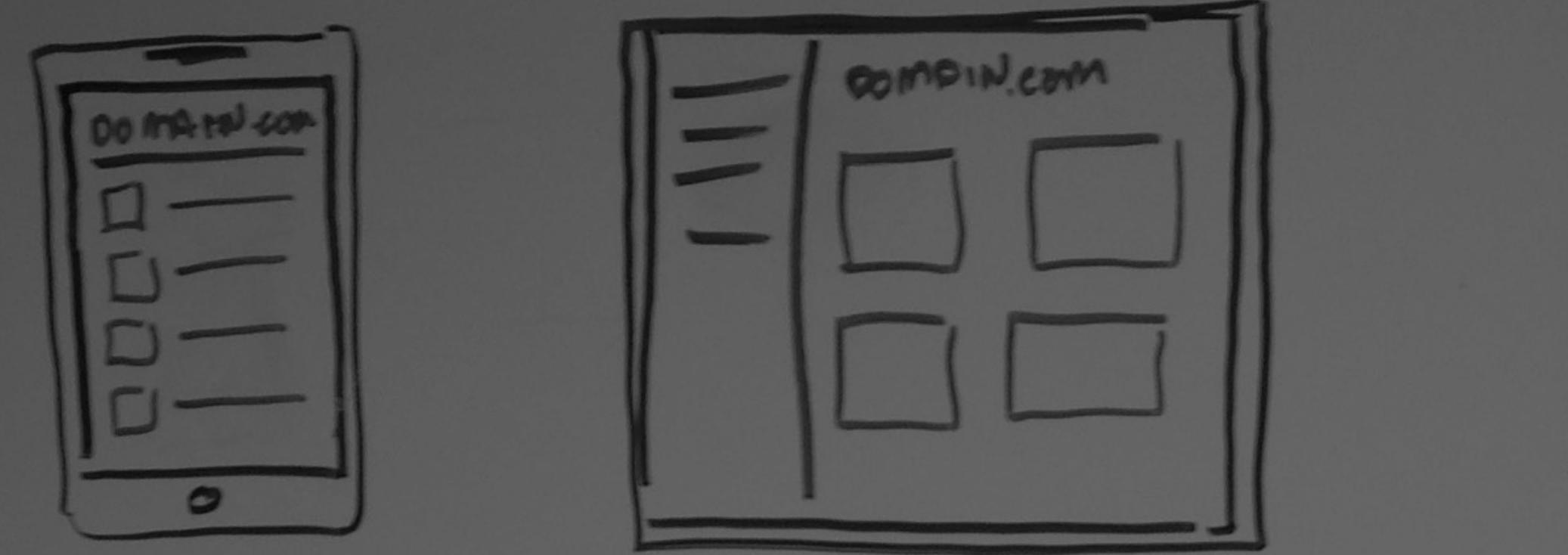


EMAIL
STATS
PAYMENTS/BILLING
DOMAINS



PRODUCT DESIGN

by Justin Barr Young

FORGOT PASSWORD

EMAIL OR PHONE NUMBER

AUTH W/ TWITTER/FB?

February 2017

Twitter: @theJayBeeWhy

Website: jbarr.co

Email: justin@jbarr.co

AUTHED INTO AC

LINK TO AC?

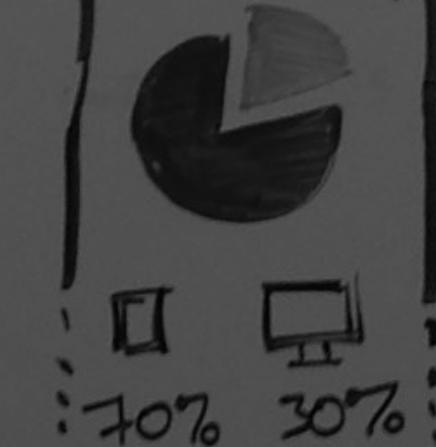
FILE MANAGER
DNS ZONES

RTC

BACKUPS

ADD USER

NAME, EMAIL
ALT EMAIL,
SEND FTP CRED'S



PAYOUT METHOD

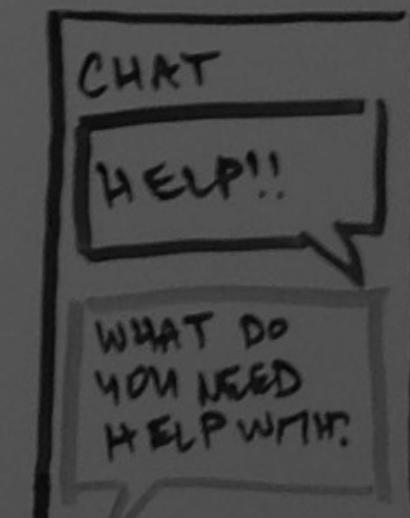
4444

TRANSFER BILLING
-APPLE PAY?
-PERMISSIONS?

TAKE OVER BILLING
FROM DEV
SUPER USEFUL!

RENEW BUTTON
↳ PUSH NOTIFICATION

7 DAYS



IN PHONE CHAT
(MT)

KEYBOARD

OPEN PHONE APP
FROM
(MT)

ABOUT ME

I specialize in product strategy, UX design, and front-end development for web and mobile products.

I'm a strong generalist who's been working, learning, and mentoring in the sweet spot where design, development, and business meet since 2006.

Currently, I'm a Senior Product Designer at [Carbon Five](#), a software design and development consultancy that works closely with clients to build great products and effective teams.

Previously, I was the UX Architect at [Media Temple](#), a web hosting and cloud services company, where I guided the design of nearly every product launched or updated during my tenure.

FEATURED

[Future Insights Live 2015 \(speaker\)](#)

[InVision's Inside Design \(interview\)](#)

[Media Temple's blog \(writer\)](#)



NISSAN

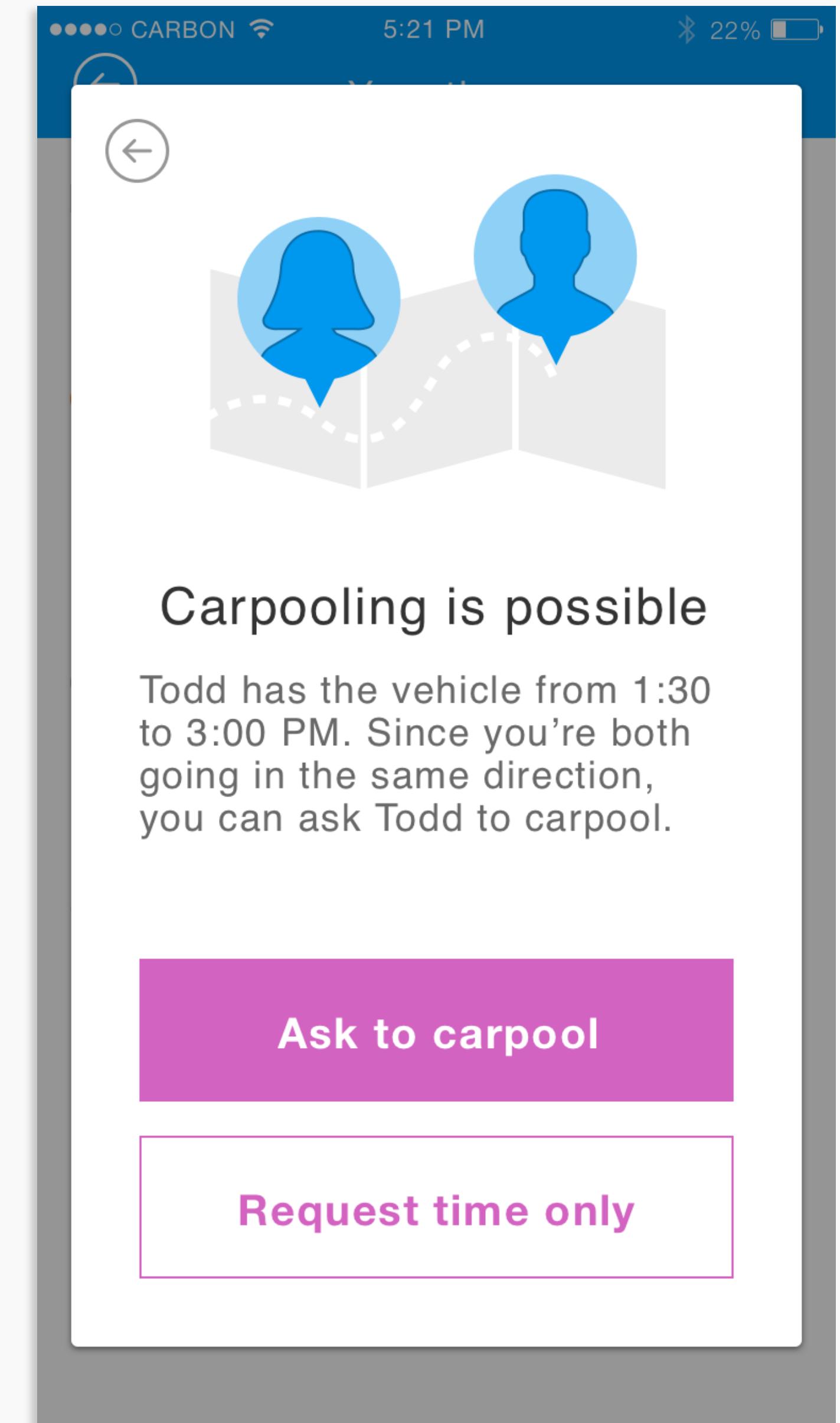
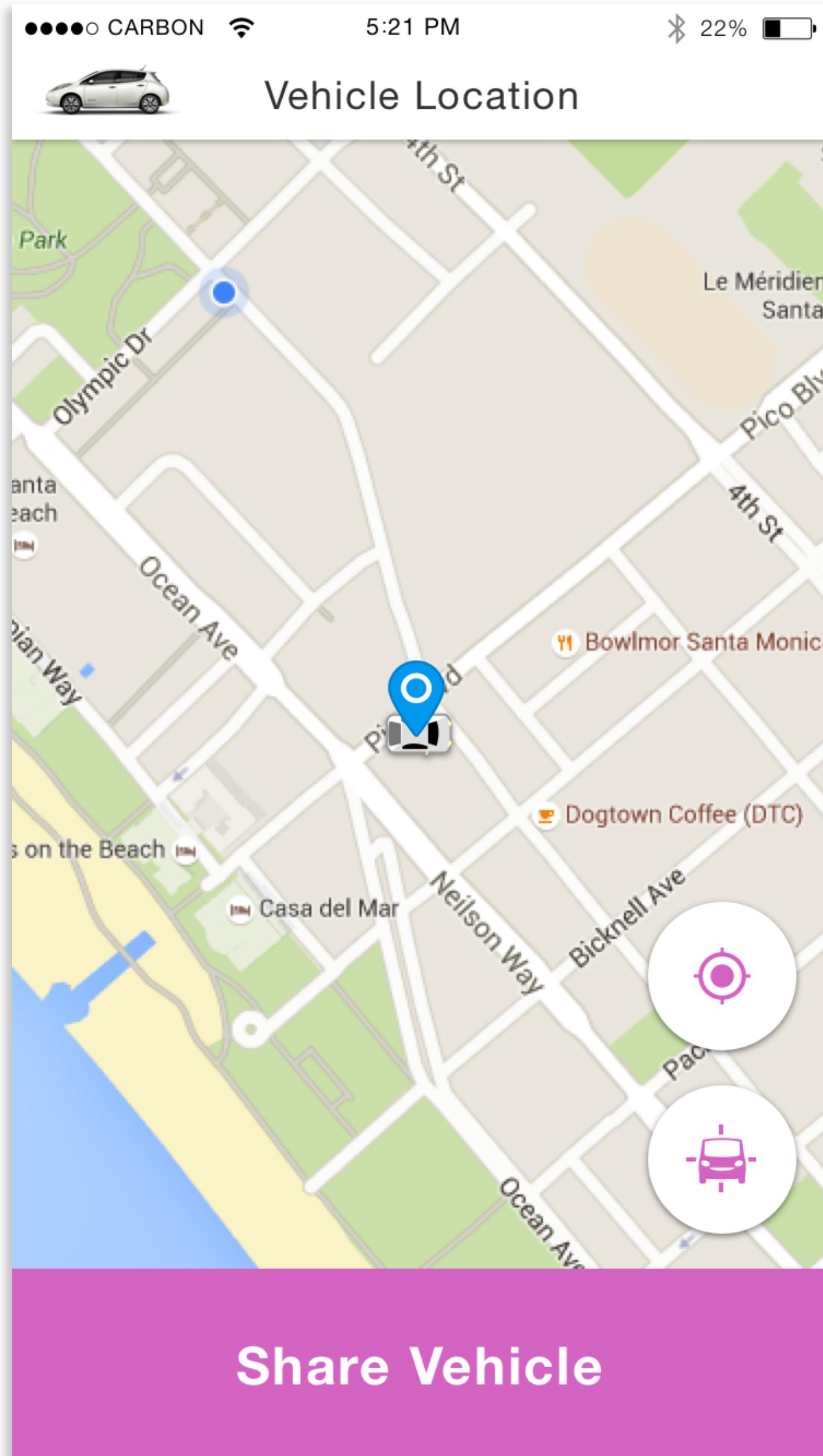
Nissan Future Lab, an internal group tasked with analyzing car trends for Nissan Motor Company, hired Carbon Five to facilitate a research and prototype development project. The aim of the study was to test the idea of shared car ownership.

In conjunction with a month-long experiment in which we provided a dozen real families with Nissan vehicles to share, our team built a series of mobile prototypes to explore how to make car sharing easier.

We also built a data dashboard to help the client understand and analyze real driving data generated during the experiment.

Read the case study

- Customer research and interviewing
- Development roadmap
- Agile project management
- Visual design
- Prototyping and usability testing



MEDIA TEMPLE

Media Temple redesigned its website to refresh its visual branding, improve user experience, and increase conversions. Built with a custom and responsive framework, the website receives over 1 million views a month. I contributed heavily to the framework and designed many of its pages.

mediatemple.net

- Visual design
- User experience
- HTML, LESS/CSS, JavaScript, PHP



The screenshot shows the homepage of mediatemple.net. At the top, there's a navigation bar with links for PRODUCTS, DOMAINS, SUPPORT, COMPANY, and BLOG, along with SALES: 310.841.5500 and LOGIN. Below the navigation is a large banner featuring four people (three men and one woman) working on laptops at a desk, with a bonsai tree in the background. A white overlay box on the left side of the banner contains the text "MANAGED VPS HOSTING". To the right of the banner, a dark text box says "With unbeatable uptime, easy server management, and instant scaling, DV is managed VPS that's ready to grow with you." At the bottom right of the banner is a blue button labeled "VIEW PLANS". Below the banner, there's a navigation menu with tabs for OVERVIEW, FEATURES, SPECS, PLANS, and FAQ. The "OVERVIEW" tab is currently selected. Underneath the menu, there's a breadcrumb trail: Web Hosting > VPS > DV. The main content area starts with a section titled "OVERVIEW" with a "FROM \$55/mo." price callout. It includes a "VIEW PLANS" button and a "MONEY BACK GUARANTEE" link. Below this, there's a sub-section titled "NOW WITH TWICE THE RAM AND ALL-SSD STORAGE!" followed by a paragraph of text about DV being a managed VPS platform. At the bottom, there are six icons with corresponding text: "Guaranteed 99.999% uptime", "Automatic backups", "1-click installs of 200+ apps", "Choice of Plesk or cPanel® + root access", "Performance & security scans", and "24/7/365 live support".

ACCOUNTCENTER

The AccountCenter is Media Temple's dashboard, where users manage their hosting services. I design or vet most updates to the AccountCenter. Its backend codebase is *very* legacy and it's an interesting (and often trying) challenge to continually update, improve, and consolidate its sprawling architecture.

- User experience
- UI design
- HTML, LESS/CSS, JavaScript, Grunt

(mt) ACCOUNT CENTER OVERVIEW DOMAINS ▾ CONTACTS BILLING ▾ SUPPORT ▾ ADD NEW SERVICE

Hello, Justin. Account Number: 228719

SERVICES

Domain Name	Service	
fully-managed-ux.com	Type: DV w/SSDs - Level 1 Renews: Aug 4, 2015	PLESK ADMIN
jay-bee-why.com	Type: (dv) 4.0 - Level 2 Renews: Aug 4, 2015	PLESK ADMIN
twowordsfor.com	Type: (gs) Grid-Service Renews: Aug 4, 2015	ADMIN
wordpresscrux.com	Type: Premium WP Renews: Aug 4, 2017	ADMIN

[ADD A DOMAIN](#) [LIST ALL DOMAINS](#)

⊕ ADD-ON SERVICES

Service Name	Service Type	Plan	Renewal Date	
CloudFlare	All	Free	N/A	ADMIN

☁ CLOUDTECH SERVICES

Hosting Service	Parent Service	Plan	Renewal Date
Security Pack for Always-On	fully-managed-ux.com	\$0	Aug 4, 2015

BILLING

MONITORING

Monitor up to 5 domains

jay-bee-why.com

Response Time over last hour (GMT):

22. Jul 2:00

[See all monitoring reports »](#)

Security

jay-bee-why.com

Malware scan

Site vulnerability scan [Details](#)

Spam scan

Last scan: Jul 20

[Manage Security »](#)

WANT FREE HOSTING?

Looking for free hosting? You get one more month's free hosting for every person you refer. [Learn more.](#)

SITE ANALYSIS

I designed and built a service that assesses a website's front-end performance and generates sales leads for Media Temple. It uses the Salesforce, Google PageSpeed, and Yahoo YSlow APIs to generate animated SVG graphs. The site analysis service has resulted in thousands of leads and sales.

mediatemple.net/cloudtech/report/

- Visual design
- Animation
- HTML, LESS/CSS, JavaScript, PHP

(mt) HOSTING ▾ SERVICES ▾ SUPPORT ▾ COMPANY ▾ BLOG 877.578.4000 LOGIN ▾

CLOUDTECH FRONT-END SITE ANALYSIS

A fast-loading website is critical to your online success. To help you out, CloudTech offers a free analysis of your site. We'll run some tests for speed and file size, then give you the results below, along with some suggestions for speeding things up.

Your site's URL Your email address SUBMIT

We will email a detailed version of your report to you.

RESULTS FOR MEDIATEMPLE.NET

Congratulations, we have completed the analysis of [mediatemple.net](#). Check out the results below, along with some helpful suggestions for improving your site's scores. We are also going to compile a detailed report with more recommendations to improve your site's performance. We will email you the detailed report shortly.

Page load stats

2.581 Seconds

Total page load time

Page speed scores

Google PageSpeed 91 Above average

Yahoo YSlow

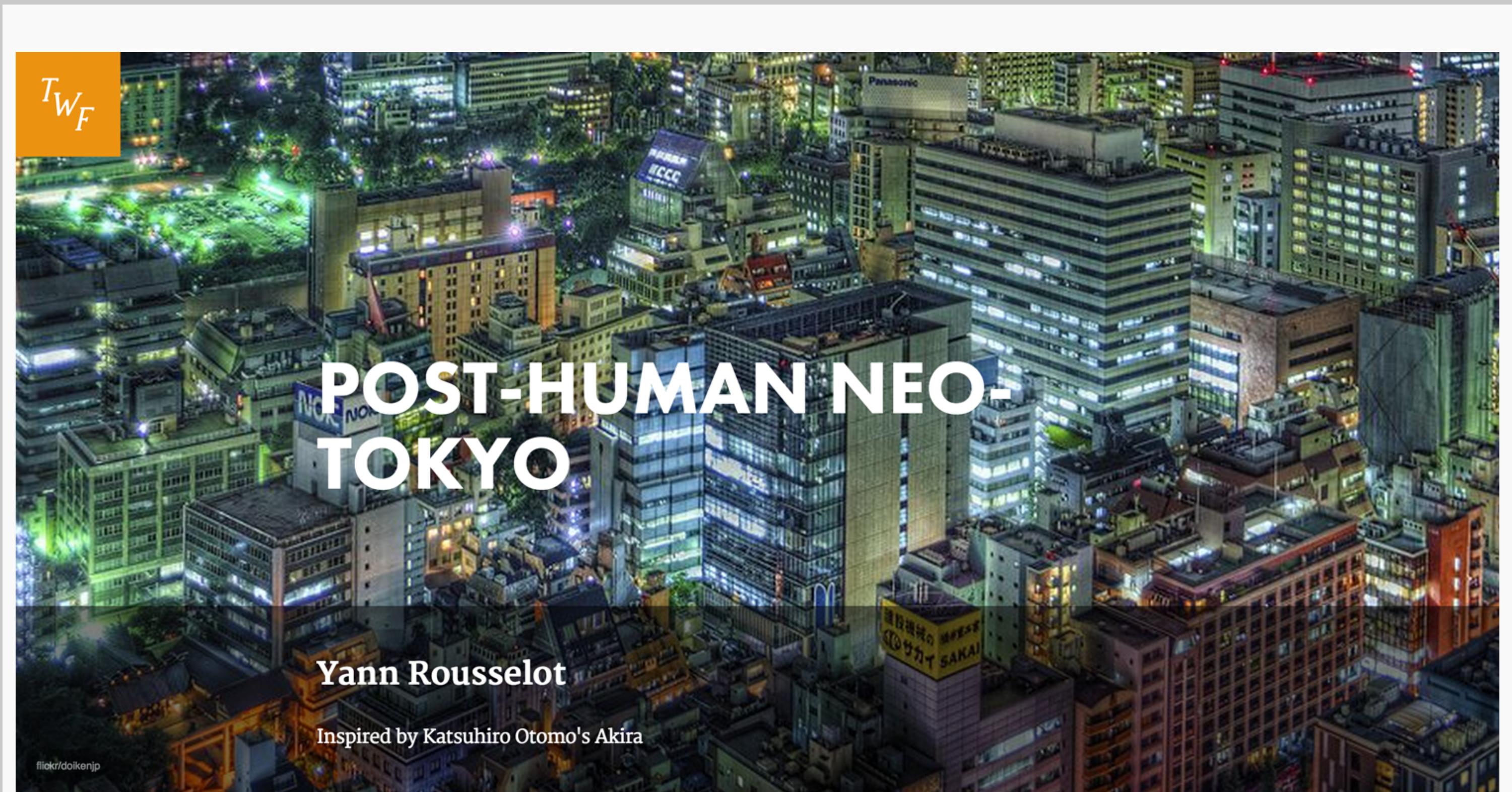
56 Total page elements

TWO WORDS FOR

A side-project (launched with the Editor and Co-founder) and constant work in progress, Two Words For is an online arts and literary magazine with 9,000 monthly visitors. Two Words For was one of the only web-first literary magazines when it launched in 2012, and is recognized by Duotrope (the industry directory for literary magazines). With over 80 published submissions today, the magazine is consistently increasing in viewership and user submissions.

twowordsfor.com

- Visual design
- Creative direction
- User experience
- HTML, LESS/CSS, JavaScript, PHP



My love for Neo-Tokyo is a bulbous mass

of post-human organic circuitry.

Cyberpunk is my mother tongue.

My love is a man-machine interface gun.

I love my human genitors via optic nerve, via tactile feedback.

I speak subtitled Japanese.

My name is Tetsuo, my name is Akira.

Read my pictograms: Take me to your leader—Kosu!

It appears my fan-sub has the wrong time signature.

Two Words For has been rebuilt a few times, always designed for reading on any device, from phone to tablet to desktop. Below are some older versions.



2012

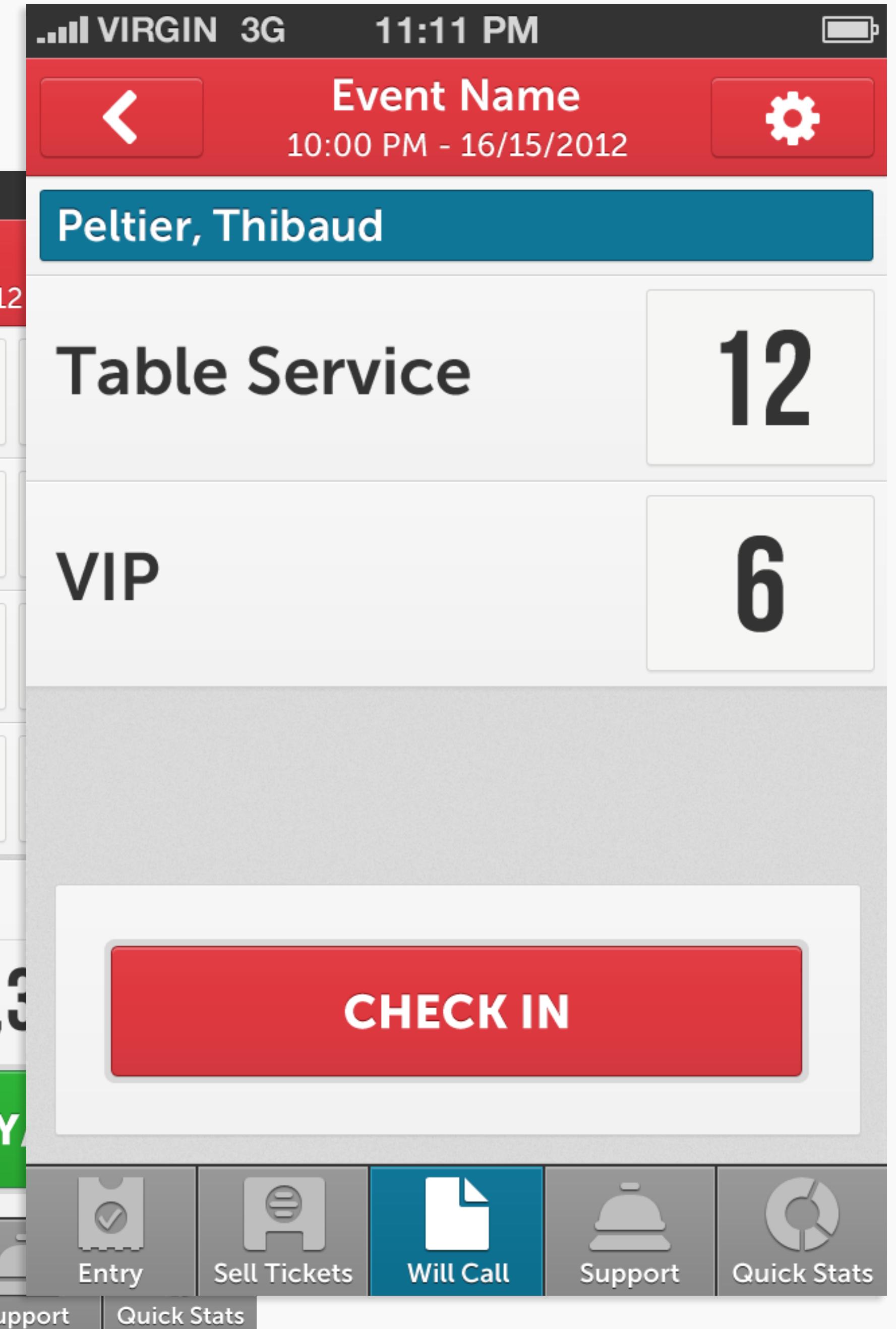
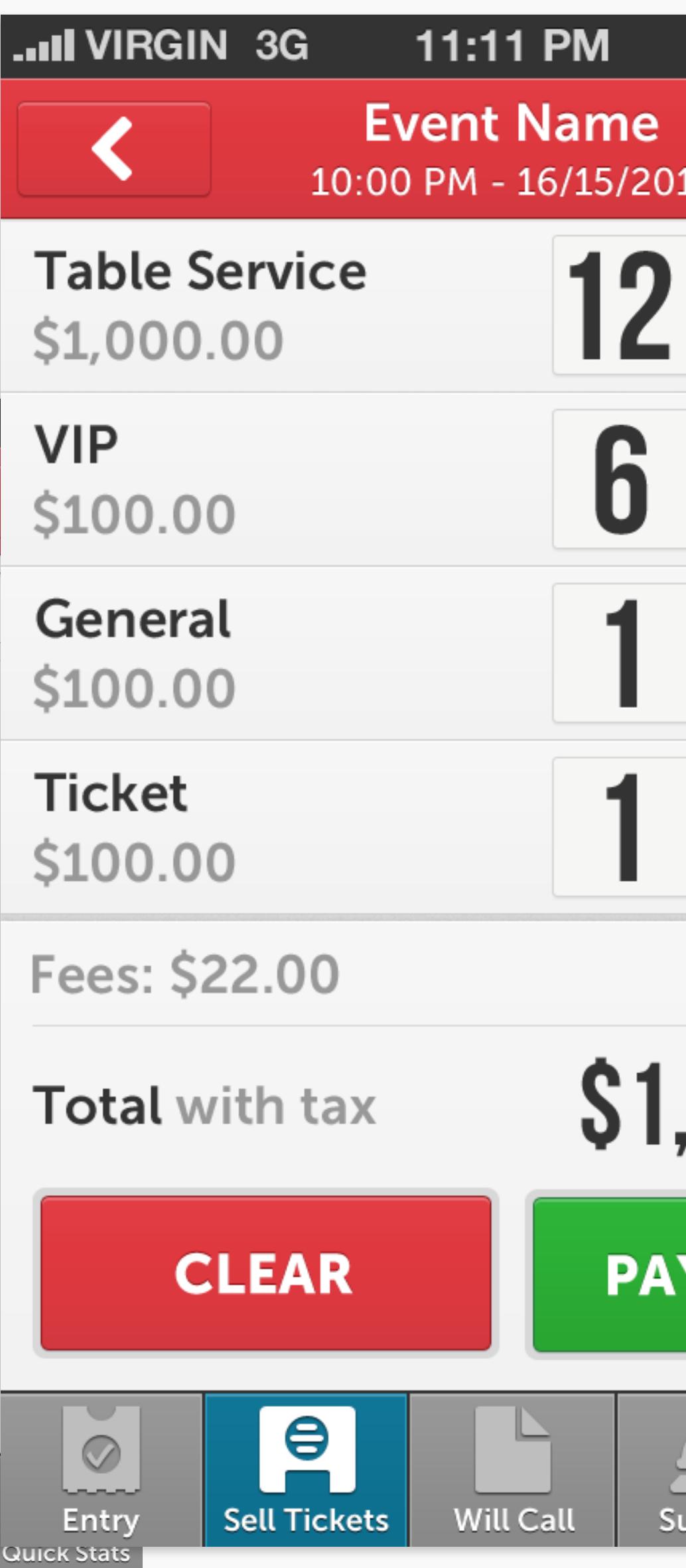
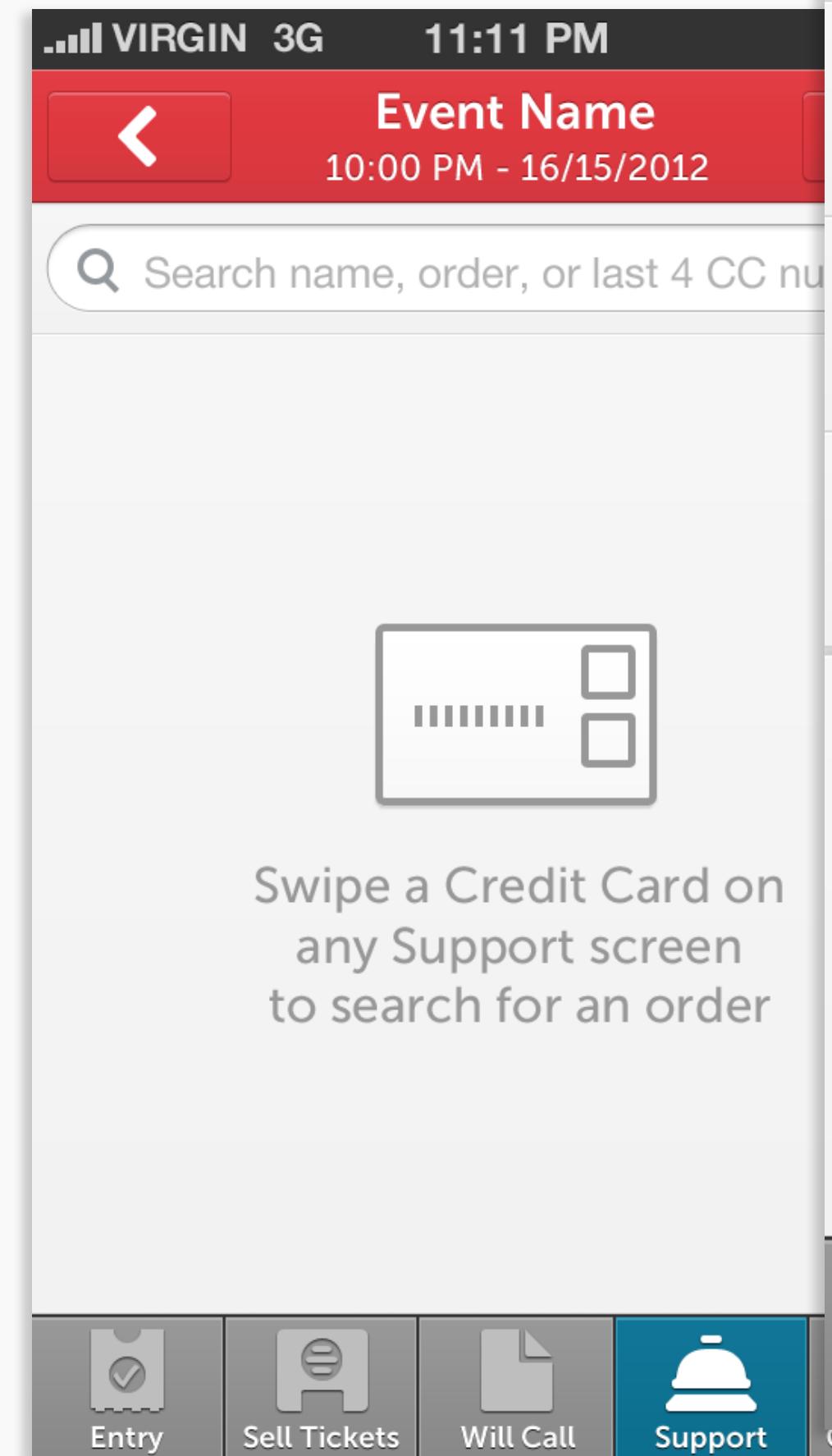
The image shows a desktop computer monitor and a smartphone displaying the Two Words For website from 2013. The desktop monitor shows a single column layout with a large title 'THE MAN BEHIND THE WATER COOLER' by Martin Hill Ortiz. Below the title is a short quote from James Thurber. The smartphone shows a different article titled 'SOCIETY OF FEAR' by Alexandra Arango, featuring a dark illustration of a man in a top hat surrounded by birds. A small note at the bottom right of the smartphone screen indicates it was 'Created after Hitchcock's The Birds'.

2013

FLAVORUS iOS APP

Event ticketing and box-office app. Based on Flavorus' ticketing software. Features include will call, ticket sales, and customer support.

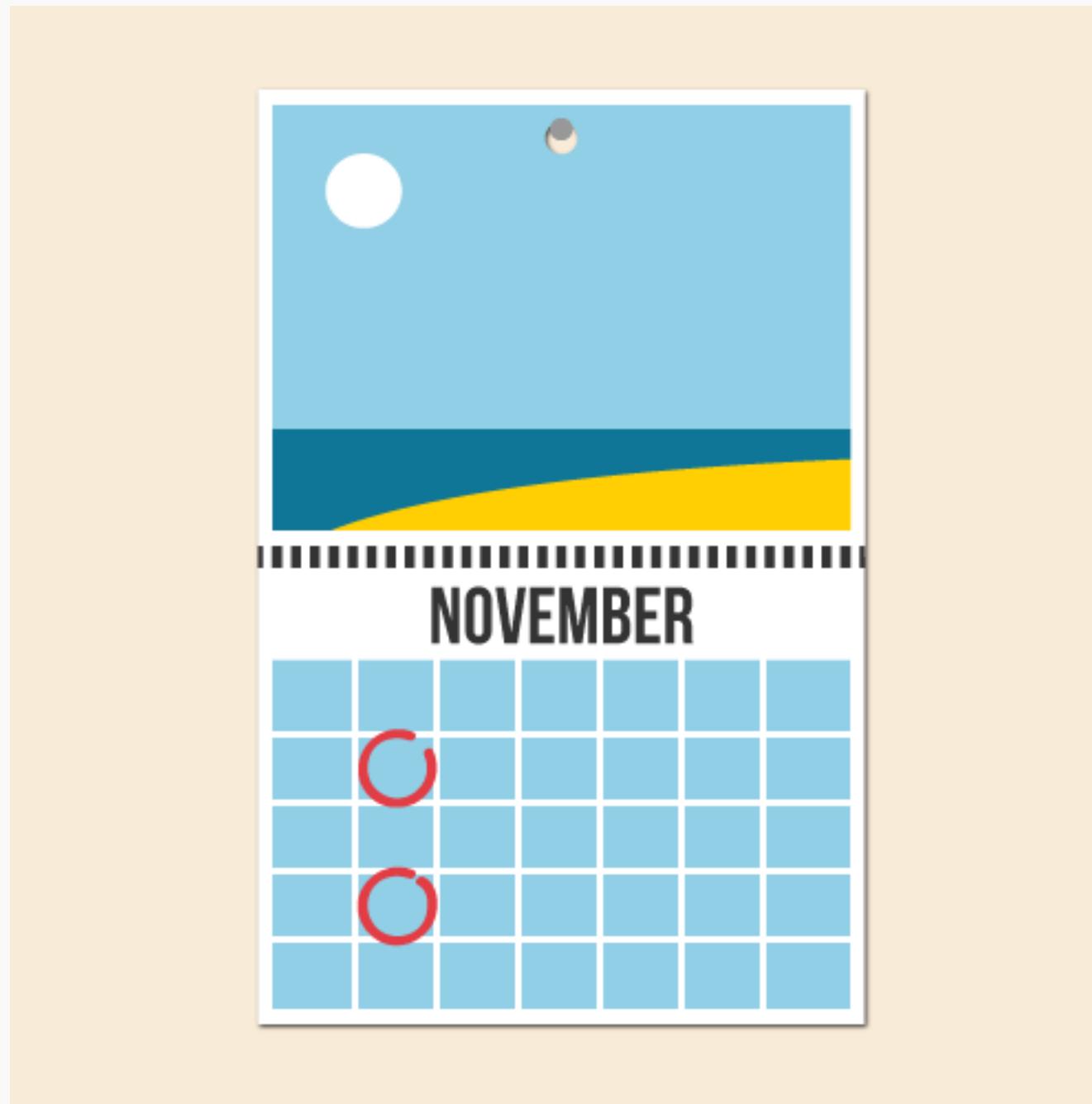
- Visual design
- Iconography
- User experience
- Information architecture
- Some Xcode



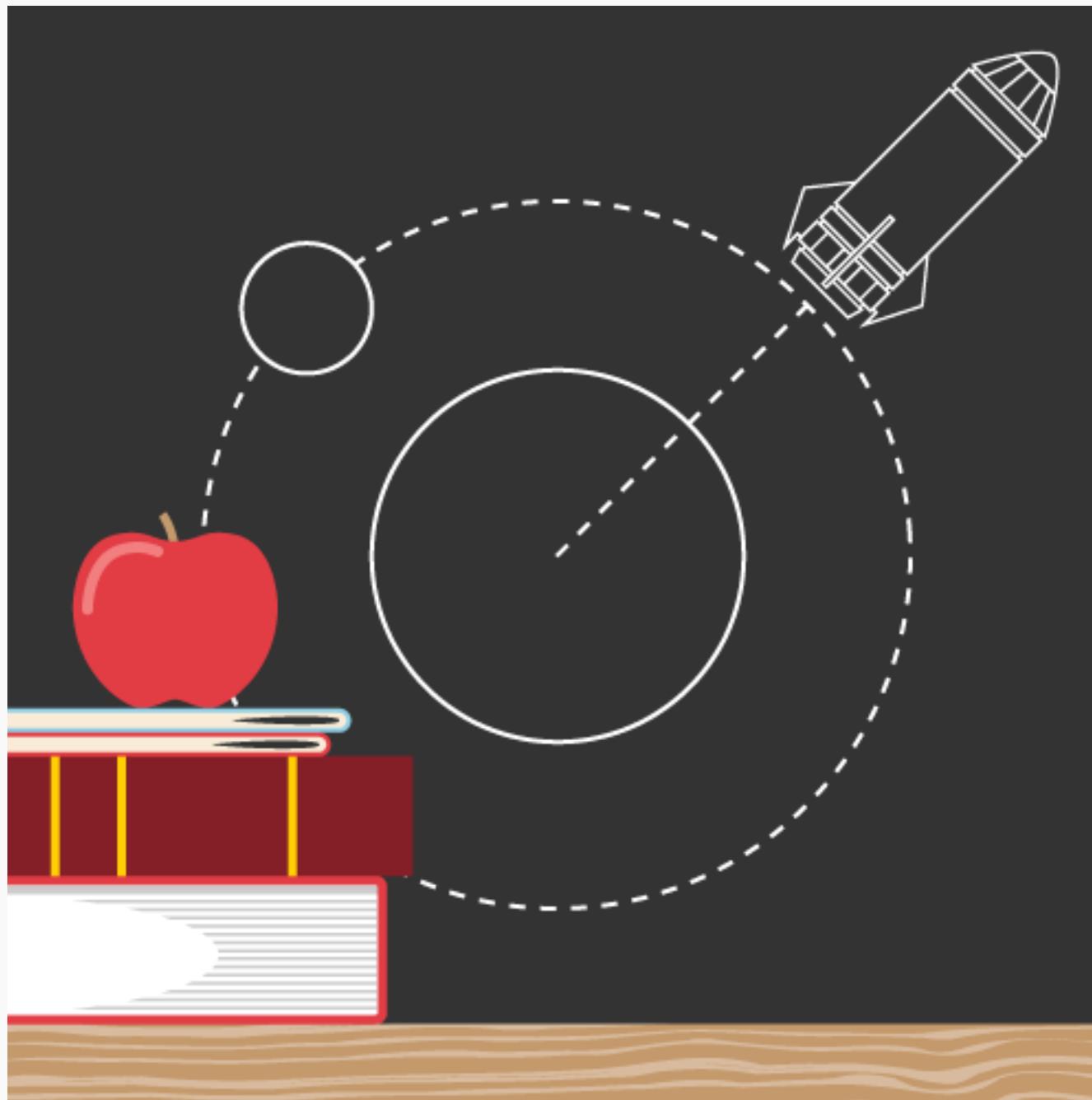
FLAVORUS ILLUSTRATIONS

Over 50 vector illustrations designed for marketing and product descriptions. I established a bran-wide illustration style.

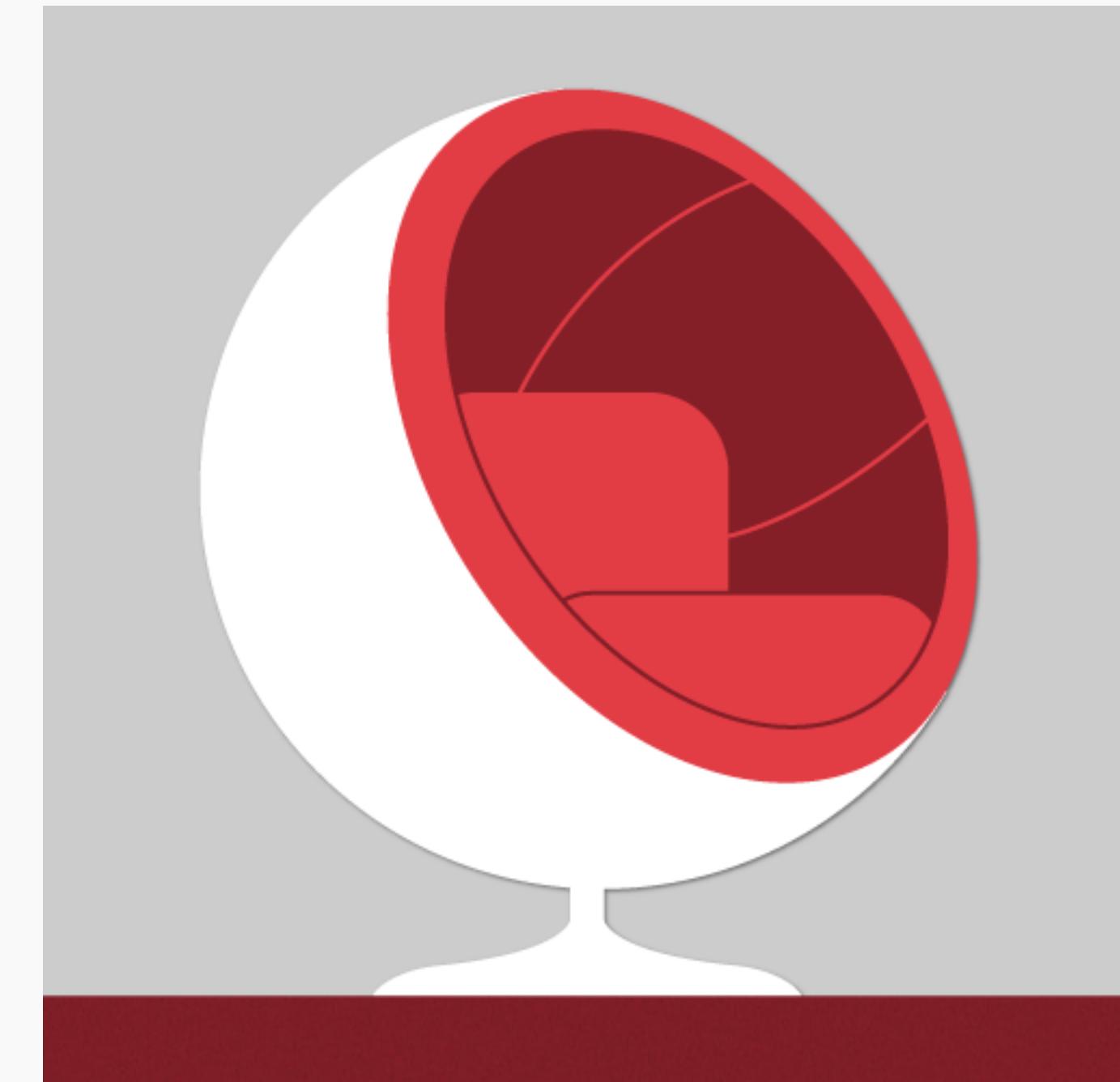
jbarr.co/objects



Ticket purchase layaway



Tutorials



Assigned seating



THANKS

Twitter: @theJayBeeWhy

Website: jbarr.co

Email: justin@jbarr.co

