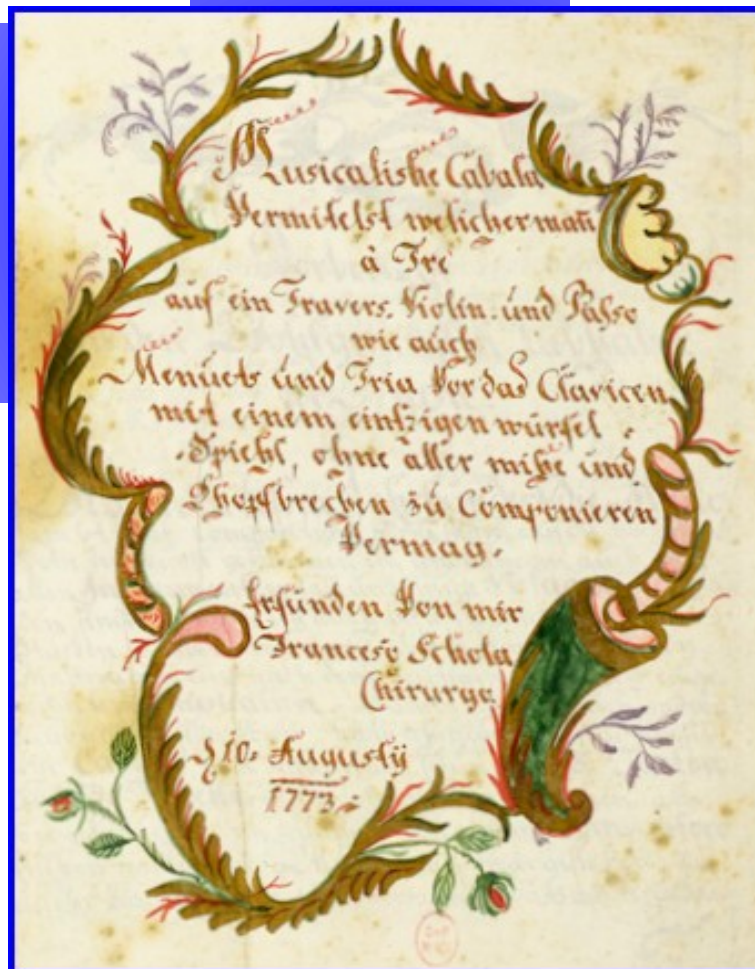


Musical Dice Game - Minuets and Trios I

based on
Musicalische Cabala
by Franciscus Schola (1773)
compiled by I. T. Author



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1 Introduction¹

“Musicalische Cabala Vermittelst welcher man à Tre auf ein Travers. Violin. und Basso wie auch Menuets und Tria Vor das Clavicen mit einem einzigen würfel-Spiehl, ohne aller mihe und Khopfbrechen zu Componieren Vermag. Erfunden Von mir Francesu Schola Chirurgu. d. 10: Augustÿ 1773.”	“Musical Cabala showing a method by which one, for three: a flute, violin, and basso, as well as minuets and trio for the clavier, with a single die, without any effort and headache, to compose. Discovered by me Francesu Schola Surgeon d. 10: August 1773.”
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Thus run the German title and corresponding English translation of the Musical Dice Game (MDG) that was authored by Franciscus Schola in 1773 ([Schola, 1773](#)). Rightly and interestingly so, as the Rules provided in this work allow a non-professional musician to generate (“compose”) nearly 17.3 decillions (17.3×10^{33}) of MDG minuet-trios. More precisely, the total number of minuet-trios that the rules of the *Musicalische Cabala*, as we would refer to this MDG from here onward, yield is:

$$6^{44} = 17, 324, 272, 922, 341, 479, 351, 919, 144, 385, 642, 496.$$

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Polonoisen- und Menuettencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Minuet and Polonaise Composer”). Other well-known composers that are to known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen* (1758); translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”), Abbé Maximilian Stadler (*Table pour composer des minuets et des Trios à la infinie; avec deux dez à jouer* (1780); translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”), the latter MDG being also attributed to Franz Joseph Haydn.

Probably the most famous of MDGs is *Musikalisches Würfelspiel K. 516f* (1787). This MDG was first published by J.J. Hummel in 1793 in Berlin and was republished in 1796 by Nikolaus Simrock in Bonn (as K. 294d or K. Anh. C 30.01). Simrock attributed this work to Wolfgang Amadeus Mozart. It is also known under the title of *Anleitung zum Componieren von Walzern so viele man will vermittelst zweier Würfel, ohne etwas von der Musik oder Composition zu verstehen* (German for “Instructions for the composition of as many waltzes as one desires with two dice, without understanding anything about music or composition”) and may have been based on Mozart’s manuscript *K. 516f*, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An [online article](#) by Hideo Noguchi offers a possible explanation for this attribution.

For this book, we generate MDG minuet-trios based on the rules given in *Musicalische Cabala*. Twenty (20) such MDG minuet-trios are given toward the latter part of this book. The scores of these generated minuet-trios were initially written using the `abc` environment of Chris Walshaw, then converted to Scalar Vector Graphics (SVG) images (with corresponding MIDIs) using `abcm2ps` and `abcmidi`, and then pre-processed with Inkscape to be included in L^AT_EX to produce this book.

¹The information contained in the introduction were culled from the following online resources: [Schola \(1773\)](#), [Wikipedia: Musikalisches Würfelspiel](#) (2017), <https://opus-infinity.org/>, and [Mozart’s Melody Machine](#) (Peterson, 2001)

2 Musicalische Cabala

2.1 Rules

The Rules provided in *Musicalische Cabala* generate minuet-trios consisting of 44 bars/measures that may be divided into three main parts: a first part (Part I) of 12 bars and two additional parts (Parts II and III) of 16 bars each. Each of Parts II and III are composed of an eight-bar minuet and an eight-bar trio. Each part or sub-part is played with a repeat. All told, a total of $88 \times 2 = 44$ bars of music is expected to be played for each *Musicalische Cabala* minuet-trio. Parts I and II are composed for three instruments: a transverse flute, a violin, and a cello, while Part III is composed for a clavier (or harpsichord).

The notes for each bar of the minuet are determined by rolling an ordinary six-sided die 44 times to get a sequence of integers whose terms are elements of the set $\{1, 2, 3, 4, 5, 6\}$. The first 12 toss outcomes will be used to create the eight bars of Part I of the minuet-trio, the next 16 tosses for Part II (eight tosses each for the minuet and trio), and the last 16 tosses for Part III (eight tosses for the minuet, likewise for the trio). The notes for each measure are then obtained by consulting the Cabalas (inserts between pages 4 and 5; pages 7 (Part I), 9 (Part II), and 11 (Part III) of the PDF) *Musicalische Cabala*. The bar numbers corresponding to dice roll outcomes from these three Cabalas are summarized in Table 1 below.

I – For Flute, Violin, and Cello												
Part I (12 bars)												
1	269	279	274	6	10	5	272	276	12	3	270	2
2	257	268	267	22	21	20	261	264	25	19	259	18
3	227	238	232	126	125	132	235	230	127	129	233	128
4	123	134	133	237	231	236	124	130	234	229	131	228
5	13	17	14	278	262	266	16	23	260	265	24	258
6	1	11	7	263	273	277	9	4	271	275	8	280

II – For Flute, Violin, and Cello																
Part II – Minuet (8bars)									Part II – Trio (8 bars)							
1	161	165	168	79	167	163	158	75	211	173	218	214	217	213	174	170
2	153	157	160	89	159	155	166	84	203	178	210	206	209	205	180	179
3	145	152	149	96	148	150	92	91	195	189	202	198	200	197	190	186
4	90	97	94	151	93	95	147	146	185	199	192	188	191	187	201	196
5	81	83	87	156	86	88	85	154	177	207	183	182	184	193	208	204
6	74	82	80	164	77	76	92	162	169	215	176	172	175	171	216	212

III – For Clavier																
Part III – Minuet (8 bars)									Part III – Trio (8 bars)							
1	135	139	105	102	104	101	70	100	33	37	40	246	39	244	59	34
2	143	69	111	113	110	109	30	108	41	48	44	223	45	35	241	42
3	115	29	119	121	118	120	140	116	49	53	56	63	54	43	221	50
4	107	122	32	28	141	137	117	136	57	64	61	52	222	144	55	58
5	135	114	72	68	31	27	112	26	219	226	225	47	62	224	46	220
6	99	106	142	138	71	67	103	66	239	245	243	36	242	73	38	240

Table 1: Table of bar numbers (from the Cabalas) to be used to determine the particular bar (numbered 1 to 280) to be looked up from the Table of Measures (Figures 1 to 10).

To obtain the notes to be played the particular bar of each part (Parts I, II, or III) of the minuet-trio to be constructed, simply look up the notes in the Table of Measures (Figures 1 to 10) for that bar number (numbered 1 to 280) obtained from the appropriate Cabala based on the die roll outcome.

For example, if we are in the process of creating the fifth bar (Bar 5) of Part I of the minuet and the dice outcome was a 3, then we would use the notes in bar number 125 of Figure 5: [V:1] $\wedge de3/a/4c/4$ b/a/g/f/ for the flute, [V:2] A3/c/4e/4 d/c/B/A/ for the violin, and [V:5] C,CDD, for the cello.

2.2 Table of Measures

The Table of Measures for Part I, II, and III of the minuet-trios based on *Musicalische Cabala* (noted for Set 1 only; there is a Set 2 also but it is not included here) are given in Figures 1 to 10 that follow.

Musicalische Cabala Schola Franciscus - I
[from [https://ims1p.org/wiki/Musicalische_Cabala_\(Schola%2C_Franciscus\)](https://ims1p.org/wiki/Musicalische_Cabala_(Schola%2C_Franciscus))]
found by Franciscus Schola, 1773

The musical score is presented in three systems, each containing four staves: Flute (treble clef, key of D major), Violin (treble clef, key of D major), Clavier (grand staff, key of B-flat major), and Cello (bass clef, key of B-flat major). The time signature is 4/4. The tempo is marked as quarter note = 90. The score consists of 12 measures. Measures 1-4 are the first system, measures 5-8 are the second system, and measures 9-12 are the third system. The Clavier part is mostly silent, with rests in most measures. The Flute and Violin parts have various melodic lines, including some with triplets in measure 8. The Cello part provides a bass line with some rhythmic patterns.

Figure 1: Table of Measures - Set 1 (Page 1/10)

The image displays a musical score for measures 13 through 40 of Set 1. The score is arranged in four systems, each containing staves for Flute, Violin, Clavier, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the Flute staff. The Clavier part includes a grand staff with both treble and bass clefs. The Cello part is written in the bass clef. The score shows various musical notations including eighth notes, sixteenth notes, and rests.

Figure 2: Table of Measures - Set 1 (Page 2/10)

The image displays a musical score for measures 41 through 72, organized into four systems. Each system contains four staves: Flute, Violin, Clavier, and Cello. The Flute and Violin staves are in treble clef with a key signature of one sharp (F#). The Clavier and Cello staves are in bass clef with a key signature of two flats (Bb, Eb). The Clavier part is written in 3/8 time, featuring complex rhythmic patterns including triplets and sixteenth notes. The Cello part provides a harmonic foundation with sustained notes and occasional rhythmic movement. Measures 41-48, 49-56, 57-64, and 65-72 are shown, with measure numbers indicated above each staff in each system.

Figure 3: Table of Measures - Set 1 (Page 3/10)

The image displays a musical score for measures 73 through 104, arranged in four systems. Each system contains four staves: Flute (treble clef, key of D major), Violin (treble clef, key of D major), Clavier (grand staff, key of B-flat major), and Cello (bass clef, key of B-flat major). The time signature is 3/4. Measure numbers are indicated above the Flute staff in each system. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The Clavier part is mostly silent, with some activity in measures 73, 82, 99, and 100. The Cello part provides a steady bass line throughout the passage.

Figure 4: Table of Measures - Set 1 (Page 4/10)

The image displays a musical score for measures 105 through 136, organized into four systems. Each system contains four staves: Flute, Violin, Clavier, and Cello. The key signature is B-flat major (two flats). Measure numbers are printed above each staff at the beginning of each measure.

- System 1 (Measures 105-112):** The Flute and Violin staves are mostly silent. The Clavier and Cello staves play a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.
- System 2 (Measures 113-120):** The Clavier and Cello continue their rhythmic accompaniment. The Flute and Violin remain silent.
- System 3 (Measures 121-128):** The Flute and Violin enter with melodic lines. The Clavier and Cello continue their accompaniment. Measure 123 features a key change to D major (two sharps).
- System 4 (Measures 129-136):** The Flute and Violin continue their melodic development. The Clavier and Cello provide accompaniment. Measure 135 features a key change to B-flat major (two flats).

Figure 5: Table of Measures - Set 1 (Page 5/10)

The image displays a musical score for measures 137 through 168, organized into four systems. Each system contains four staves: Flute, Violin, Clavier, and Cello. The Flute and Violin staves are in treble clef, while the Clavier and Cello staves are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. Measure numbers 137-145 are in the first system, 145-152 in the second, 153-160 in the third, and 161-168 in the fourth. The Clavier part is mostly silent, with rests in most measures. The Cello part provides a steady bass line. The Flute and Violin parts feature various melodic lines, including triplets and sixteenth-note passages.

Figure 6: Table of Measures - Set 1 (Page 6/10)

The image displays a musical score for measures 169 through 200, arranged in four systems. Each system contains four staves: Flute (treble clef), Violin (treble clef), Clavier (grand staff with treble and bass clefs), and Cello (bass clef). The key signature is one sharp (F#). Measure numbers are printed above the Flute staff in each system. The Clavier part is mostly silent, with some activity in measures 194 and 195. The Flute and Violin parts feature various melodic lines, including triplets in measures 178, 184, and 192. The Cello part provides a rhythmic foundation with eighth and sixteenth notes.

Measures 169-176 (System 1): Flute has a melodic line with some rests; Violin and Cello provide accompaniment.

Measures 177-184 (System 2): Flute continues the melodic line; Violin and Cello follow with similar patterns.

Measures 185-192 (System 3): Flute and Violin have more active passages, including triplets in measures 184 and 192.

Measures 193-200 (System 4): Flute and Violin conclude the sequence with various melodic figures.

Figure 7: Table of Measures - Set 1 (Page 7/10)

The image displays a musical score for measures 201 through 232, arranged in four systems. Each system contains four staves: Flute (treble clef), Violin (treble clef), Clavier (grand staff with treble and bass clefs), and Cello (bass clef). The key signature is G major (one sharp). The time signature is 4/4.

- System 1 (Measures 201-208):** The Flute and Violin parts feature eighth-note patterns. Measure 207 includes a triplet of eighth notes. The Clavier part is mostly rests, with some activity in the bass line. The Cello part provides a steady eighth-note accompaniment.
- System 2 (Measures 209-216):** Similar to the first system, with eighth-note patterns in the Flute and Violin. Measure 215 features a triplet. The Clavier part remains mostly inactive.
- System 3 (Measures 217-224):** Measures 217-219 show more complex rhythmic patterns, including triplets and sixteenth notes. Measures 220-224 are primarily rests for the upper instruments, with the Clavier and Cello continuing their accompaniment.
- System 4 (Measures 225-232):** This system introduces a change in the key signature to D major (two sharps) starting at measure 227. The Flute and Violin parts become more active with sixteenth-note runs and chords. The Clavier and Cello parts also show more complex rhythmic figures.

Figure 8: Table of Measures - Set I (Page 8/10)

The image displays a musical score for measures 233 through 257, arranged in four systems. Each system contains four staves: Flute, Violin, Clavier, and Cello. The Flute and Violin staves are in treble clef, while the Clavier and Cello staves are in bass clef. The key signature is one sharp (F#). The time signature is 3/4. Measure numbers are indicated above each staff. The Clavier part includes a 3-measure rest in measures 233, 234, and 235. The Cello part features a 3-measure rest in measure 233. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measure numbers: 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257.

Figure 9: Table of Measures - Set 1 (Page 9/10)

The image displays a musical score for measures 257 through 280, arranged in four systems. Each system contains four staves: Flute (treble clef), Violin (treble clef), Clavier (grand staff with treble and bass clefs), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers are printed above the Flute staff in each system. The Clavier part is mostly silent, indicated by horizontal lines. The Cello part features a prominent sixteenth-note pattern in measures 265, 275, and 280, marked with a '6' for a sextuplet.

Measure numbers: 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280.

Figure 10: Table of Measures - Set I (Page 10/10)

3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn, Bach, Gerlach, and Callegari (*1st Cahier*). Corresponding audio files (`mid`, `ogg`, and/or `mp3`) and image files (`pdf` or `png`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image files (`pdf`, `png`) based on *Musikalisches Würfelspiel*, *K. 516f*.
- [mozart.zip](#) - This is a Windows software (© 1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from user and is available for *free* from [Amaranth Publishing](#).
- “[Mozart - Musical Game in C K. 516f](#),” Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würfelspiel*, *K. 516f*, and *K. 294d (K. Anh. C 30.01)*.

4 Acknowledgments

Special thanks to [International Music Score Library Project](#) for *Musicalische Cabala, ou Le Jeu de Dez Harmonique*, 2nd ed. (1759), [Opus Infinity](#) for additional related information, and [Amaranth Publishing](#) for a copy of `mozart.zip`. My sincerest gratitude to Chris Walshaw et al. for the [ABC music notation](#); Jean-Francois Moine for [abcm2ps](#) and the accompanying examples, templates, and pointers for the appropriate use of these resources; Guido Gonzato for the [ABC Plus Project](#) and the [abcmidi resources](#) available there, more especially for the ABC resource book *Making Music with ABC 2*; James R. Allwright and Seymour Shlien for [abcmidi](#) source and binaries; [Artifex, Inc.](#) for Ghostscript v.10.00.0 (includes the `ps2pdf` converter); [Inkscape v.1.2.2](#) for the tool for converting SVGs to PDFs for inclusion into L^AT_EX documents; William Schelter for [Maxima v.5.47.0](#)—used for computing the permutation number; [Google Lens](#) and [Google Translate](#) for aiding in producing the English versions of the text of *Musicalische Cabala*; Colomban Wendling et. al for [Geany 2.0 IDE](#); and [User:Martin H](#) for his [reply](#) to a T_EX / L^AT_EX Stack Exchange question on including SVGs into L^AT_EX documents. Thanks to Ditto to Machtelt Garrels for the book [Bash Guide for Beginners](#), Vivek Gite for the book [Linux Script Shell Tutorial](#), and Steve Parker for the [Unix/Linux Shell Cheatsheet](#). John Fogarty’s GitHub Site: [Latex CreateSpace BookCover](#) and Peter Wilson’s reply in T_EX / L^AT_EX Stack Exchange on [designing a book cover](#), were sources of ideas, information, and materials for creating the book cover and title page, thanks to both of them; [LibreOffice Calc](#) for its use in the image creation of the book cover. Many thanks, too, to the [Debian Project](#) for the Debian 12 (Bookworm) GNU/Linux OS, [TeXLive](#) for providing the T_EX distribution, and [GitHub](#) for its generosity in providing space for [the project](#).

5 Twenty (20) Selected Minuets based on *Musicalische Cabala*

This section contains an example of twenty (20) minuet-trios that were generated using the Rules in Section 2.1.

1-2-3-5-2-2-5-1-4-1-3-6-3-4-2-1-6-3-2-4-5-6-5-4-4-1-2-1-5-2-1-3-4-3-2-1-6-4-3-5-5-5-6-6

sf.: 269:268:232:278:21:20:16:276:234:3:233:280:
:145:97:160:79:77:150:166:146:::177:215:183:188:191:213:180:170:
:135:69:105:121:141:120:30:100:::239:64:56:47:62:224:38:240:
Perm. No.: 17227224908018682787861893990900511

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-1-2-3-5-2-2-5-1-4-1-3-6-3-4-2-1-6-3-2-4-5-6-5-4-4-1-2-1-5-2-1-3-4-3-2-1-6-4-3-5-5-5-6-6.mid](#)

1-5-3-1-6-3-5-2-3-6-3-6-6-5-6-4-2-3-4-2-4-3-4-4-4-2-4-2-2-3-4-6-6-6-4-3-1-3-3-6-5-1-4

sf::269:17:232:6:273:132:16:264:127:275:233:280:
:74:83:80:151:159:150:147:84:::185:189:192:188:191:205:201:179:
:143:29:32:138:71:67:103:136:::49:37:56:63:242:224:59:58:
Perm. No.: 9055019777446634359065868292170993

♩ = 90

Flute

Violin

Cello

6

13

21

29

37

Clavier

Clavier

For audio (midi): [sf-1-5-3-1-6-3-5-2-3-6-3-6-6-5-6-4-2-3-4-2-4-3-4-4-4-2-4-2-2-3-4-6-6-6-4-3-1-3-3-6-5-1-4.mid](#)

2-1-6-1-2-4-4-2-3-2-4-1-5-4-6-3-2-6-1-3-1-6-6-5-4-4-6-4-3-2-2-5-2-1-2-3-6-1-2-6-5-1-2-1

sf::257:279:7:6:21:236:124:264:127:19:131:2:
:81:97:80:96:159:76:158:91:::211:215:176:182:191:187:216:196:
:115:69:111:68:110:101:30:116:::239:37:44:36:62:244:241:34:
Perm. No.: 546265989944920162434833688059174

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-2-1-6-1-2-4-4-2-3-2-4-1-5-4-6-3-2-6-1-3-1-6-6-5-4-4-6-4-3-2-2-5-2-1-2-3-6-1-2-6-5-1-2-1.mid](#)

2-4-4-4-3-3-1-4-1-5-1-1-3-1-4-5-1-1-3-4-1-2-6-4-4-4-3-2-5-1-2-1-5-2-1-4-5-1-6-1-4-2-5-2

sf::257:134:133:237:125:132:272:130:12:265:270:2:
:145:165:94:156:167:163:92:146:::211:178:176:188:191:187:190:179:
:135:139:111:102:31:109:70:136:::219:37:243:246:222:35:46:42:
Perm. No.: 4934508576042375373986404106441320

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-2-4-4-4-3-3-1-4-1-5-1-1-3-1-4-5-1-1-3-4-1-2-6-4-4-4-3-2-5-1-2-1-5-2-1-4-5-1-6-1-4-2-5-2.mid](#)

2-6-4-1-5-2-4-6-6-5-1-5-6-2-6-4-5-5-6-4-5-3-4-1-5-6-4-2-2-1-1-6-1-4-3-4-3-2-6-4-2-6-6-2

sf::257:11:133:6:262:20:124:4:271:265:270:258:
:74:157:80:151:86:88:92:146:::177:189:192:214:184:171:201:179:
:143:139:105:138:104:137:140:136:::49:48:243:52:45:73:38:42:
Perm. No.: 5716548907349767005263568824417900

$\text{♩} = 90$

Flute

Violin

Cello

6

Flute

Violin

Cello

13

Flute

Violin

Cello

21

Flute

Violin

Cello

29

Clavier

37

Clavier

For audio (midi): [sf-2-6-4-1-5-2-4-6-6-5-1-5-6-2-6-4-5-5-6-4-5-3-4-1-5-6-4-2-2-1-1-6-1-4-3-4-3-2-6-4-2-6-6-2.mid](#)

3-1-5-2-1-3-4-2-4-4-3-2-2-1-3-4-6-2-4-2-5-3-1-3-4-2-2-3-2-6-2-6-3-6-4-6-1-4-1-4-3-2-2-6

sf:::227:279:14:22:10:132:124:264:234:229:233:18:
:153:165:149:151:77:155:147:84:::177:189:218:198:191:205:180:186:
:143:106:111:138:118:67:117:66:::33:64:40:52:54:35:241:240:
Perm. No.: 15031942985188628490328838087183211

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-3-1-5-2-1-3-4-2-4-4-3-2-2-1-3-4-6-2-4-2-5-3-1-3-4-2-2-3-2-6-2-6-3-6-4-6-1-4-1-4-3-2-2-6.mid](#)

3-3-1-4-5-5-1-2-5-2-4-1-3-2-5-4-5-2-5-6-5-4-3-5-5-1-4-3-3-1-5-5-6-1-2-6-3-3-4-6-5-2-1-6

sf::227:238:274:237:262:266:272:264:260:19:131:2:
:145:157:87:151:86:155:85:162:::177:199:202:182:184:213:201:186:
:115:139:72:68:71:101:30:66:::49:53:61:36:62:35:59:240:
Perm. No.: 14582975913811492829726519642885079

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-3-3-1-4-5-5-1-2-5-2-4-1-3-2-5-4-5-2-5-6-5-4-3-5-5-1-4-3-3-1-5-5-6-1-2-6-3-3-4-6-5-2-1-6.mid](#)

3-3-6-4-1-4-2-4-1-3-1-1-6-1-2-6-6-6-5-1-5-4-1-3-3-4-4-3-5-2-6-1-5-5-1-2-2-6-1-1-3-1-3-2

sf::227:238:7:237:10:236:261:130:12:129:270:2:
:74:165:160:164:77:76:85:75:::177:199:218:198:200:187:201:186:
:135:69:142:102:31:27:70:108:::41:245:40:246:54:244:221:42:
Perm. No.: 3876895106516181087898138161283371

♩ = 90

Flute

Violin

Cello

6

9

13

21

29

37

Clavier

Clavier

For audio (midi): [sf-3-3-6-4-1-4-2-4-1-3-1-1-6-1-2-6-6-6-5-1-5-4-1-3-3-4-4-3-5-2-6-1-5-5-1-2-2-6-1-1-3-1-3-2.mid](#)

3-5-3-2-5-3-4-4-4-6-6-1-1-1-3-1-6-6-3-1-5-5-3-1-1-5-2-6-3-3-5-6-2-1-6-1-3-3-4-3-2-1-3-1

sf::227:17:232:22:262:132:124:130:234:275:8:2:
:161:165:149:79:77:76:92:75:::177:207:202:214:217:193:180:212:
:115:29:72:138:110:101:103:100:::49:53:61:63:45:244:221:34:
Perm. No.: 981542740799505826094363173304955

♩ = 90

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-3-5-3-2-5-3-4-4-4-6-6-1-1-1-3-1-6-6-3-1-5-5-3-1-1-5-2-6-3-3-5-6-2-1-6-1-3-3-4-3-2-1-3-1.mid](#)

4-1-2-4-5-1-2-5-2-2-4-6-2-5-2-2-6-2-3-3-5-5-5-4-4-3-5-1-5-3-2-4-1-2-6-5-3-4-5-5-4-4-3-3

sf::123:279:267:237:262:5:261:23:25:19:131:280:

:153:83:160:89:77:155:92:91:::177:207:183:188:191:197:208:170:

:135:29:111:28:104:109:103:26:::49:64:225:47:222:144:221:50:

Perm. No.: 7028546222479390052139348929003056

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-4-1-2-4-5-1-2-5-2-2-4-6-2-5-2-2-6-2-3-3-5-5-5-4-4-3-5-1-5-3-2-4-1-2-6-5-3-4-5-5-4-4-3-3.mid](#)

4-5-6-6-4-6-4-5-5-6-6-5-4-5-4-2-2-5-5-2-6-4-5-2-5-4-6-4-1-2-6-1-6-1-4-5-4-6-1-3-2-1-5-3

sf::123:17:7:263:231:277:124:23:260:275:8:258:
:90:83:94:89:159:88:85:84:::169:199:183:206:184:187:216:196:
:135:69:142:102:71:101:117:26:::57:245:40:63:45:244:46:50:
Perm. No.: 7717848333202281351229252913580760

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-4-5-6-6-4-6-4-5-5-6-6-5-4-5-4-2-2-5-5-2-6-4-5-2-5-4-6-4-1-2-6-1-6-1-4-5-4-6-1-3-2-1-5-3.mid](#)

4-6-2-1-5-4-2-3-2-6-2-6-5-5-4-3-4-4-6-5-6-5-3-6-4-4-1-2-6-5-3-1-6-1-5-3-3-2-4-5-1-1-2-6

sf::123:11:267:6:262:236:261:230:25:275:259:280:
:81:83:94:96:93:95:92:154:::169:207:202:172:191:187:174:179:
:99:114:119:102:71:101:112:116:::49:48:61:47:39:244:241:240:
Perm. No.: 14928236666255595304369281145408486

$\text{♩} = 90$

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-4-6-2-1-5-4-2-3-2-6-2-6-5-5-4-3-4-4-6-5-6-5-3-6-4-4-1-2-6-5-3-1-6-1-5-3-3-2-4-5-1-1-2-6.mid](#)

5-1-6-4-6-3-3-5-6-1-3-1-1-6-2-3-5-6-4-4-1-2-1-5-2-1-1-3-4-6-5-1-3-4-4-3-3-4-1-1-6-4-4-5

sf::13:279:7:237:273:132:235:23:271:3:233:2:
:161:82:160:96:86:76:147:146:::211:178:218:182:209:213:174:186:
:107:106:72:102:118:137:117:116:::49:64:40:246:242:144:55:220:
Perm. No.: 13300867812584708452362439898130641

$\text{♩} = 90$

The musical score consists of six systems of staves. The first three systems (measures 1-12) are for Flute, Violin, and Cello. The last two systems (measures 29-36) are for Clavier. The music is in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings like sf (sforzando).

For audio (midi): [sf-5-1-6-4-6-3-3-5-6-1-3-1-1-6-2-3-5-6-4-4-1-2-1-5-2-1-1-3-4-6-5-1-3-4-4-3-3-4-1-1-6-4-4-5.mid](#)

5-2-3-2-1-3-2-5-1-1-4-6-4-6-2-4-2-5-4-3-6-3-1-5-1-5-3-2-1-4-4-2-1-5-6-4-3-6-3-6-4-1-4-2

sf::13:268:232:22:10:132:261:23:12:3:131:280:
:90:82:160:151:159:88:147:91:::169:189:218:182:217:193:190:179:
:135:122:32:113:104:27:103:136:::49:245:56:36:222:244:55:42:
Perm. No.: 4383389776044263343599122511167019

$\text{♩} = 90$

Flute

Violin

Cello

Clavier

For audio (midi): [sf-5-2-3-2-1-3-2-5-1-1-4-6-4-6-2-4-2-5-4-3-6-3-1-5-1-5-3-2-1-4-4-2-1-5-6-4-3-6-3-6-4-1-4-2.mid](#)

5-3-4-2-5-4-6-6-5-6-1-3-6-2-6-2-5-5-4-5-1-5-3-4-4-4-1-6-3-1-2-4-3-5-4-2-3-1-2-6-4-1-6-3

sf::13:238:133:22:262:236:9:4:260:275:270:128:
:74:157:80:89:86:88:147:154:::211:207:202:188:191:187:174:212:
:115:139:111:28:118:27:117:108:::49:37:44:36:222:244:38:50:
Perm. No.: 8232543458062903391682051632192885

$\text{♩} = 90$

Flute

Violin

Cello

6

13

21

29

Clavier

37

Clavier

For audio (midi): [sf-5-3-4-2-5-4-6-6-5-6-1-3-6-2-6-2-5-5-4-5-1-5-3-4-4-4-1-6-3-1-2-4-3-5-4-2-3-1-2-6-4-1-6-3.mid](#)

6-1-4-5-6-2-5-6-3-3-3-1-3-2-3-5-5-2-1-4-4-5-5-1-4-5-4-6-5-3-2-1-5-5-5-1-2-6-3-4-5-3-2-3

sf:::1:279:133:278:273:20:16:4:127:129:233:2:
:145:157:149:156:86:155:158:146:::185:207:183:214:191:193:201:212:
:135:29:111:102:31:27:112:100:::41:245:56:52:62:43:241:50:
Perm. No.: 6477614859038831347349798470649346

♩ = 90

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Flute

Violin

Cello

Clavier

Clavier

For audio (midi): [sf-6-1-4-5-6-2-5-6-3-3-3-1-3-2-3-5-5-2-1-4-4-5-5-1-4-5-4-6-5-3-2-1-5-5-5-1-2-6-3-4-5-3-2-3.mid](#)

6-3-6-3-5-4-5-2-1-4-6-4-2-1-4-2-3-3-1-1-6-4-4-2-1-2-1-3-4-4-2-6-4-3-6-6-3-4-3-5-3-5-1-6

sf:::1:238:7:126:262:236:16:264:12:229:8:228:
:153:165:94:89:148:150:158:75:::169:199:192:206:217:205:174:186:
:107:122:111:138:141:120:103:66:::49:64:56:47:54:224:59:240:
Perm. No.: 14794319704345769990272894837911126

♩ = 90

The musical score is written for Flute, Violin, Cello, and Clavier. It is divided into seven systems. The first system (measures 1-5) features Flute, Violin, and Cello. The second system (measures 6-8) continues with the same instruments. The third system (measures 9-12) includes Flute, Violin, and Cello. The fourth system (measures 13-20) includes Flute, Violin, and Cello. The fifth system (measures 21-28) includes Flute, Violin, and Cello. The sixth system (measures 29-36) includes Clavier. The seventh system (measures 37-44) includes Clavier. The score includes various musical notations such as notes, rests, and dynamic markings.

For audio (midi): [sf-6-3-6-3-5-4-5-2-1-4-6-4-2-1-4-2-3-3-1-1-6-4-4-2-1-2-1-3-4-4-2-6-4-3-6-6-3-4-3-5-3-5-1-6.mid](#)

6-4-3-2-6-5-5-6-5-4-4-4-3-2-1-2-2-1-1-4-2-5-6-6-4-5-5-6-1-6-1-1-3-4-4-5-6-3-5-2-5-4-1-6

sf::1:134:232:22:273:266:16:4:260:229:131:228:
:145:157:168:89:159:163:158:146:::203:207:176:172:191:193:208:212:
:135:106:105:102:118:137:117:26:::239:53:225:223:62:144:59:240:
Perm. No.: 14734875415136807622972161933906568

♩ = 90

The musical score is presented in six systems. The first three systems (measures 1-12) feature Flute, Violin, and Cello. The last two systems (measures 21-37) feature Clavier. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

For audio (midi): [sf-6-4-3-2-6-5-5-6-5-4-4-4-3-2-1-2-2-1-1-4-2-5-6-6-4-5-5-6-1-6-1-1-3-4-4-5-6-3-5-2-5-4-1-6.mid](#)

6-4-6-5-1-4-6-1-6-1-4-3-1-2-4-1-1-6-1-4-6-3-6-1-1-2-4-1-4-2-1-6-3-2-6-3-4-1-1-1-2-5-6

sf::1:134:7:278:10:236:9:276:271:3:131:128:
:161:157:94:79:167:76:158:146:::169:189:176:214:217:213:180:196:
:135:122:111:102:71:120:30:66:::49:64:40:246:39:35:46:240:
Perm. No.: 16442233588771652938017592307535756

♩ = 90

The musical score is presented in five systems. The first three systems are for Flute, Violin, and Cello. The last two systems are for Clavier. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into five systems, with measures 1-5, 6-12, 13-20, 21-28, and 29-36. The Clavier part begins at measure 29.

For audio (midi): [sf-6-4-6-5-1-4-6-1-6-1-4-3-1-2-4-1-1-6-1-4-6-3-6-1-1-2-4-1-4-2-1-6-3-2-6-3-4-1-1-1-2-5-6.mid](#)

6-5-4-5-1-4-5-3-1-6-4-2-6-6-3-2-6-1-6-2-2-5-1-2-6-5-1-5-5-4-4-4-6-2-5-6-6-1-4-1-6-3-5-2

sf::1:17:133:278:10:236:16:230:12:275:131:18:
:74:82:149:89:77:163:92:84:::203:207:218:206:175:193:174:204:
:135:122:32:28:71:109:112:66:::239:37:61:246:242:43:46:42:
Perm. No.: 5040720804874673257551955072292106

♩ = 90

For audio (midi): sf-6-5-4-5-1-4-5-3-1-6-4-2-6-6-3-2-6-1-6-2-2-5-1-2-6-5-1-5-5-4-4-4-6-2-5-6-6-1-4-1-6-3-5-2.mid

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