

*Musicalische Cabala Schola Franciscus - I*

*found by Franciscus Schola, 1773*

Flute  $\text{♩} = 90$

Violin

Clavier

Cello

5

6

7

8

9

10

11

12

13

14

15

16

This musical score is for a piece titled 'Musicalische Cabala Schola Franciscus - I', found by Franciscus Schola in 1773. It is written for a chamber ensemble consisting of Flute, Violin, Clavier (Keyboard), and Cello. The music is in 2/4 time, with a tempo marking of quarter note = 90. The key signature has one sharp (F#). The score is divided into four systems, each containing staves for the four instruments. The Flute and Violin parts are more melodic and active, while the Clavier and Cello parts provide harmonic support. The Clavier part is mostly silent, indicated by rests. The Cello part has a more active, rhythmic role. The score includes measure numbers 1 through 16. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Flute 17 18 19 20 21 22 23 24

Violin

Clavier

Cello

Detailed description: This system contains measures 17 through 24. The Flute part features a series of eighth-note patterns with grace notes and slurs. The Violin part mirrors some of the flute's activity with similar rhythmic figures. The Clavier part is mostly silent, with a few chords in measures 18 and 24. The Cello part provides a bass line with eighth-note patterns and some rests.

Flute 25 26 27 28 29 30 31 32

Violin

Clavier

Cello

Detailed description: This system contains measures 25 through 32. Measures 25 and 26 show some activity in the Flute and Violin. From measure 27 onwards, the Flute and Violin are mostly silent. The Clavier part has a more active role, featuring triplets and slurs in measures 28, 31, and 32. The Cello part continues with a steady eighth-note pattern.

Flute 33 34 35 36 37 38 39 40

Violin

Clavier

Cello

Detailed description: This system contains measures 33 through 40. The Flute and Violin parts are mostly silent throughout this system. The Clavier part has a continuous eighth-note pattern with some slurs. The Cello part is also mostly silent, with a few notes in measures 34 and 35.

Flute 41 42 43 44 45 46 47 48

Violin

Clavier

Cello

Detailed description: This system contains measures 41 through 48. The Flute and Violin parts are mostly silent. The Clavier part features a complex pattern of eighth notes and triplets. The Cello part has a few active measures, including triplets in measures 43 and 45.

49 50 51 52 53 54 55 56

Flute

Violin

Clavier

Cello

57 58 59 60 61 62 63 64

Flute

Violin

Clavier

Cello

65 66 67 68 69 70 71 72

Flute

Violin

Clavier

Cello

73 74 75 76 77 78 79 80

Flute

Violin

Clavier

Cello

81 82 83 84 85 86-3-3 87 88

Flute

Violin

Clavier

Cello

89 90 91 92 93 94 95 96

Flute

Violin

Clavier

Cello

97 98 99 100 101 102 103 104

Flute

Violin

Clavier

Cello

105 106 107 108 109 110 111 112

Flute

Violin

Clavier

Cello

113 114 115 116 117 118 119 120

Flute

Violin

Clavier

Cello

121 122 123 124 125 126 127 128

Flute

Violin

Clavier

Cello

129 130 131 132 133 134 135 136

Flute

Violin

Clavier

Cello

137 138 139 140 141 142 143 144 145

Flute

Violin

Clavier

Cello

145 146 147 148 149 150 151 152

Flute

Violin

Clavier

Cello

153 154 155 156 157 158 159 160

Flute

Violin

Clavier

Cello

161 162 163 164 165 166 167 168

Flute

Violin

Clavier

Cello

169 170 171 172 173 174 175 176

Flute

Violin

Clavier

Cello

177 178 179 180 181 182 183 184

Flute

Violin

Clavier

Cello

Measures 177-184: Flute and Violin play eighth-note patterns with triplets. Cello plays a bass line. Clavier is silent.

185 186 187 188 189 190 191 192

Flute

Violin

Clavier

Cello

Measures 185-192: Flute and Violin play eighth-note patterns with triplets. Cello plays a bass line. Clavier is silent.

193 194 195 196 197 198 199 200

Flute

Violin

Clavier

Cello

Measures 193-200: Flute and Violin play eighth-note patterns. Cello plays a bass line. Clavier is silent.

201 202 203 204 205 206 207 208

Flute

Violin

Clavier

Cello

Measures 201-208: Flute and Violin play eighth-note patterns with triplets. Cello plays a bass line. Clavier is silent.

209 210 211 212 213 214 215 216

Flute

Violin

Clavier

Cello

Detailed description: This system contains measures 209 through 216. The Flute and Violin parts feature eighth-note runs, with measures 211 and 212 containing triplet markings. The Clavier part is mostly silent, with a few notes in measures 211 and 212. The Cello part plays a steady eighth-note pattern throughout the system.

217 218 219 220 221 222 223 224

Flute

Violin

Clavier

Cello

Detailed description: This system contains measures 217 through 224. Measures 217 and 218 show triplet markings in the Flute and Violin parts. The Clavier part has a more active role in measures 219-224, playing eighth-note patterns. The Cello part continues with eighth-note patterns.

225 226 227 228 229 230 231 232

Flute

Violin

Clavier

Cello

Detailed description: This system contains measures 225 through 232. Measures 227 and 228 show a change in key signature to two sharps (F# and C#) and a 2/4 time signature. The Flute and Violin parts play eighth-note patterns. The Clavier part has a more active role in measures 227-232, playing eighth-note patterns. The Cello part continues with eighth-note patterns.

233 234 235

Flute

Violin

Clavier

Cello

Detailed description: This system contains measures 233 through 235. Measures 233 and 234 show triplet markings in the Flute and Violin parts. The Clavier part is mostly silent, with a few notes in measures 233 and 234. The Cello part plays a steady eighth-note pattern throughout the system.



236 237 238 239 240

Flute

Violin

Clavier

Cello

241 242 243 244 245 246 247 248

Flute

Violin

Clavier

Cello

249 250 251 252 253 254 255 256 257

Flute

Violin

Clavier

Cello

257 258 259

Flute

Violin

Clavier

Cello

260 261 262 263 264

Flute

Violin

Clavier

Cello

6

265 266 267 268 269 270 271 272

Flute

Violin

Clavier

Cello

6

273 274 275 276 277 278 279 280

Flute

Violin

Clavier

Cello

6