

Ludus Melothedicus – en A mi la (Part I)

1.2.3.4.5.6.7.8.9

Paris: La Chevardière, 1759

♩ = 120

1 Bar 1 2 Bar 2 3 Bar 3 4 Bar 4 5 Bar 5 6 Bar 6 7 Bar 7 8 Bar 8

92 10 11 12 13 14 15 16

3 17 18 19 20 21 22 23 24

4 25 26 27 28 29 30 31 32

5 33 34 35 36 37 38 39 40

6 41 42 43 44 45 46 47 48

7 49 50 51 52 53 54 55 56

8

Musical score for measures 57-64. The system consists of two staves, Treble and Bass. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are written above the Treble staff. Measure 61 contains a triplet of eighth notes. The key signature has two flats (Bb and Eb). The piece concludes with a double bar line at the end of measure 64.

9

Musical score for measures 65-72. The system consists of two staves, Treble and Bass. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are written above the Treble staff. The key signature has two flats (Bb and Eb). The piece concludes with a double bar line at the end of measure 72.