

# Holy Holy Holy

John Bacchus Dykes | Reginald Heber

Key - C | Time - 4/4

## VERSE 1

C Am G C F C  
Holy holy ho - ly Lord God Al - mighty  
G C Am G/B  
Early in the morn - ing  
C D G  
Our song shall rise to Thee  
C Am G C F C  
Holy holy ho - ly merciful and mighty  
Am C/E F C F G C  
God in three per - sons blessed Trini - ty

## VERSE 4

C Am G C F C  
Holy holy ho - ly Lord God Al - mighty  
G C Am G/B  
All Thy works shall praise Thy name  
C D G  
In earth and sky and sea  
C Am G<sup>7</sup> C F C  
Holy holy ho - ly merciful and mighty  
Am C/E F C<sup>7</sup> F G C  
God in three per - sons blessed Trini - ty

## VERSE 2

C Am G C F C  
Holy holy ho - ly all the saints a - dore Thee  
G C Am G/B  
Casting down their golden crowns  
C D G  
A - round the glassy sea  
C Am G C  
Cheru - bim and sera - phim  
F C  
Falling down be - fore Thee  
Am C/E F C F G C  
God ever - lasting through eter - ni - ty.

## VERSE 3

C Am G C F C  
Holy holy ho - ly though the darkness hide Thee  
G C Am G/B  
Though the eye made blind by sin  
C G/D D<sup>7</sup> G  
Thy glory may not see  
C Am G C F C  
Only Thou art ho - ly there is none be - side Thee  
Am C<sup>7</sup>/E F C F G C  
Per - fect in pow'r in love and puri - ty

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# Gloria

Matt Maher | Tam Le

Key - D | Tempo - 110 | Time - 4/4



## INTRO

| G D | A | G D | A |

## REFRAIN

G D A G D A

Glo - ry to God in the high - est

G D Bm A G D A

And on earth peace to people of good will

## VERSE 1

D/F# G A

We praise You we bless You

D/F# G A

We a - dore You we glorify You

D/F# G A Bm G A

We give You thanks for Your great glo - ry

Em G Bm A

Lord God heavenly King O God almighty Father

## VERSE 2

G D A G D A

Lord Jesus Christ only Be - gotten Son

G D/F# Bm A G D A

Lord God Lamb of God Son of the Father

D/F# G A

You take a - way the sins of the world

D/F# G A

Have mer - cy on us

D/F# G A

You take a - way the sins of the world

G/B Gmaj<sup>7</sup> A

Re - ceive our prayer

Em G Bm

You are seated at the right hand of the Father

A

Have mercy on us

## VERSE 3

G D A

For You a - lone are the Holy One

G D A

You a - lone are the Lord

G D A G/B A/C#

You a - lone are the Most High Jesus Christ

Em D/F# G A

With the Holy Spirit in the glory of God the Father

## ENDING

G D A G D A

A - men a - men a - men a - men

G D A D/F# G A

A - men a - men a - men

CCLI Song # 6127075

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## **FOURTH SUNDAY IN ORDINARY TIME**

February 1

**Responsorial Psalm:** Psalm 146:6–7, 8–9, 9–10 (70) [or: Alleluia.]

Mary Kate Westrich

**RESPONSE** ( $\downarrow = ca. 144$ ,  $\uparrow = ca. 48$ )

**Capo 3: (C)**  
**Melody** E♭

(F)  
Ab

(Am7)  
Cm7

(G)  
Bb

Melody

The musical score consists of three staves. The top staff is labeled 'Melody' and has lyrics: 'Bless - ed are the poor in spir - it; the'. The middle staff is labeled 'Tenor (8vb)' and 'Alto Harmony'. The bottom staff is labeled 'Bass' and 'Cello'. The music is in common time (indicated by '4') and includes various note values such as eighth and sixteenth notes, along with rests.

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FEBRUARY 1

**FOURTH SUNDAY IN ORDINARY TIME, cont. (2)**

**VERSES**      **(Am)**  
Cm

**(G)**  
B<sub>b</sub>

**(C)**  
E<sub>b</sub>

1. The LORD keeps faith \_\_\_\_\_ for - ever,  
 2. The LORD gives sight to the blind;  
 3. The fatherless and the widow the LORD sus - tains,

**(||:) (Am)**  
Cm

**(G)**  
B<sub>b</sub>

**(C)**  
E<sub>b</sub>

**(||) (Am7)**  
Cm7

1. cures justice for the op - pressed, gives food to the  
 2. LORD raises up those who were bowed down. The LORD loves the  
 3a. but the way of the wicked he thwarts.  
 3b. LORD shall reign for ev er; The your God, O

**(F)**  
A<sub>b</sub>

**(C)**  
E<sub>b</sub>

**(G sus4)**  
B<sub>b</sub>sus4  
*(a tempo)*

**(G)**  
B<sub>b</sub>

D.C.

1. hun - gry. The LORD sets cap - tives free.  
 2. just; the LORD pro - tects strangers.  
 3. Zi - on, through all gen - er - ations. Alle - luya.

D.C.

# Mass Of Communion - Alleluia

Ike Ndolo | Matt Maher | Tam Le

Key - D

## CHORUS1

D Em Bm D/F# G

Alle - lu - ia alle - lu ia

D Em Bm A

Alle - lu alle - lu - ia

D Em Bm D/F# G

Alle - lu - ia alle - lu ia

D Em Bm A Bm

Alle - lu alle - lu alle - lu ia

## VERSE

Bm<sup>7</sup> Em<sup>9</sup> A<sup>7</sup> Dmaj<sup>7</sup>

## CHORUS2

D Em Bm D/F# G

Alle - lu - ia alle - lu - ia

D Em Bm A Bm

Alle - lu alle - lu alle - lu - ia

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# Take My Life

*Scripture Reference:*  
Ps 16:9

CHRIS TOMLIN,  
FRANCES RIDLEY HAVERGAL,  
HENRI ABRAHAM CESAR MALAN, LOUIE GIGLIO

Reverently ( $\text{♩} = 90$ )

*Acou. guitar melody (opt. piano)  
Half time feel, 8th note closed hi-hat  
C2 Synth pad*

**VERSE 1**

*Band simile  
Add piano diamonds G<sup>7sus</sup> G7 Am*

**mp**

Take my life\_\_ and let\_\_ it\_\_ be\_\_ con-

F C/E Dm<sup>7</sup> G<sup>7sus</sup> C G<sup>7sus</sup> G7 Am

5 - se - cre - ted\_\_ Lord\_\_ to\_\_ Thee\_\_ Take my mo - ments and\_\_ my\_\_ days\_\_ let

F C/E Dm<sup>7</sup> G<sup>7sus</sup> C B<sup>♭2</sup> F/A

9 \_\_ them\_\_ flow\_\_ in\_\_ cease - less praise\_\_ Take my hands\_\_ and let them\_\_ move\_\_

Dm<sup>7</sup> G<sup>7sus</sup> C G<sup>7sus</sup> G7 Am

13 at the im - pulse of\_\_ Thy love\_\_ Take my feet\_\_ and let\_\_ them\_\_ be\_\_ swift

F C/E Dm<sup>7</sup> G<sup>7sus</sup> C

17 \_\_ and\_\_ beau - ti - ful\_\_ for Thee\_\_

**VERSE 2**

*Band simile  
Add elec. guitar volume swells*

C G<sup>7sus</sup> G7 Am F C/E Dm<sup>7</sup> G<sup>7sus</sup> C

**mp**

Take my voice\_\_ and let\_\_ me\_\_ sing\_\_ al - ways\_\_ on - ly\_\_ for\_\_ my King\_\_

Take My Life - Lead Sheet - 2 of 3

G<sup>7sus</sup>      G<sup>7</sup>      Am      F      C/E      Dm<sup>7</sup>      G<sup>7sus</sup>      C

25 Take my lips and let them be filled with mess - ag - es from Thee.

B<sup>b2</sup>      F/A      Dm<sup>7</sup>      G<sup>7sus</sup>      G<sup>7</sup>      C

29 Take my sil - ver and my gold not a mite would I with-hold.

G<sup>7sus</sup>      G<sup>7</sup>      Am      F      C/E      Dm<sup>7</sup>      G<sup>7sus</sup>

33 Take my in - tell - ect and use ev - 'ry pow - er as You choose.

**REFRAIN 1**

*Half time closed hi-hat feel  
Piano 8th note pattern  
Acou. guitar picking*

C<sup>2</sup>      *mf*      Dm<sup>9</sup>      F<sup>2</sup>

37 Here am I, all of me..

G<sup>sus</sup>      G<sup>7</sup>      Dm<sup>7</sup>      F<sup>2</sup>

41 Take my life, it's all for Thee.

**VERSE 3**

*Add bass (upper register)*

G<sup>7sus</sup>      *mp*      C      G<sup>7sus</sup>      G<sup>7</sup>      Am

45 Take my will and make it Thine, it...

F      C/E      Dm<sup>7</sup>      G<sup>7sus</sup>      C      G<sup>7sus</sup>      G<sup>7</sup>      Am

49 ... shall be no long - er mine. Take my heart, it is Thine own, it...

Take My Life - Lead Sheet - 3 of 3

F C/E Dm<sup>7</sup> G<sup>7sus</sup> C B<sup>b2</sup> F/A

53 shall be Thy ro - al throne. Take my love my Lord, I pour,

Dm<sup>7</sup> G<sup>7sus</sup> G7 C G<sup>7sus</sup> G7 Am

57 at Thy feet its treas - ure store. Take my - self and I will be ev-

F C/E Dm<sup>7</sup> G<sup>7sus</sup> C *mf*

61 - er, on - ly, all for thee Here am I,

*Band diamonds*  
*Chord sustains*  
*Half time closed hi-hat simile*

**FINAL REFRAIN** 1st time: Full band, quarter note kick  
2nd time: Half time snare groove, 8th note bass

Dm<sup>7</sup> F2 Gadd4 Dm<sup>7</sup>

65 all of me. Take my life,

F2 1. 2. 3. Gadd4 4. Gadd4 *Band diamonds*

70 it's all for Thee. Here am I,

*Piano & vocals*  
*Synth pad* C mp G<sup>7sus</sup> G7 Am F C/E Dm<sup>7</sup> rit. G<sup>7sus</sup> C

75 Take my life and let it be con - se - cre - ted Lord to Thee,

*Chord diamond*

# Holy Holy

Words and Music by  
Matt Maher, Tam Le  
and Ike Ndolo

♩=84

12/8 time signature, treble clef, key of D major. Chords: D, Bm<sup>7</sup>, F#m, A, G. The lyrics are: Ho - ly, ho - ly, ho - ly.

Ho - ly, Lord God of

4. Chords: D, G, D, A, Bm. The lyrics are: hosts. — Heav-en and earth are \_ full \_ of Your glo - ry. Ho -

7. Chords: Gmaj<sup>7</sup>, D/A, A<sup>sus</sup>, D, G, D. The lyrics are: -san - na \_\_ in the high - est. — Bless-ed is He who \_ comes \_ in the

10. Chords: A, Bm, Gmaj<sup>7</sup>, D/A, A, Bm, D, D/F#. The lyrics are: name of \_\_ the \_ Lord. Ho - san - na \_\_ in the high - est. — Ho -

13. Chords: Gmaj<sup>7</sup>, D/A, A, D. The lyrics are: -san - na \_\_ in the high - est. —

# Memorial Acclamation

Words and Music by  
Matt Maher and Ike Ndolo

**INTRO**

$\text{♩} = 75$

D A/C# Bm G D A Bm G

When we eat this Bread and drink this

5 D A/C# Bm G A D/F#

Cup, we pro - claim Your death, O Lord, un - til You come a - gain, O

9 G A D/F# Em D/F# Em/G Gmaj7/A G/D D

Lord, un - til You come a - gain, O Lord, un - til You come a - gain, O Lord, un - til You come a - gain, O Lord, un - til You come a - gain.

CCLI Song # 6127329

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# Great Amen

Words and Music by  
Matt Maher and Ike Ndolo

$\text{♩} = 78$

The sheet music consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a time signature of  $12/8$ . It features chords G/D, D, G/D, D, G/D, and D. The lyrics are "A - men, \_\_\_\_ a - men, a - men, a -". The second staff begins with A/D, followed by G/D, D, G/D, D, and A/D. The lyrics are "-men, sing-ing a - men, \_\_\_\_ a - men, a -". The third staff starts with G/D, followed by G, D, G/B, D/F♯, Em, and Bm. The lyrics are "-men. \_\_\_\_ A - men, \_\_\_\_ a - men, a - men, a -". The fourth staff begins with A, followed by G, D, and ends with a repeat sign. The lyrics are "-men, sing - ing a - men, \_\_\_\_". The fifth staff starts with G/B, followed by D/F♯, D/A, A, G/D, and D. The lyrics are "a - men, a - men." The sixth staff continues from the fifth, starting with G/B, followed by D/F♯, D/A, A, G/D, and D.

# Lamb Of God

Words and Music by  
Matt Maher, Tam Le  
and Ike Ndolo

$\text{♩} = 74$

Bm

D

G

D

Bm A/C $\sharp$  D

A



Lamb of God, You take a-way the sins of the world, mi - se - re - re no -

5 G

Bm

G/D

D



-bis. Lamb of God, You take a-way the sins of the world,

9 Bm A/C $\sharp$  D

A

Em<sup>7</sup>

Gmaj<sup>7</sup>



mi - se - re - re no - bis. Lamb of God, You take a-way the

14 G/B

D

Bm

A/C $\sharp$

D

A



sins of the world,

do - na

no - bis

pa

-

17 G

A

D



-cem,

do - na

no - bis

pa

- cem.

CCLI Song # 6127367

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# Remembrance (The Communion Song)

Matt Maher | Matt Redman

Key - E | Tempo - 76 | Time - 4/4



## VERSE 1

E Emaj<sup>7</sup>  
Oh how could it be that my God would welcome me

A/E F#m<sup>9</sup>  
In - to this mystery

E Emaj<sup>7</sup>  
Say take this bread take this wine now the simple made  
divine

A/E F#m<sup>9</sup>  
For any to receive

## PRE-CHORUS

E/G# A<sup>2</sup> B  
By Your mercy we come to Your table  
F#m<sup>9</sup> E/G# A<sup>2</sup>  
By Your grace You are making us faithful

## CHORUS

E C#m<sup>7</sup> B  
Lord we re - mem - ber You  
A<sup>2</sup> E B  
And re - membrance leads us to worship  
A<sup>2</sup> E B  
And as we wor - ship You  
A<sup>2</sup> E B  
Our worship leads to com - munion  
F#m<sup>7</sup> E/G# A<sup>2</sup> (To Ending)  
We re - spond to Your invi - tation  
B E  
We re - member You

## TURNAROUND

| E | Emaj<sup>7</sup> | A/E | F#m<sup>9</sup> |

## VERSE 2

E Emaj<sup>7</sup>  
See His body His blood know that He has overcome

A/E F#m<sup>9</sup>  
Ev'ry trial we will face

E Emaj<sup>7</sup>  
And none too lost to be saved none too broken or  
ashamed

A/E F#m<sup>9</sup>  
All are welcome in this place

## BRIDGE

A B E  
Dying You de - stroyed our death  
A B C#m<sup>7</sup>  
Rising You re - stored our life  
B A E  
Lord Jesus come in glory Lord Jesus come in glory  
B A A<sup>2</sup>  
Lord Jesus come in glory Lord Jesus come in glory

## ENDING

F#m<sup>7</sup> E/G# A<sup>2</sup>  
We re - spond to Your invi - tation  
C#m<sup>7</sup> B E  
We re - mem - ber You

## OUTRO

||: E | Emaj<sup>7</sup> | A/E | F#m<sup>9</sup> :|| E |

CCLI Song # 5484616

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# Cornerstone



Edward Mote | Eric Liljero | Jonas Myrin | Reuben Morgan | William Batchelder Bradbury  
(as published by Hillsong Music Publishing (Easter Release Version))

**Key - D | Tempo - 71 | Time - 4/4**

## INTRO

| D | D | Bm | Bm | G | A |

## VERSE 1

D

My hope is built on nothing less

G

A

Than Jesus' blood and righteousness

Bm

Bm/A

I dare not trust the sweetest frame

G

A

But wholly trust in

(1.)

D (To Verse 1)

Je - sus' Name

(2.)

D D<sup>sus</sup> D (To Chorus)

Je - sus' Name

## CHORUS

(D/F#) G Bm A

Christ a - lone, Corner - stone

D/F# G Bm A

Weak made strong in the Saviour's love

D G Bm A D

Through the storm, He is Lord, Lord of all

## VERSE 2

D

When darkness seems to hide His face

G

A

I rest on His un - changing grace

Bm

Bm/A

In ev'ry high and stormy gale

G

A D

My anchor holds within the veil

G

A D

My anchor holds within the veil

## INTERLUDE

D Bm G A

He is Lord, Lord of all

## VERSE 3

D

When He shall come with trumpet sound

G

A

Oh may I then in Him be found

Bm

Bm/A

Dressed in His righteous - ness alone

G

A

D

Faultless stand before the throne

CCLI Song # 6158927

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# Mighty To Save

Ben Fielding | Reuben Morgan

Key - G | Tempo - 74 | Time - 4/4

## VERSE 1

C G  
Ev'ryone needs com - passion,  
Em  
Love that's never failing  
D  
Let mercy fall on me  
C G  
Ev'ryone needs for - giveness,  
Em  
The kindness of a Saviour  
D  
The hope of nations  
| C D | C D |

## CHORUS

G D  
Saviour, He can move the mountains  
C G Em D  
My God is mighty to save, He is mighty to save  
G D  
For - ever, Author of sal - vation  
C G  
He rose and conquered the grave,  
Em D  
Jesus conquered the grave

## INSTRUMENTAL 1

| C | G | Em | D |

## VERSE 2

C G  
So take me as You find me,  
Em  
All my fears and failures  
D  
Fill my life again  
C G  
I give my life to follow,  
Em  
Ev'rything I be - lieve in  
D  
Now I surrender  
| C D | C D |

## INSTRUMENTAL 2

| C G | D Em | C G | D Em |

## BRIDGE

C G D  
Shine your light and let the whole world see  
Em  
We're singing  
C G D Em  
For the glory of the risen King, Jesus  
C G D  
Shine your light and let the whole world see  
Em  
We're singing  
C G D  
For the glory of the risen King

CCLI Song # 4591782

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