

Holy Holy Holy

John Bacchus Dykes | Reginald Heber

Key - C | Time - 4/4

VERSE 1

C Am G C F C
Holy holy ho - ly Lord God Al - mighty
G C Am G/B
Early in the morn - ing
C D G
Our song shall rise to Thee
C Am G C F C
Holy holy ho - ly merciful and mighty
Am C/E F C F G C
God in three per - sons blessed Trini - ty

VERSE 4

C Am G C F C
Holy holy ho - ly Lord God Al - mighty
G C Am G/B
All Thy works shall praise Thy name
C D G
In earth and sky and sea
C Am G⁷ C F C
Holy holy ho - ly merciful and mighty
Am C/E F C⁷ F G C
God in three per - sons blessed Trini - ty

VERSE 2

C Am G C F C
Holy holy ho - ly all the saints a - dore Thee
G C Am G/B
Casting down their golden crowns
C D G
A - round the glassy sea
C Am G C
Cheru - bim and sera - phim
F C
Falling down be - fore Thee
Am C/E F C F G C
God ever - lasting through eter - ni - ty.

VERSE 3

C Am G C F C
Holy holy ho - ly though the darkness hide Thee
G C Am G/B
Though the eye made blind by sin
C G/D D⁷ G
Thy glory may not see
C Am G C F C
Only Thou art ho - ly there is none be - side Thee
Am C⁷/E F C F G C
Per - fect in pow'r in love and puri - ty

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Gloria

Matt Maher | Tam Le

Key - D | Tempo - 110 | Time - 4/4



INTRO

| G D | A | G D | A |

REFRAIN

G D A G D A

Glo - ry to God in the high - est

G D Bm A G D A

And on earth peace to people of good will

VERSE 1

D/F# G A

We praise You we bless You

D/F# G A

We a - dore You we glorify You

D/F# G A Bm G A

We give You thanks for Your great glo - ry

Em G Bm A

Lord God heavenly King O God almighty Father

VERSE 2

G D A G D A

Lord Jesus Christ only Be - gotten Son

G D/F# Bm A G D A

Lord God Lamb of God Son of the Father

D/F# G A

You take a - way the sins of the world

D/F# G A

Have mer - cy on us

D/F# G A

You take a - way the sins of the world

G/B Gmaj⁷ A

Re - ceive our prayer

Em G Bm

You are seated at the right hand of the Father

A

Have mercy on us

VERSE 3

G D A

For You a - lone are the Holy One

G D A

You a - lone are the Lord

G D A G/B A/C#

You a - lone are the Most High Jesus Christ

Em D/F# G A

With the Holy Spirit in the glory of God the Father

ENDING

G D A G D A

A - men a - men a - men a - men

G D A D/F# G A

A - men a - men a - men

CCLI Song # 6127075

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FOURTH SUNDAY IN ORDINARY TIME

February 1

Responsorial Psalm: Psalm 146:6–7, 8–9, 9–10 (70) [or: Alleluia.]

Mary Kate Westrich

RESPONSE ($\downarrow = ca. 144$, $\uparrow = ca. 48$)

Capo 3: (C)

(F)
Ab

(Am7)
Cm7

(G)
Bb

Melody

The musical score consists of three staves. The top staff is labeled 'Melody' and has lyrics: 'Bless - ed are the poor in spir - it; the'. The middle staff is labeled 'Tenor (8vb)' and 'Alto Harmony'. The bottom staff is labeled 'Bass' and 'Cello'. The music is in common time (indicated by '4') and includes various note values such as eighth and sixteenth notes, along with rests.

(C/E)
E_b/G

(F)
Ab

(Gsus4)
Bbsus4

(G)
Bb

D.C.
(to Verses)

Final
(C)

king - dom of heav

- en __ is

theirs! _____

D.C.
(to Verses)

Final
(C)

A musical score for 'The Star-Spangled Banner' in G major, treble clef, and common time. The score shows measures 8 through 12. Measure 8 starts with a half note (B) followed by a quarter note (A). Measure 9 starts with a half note (G) followed by a quarter note (F). Measure 10 starts with a half note (E) followed by a quarter note (D). Measure 11 starts with a half note (C) followed by a quarter note (B). Measure 12 starts with a half note (A) followed by a quarter note (G).

D.C. Final
(to Verses) ☺

D. Final
(to Verses)

This image shows the right-hand piano part and the vocal line for measures 11 and 12. The vocal line consists of eighth-note chords and sustained notes. The piano part features eighth-note chords and sustained notes.

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VERSES

(Am) Cm (G) B_b (C) E_b

1. The LORD keeps faith _____ for - ever, se
 2. The LORD gives sight to the blind; the
 3. The fatherless and the widow the LORD sus - tains,

(||:) (Am) Cm (G) B_b (C) E_b (||:) (Am7) Cm7

1. cures justice for the op - pressed, gives food to the
 2. LORD raises up those who were bowed down. The LORD loves the
 3a. but the way of the wicked he thwarts. The your God, O
 3b. LORD shall reign for ev er;

(F) A_b (C) E_b (Gsus4) B_b sus4 (*a tempo*) (G) B_b

D.C.

1. hun - gry. The LORD sets cap - tives free.
 2. just; the LORD pro - tects strangers.
 3. Zi - on, through all gen - er - ations. Alle - luya.

D.C.

Mass Of Communion - Alleluia

Ike Ndolo | Matt Maher | Tam Le

Key - D

CHORUS1

D Em Bm D/F# G

Alle - lu - ia alle - lu ia

D Em Bm A

Alle - lu alle - lu - ia

D Em Bm D/F# G

Alle - lu - ia alle - lu ia

D Em Bm A Bm

Alle - lu alle - lu alle - lu ia

VERSE

Bm⁷ Em⁹ A⁷ Dmaj⁷

CHORUS2

D Em Bm D/F# G

Alle - lu - ia alle - lu - ia

D Em Bm A Bm

Alle - lu alle - lu alle - lu - ia

CCLI Song # 6127082

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Take My Life

Scripture Reference:
Ps 16:9

CHRIS TOMLIN,
FRANCES RIDLEY HAVERGAL,
HENRI ABRAHAM CESAR MALAN, LOUIE GIGLIO

Reverently ($\text{♩} = 90$)

*Acou. guitar melody (opt. piano)
Half time feel, 8th note closed hi-hat
C2 Synth pad*

VERSE 1

*Band simile
Add piano diamonds G^{7sus} G7 Am*

mp

Take my life__ and let__ it__ be__ con-

F C/E Dm⁷ G^{7sus} C G^{7sus} G7 Am

5 - se - cre - ted__ Lord__ to__ Thee__ Take my mo - ments and__ my__ days__ let

F C/E Dm⁷ G^{7sus} C B^{♭2} F/A

9 __ them__ flow__ in__ cease - less praise__ Take my hands__ and let them__ move__

Dm⁷ G^{7sus} C G^{7sus} G7 Am

13 at the im - pulse of__ Thy love__ Take my feet__ and let__ them__ be__ swift

F C/E Dm⁷ G^{7sus} C

17 __ and__ beau - ti - ful__ for Thee__

VERSE 2

*Band simile
Add elec. guitar volume swells*

C G^{7sus} G7 Am F C/E Dm⁷ G^{7sus} C

mp

Take my voice__ and let__ me__ sing__ al - ways__ on - ly__ for__ my King__

Take My Life - Lead Sheet - 2 of 3

G^{7sus} G7 Am F C/E Dm⁷ G^{7sus} C

25 Take my lips__ and let__ them__ be__ filled__ with__ mess - ag - es__ from Thee._

B^{b2} F/A Dm⁷ G^{7sus} G7 C

29 Take my sil - ver and my gold__ not a mite__ would I__ with-hold._

G^{7sus} G7 Am F C/E Dm⁷ G^{7sus}

33 Take my in - tell - ect__ and__ use__ ev - 'ry__ pow - er__ as__ You choose._

REFRAIN 1

*Half time closed hi-hat feel
Piano 8th note pattern
Acou. guitar picking*

C2 *mf* Dm⁹ F2

37 Here__ am I,____ all__ of me._

Gsus G7 Dm⁷ F2

41 Take__ my__ life,____ it's all__ for Thee..

VERSE 3

Add bass (upper register)

G^{7sus} C G^{7sus} G7 Am

mp

45 Take my will__ and make____ it Thine,____ it_

F C/E Dm⁷ G^{7sus} C G^{7sus} G7 Am

49 _ shall__ be__ no__ long - er mine._ Take my heart,_ it is____ Thine_ own,_ it_

Take My Life - Lead Sheet - 3 of 3

F C/E Dm⁷ G^{7sus} C B^{b2} F/A

53 shall be Thy ro - al throne. Take my love my Lord, I pour,

Dm⁷ G^{7sus} G7 C G^{7sus} G7 Am

57 at Thy feet its treas - ure store. Take my - self and I will be ev-

F C/E Dm⁷ G^{7sus} C *mf*

61 - er, on - ly, all for thee Here am I,

Band diamonds
Chord sustains
Half time closed hi-hat simile

FINAL REFRAIN 1st time: Full band, quarter note kick
2nd time: Half time snare groove, 8th note bass

Dm⁷ F2 Gadd4 Dm⁷

65 all of me. Take my life,

F2 1. 2. 3. Gadd4 4. Gadd4 *Band diamonds*

70 it's all for Thee. Here am I,

Piano & vocals
Synth pad C G^{7sus} G7 Am F C/E Dm⁷ *rit.* G^{7sus} C

75 Take my life and let it be con - se - cre - ted Lord to Thee.

Chord diamond

Holy Holy

Words and Music by
Matt Maher, Tam Le
and Ike Ndolo

♩=84

12/8 time signature, treble clef, key of D major. Chords: D, Bm⁷, F#m, A, G. The lyrics are: Ho - ly, ho - ly, ho - ly.

Ho - ly, Lord God of

4. Chords: D, G, D, A, Bm. The lyrics are: hosts. — Heav-en and earth are _ full _ of Your glo - ry. Ho -

7. Chords: Gmaj⁷, D/A, A^{sus}, D, G, D. The lyrics are: -san - na __ in the high - est. — Bless-ed is He who _ comes _ in the

10. Chords: A, Bm, Gmaj⁷, D/A, A, Bm, D, D/F#. The lyrics are: name of __ the _ Lord. Ho - san - na __ in the high - est. — Ho -

13. Chords: Gmaj⁷, D/A, A, D. The lyrics are: -san - na __ in the high - est. —

Memorial Acclamation

Words and Music by
Matt Maher and Ike Ndolo

INTRO

$\text{♩} = 75$

D A/C# Bm G D A Bm G

When we eat this Bread and drink this

5 D A/C# Bm G A D/F#

Cup, we pro - claim Your death, O Lord, un - til You come a - gain, O

9 G A D/F# Em D/F# Em/G Gmaj7/A G/D D

Lord, un - til You come a - gain, O Lord, un - til You come a - gain, O Lord, un - til You come a - gain, O Lord, un - til You come a - gain.

CCLI Song # 6127329

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Great Amen

Words and Music by
Matt Maher and Ike Ndolo

$\text{♩} = 78$

The sheet music consists of six staves of music. The first staff starts with G/D and continues with D, G/D, D, G/D, D. The lyrics are "A - men, ____ a - men, a - men, a -". The second staff begins at measure 4 with A/D, followed by G/D, D, G/D, D, A/D. The lyrics are "-men, sing-ing a - men, a - men, a -". The third staff starts at measure 8 with G/D, followed by G, D, G/B, D/F♯, Em, Bm. The lyrics are "-men. ____ A - men, a - men, a - men, a -". The fourth staff begins at measure 12 with A, followed by G, D. The lyrics are "-men, sing - ing a - men, ____". The fifth staff starts at measure 14 with G/B, followed by D/F♯, D/A, A, G/D, D. The lyrics are "a - men, a - men. -". The music is in common time, with a key signature of two sharps.

Lamb Of God

Words and Music by
Matt Maher, Tam Le
and Ike Ndolo

$\text{♩} = 74$

Bm

D

G

D

Bm A/C \sharp D

A



Lamb of God, You take a-way the sins of the world, mi - se - re - re no -

5 G

Bm

G/D

D



-bis. Lamb of God, You take a-way the sins of the world,

9 Bm A/C \sharp D

A

Em⁷

Gmaj⁷



mi - se - re - re no - bis. Lamb of God, You take a-way the

14 G/B

D

Bm

A/C \sharp

D

A



sins of the world,

do - na

no - bis

pa

-

17 G

A

D



-cem,

do - na

no - bis

pa

- cem.

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Remembrance (The Communion Song)

Matt Maher | Matt Redman

Key - E | Tempo - 76 | Time - 4/4



VERSE 1

E Emaj⁷
Oh how could it be that my God would welcome me

A/E F#m⁹
In - to this mystery

E Emaj⁷
Say take this bread take this wine now the simple made
divine

A/E F#m⁹
For any to receive

PRE-CHORUS

E/G# A² B
By Your mercy we come to Your table
F#m⁹ E/G# A²
By Your grace You are making us faithful

CHORUS

E C#m⁷ B
Lord we re - mem - ber You
A² E B
And re - membrance leads us to worship
A² E B
And as we wor - ship You
A² E B
Our worship leads to com - munion
F#m⁷ E/G# A² (To Ending)
We re - spond to Your invi - tation
B E
We re - member You

TURNAROUND

| E | Emaj⁷ | A/E | F#m⁹ |

VERSE 2

E Emaj⁷
See His body His blood know that He has overcome

A/E F#m⁹
Ev'ry trial we will face

E Emaj⁷
And none too lost to be saved none too broken or
ashamed

A/E F#m⁹
All are welcome in this place

BRIDGE

A B E
Dying You de - stroyed our death
A B C#m⁷
Rising You re - stored our life
B A E
Lord Jesus come in glory Lord Jesus come in glory
B A A²
Lord Jesus come in glory Lord Jesus come in glory

ENDING

F#m⁷ E/G# A²
We re - spond to Your invi - tation
C#m⁷ B E
We re - mem - ber You

OUTRO

||: E | Emaj⁷ | A/E | F#m⁹ :|| E |

CCLI Song # 5484616

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Cornerstone



Edward Mote | Eric Liljero | Jonas Myrin | Reuben Morgan | William Batchelder Bradbury
(as published by Hillsong Music Publishing (Easter Release Version))

Key - D | Tempo - 71 | Time - 4/4

INTRO

| D | D | Bm | Bm | G | A |

VERSE1

D

My hope is built on nothing less

G

A

Than Jesus' blood and righteousness

Bm

Bm/A

I dare not trust the sweetest frame

G

A

But wholly trust in

(1.)

D (To Verse 1)

Je - sus' Name

(2.)

D D^{sus} D (To Chorus)

Je - sus' Name

CHORUS

(D/F#) G Bm A

Christ a - lone, Corner - stone

D/F# G Bm A

Weak made strong in the Saviour's love

D G Bm A D

Through the storm, He is Lord, Lord of all

VERSE2

D

When darkness seems to hide His face

G

A

I rest on His un - changing grace

Bm

Bm/A

In ev'ry high and stormy gale

G

A D

My anchor holds within the veil

G

A D

My anchor holds within the veil

INTERLUDE

D Bm G A

He is Lord, Lord of all

VERSE3

D

When He shall come with trumpet sound

G

A

Oh may I then in Him be found

Bm

Bm/A

Dressed in His righteous - ness alone

G

A

D

Faultless stand before the throne

CCLI Song # 6158927

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Mighty To Save

Ben Fielding | Reuben Morgan

Key - G | Tempo - 74 | Time - 4/4

VERSE 1

C G
Ev'ryone needs com - passion,
Em
Love that's never failing
D
Let mercy fall on me
C G
Ev'ryone needs for - giveness,
Em
The kindness of a Saviour
D
The hope of nations
| C D | C D |

CHORUS

G D
Saviour, He can move the mountains
C G Em D
My God is mighty to save, He is mighty to save
G D
For - ever, Author of sal - vation
C G
He rose and conquered the grave,
Em D
Jesus conquered the grave

INSTRUMENTAL 1

| C | G | Em | D |

VERSE 2

C G
So take me as You find me,
Em
All my fears and failures
D
Fill my life again
C G
I give my life to follow,
Em
Ev'rything I be - lieve in
D
Now I surrender
| C D | C D |

INSTRUMENTAL 2

| C G | D Em | C G | D Em |

BRIDGE

C G D
Shine your light and let the whole world see
Em
We're singing
C G D Em
For the glory of the risen King, Jesus
C G D
Shine your light and let the whole world see
Em
We're singing
C G D
For the glory of the risen King

CCLI Song # 4591782

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