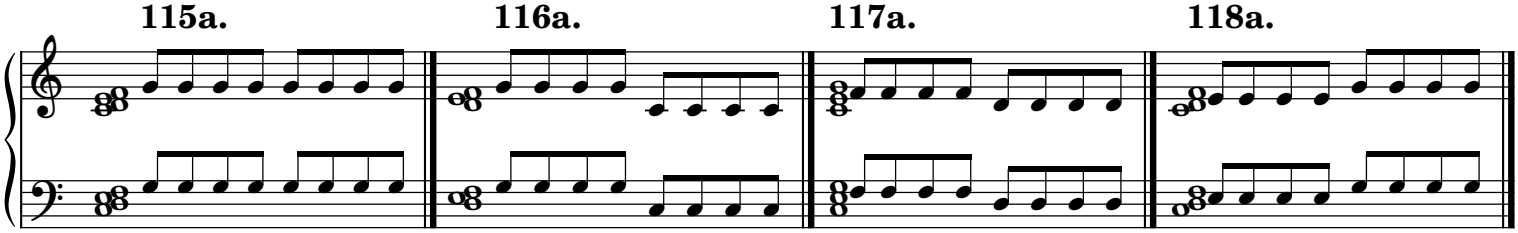
Methods a and b for each of these exercises indicate alternate methods of practicing them. You as the player should practice both methods.

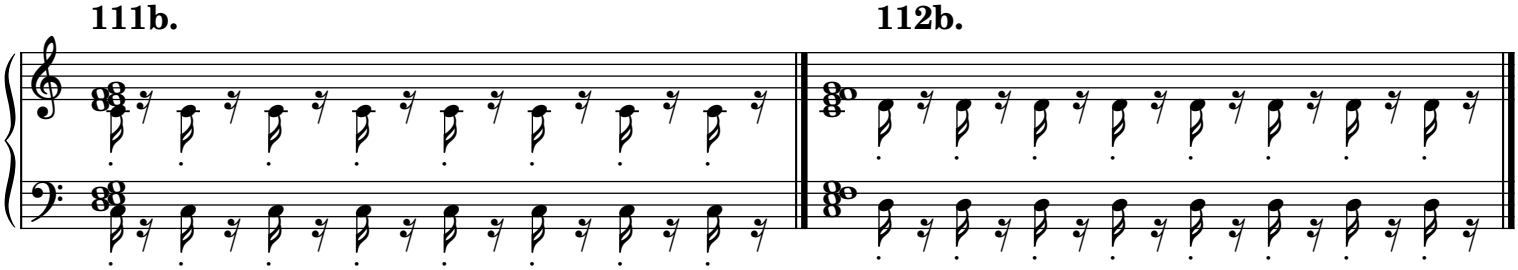
111a. **112a.** **113a.** **114a.**



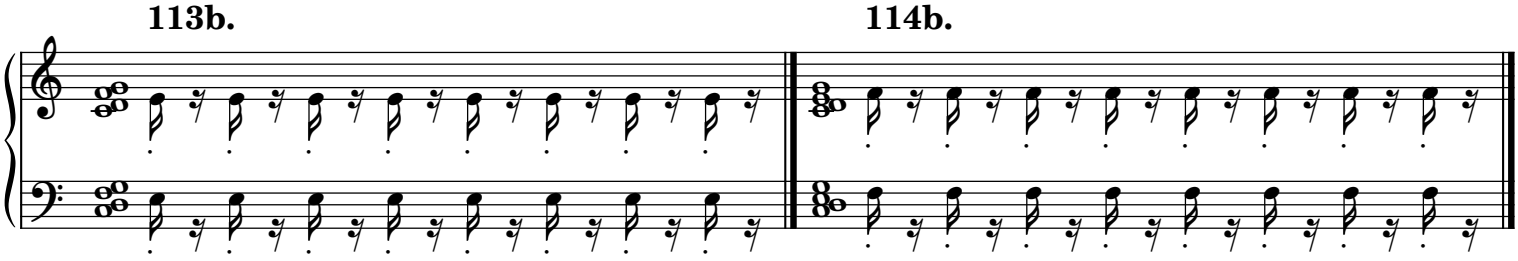
115a. **116a.** **117a.** **118a.**



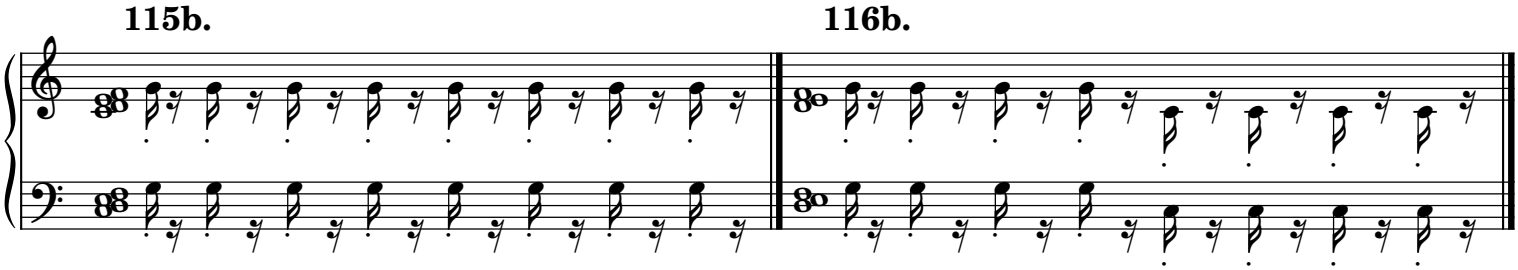
111b. **112b.**



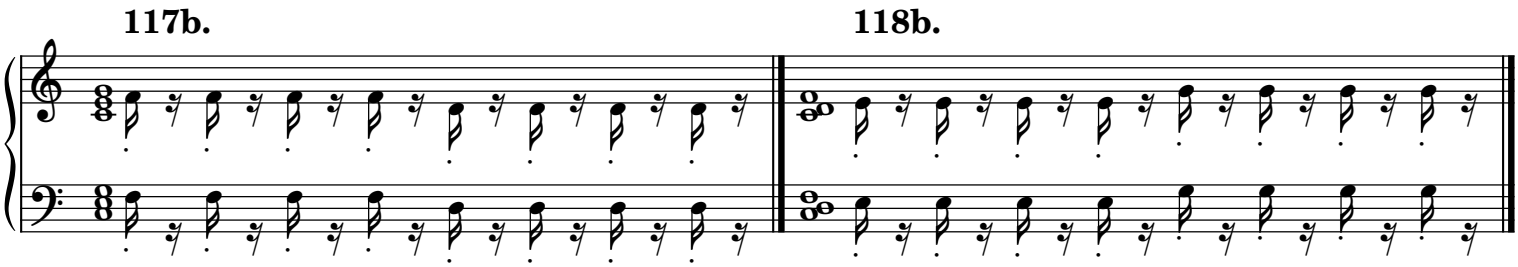
113b. **114b.**



115b. **116b.**

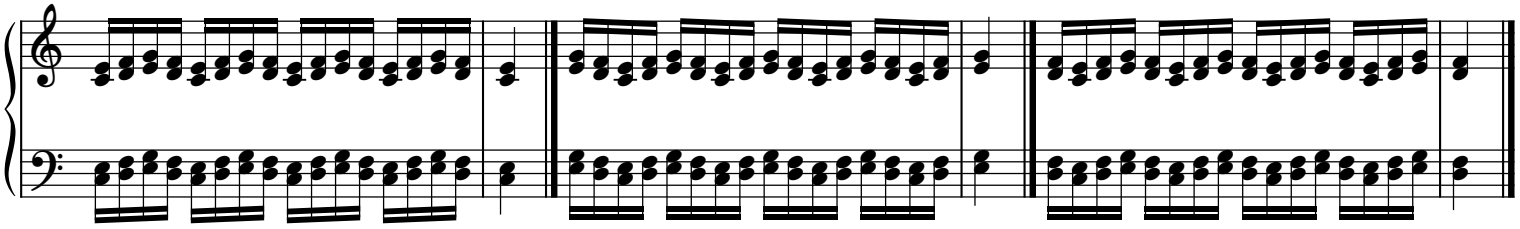


117b. **118b.**

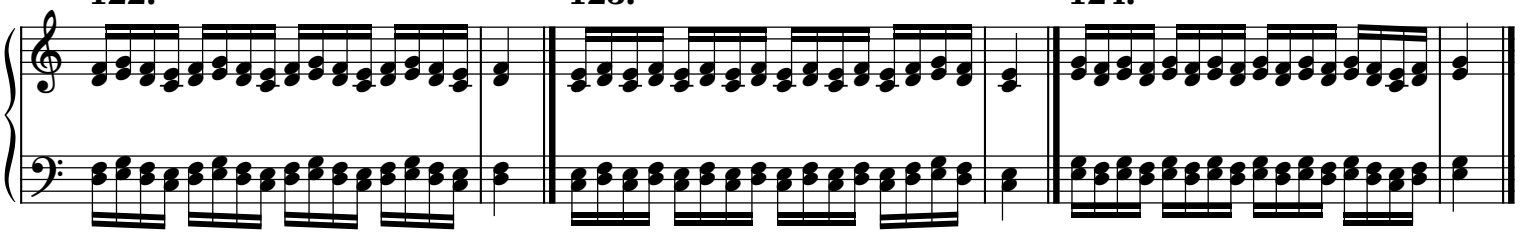


Exercises 119 through 127 should also be practiced *staccato*.

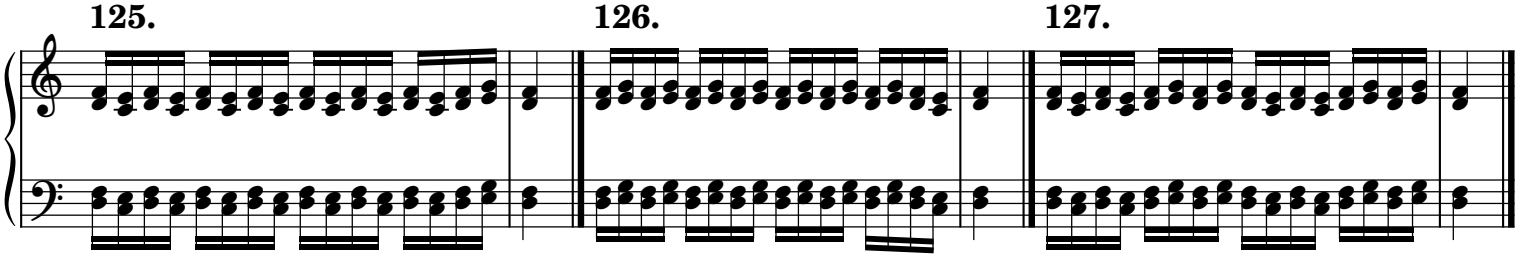
119. **120.** **121.**



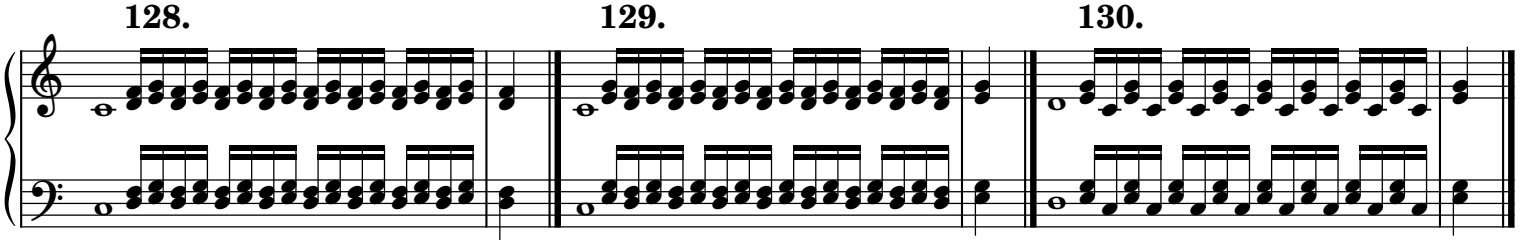
122. **123.** **124.**



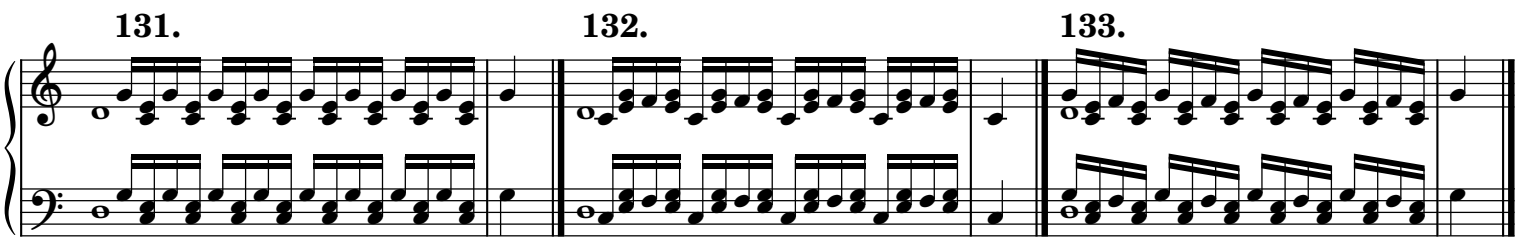
125. **126.** **127.**



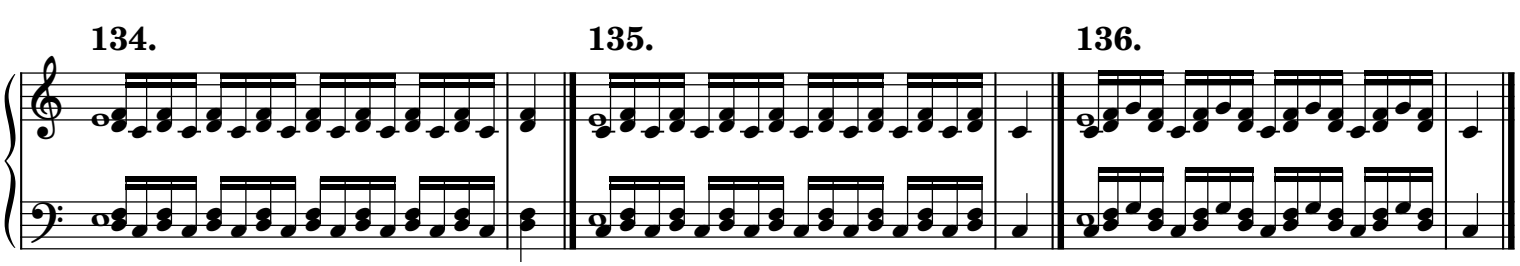
128. **129.** **130.**

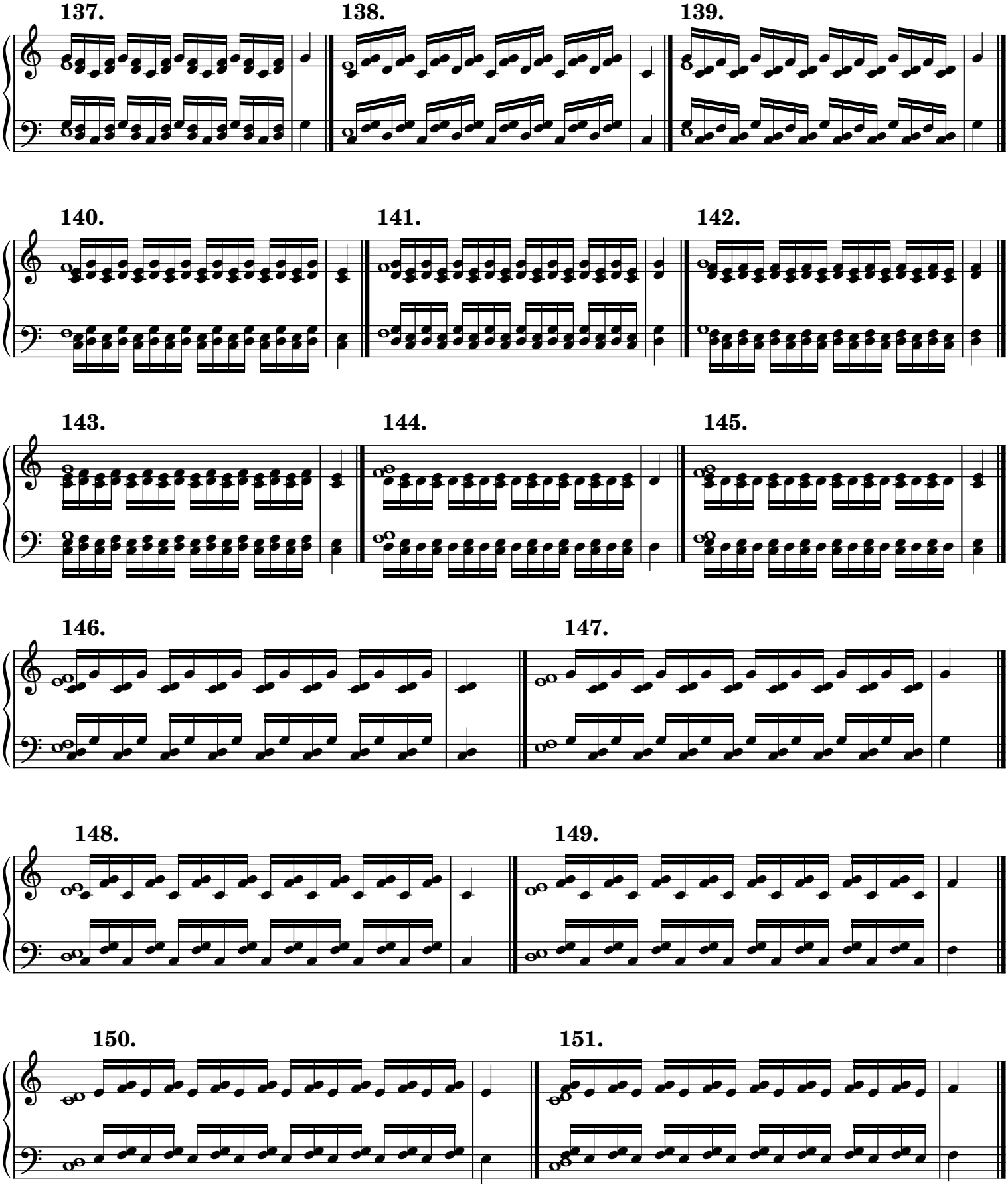


131. **132.** **133.**



134. **135.** **136.**

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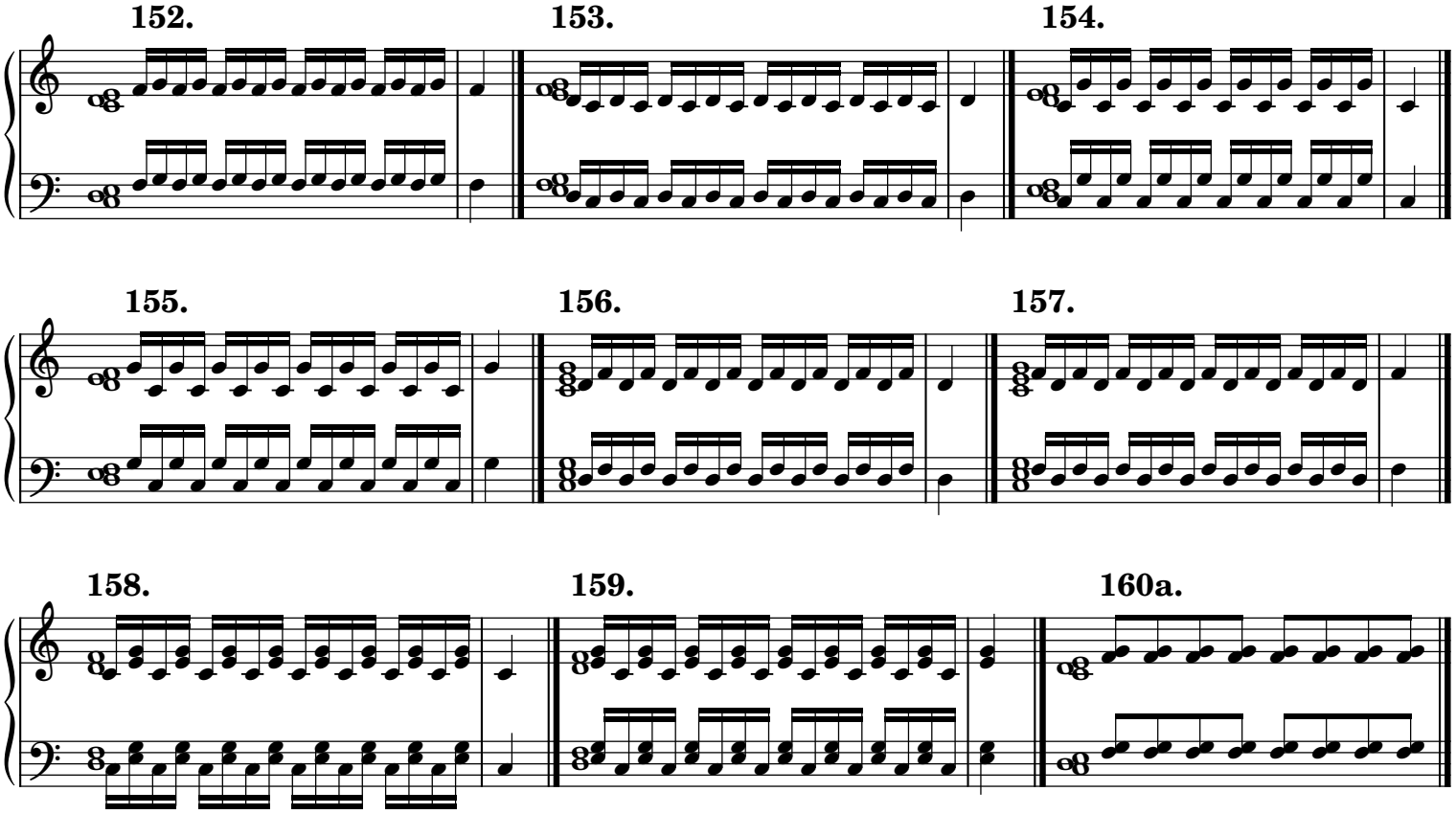
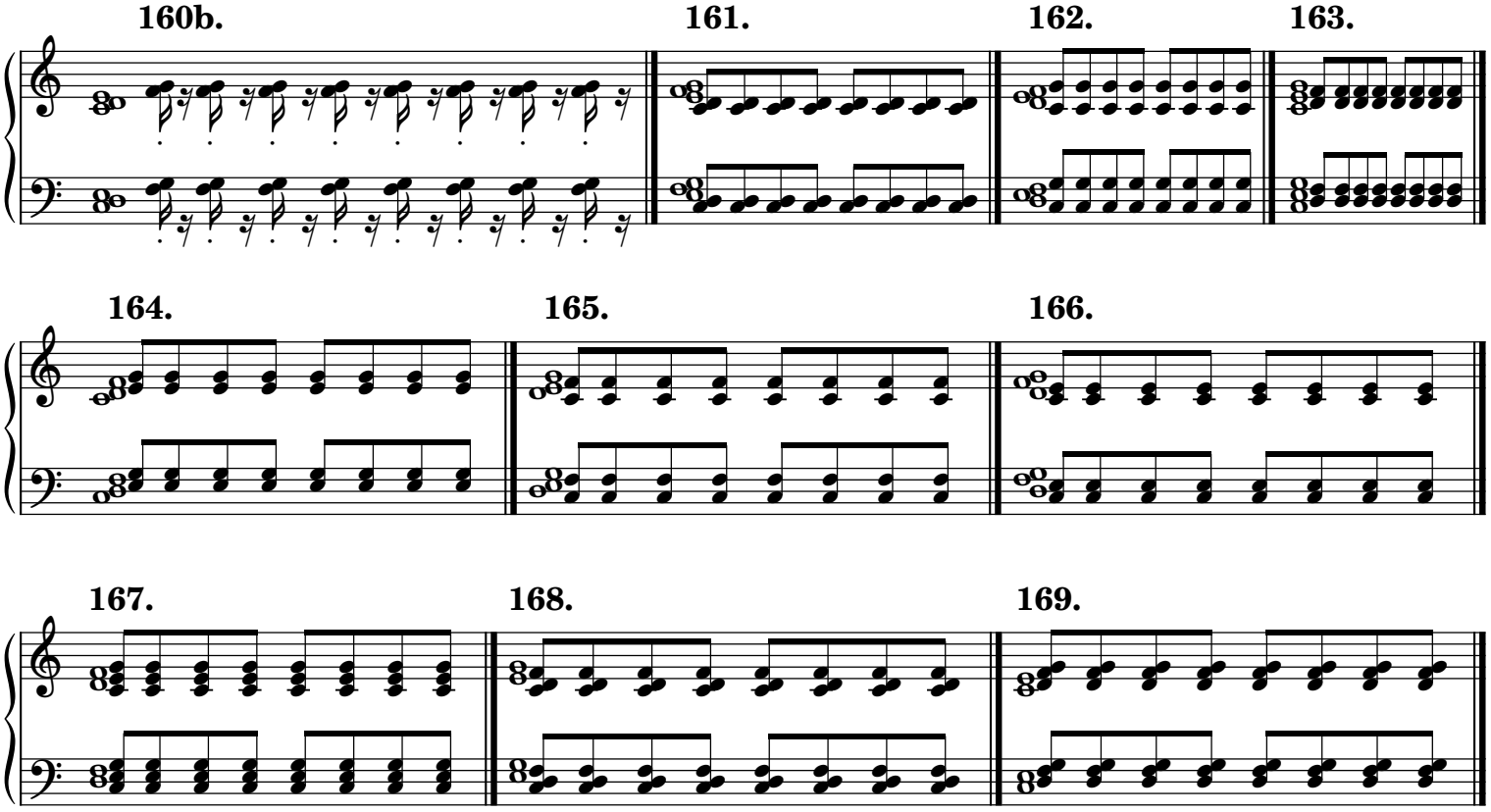
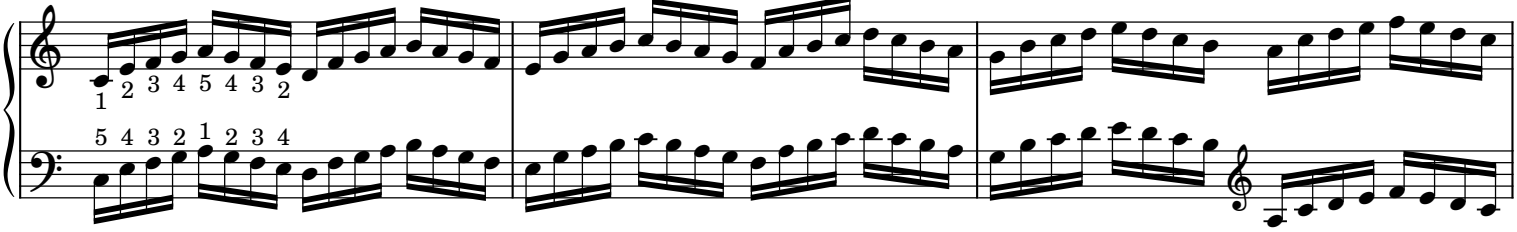


Practice 161-169 both how it is written and in the same form as 160b.



Exercises 170 - 213 must be played ascending and descending the entire range of the keyboard.

170.



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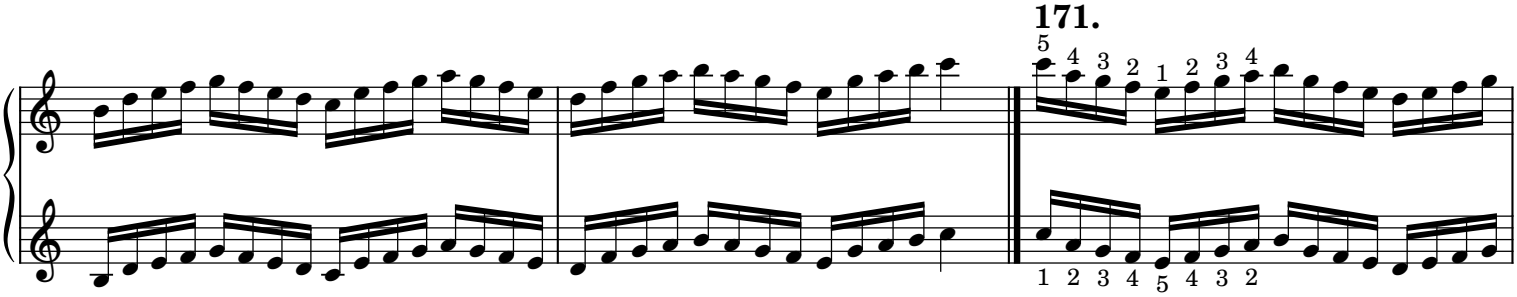

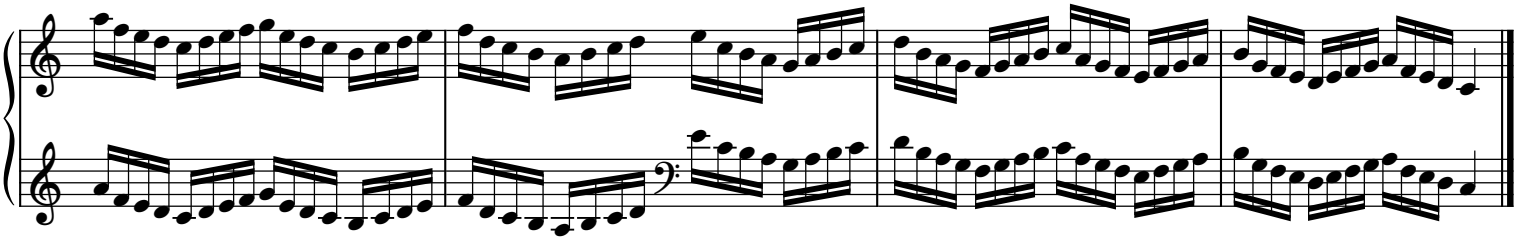

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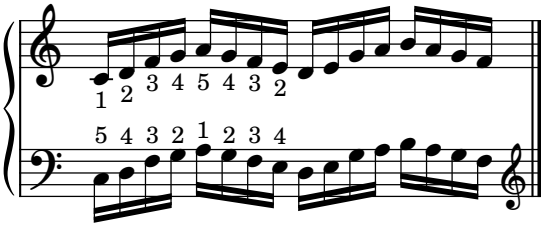

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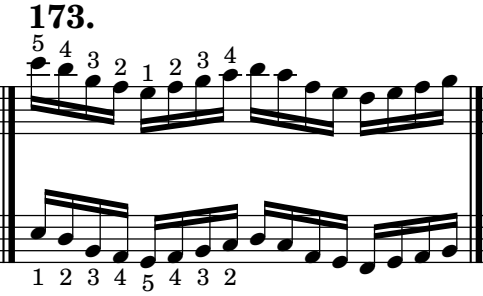

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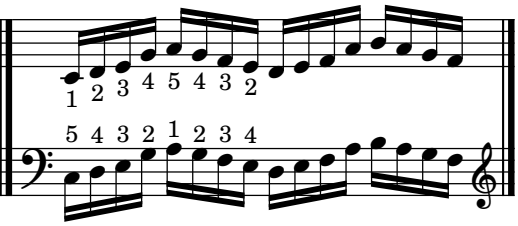

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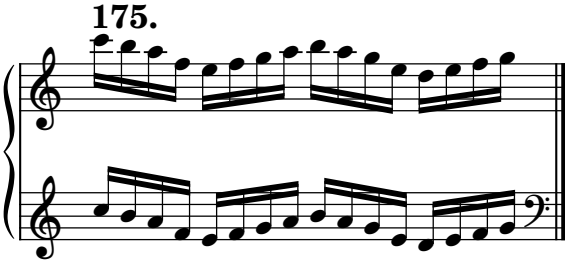

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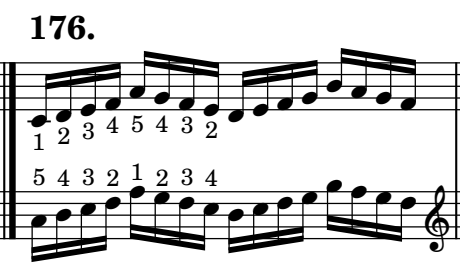

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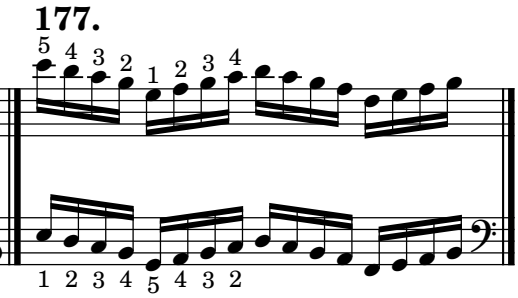

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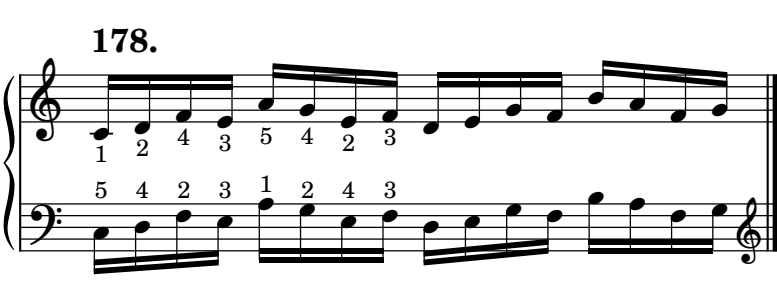

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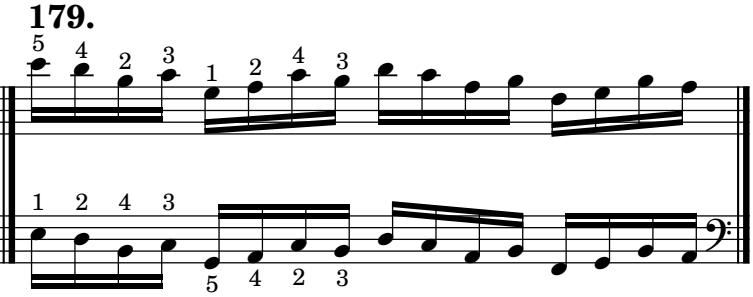

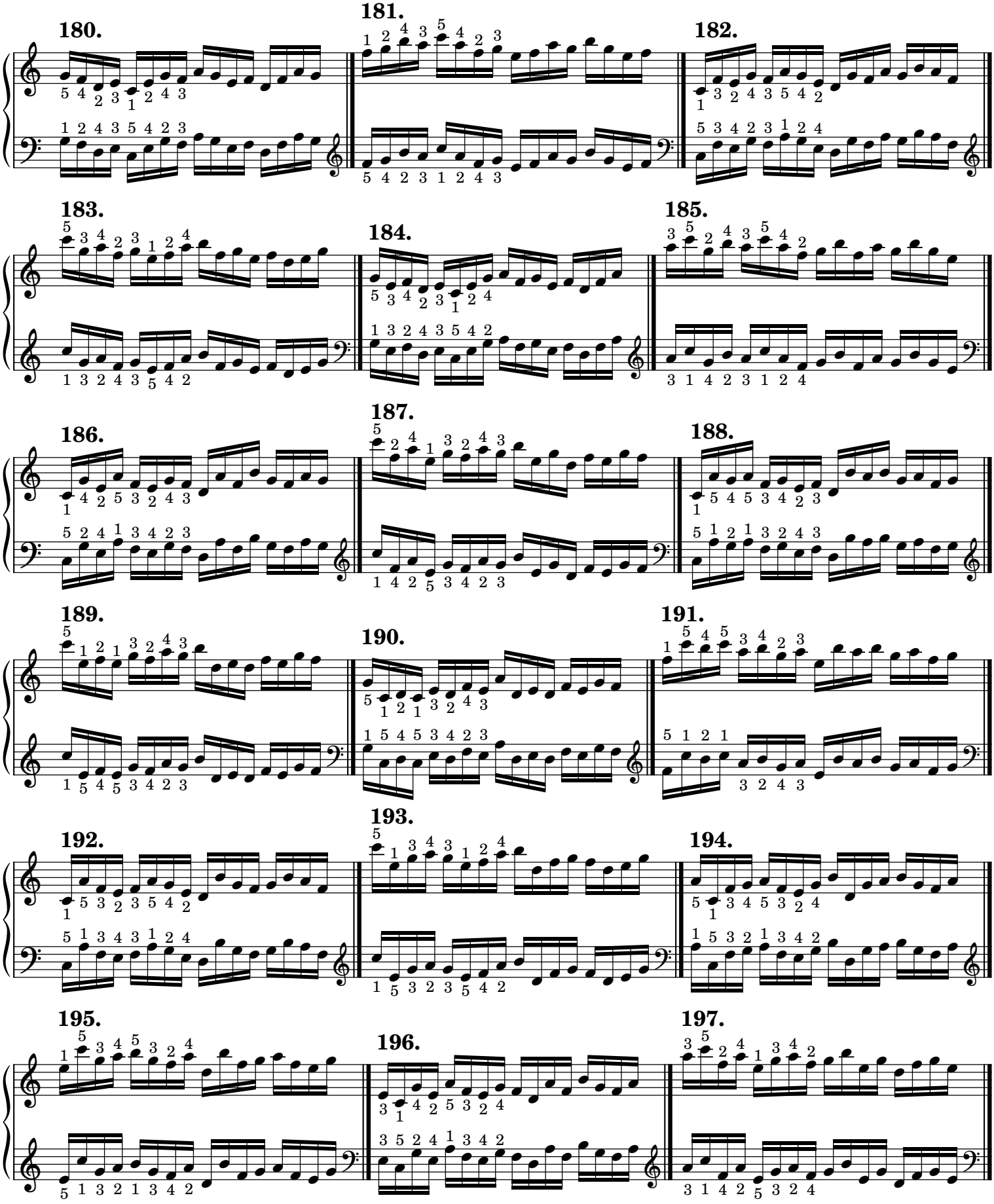
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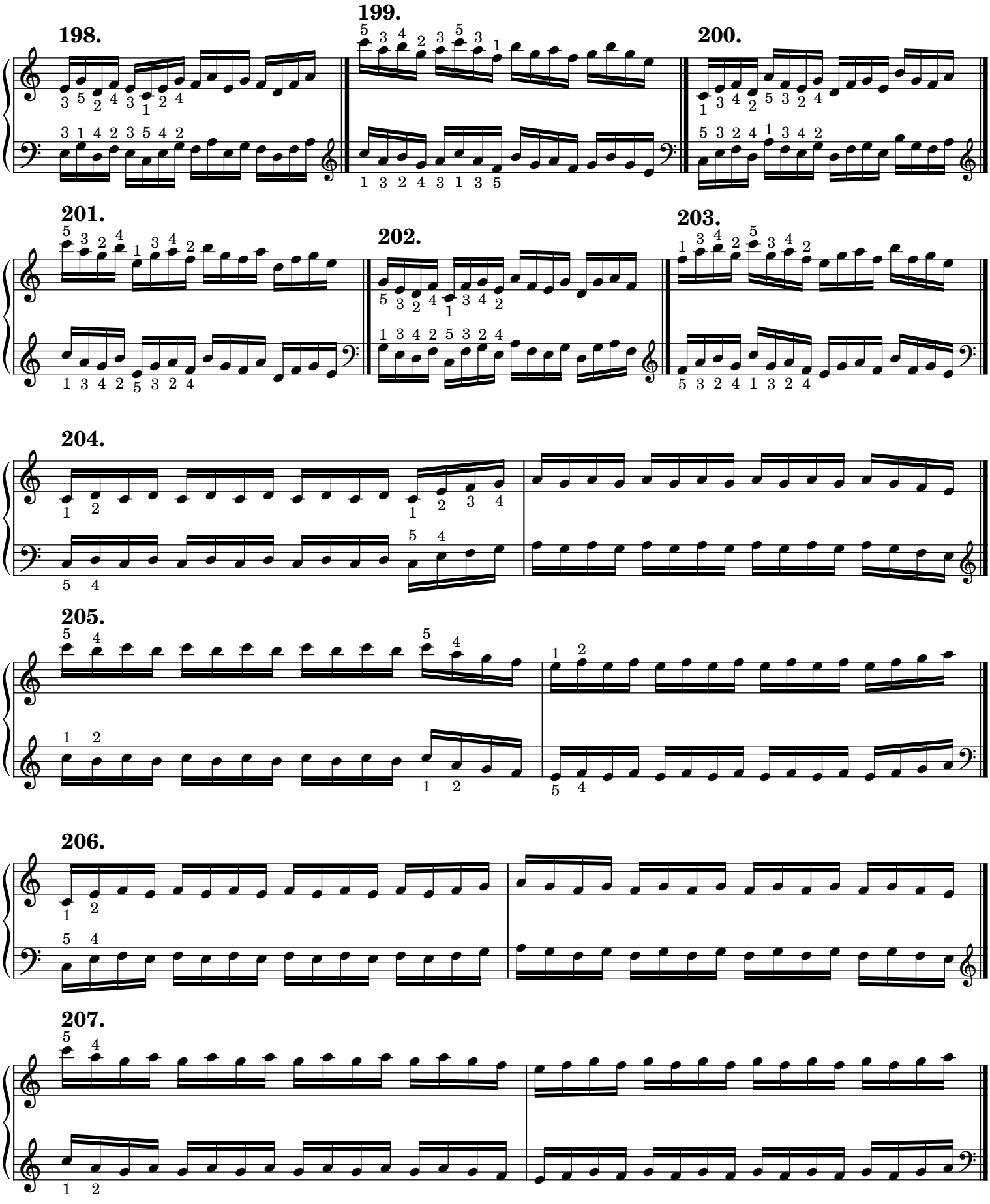
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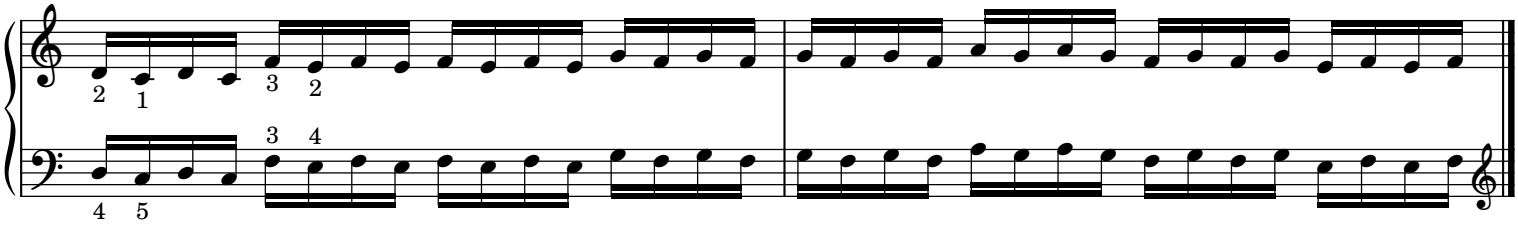

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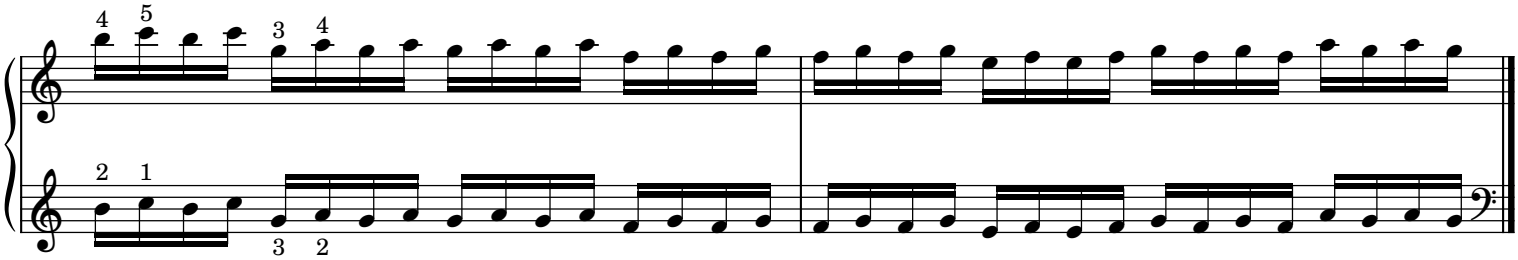

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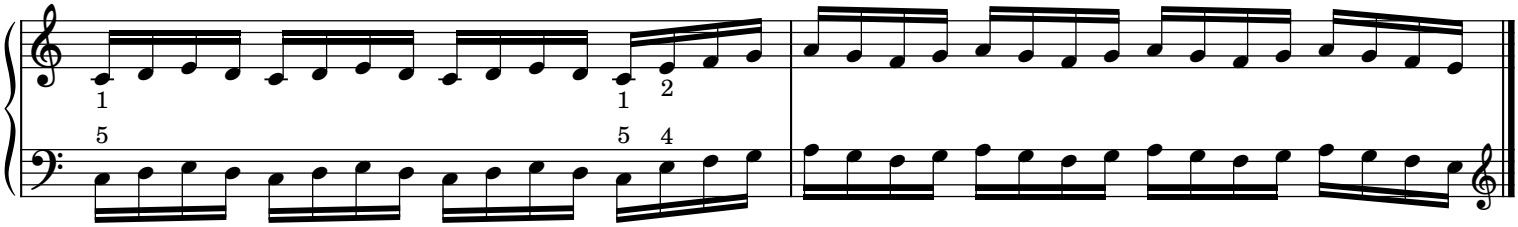

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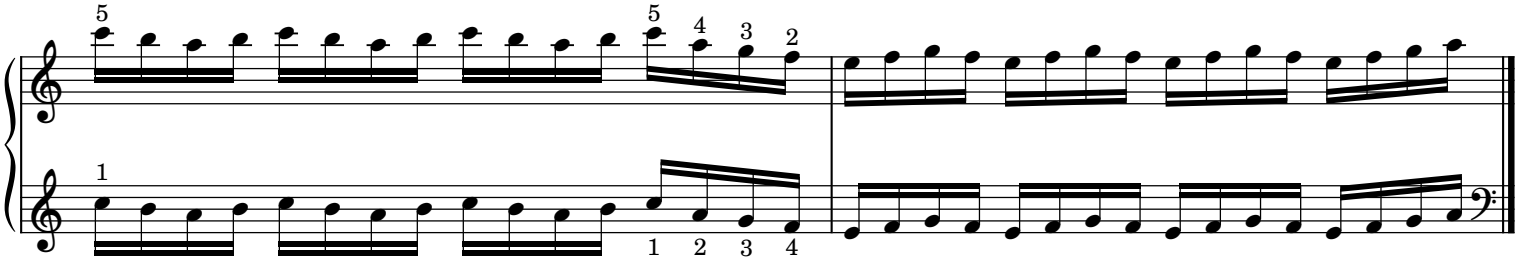

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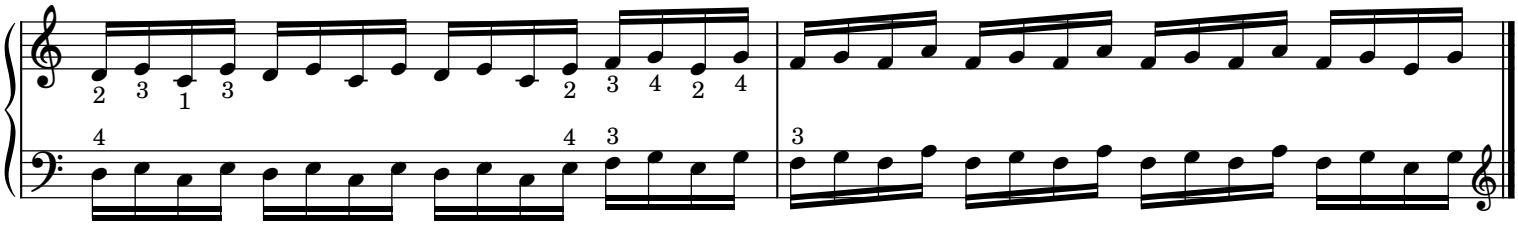
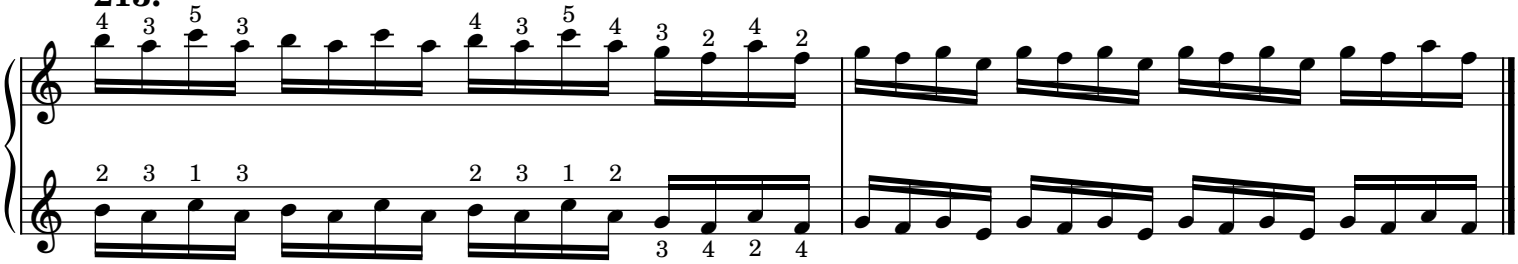
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