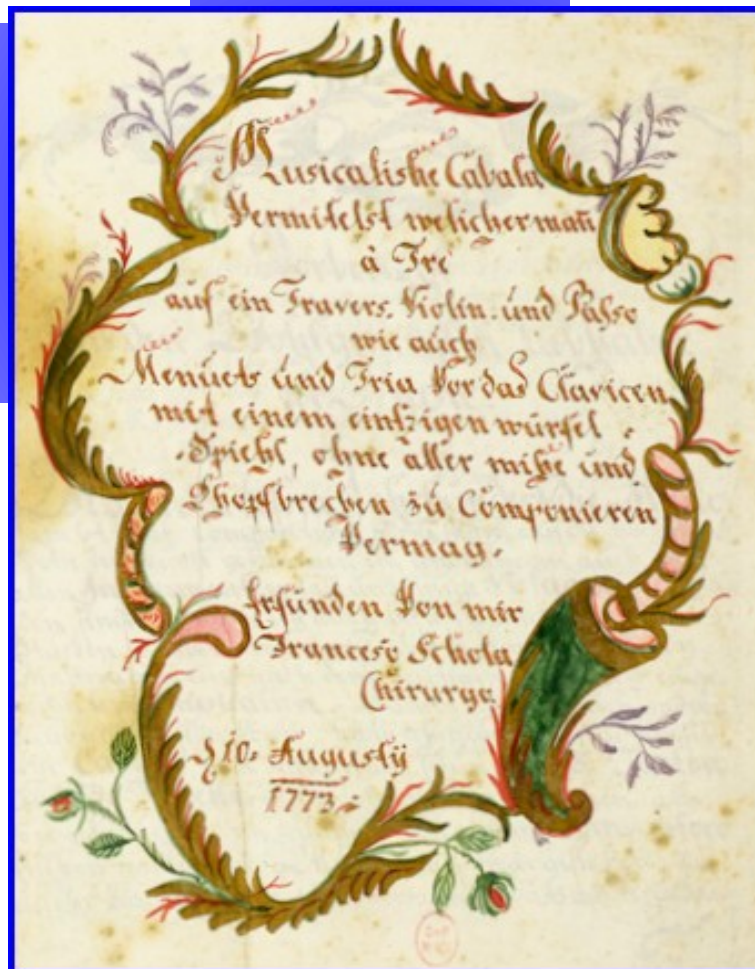


Musical Dice Game - Minuets and Trios I

based on
Musicalische Cabala
by Franciscus Schola (1773)
compiled by I. T. Author



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1 Introduction¹

<p>“Musicalische Cabala Vermittelst welcher man à Tre auf ein Travers. Violin. und Basso wie auch Menuets und Tria Vor das Clavicen mit einem einzigen würfel-Spiehl, ohne aller mihe und Khopfbrechen zu Componieren Vermag. Erfunden Von mir Francesu Schola Chirurgu. d. 10: Augustÿ 1773.”</p>	<p>“Musical Cabala showing a method by which one, for three: a flute, violin, and basso, as well as minuets and trio for the clavier, with a single die, without any effort and headache, to compose. Discovered by me Francesu Schola Surgeon d. 10: August 1773.”</p>
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Thus run the German title and corresponding English translation of the Musical Dice Game (MDG) that was authored by Franciscus Schola in 1773 ([Schola, 1773](#)). Rightly and interestingly so, as the Rules provided in this work allow a non-professional musician to generate (“compose”) nearly 17.3 decillions (17.3×10^{33}) of MDG minuet-trios. More precisely, the total number of minuet-trios that the rules of the *Musicalische Cabala*, as we would refer to this MDG from here onward, yield is:

$$6^{44} = 17, 324, 272, 922, 341, 479, 351, 919, 144, 385, 642, 496.$$

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Polonoisen- und Menuettencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Minuet and Polonaise Composer”). Other well-known composers that are to known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen* (1758); translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”), Abbé Maximillian Stadler (*Table pour composer des minuets et des Trios à la infinie; avec deux dez à jouer* (1780); translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”), the latter MDG being also attributed to Franz Joseph Haydn.

Probably the most famous of MDGs is *Musikalisches Würfelspiel K. 516f* (1787). This MDG was first published by J.J. Hummel in 1793 in Berlin and was republished in 1796 by Nikolaus Simrock in Bonn (as K. 294d or K. Anh. C 30.01). Simrock attributed this work to Wolfgang Amadeus Mozart. It is also known under the title of *Anleitung zum Componieren von Walzern so viele man will vermittelst zweier Würfel, ohne etwas von der Musik oder Composition zu verstehen* (German for “Instructions for the composition of as many waltzes as one desires with two dice, without understanding anything about music or composition”) and may have been based on Mozart’s manuscript *K. 516f*, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An [online article](#) by Hideo Noguchi offers a possible explanation for this attribution.

For this book, we generate MDG minuet-trios based on the rules given in *Musicalische Cabala*. Twenty (20) such MDG minuet-trios are given toward the latter part of this book. The scores of these generated minuet-trios were initially written using the abc environment of Chris Walshaw, then converted to Scalar Vector Graphics (SVG) images (with corresponding MIDIs) using `abcm2ps` and `abcmidi`, and then pre-processed with Inkscape to be included in L^AT_EX to produce this book.

¹The information contained in the introduction were culled from the following online resources: [Schola \(1773\)](#), [Wikipedia: Musikalisches Würfelspiel](#) (2017), <https://opus-infinity.org/>, and [Mozart’s Melody Machine](#) (Peterson, 2001)

2 Musicalische Cabala

2.1 Rules

The Rules provided in *Musicalische Cabala* generate minuet-trios consisting of 44 bars/measures that may be divided into three main parts: a first part (Part I) of 12 bars and two additional parts (Parts II and III) of 16 bars each. Each of Parts II and III are composed of an eight-bar minuet and an eight-bar trio. Each part or sub-part is played with a repeat. All told, a total of $88 \times 2 = 44$ bars of music is expected to be played for each *Musicalische Cabala* minuet-trio. Parts I and II are composed for three instruments: a transverse flute, a violin, and a cello, while Part III is composed for a clavier (or harpsichord).

The notes for each bar of the minuet are determined by rolling an ordinary six-sided die 44 times to get a sequence of integers whose terms are elements of the set $\{1, 2, 3, 4, 5, 6\}$. The first 12 toss outcomes will be used to create the eight bars of Part I of the minuet-trio, the next 16 tosses for Part II (eight tosses each for the minuet and trio), and the last 16 tosses for Part III (eight tosses for the minuet, likewise for the trio). The notes for each measure are then obtained by consulting the Cabala given on pages 7 (for Part I), 9 (for Part II), and 11 (for Part III) of *Musicalische Cabala*. The bar numbers corresponding to dice roll outcomes from these three Cabalas are summarized in Table 1 below.

I – For Flute, Violin, and Cello

Part I (12 bars)											
269	279	274	6	10	5	272	276	12	3	270	2
257	268	267	22	21	20	261	264	25	19	259	18
227	238	232	126	125	132	235	230	127	129	233	128
123	134	133	237	231	236	124	130	234	229	131	228
13	17	14	278	262	266	16	23	260	265	24	258
1	11	7	263	273	277	9	4	271	275	8	280

II – For Flute, Violin, and Cello

Part II – Minuet (8bars)								Part II – Trio (8 bars)							
161	165	168	79	167	163	158	75	211	173	218	214	217	213	174	170
153	157	160	89	159	155	166	84	203	178	210	206	209	205	180	179
145	152	149	96	148	150	92	91	195	189	202	198	200	197	190	186
90	97	94	151	93	95	147	146	185	199	192	188	191	187	201	196
81	83	87	156	86	88	85	154	177	207	183	182	184	193	208	204
74	82	80	164	77	76	92	162	169	215	176	172	175	171	216	212

III – For Clavier

Part III – Minuet (8 bars)								Part III – Trio (8 bars)							
135	139	105	102	104	101	70	100	33	37	40	246	39	244	59	34
143	69	111	113	110	109	30	108	41	48	44	223	45	35	241	42
115	29	119	121	118	120	140	116	49	53	56	63	54	43	221	50
107	122	32	28	141	137	117	136	57	64	61	52	222	144	55	58
135	114	72	68	31	27	112	26	219	226	225	47	62	224	46	220
99	106	142	138	71	67	103	66	239	245	243	36	242	73	38	240

Table 1: Table of bar numbers (from the Cabalas) to be used to determine the particular bar (numbered 1 to 280) to be looked up from the Table of Measures (Figures 1 to 10).

To obtain the notes to be played the particular bar of each part (Parts I, II, or III) of the minuet-trio to be constructed, simply look up the notes in the Table of Measures (Figures 1 to 10) for that bar number (numbered 1 to 280) obtained from the appropriate Cabala based on the die roll outcome.

For example, if we are in the process of creating the fifth bar (Bar 5) of Part I of the minuet and the dice outcome was a 3, then we would use the notes in bar number 125 of Figure 5: [V:1] $\wedge de3/a/4c/4$ b/a/g/f/ for the flute, [V:2] A3/c/4e/4 d/c/B/A/ for the violin, and [V:5] C,CDD, for the cello.

2.2 Table of Measures

The Table of Measures for Part I, II, and III of the minuet-trios based on *Musicalische Cabala* (noted for Set 1 only; these is a Set 2 also but is not included here) are given in Figures 1 to 10 that follow.

Musicalische Cabala Schola Franciscus - I
[from [https://imslp.org/wiki/Musicalische_Cabala_\(Schola%2C_Franciscus\)](https://imslp.org/wiki/Musicalische_Cabala_(Schola%2C_Franciscus))]
found by Franciscus Schola, 1773

The musical score is presented in three systems, each containing four staves: Flute (treble clef, key of D major), Violin (treble clef, key of D major), Clavier (grand staff, key of B-flat major), and Cello (bass clef, key of B-flat major). The time signature is 4/4. The tempo is marked as quarter note = 90. The score is numbered 1 through 12. Measure 1 starts with a tempo marking. Measure 8 features a triplet in the Violin part. Measure 12 ends with a double bar line.

Figure 1: Table of Measures - Set 1 (Page 1/10)

The musical score is divided into four systems, each containing staves for Flute, Violin, Clavier, and Cello. Measure numbers are indicated above the Flute staff in each system.

- System 1 (Measures 13-16):** The Flute and Violin play a melodic line with eighth and sixteenth notes. The Clavier and Cello provide a harmonic accompaniment with sustained notes and some rhythmic patterns.
- System 2 (Measures 17-24):** The Flute and Violin continue their melodic lines, with the Violin featuring some triplet markings. The Clavier and Cello maintain their accompaniment.
- System 3 (Measures 25-32):** The Flute and Violin have rests for measures 25-26, then resume. The Clavier and Cello play a more active role, with the Clavier featuring triplet markings and the Cello playing a steady eighth-note pattern.
- System 4 (Measures 33-40):** The Flute and Violin have rests for measures 33-34, then resume. The Clavier and Cello continue their accompaniment, with the Clavier featuring some triplet markings.

Figure 2: Table of Measures - Set 1 (Page 2/10)

The image displays a musical score for measures 41 through 72, organized into four systems. Each system contains four staves: Flute, Violin, Clavier, and Cello. The Flute and Violin staves are in treble clef with a key signature of one sharp (F#). The Clavier and Cello staves are in bass clef with a key signature of two flats (Bb, Eb). The Clavier part is written in 3/8 time, featuring complex rhythmic patterns including triplets and sixteenth notes. The Cello part is mostly silent, indicated by rests. The measures are numbered 41 through 72 at the top of each system.

Figure 3: Table of Measures - Set 1 (Page 3/10)

The image displays a musical score for measures 73 through 104 of Set 1. The score is arranged in four systems, each containing four staves: Flute (treble clef, key of D major), Violin (treble clef, key of D major), Clavier (grand staff, key of B-flat major), and Cello (bass clef, key of B-flat major). The time signature is 3/4. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104 are indicated above the Flute staff. The Clavier part includes a 3-measure rest in measures 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104. The Cello part includes a 3-measure rest in measures 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104.

Figure 4: Table of Measures - Set 1 (Page 4/10)

The image displays a musical score for measures 105 through 136, organized into four systems. Each system contains four staves: Flute, Violin, Clavier, and Cello. The key signature is B-flat major (two flats). Measure numbers are printed above each staff at the beginning of each system. The Clavier part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure 123 features a key change to D major (two sharps). Measure 135 features a key change to B-flat major (two flats). The Flute part has rests in measures 105-112, 113-120, and 129-130. The Violin part has rests in measures 105-112, 113-120, and 129-130. The Clavier and Cello parts are active throughout the measures.

Measures 105-112: Flute, Violin, and Cello have rests. Clavier plays a rhythmic pattern with triplets in measures 107, 108, 109, 110, 111, and 112.

Measures 113-120: Flute, Violin, and Cello have rests. Clavier continues the rhythmic pattern with triplets in measures 113, 114, 115, 116, 117, 118, 119, and 120.

Measures 121-128: Flute, Violin, Clavier, and Cello are active. Measure 123 features a key change to D major. Measure 124 features a triplet in the Flute part. Measure 125 features a triplet in the Violin part. Measure 126 features a triplet in the Clavier part. Measure 127 features a triplet in the Cello part. Measure 128 features a triplet in the Flute part.

Measures 129-136: Flute, Violin, Clavier, and Cello are active. Measure 129 features a triplet in the Flute part. Measure 130 features a triplet in the Violin part. Measure 131 features a triplet in the Clavier part. Measure 132 features a triplet in the Cello part. Measure 133 features a triplet in the Flute part. Measure 134 features a triplet in the Violin part. Measure 135 features a triplet in the Clavier part. Measure 136 features a triplet in the Cello part.

Figure 5: Table of Measures - Set 1 (Page 5/10)

The image displays a musical score for measures 137 through 168, organized into four systems. Each system contains four staves: Flute, Violin, Clavier, and Cello. The key signature is one sharp (F#), and the time signature is 3/4. Measure numbers are printed above the Flute staff in each system. The Clavier part is written in grand staff notation (treble and bass clefs). The Cello part is written in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure 142 features a change in time signature to 3/8. Measure 152 includes a triplet in the Violin part. Measure 165 includes a triplet in the Violin part. Measure 166 includes a triplet in the Violin part. Measure 167 includes a triplet in the Violin part. Measure 168 includes a triplet in the Violin part.

137 138 139 140 141 142 143 144 145

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

Figure 6: Table of Measures - Set 1 (Page 6/10)

The image displays a musical score for measures 169 through 200, arranged in four systems. Each system contains four staves: Flute (treble clef), Violin (treble clef), Clavier (grand staff with treble and bass clefs), and Cello (bass clef). The key signature is one sharp (F#). Measure numbers are printed above the Flute staff in each system. The Clavier part is mostly silent, with some activity in measures 194 and 195. The Flute and Violin parts feature various melodic lines, including triplets in measures 178, 184, and 192. The Cello part provides a steady bass line with some rhythmic variation.

Measures 169-176: Flute has a melodic line with some rests; Violin and Cello provide accompaniment.

Measures 177-184: Flute continues with a melodic line; Violin and Cello provide accompaniment, including a triplet in measure 178.

Measures 185-192: Flute has a more active melodic line; Violin and Cello provide accompaniment, including a triplet in measure 192.

Measures 193-200: Flute has a melodic line with some rests; Violin and Cello provide accompaniment.

Figure 7: Table of Measures - Set 1 (Page 7/10)

The image displays a musical score for measures 201 through 232, arranged in four systems. Each system contains four staves: Flute (treble clef), Violin (treble clef), Clavier (grand staff with treble and bass clefs), and Cello (bass clef). The key signature is one sharp (F#) for measures 201-216 and two flats (Bb, Eb) for measures 217-232. The time signature is 4/4.

- System 1 (Measures 201-208):** Flute and Violin play eighth-note patterns. Clavier is silent. Cello plays a bass line with eighth notes.
- System 2 (Measures 209-216):** Similar eighth-note patterns in Flute and Violin. Clavier remains silent. Cello continues the bass line.
- System 3 (Measures 217-224):** Flute and Violin play sixteenth-note patterns. Clavier enters with a complex sixteenth-note accompaniment. Cello plays a bass line.
- System 4 (Measures 225-232):** Flute and Violin play sixteenth-note patterns. Clavier continues its accompaniment. Cello plays a bass line.

Figure 8: Table of Measures - Set I (Page 8/10)

The image displays a musical score for measures 233 through 257, arranged in four systems. Each system contains four staves: Flute, Violin, Clavier, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1 (Measures 233-235):** The Flute staff shows measures 233, 234, and 235. The Violin staff shows measures 233, 234, and 235. The Clavier staff shows measures 233, 234, and 235. The Cello staff shows measures 233, 234, and 235.
- System 2 (Measures 236-240):** The Flute staff shows measures 236, 237, 238, 239, and 240. The Violin staff shows measures 236, 237, 238, 239, and 240. The Clavier staff shows measures 236, 237, 238, 239, and 240. The Cello staff shows measures 236, 237, 238, 239, and 240.
- System 3 (Measures 241-248):** The Flute staff shows measures 241, 242, 243, 244, 245, 246, 247, and 248. The Violin staff shows measures 241, 242, 243, 244, 245, 246, 247, and 248. The Clavier staff shows measures 241, 242, 243, 244, 245, 246, 247, and 248. The Cello staff shows measures 241, 242, 243, 244, 245, 246, 247, and 248.
- System 4 (Measures 249-257):** The Flute staff shows measures 249, 250, 251, 252, 253, 254, 255, 256, and 257. The Violin staff shows measures 249, 250, 251, 252, 253, 254, 255, 256, and 257. The Clavier staff shows measures 249, 250, 251, 252, 253, 254, 255, 256, and 257. The Cello staff shows measures 249, 250, 251, 252, 253, 254, 255, 256, and 257.

Figure 9: Table of Measures - Set 1 (Page 9/10)

The image displays a musical score for measures 257 through 280, arranged in four systems. Each system contains four staves: Flute (treble clef), Violin (treble clef), Clavier (grand staff with treble and bass clefs), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers are printed above the Flute staff in each system. The Clavier part is mostly silent, indicated by whole rests. The Flute and Cello parts contain various musical notations, including eighth and sixteenth notes, rests, and fingerings (e.g., 6, 3, 6).

Measure numbers: 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280.

Figure 10: Table of Measures - Set I (Page 10/10)

3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn, Bach, Gerlach, and Callegari (*1st Cahier*). Corresponding audio files (`mid`, `ogg`, and/or `mp3`) and image files (`pdf` or `png`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image files (`pdf`, `png`) based on *Musikalisches Würfelspiel*, *K. 516f*.
- [mozart.zip](#) - This is a Windows software (© 1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from user and is available for *free* from [Amaranth Publishing](#).
- “[Mozart - Musical Game in C K. 516f](#),” Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würfelspiel*, *K. 516f*, and *K. 294d (K. Anh. C 30.01)*.

4 Acknowledgments

Special thanks to [International Music Score Library Project](#) for *Musicalische Cabala, ou Le Jeu de Dez Harmonique*, 2nd ed. (1759), [Opus Infinity](#) for additional related information, and [Amaranth Publishing](#) for a copy of `mozart.zip`. My sincerest gratitude to Chris Walshaw et al. for the [ABC music notation](#); Jean-Francois Moine for [abcm2ps](#) and the accompanying examples, templates, and pointers for the appropriate use of these resources; Guido Gonzato for the [ABC Plus Project](#) and the [abcmidi resources](#) available there, more especially for the ABC resource book *Making Music with ABC 2*; James R. Allwright and Seymour Shlien for [abcmidi](#) source and binaries; [Artifex, Inc.](#) for Ghostscript v.10.00.0 (includes the `ps2pdf` converter); [Inkscape v.1.2.2](#) for the tool for converting SVGs to PDFs for inclusion into L^AT_EX documents; William Schelter for [Maxima v.5.47.0](#)—used for computing the permutation number; [Google Lens](#) and [Google Translate](#) for aiding in producing the English versions of the text of *Musicalische Cabala*; Colomban Wendling et. al for [Geany 2.0 IDE](#); and [User:Martin H](#) for his [reply](#) to a T_EX / L^AT_EX Stack Exchange question on including SVGs into L^AT_EX documents. Thanks to Ditto to Machtelt Garrels for the book [Bash Guide for Beginners](#), Vivek Gite for the book [Linux Script Shell Tutorial](#), and Steve Parker for the [Unix/Linux Shell Cheatsheet](#). John Fogarty’s GitHub Site: [Latex CreateSpace BookCover](#) and Peter Wilson’s reply in T_EX / L^AT_EX Stack Exchange on [designing a book cover](#), were sources of ideas, information, and materials for creating the book cover and title page, thanks to both of them; [LibreOffice Calc](#) for its use in the image creation of the book cover. Many thanks, too, to the [Debian Project](#) for the Debian 12 (Bookworm) GNU/Linux OS, [TeXLive](#) for providing the T_EX distribution, and [GitHub](#) for its generosity in providing space for [the project](#).

5 Twenty (20) Selected Minuets based on *Musicalische Cabala*

This section contains an example of twenty (20) minuet-trios that were generated using the Rules in Section 2.1.

1-2-3-5-2-2-5-1-4-1-3-6-3-4-2-1-6-3-2-4-5-6-5-4-4-1-2-1-5-2-1-3-4-3-2-1-6-4-3-5-5-6-6

sf.: 269:268:232:278:21:20:16:276:234:3:233:280:
:145:97:160:79:77:150:166:146:::177:215:183:188:191:213:180:170:
:135:69:105:121:141:120:30:100:::239:64:56:47:62:224:38:240:
Perm. No.: 17227224908018682787861893990900511

♩ = 90

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-1-2-3-5-2-2-5-1-4-1-3-6-3-4-2-1-6-3-2-4-5-6-5-4-4-1-2-1-5-2-1-3-4-3-2-1-6-4-3-5-5-6-6.mid](#)

1-5-3-1-6-3-5-2-3-6-3-6-6-5-6-4-2-3-4-2-4-3-4-4-4-2-4-2-2-3-4-6-6-6-6-4-3-1-3-3-6-5-1-4

sf::269:17:232:6:273:132:16:264:127:275:233:280:
:74:83:80:151:159:150:147:84:::185:189:192:188:191:205:201:179:
:143:29:32:138:71:67:103:136:::49:37:56:63:242:224:59:58:
Perm. No.: 9055019777446634359065868292170993

♩ = 90

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-1-5-3-1-6-3-5-2-3-6-3-6-6-5-6-4-2-3-4-2-4-3-4-4-4-2-4-2-2-3-4-6-6-6-6-4-3-1-3-3-6-5-1-4.mid](#)

2-1-6-1-2-4-4-2-3-2-4-1-5-4-6-3-2-6-1-3-1-6-6-5-4-4-6-4-3-2-2-5-2-1-2-3-6-1-2-6-5-1-2-1

sf::257:279:7:6:21:236:124:264:127:19:131:2:
:81:97:80:96:159:76:158:91:::211:215:176:182:191:187:216:196:
:115:69:111:68:110:101:30:116:::239:37:44:36:62:244:241:34:
Perm. No.: 546265989944920162434833688059174

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-2-1-6-1-2-4-4-2-3-2-4-1-5-4-6-3-2-6-1-3-1-6-6-5-4-4-6-4-3-2-2-5-2-1-2-3-6-1-2-6-5-1-2-1.mid](#)

2-4-4-4-3-3-1-4-1-5-1-1-3-1-4-5-1-1-3-4-1-2-6-4-4-4-3-2-5-1-2-1-5-2-1-4-5-1-6-1-4-2-5-2

sf::257:134:133:237:125:132:272:130:12:265:270:2:
:145:165:94:156:167:163:92:146:::211:178:176:188:191:187:190:179:
:135:139:111:102:31:109:70:136:::219:37:243:246:222:35:46:42:
Perm. No.: 4934508576042375373986404106441320

♩ = 90

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-2-4-4-4-3-3-1-4-1-5-1-1-3-1-4-5-1-1-3-4-1-2-6-4-4-4-3-2-5-1-2-1-5-2-1-4-5-1-6-1-4-2-5-2.mid](#)

2-6-4-1-5-2-4-6-6-5-1-5-6-2-6-4-5-5-6-4-5-3-4-1-5-6-4-2-2-1-1-6-1-4-3-4-3-2-6-4-2-6-6-2

sf::257:11:133:6:262:20:124:4:271:265:270:258:
:74:157:80:151:86:88:92:146:::177:189:192:214:184:171:201:179:
:143:139:105:138:104:137:140:136:::49:48:243:52:45:73:38:42:
Perm. No.: 5716548907349767005263568824417900

♩ = 90

Flute

Violin

Cello

6

13

21

29

Clavier

37

Clavier

For audio (midi): [sf-2-6-4-1-5-2-4-6-6-5-1-5-6-2-6-4-5-5-6-4-5-3-4-1-5-6-4-2-2-1-1-6-1-4-3-4-3-2-6-4-2-6-6-2.mid](#)

3-1-5-2-1-3-4-2-4-4-3-2-2-1-3-4-6-2-4-2-5-3-1-3-4-2-2-3-2-6-2-6-3-6-4-6-1-4-1-4-3-2-2-6

sf::227:279:14:22:10:132:124:264:234:229:233:18:
:153:165:149:151:77:155:147:84:::177:189:218:198:191:205:180:186:
:143:106:111:138:118:67:117:66:::33:64:40:52:54:35:241:240:
Perm. No.: 15031942985188628490328838087183211

♩ = 90

The musical score is presented in six systems. The first three systems (measures 1-12) feature Flute, Violin, and Cello. The last two systems (measures 21-36) feature Clavier. The music is in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and triplets.

For audio (midi): [sf-3-1-5-2-1-3-4-2-4-4-3-2-2-1-3-4-6-2-4-2-5-3-1-3-4-2-2-3-2-6-2-6-3-6-4-6-1-4-1-4-3-2-2-6.mid](#)

3-3-1-4-5-5-1-2-5-2-4-1-3-2-5-4-5-2-5-6-5-4-3-5-5-1-4-3-3-1-5-5-6-1-2-6-3-3-4-6-5-2-1-6

sf::227:238:274:237:262:266:272:264:260:19:131:2:
:145:157:87:151:86:155:85:162:::177:199:202:182:184:213:201:186:
:115:139:72:68:71:101:30:66:::49:53:61:36:62:35:59:240:
Perm. No.: 14582975913811492829726519642885079

♩ = 90

The musical score is written for four instruments: Flute, Violin, Cello, and Clavier. It is in 3/4 time and D major. The score is divided into five systems. The first three systems feature Flute, Violin, and Cello. The last two systems feature Clavier. The music includes various musical notations such as notes, rests, and dynamic markings like sf (sforzando). The first system starts with a tempo marking of ♩ = 90. The score includes measures 6, 13, 21, 29, and 37.

For audio (midi): [sf-3-3-1-4-5-5-1-2-5-2-4-1-3-2-5-4-5-2-5-6-5-4-3-5-5-1-4-3-3-1-5-5-6-1-2-6-3-3-4-6-5-2-1-6.mid](#)

3-3-6-4-1-4-2-4-1-3-1-1-6-1-2-6-6-6-5-1-5-4-1-3-3-4-4-3-5-2-6-1-5-5-1-2-2-6-1-1-3-1-3-2

sf::227:238:7:237:10:236:261:130:12:129:270:2:
:74:165:160:164:77:76:85:75:::177:199:218:198:200:187:201:186:
:135:69:142:102:31:27:70:108:::41:245:40:246:54:244:221:42:
Perm. No.: 3876895106516181087898138161283371

♩ = 90

The musical score is presented in six systems. The first three systems (measures 1-12) feature Flute, Violin, and Cello. The last two systems (measures 13-36) feature Clavier. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

For audio (midi): [sf-3-3-6-4-1-4-2-4-1-3-1-1-6-1-2-6-6-6-5-1-5-4-1-3-3-4-4-3-5-2-6-1-5-5-1-2-2-6-1-1-3-1-3-2.mid](#)

3-5-3-2-5-3-4-4-4-6-6-1-1-1-3-1-6-6-3-1-5-5-3-1-1-5-2-6-3-3-5-6-2-1-6-1-3-3-4-3-2-1-3-1

sf::227:17:232:22:262:132:124:130:234:275:8:2:
:161:165:149:79:77:76:92:75:::177:207:202:214:217:193:180:212:
:115:29:72:138:110:101:103:100:::49:53:61:63:45:244:221:34:
Perm. No.: 981542740799505826094363173304955

♩ = 90

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-3-5-3-2-5-3-4-4-4-6-6-1-1-1-3-1-6-6-3-1-5-5-3-1-1-5-2-6-3-3-5-6-2-1-6-1-3-3-4-3-2-1-3-1.mid](#)

4-1-2-4-5-1-2-5-2-2-4-6-2-5-2-2-6-2-3-3-5-5-5-4-4-3-5-1-5-3-2-4-1-2-6-5-3-4-5-5-4-4-3-3

sf::123:279:267:237:262:5:261:23:25:19:131:280:
:153:83:160:89:77:155:92:91:::177:207:183:188:191:197:208:170:
:135:29:111:28:104:109:103:26:::49:64:225:47:222:144:221:50:
Perm. No.: 7028546222479390052139348929003056

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-4-1-2-4-5-1-2-5-2-2-4-6-2-5-2-2-6-2-3-3-5-5-5-4-4-3-5-1-5-3-2-4-1-2-6-5-3-4-5-5-4-4-3-3.mid](#)

4-5-6-6-4-6-4-5-5-6-6-5-4-5-4-2-2-5-5-2-6-4-5-2-5-4-6-4-1-2-6-1-6-1-4-5-4-6-1-3-2-1-5-3

sf::123:17:7:263:231:277:124:23:260:275:8:258:
:90:83:94:89:159:88:85:84:::169:199:183:206:184:187:216:196:
:135:69:142:102:71:101:117:26:::57:245:40:63:45:244:46:50:
Perm. No.: 7717848333202281351229252913580760

$\text{♩} = 90$

Flute

Violin

Cello

6

13

21

29

37

Clavier

Clavier

For audio (midi): [sf-4-5-6-6-4-6-4-5-5-6-6-5-4-5-4-2-2-5-5-2-6-4-5-2-5-4-6-4-1-2-6-1-6-1-4-5-4-6-1-3-2-1-5-3.mid](#)

4-6-2-1-5-4-2-3-2-6-2-6-5-5-4-3-4-4-6-5-6-5-3-6-4-4-1-2-6-5-3-1-6-1-5-3-3-2-4-5-1-1-2-6

sf::123:11:267:6:262:236:261:230:25:275:259:280:
:81:83:94:96:93:95:92:154:::169:207:202:172:191:187:174:179:
:99:114:119:102:71:101:112:116:::49:48:61:47:39:244:241:240:
Perm. No.: 14928236666255595304369281145408486

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-4-6-2-1-5-4-2-3-2-6-2-6-5-5-4-3-4-4-6-5-6-5-3-6-4-4-1-2-6-5-3-1-6-1-5-3-3-2-4-5-1-1-2-6.mid](#)

5-1-6-4-6-3-3-5-6-1-3-1-1-6-2-3-5-6-4-4-1-2-1-5-2-1-1-3-4-6-5-1-3-4-4-3-3-4-1-1-6-4-4-5

sf::13:279:7:237:273:132:235:23:271:3:233:2:
:161:82:160:96:86:76:147:146:::211:178:218:182:209:213:174:186:
:107:106:72:102:118:137:117:116:::49:64:40:246:242:144:55:220:
Perm. No.: 13300867812584708452362439898130641

$\text{♩} = 90$

The musical score is written for four instruments: Flute, Violin, Cello, and Clavier. It is organized into six systems of staves. The first three systems (measures 1-12) feature the Flute, Violin, and Cello. The last two systems (measures 29-37) feature the Clavier. The music is in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings like 'sf'.

For audio (midi): [sf-5-1-6-4-6-3-3-5-6-1-3-1-1-6-2-3-5-6-4-4-1-2-1-5-2-1-1-3-4-6-5-1-3-4-4-3-3-4-1-1-6-4-4-5.mid](#)

5-2-3-2-1-3-2-5-1-1-4-6-4-6-2-4-2-5-4-3-6-3-1-5-1-5-3-2-1-4-4-2-1-5-6-4-3-6-3-6-4-1-4-2

sf::13:268:232:22:10:132:261:23:12:3:131:280:
:90:82:160:151:159:88:147:91:::169:189:218:182:217:193:190:179:
:135:122:32:113:104:27:103:136:::49:245:56:36:222:244:55:42:
Perm. No.: 4383389776044263343599122511167019

$\text{♩} = 90$

The musical score is written for four instruments: Flute, Violin, Cello, and Clavier. The first three systems (measures 1-12) feature Flute, Violin, and Cello. The last two systems (measures 29-36) feature Clavier. The music is in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and triplets.

For audio (midi): [sf-5-2-3-2-1-3-2-5-1-1-4-6-4-6-2-4-2-5-4-3-6-3-1-5-1-5-3-2-1-4-4-2-1-5-6-4-3-6-3-6-4-1-4-2.mid](#)

5-3-4-2-5-4-6-6-5-6-1-3-6-2-6-2-5-5-4-5-1-5-3-4-4-4-1-6-3-1-2-4-3-5-4-2-3-1-2-6-4-1-6-3

sf::13:238:133:22:262:236:9:4:260:275:270:128:
:74:157:80:89:86:88:147:154:::211:207:202:188:191:187:174:212:
:115:139:111:28:118:27:117:108:::49:37:44:36:222:244:38:50:
Perm. No.: 8232543458062903391682051632192885

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-5-3-4-2-5-4-6-6-5-6-1-3-6-2-6-2-5-5-4-5-1-5-3-4-4-4-1-6-3-1-2-4-3-5-4-2-3-1-2-6-4-1-6-3.mid](#)

6-1-4-5-6-2-5-6-3-3-3-1-3-2-3-5-5-2-1-4-4-5-5-1-4-5-4-6-5-3-2-1-5-5-5-1-2-6-3-4-5-3-2-3

sf:::1:279:133:278:273:20:16:4:127:129:233:2:
:145:157:149:156:86:155:158:146:::185:207:183:214:191:193:201:212:
:135:29:111:102:31:27:112:100:::41:245:56:52:62:43:241:50:
Perm. No.: 6477614859038831347349798470649346

♩ = 90

The musical score is written for four instruments: Flute, Violin, Cello, and Clavier. It is organized into six systems of staves. The first system (measures 1-5) features Flute, Violin, and Cello. The second system (measures 6-12) continues with the same instruments. The third system (measures 13-20) introduces the Flute and Violin. The fourth system (measures 21-28) continues with the same instruments. The fifth system (measures 29-36) introduces the Clavier. The sixth system (measures 37-44) continues with the same instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

For audio (midi): [sf-6-1-4-5-6-2-5-6-3-3-3-1-3-2-3-5-5-2-1-4-4-5-5-1-4-5-4-6-5-3-2-1-5-5-5-1-2-6-3-4-5-3-2-3.mid](#)

6-3-6-3-5-4-5-2-1-4-6-4-2-1-4-2-3-3-1-1-6-4-4-2-1-2-1-3-4-4-2-6-4-3-6-6-3-4-3-5-3-5-1-6

sf:::1:238:7:126:262:236:16:264:12:229:8:228:
:153:165:94:89:148:150:158:75:::169:199:192:206:217:205:174:186:
:107:122:111:138:141:120:103:66:::49:64:56:47:54:224:59:240:
Perm. No.: 14794319704345769990272894837911126

♩ = 90

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-6-3-6-3-5-4-5-2-1-4-6-4-2-1-4-2-3-3-1-1-6-4-4-2-1-2-1-3-4-4-2-6-4-3-6-6-3-4-3-5-3-5-1-6.mid](#)

6-4-3-2-6-5-5-6-5-4-4-4-3-2-1-2-2-1-1-4-2-5-6-6-4-5-5-6-1-6-1-1-3-4-4-5-6-3-5-2-5-4-1-6

sf::1:134:232:22:273:266:16:4:260:229:131:228:
:145:157:168:89:159:163:158:146:::203:207:176:172:191:193:208:212:
:135:106:105:102:118:137:117:26:::239:53:225:223:62:144:59:240:
Perm. No.: 14734875415136807622972161933906568

♩ = 90

The musical score is written for four instruments: Flute, Violin, Cello, and Clavier. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The score is divided into six systems. The first three systems (measures 1-12) feature Flute, Violin, and Cello. The last two systems (measures 21-37) feature Clavier. The music is in 3/4 time with a key signature of one sharp (F#). Measure numbers 6, 13, 21, and 29 are indicated at the start of their respective systems.

For audio (midi): [sf-6-4-3-2-6-5-5-6-5-4-4-4-3-2-1-2-2-1-1-4-2-5-6-6-4-5-5-6-1-6-1-1-3-4-4-5-6-3-5-2-5-4-1-6.mid](#)

6-4-6-5-1-4-6-1-6-1-4-3-1-2-4-1-1-6-1-4-6-3-6-1-1-1-2-4-1-4-2-1-6-3-2-6-3-4-1-1-1-2-5-6

sf::1:134:7:278:10:236:9:276:271:3:131:128:
:161:157:94:79:167:76:158:146:::169:189:176:214:217:213:180:196:
:135:122:111:102:71:120:30:66:::49:64:40:246:39:35:46:240:
Perm. No.: 16442233588771652938017592307535756

♩ = 90

The musical score is written for four instruments: Flute, Violin, Cello, and Clavier. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The score is divided into six systems. The first three systems (measures 1-12) feature Flute, Violin, and Cello. The last two systems (measures 29-36) feature Clavier. The music is in 3/4 time with a key signature of one sharp (F#). Measure numbers 6, 13, 21, and 29 are indicated at the start of their respective systems.

For audio (midi): [sf-6-4-6-5-1-4-6-1-6-1-4-3-1-2-4-1-1-6-1-4-6-3-6-1-1-1-2-4-1-4-2-1-6-3-2-6-3-4-1-1-1-2-5-6.mid](#)

6-5-4-5-1-4-5-3-1-6-4-2-6-6-3-2-6-1-6-2-2-5-1-2-6-5-1-5-5-4-4-4-6-2-5-6-6-1-4-1-6-3-5-2

sf::1:17:133:278:10:236:16:230:12:275:131:18:
:74:82:149:89:77:163:92:84:::203:207:218:206:175:193:174:204:
:135:122:32:28:71:109:112:66:::239:37:61:246:242:43:46:42:
Perm. No.: 5040720804874673257551955072292106

$\text{♩} = 90$

The musical score is presented in six systems. The first three systems (measures 1-12) feature Flute, Violin, and Cello. The last two systems (measures 29-36) feature Clavier. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

For audio (midi): [sf-6-5-4-5-1-4-5-3-1-6-4-2-6-6-3-2-6-1-6-2-2-5-1-2-6-5-1-5-5-4-4-4-6-2-5-6-6-1-4-1-6-3-5-2.mid](#)

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