

Ludus Melothedicus - en A mi la (Part II)

1.2.3.4.5.6.7.8.9

Paris: La Chevardière, 1759

♩ = 140

1Bar 1 Bar 2 Bar 3 Bar 4 Bar 5 Bar 6 Bar 7 Bar 8

92 10 11 12 13 14 15 16

3 17 18 19 20 21 22 23 24

4 25 26 27 28 29 30 31 32

5 33 34 35 36 37 38 39 40

6 41 42 43 44 45 46 47 48

7 49 50 51 52 53 54 55 56

8

57 58 59 60 61 62 63 64

This system contains measures 57 through 64. The melody in the treble clef begins with a half note G4 (measure 57), followed by eighth notes A4-B4 (58), eighth notes C5-B4 (59), eighth notes A4-G4 (60), eighth notes F#4-E4 (61), eighth notes D4-C4 (62), eighth notes B3-A3 (63), and a half note G3 (64). The bass line consists of half notes: F#3 (57), G3 (58), A3 (59), B3 (60), C4 (61), D4 (62), E4 (63), and F#4 (64).

9

65 66 67 68 69 70 71 72

This system contains measures 65 through 72. The melody in the treble clef continues with eighth notes G3-F#3 (65), eighth notes E3-D3 (66), eighth notes C3-B2 (67), a half note A2 (68), eighth notes G2-F#2 (69), eighth notes E2-D2 (70), eighth notes C2-B1 (71), and a half note A1 (72). The bass line continues with half notes: G3 (65), F#3 (66), E3 (67), D3 (68), C3 (69), B2 (70), A2 (71), and G2 (72).

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